

Clotilde, opéra en 3 actes, Acte 1

dans la chapelle du couvent de Valence

Yves-Marie Adeline

$\text{♩} = 66$

Cor en Fa

$\text{♩} = 100$

18
Cor Fa

$\text{♩} = 140$

36
Cor Fa

$\text{♩} = 100$

54
Cor Fa

72
Cor Fa

$\text{♩} = 66$

$\text{♩} = 72$

90
Cor Fa

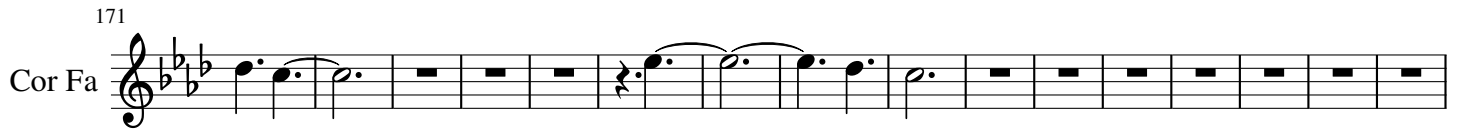
106
Cor Fa

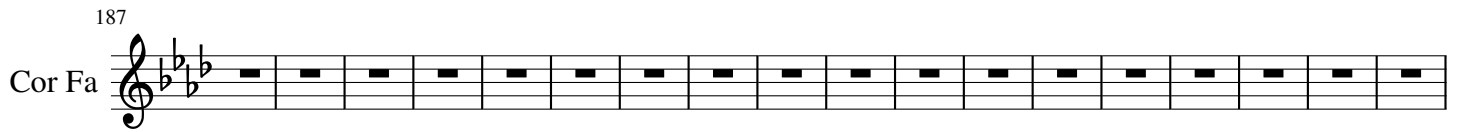
123
Cor Fa

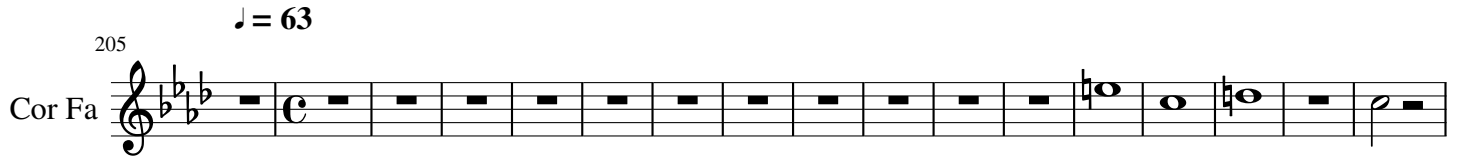
138
Cor Fa

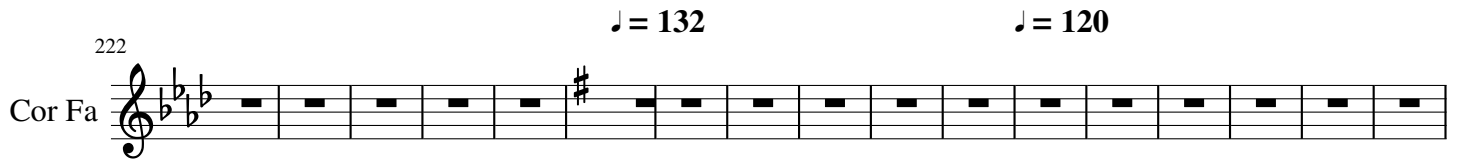
$\text{♩} = 80$

155
Cor Fa

171
Cor Fa 

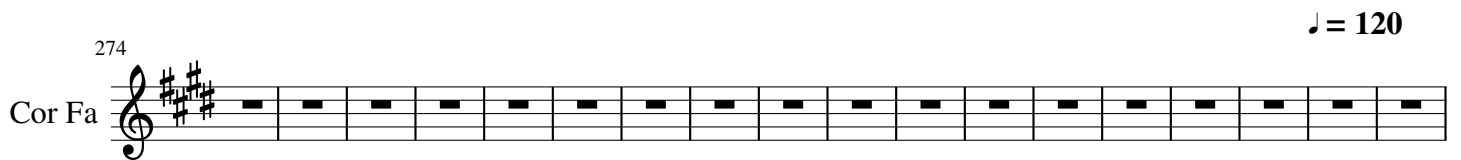
187
Cor Fa 

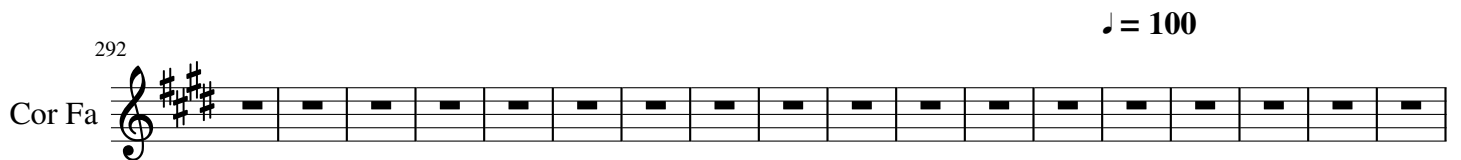
J = 63
205
Cor Fa 


J = 132 **J = 120**
222
Cor Fa 

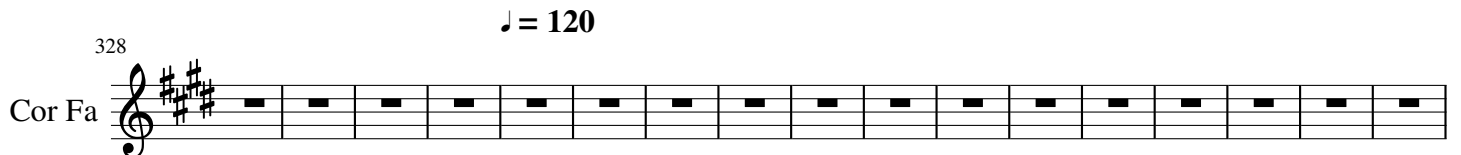
J = 60 **J = 100**
239
Cor Fa 

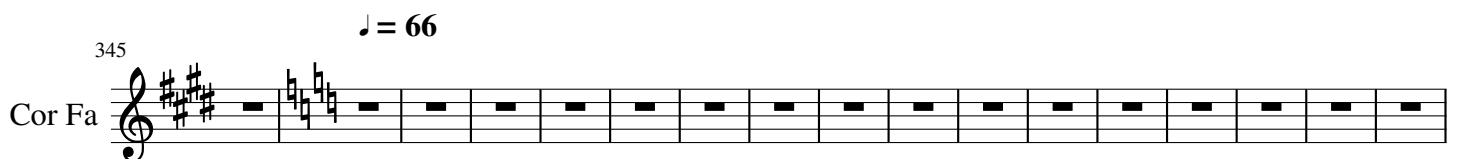
257
Cor Fa 

J = 120
274
Cor Fa 

J = 100
292
Cor Fa 

310
Cor Fa 

J = 120
328
Cor Fa 

J = 66
345
Cor Fa 

♩ = 56

362
Cor Fa

♩ = 69

381
Cor Fa

398
Cor Fa

409
Cor Fa

♩ = 56

428
Cor Fa

♩ = 120

446
Cor Fa

464
Cor Fa

♩ = 100

482
Cor Fa

♩ = 60

499
Cor Fa

517
Cor Fa

535
Cor Fa

552

Cor Fa

Musical notation for Cor Fa, measure 552. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. The next measure contains a half note B4. The following ten measures each contain a whole rest. The final measure contains a whole note G4.