

Clotilde opéra Acte III

à Soissons

Yves-Marie Adeline

$\text{♩} = 54$

Contrebasse 

$\text{♩} = 60$

Cb. 

Cb. 

Cb. 

$\text{♩} = 92$

Cb. 

Cb. 

$\text{♩} = 76$

Cb. 

$\text{♩} = 56$

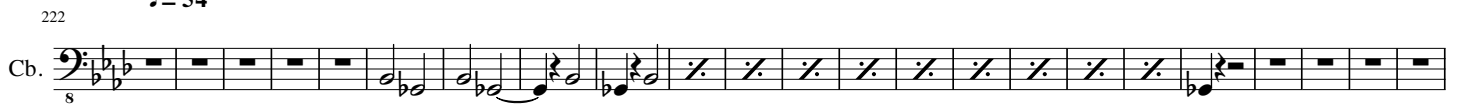
Cb. 

Cb. 

$\text{♩} = 90$

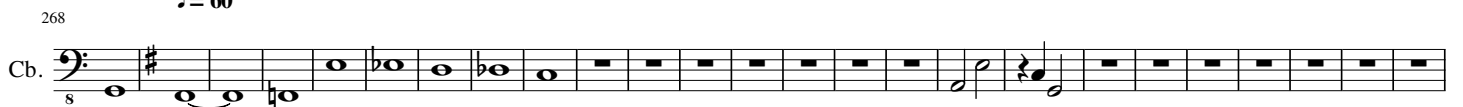
Cb. 

$\text{♩} = 54$

Cb. 

Cb. 

$\text{♩} = 60$

Cb. 

Cb. 

317

Cb. Musical notation for Cb. staff 317, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests.

336

Cb. Musical notation for Cb. staff 336, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests.

$\text{♩} = 66$

359

Cb. Musical notation for Cb. staff 359, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests.

381

Cb. Musical notation for Cb. staff 381, starting with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The staff contains a sequence of notes and rests.

399

Cb. Musical notation for Cb. staff 399, starting with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The staff contains a sequence of notes and rests.

415

Cb. Musical notation for Cb. staff 415, starting with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The staff contains a sequence of notes and rests.

438

Cb. Musical notation for Cb. staff 438, starting with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The staff contains a sequence of notes and rests.

$\text{♩} = 72$

459

Cb. Musical notation for Cb. staff 459, starting with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The staff contains a sequence of notes and rests.

483

Cb. Musical notation for Cb. staff 483, starting with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The staff contains a sequence of notes and rests.

505

Cb. Musical notation for Cb. staff 505, starting with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The staff contains a sequence of notes and rests.

529

Cb. Musical notation for Cb. staff 529, starting with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The staff contains a sequence of notes and rests.

$\text{♩} = 100$

550

Cb. Musical notation for Cb. staff 550, starting with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The staff contains a sequence of notes and rests.

$\text{♩} = 72$

563

Cb. Musical notation for Cb. staff 563, starting with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The staff contains a sequence of notes and rests.

$\text{♩} = 100$

$\text{♩} = 72$

577

Cb. Musical notation for Cb. staff 577, starting with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The staff contains a sequence of notes and rests.

596

Cb. Musical notation for Cb. staff 596, starting with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The staff contains a sequence of notes and rests.

614

$\text{♩} = 60$

Cb. 

632

Cb. 