

Clotilde, opéra en 3 actes, Acte 1
dans la chapelle du couvent de Valence

Yves-Marie Adeline

♩ = 66

Soprano

Mezzo-soprano

Baryton

Flûte

Hautbois

Clarinette en Sib

Basson

Trombone

Cor en Fa

Timbales

Violon

Violon

Alto

Violoncelle

Contrebasse

S.
Mzs.
Bar.
Fl.
Htbs.
Clar. Sib.
Bsn.
Tbn.
Cor Fa
Timb.
Vln.
Vln.
Alt.
Vlc
Cb.

8

3

S. Mzs. Bar. Fl. Htbs. Clar. Sib. Bsn. Tbn. Cor Fa. Timb. Vln. Vln. Alt. Vlc. Cb.

8

S. Mzs. Bar. Fl. Htbs. Clar. Sib. Bsn. Tbn. Cor Fa Timb. Vln. Vln. Alt. Vlc Cb.

8 5

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations: rests, notes, slurs, and dynamic markings. The Flute part has a complex melodic line with grace notes and slurs. The Horns (Htbs.) play a long, sustained note. The Trombones (Tbn.) play a series of chords. The Timpani (Timb.) part features a dense, rhythmic pattern. The Violins (Vln.) play a melodic line with a slur. The Alto Saxophone (Alt.) plays a melodic line with a slur. The Violoncello (Vlc) and Contrabass (Cb.) parts play sustained notes. The page number '25' is at the top left, and the number '5' is at the bottom right.

♩ = 100

29

Musical score for orchestra and voice, measures 29-37. The score includes parts for Soprano (S.), Mezzosoprano (Mzs.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 100. The score shows various musical notations including rests, notes, and accidentals across the measures.

♩ = 140

38

Musical score for orchestra and voice, measures 38-44. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- S. (Soprano):** Rests throughout.
- Mzs. (Mezzosoprano):** Rests throughout.
- Bar. (Baritone):** Rests throughout.
- Fl. (Flute):** Rests in measures 38-39, then plays a melodic line starting in measure 40: G4 (half note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note).
- Htbs. (Horn):** Rests in measures 38-39, then plays a melodic line starting in measure 40: G4 (half note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note).
- Clar. Sib. (Clarinet in B-flat):** Rests in measures 38-39, then plays a melodic line starting in measure 40: G4 (half note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note).
- Bsn. (Bassoon):** Rests in measures 38-39, then plays a melodic line starting in measure 40: G4 (half note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note).
- Tbn. (Tuba):** Rests throughout.
- Cor Fa (Cornet in F):** Rests throughout.
- Timb. (Timpani):** Rests throughout.
- Vln. (Violin):** Rests in measures 38-39, then plays a rhythmic pattern starting in measure 40: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Vln. (Violin):** Rests in measures 38-39, then plays a rhythmic pattern starting in measure 40: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Alt. (Alto):** Rests throughout.
- Vlc. (Violoncello):** Rests in measures 38-39, then plays a rhythmic pattern starting in measure 40: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Cb. (Cello):** Rests in measures 38-39, then plays a rhythmic pattern starting in measure 40: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Measure numbers 38, 39, 40, 41, 42, 43, 44 are indicated at the beginning of each staff. A page number '7' is located at the end of the Cello staff.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Musical score for page 61, measures 8-15. The score includes parts for S., Mzs., Bar., Fl., Htbs., Clar. Sib., Bsn., Tbn., Cor Fa, Timb., Vln., Vln., Alt., Vlc, and Cb. The key signature is B-flat major (two flats). The Flute and Horn parts feature melodic lines with slurs and accents. The Trombone part has a complex rhythmic pattern in the first few measures. The strings play a steady accompaniment.

Acte I Scène 1: Audevère, Clotilde, chœur des moniales

70

♩ = 100

S.

Mzs. Audevère
Dou - ce Clotilde... mal heu-reu-se da - me, mé-ri-tai-stu le sort?

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S.

Mzs.

 D'être ain-si re - cluse aux pi-tiés qui ac-ca - blent! Dieu de clé -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.

Mzs.

men - ce, cour-bez vo-tre re-gard vers elle, par - lez! Di-tes

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S.

Mzs. lui qu'elle vous pos - sè - de en bienveil - lan - ce! Tou - te mi

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc


Cb.

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Tbn.
 Cor Fa.
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.

sè - re s'ef - face quand vient sourrire le Ciel.

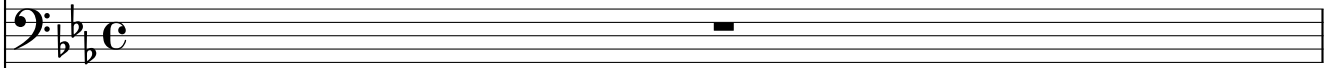
8

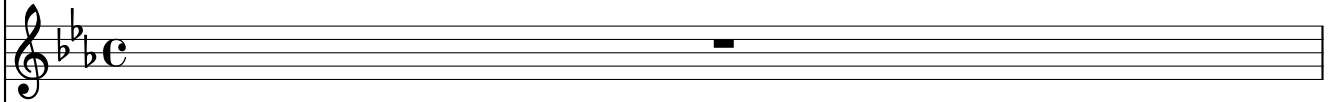
15


S. 

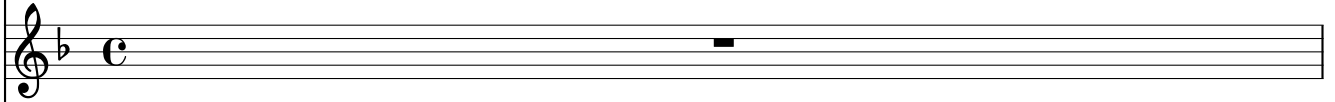
Mzs. 

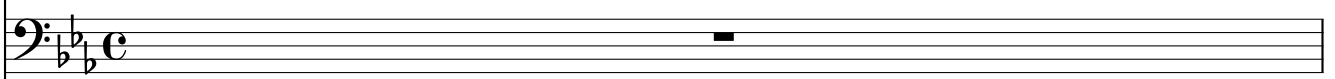
Las! si le mutis - me vous com - plaît, dai - gnez m'en

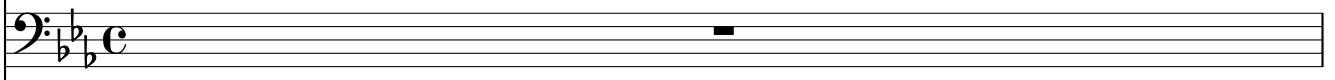
Bar. 


Fl. 

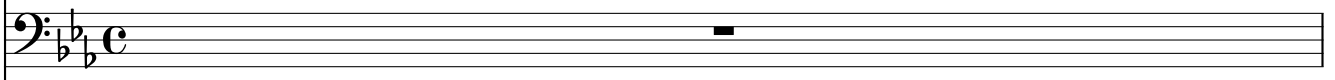
Htbs. 

Clar. Sib 

Bsn. 

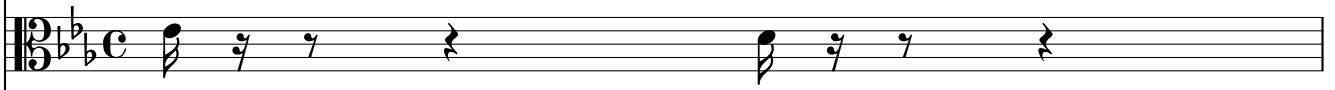
Tbn. 

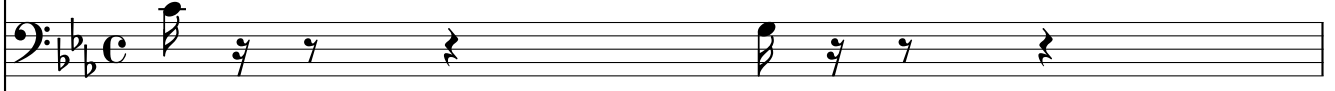
Cor Fa 

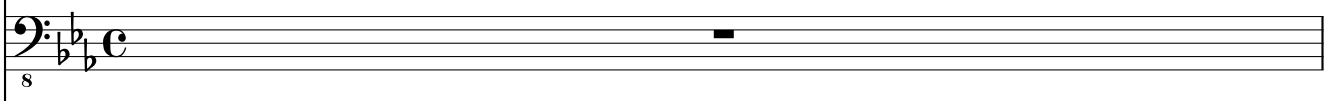
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

8

S.

Mzs. ten - - dre, ser - van - tē de

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S.

Mzs. rien, mais fi-dèle à vos dons!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

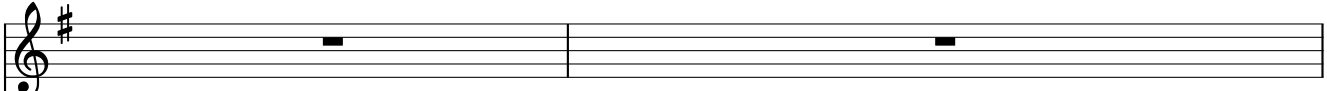
Vln.

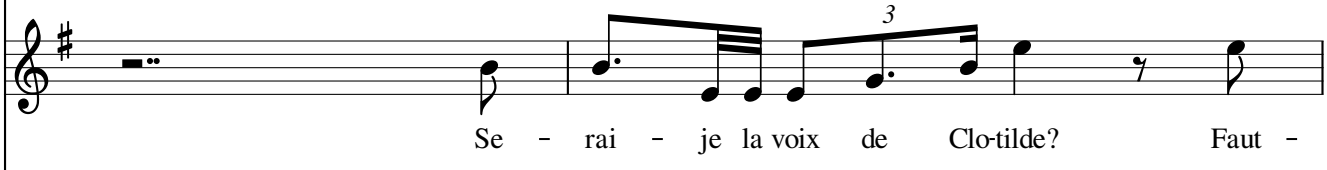
Vln.

Alt.

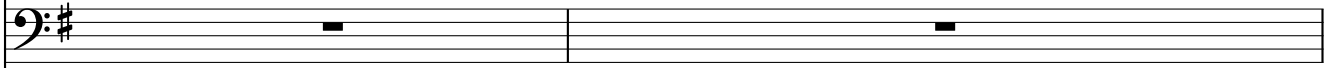
Vlc

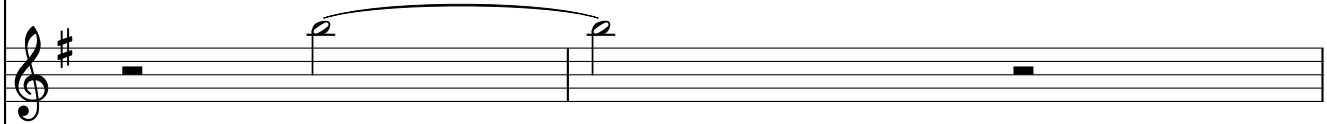
Cb.

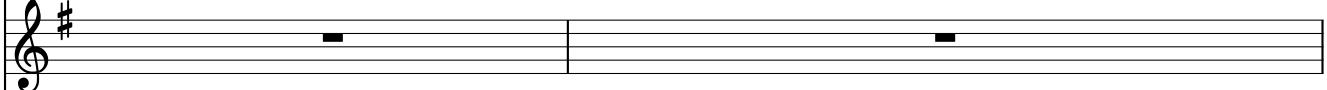
S. 

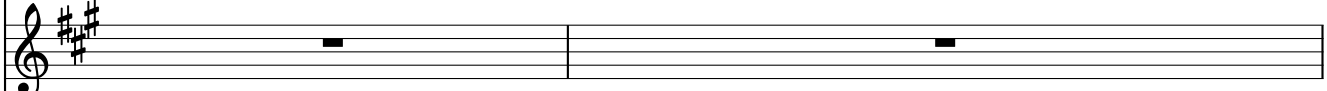
Mzs. 

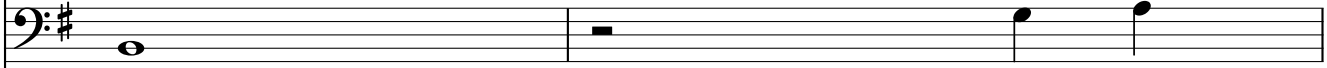
Se - rai - je la voix de Clotilde? Faut -

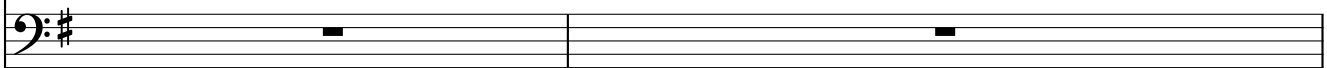
Bar. 

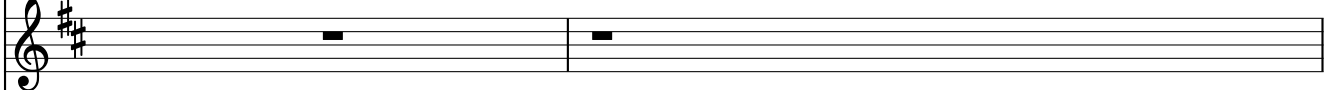
Fl. 

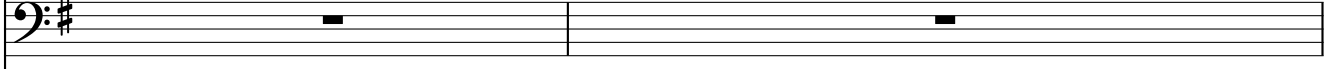
Htbs. 

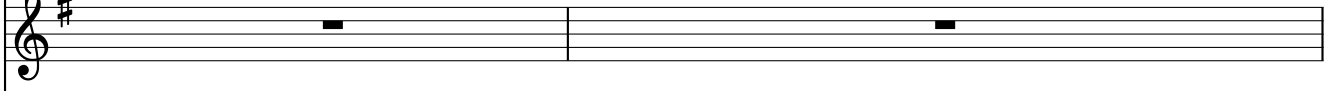
Clar. Sib 

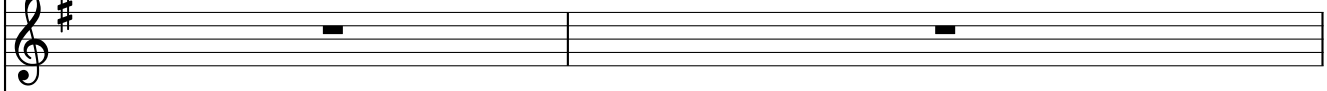
Bsn. 

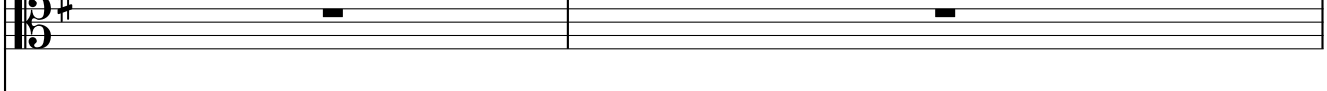
Tbn. 

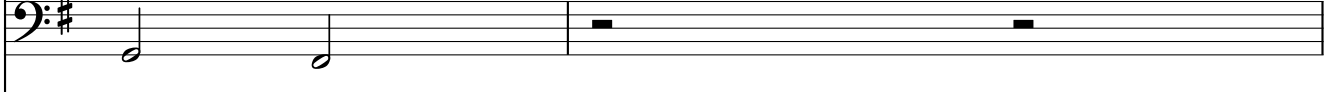
Cor Fa 

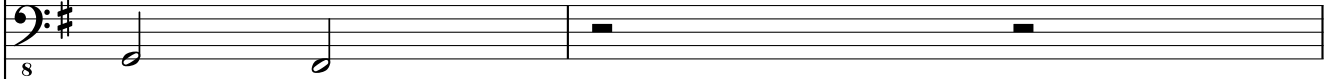
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S.
Mzs.
Bar.
Fl.
Htbs.
Clar. Sib
Bsn.
Tbn.
Cor Fa
Timb.
Vln.
Vln.
Alt.
Vlc
Cb.

il qu'il en soit ainsi par vo-tre vo-lon-té?

S.
Mzs.
Bar.
Fl.
Htbs.
Clar. Sib
Bsn.
Tbn.
Cor Fa
Timb.
Vln.
Vln.
Alt.
Vlc
Cb.

El - le qui fut of ferte à

S. 

Mzs. 

l'eau du Bap tiste, prin - cesse au peu-ple des Bur - gondes, prin-

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S. 

Mzs. 

cesse! fa-ta - le nais - san - ce! meur-trie au fer de Gon - de -

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S.

Mzs.
 baud! Sei - gneur, est - il é - crit dans vos lois qu'un prince en se -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc
 Cb.

cond ceigne la cou - ron - ne souil - lée d'un sang jus - te, Ca-

S. 

Mzs. 

in tu-ant Abel sans vo-tre châ-ti-ment, Hé-las!

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S. 

Mzs.  Hé - las! Chil - péric est mort! le roi fi - er de ses gloires, et la

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S.

Mzs.

rei - ne Bertrade, mè - re sans re - proche, -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. et les prin-ces mâ - les Les corps je-

Mz. et les prin-ces mâ - les Les corps je-

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

S.

Mzs.
tés aux mons-tres du Rhô - ne,

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. [Musical staff with rests]

Mzs. *pour un mons-tre nou-veau roi, qui souil - le le*

Bar. [Musical staff with rests]

Fl. [Musical staff with notes and rests]

Htbs. [Musical staff with rests]

Clar. Sib [Musical staff with rests]

Bsn. [Musical staff with rests]

Tbn. [Musical staff with rests]

Cor Fa [Musical staff with notes]

Timb. [Musical staff with rests]

Vln. [Musical staff with rhythmic patterns]

Vln. [Musical staff with rests]

Alt. [Musical staff with rests]

Vlc [Musical staff with rests]

Cb. [Musical staff with rests]

S. 

Mzs. 

trône, les corps je-tés! les corps je-tés! Gon-de-

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc
 Cb.

baud, pa-rent cru - el, lais - se vivre i - ci les fil-les du

S.
Mzs.
Bar.
Fl.
Htbs.
Clar. Sib.
Bsn.
Tbn.
Cor Fa
Timb.
Vln.
Vln.
Alt.
Vlc
Cb.

frère: Nan - thilde... so-li - tai - re sous le voile, en ce lieu

S.

Mzs.
et Clo - tilde! Hé - las, princes-se d'oubli! Sei-

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

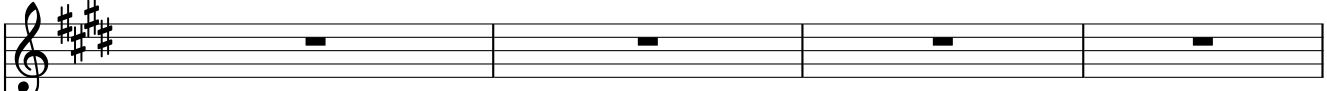
Vln.


Vln.

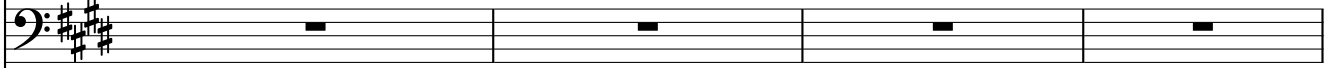
Alt.

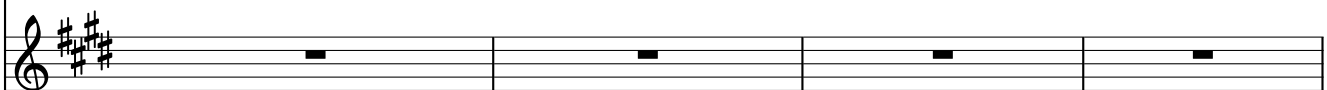
Vlc.

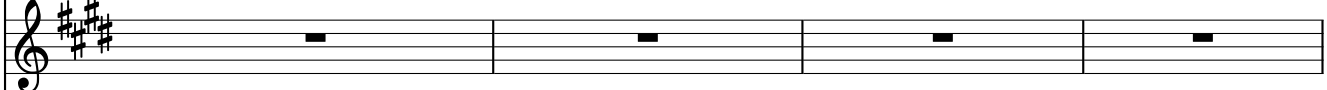
Cb.

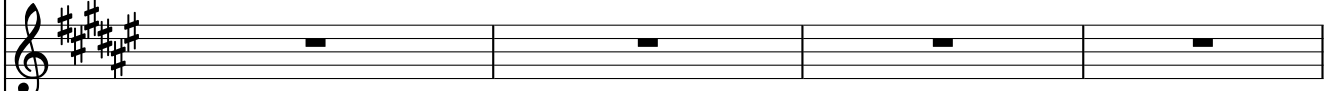
S. 

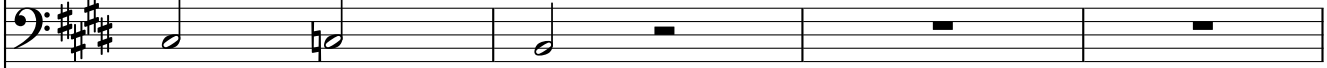
Mzs.  gneur, jusques-à quand laissez-vous ma Dame,

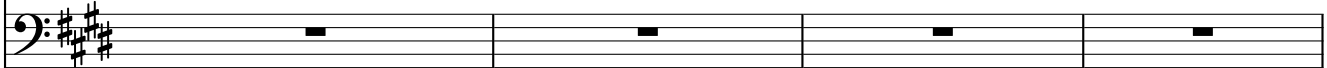
Bar. 

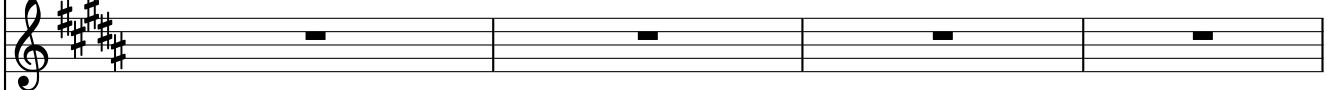
Fl. 

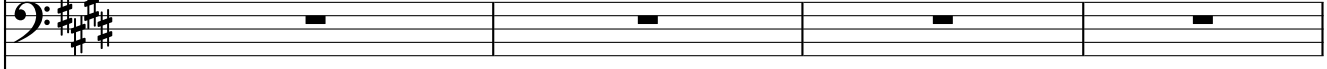
Htbs. 

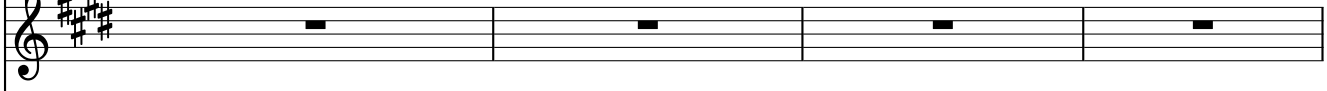
Clar. Sib 

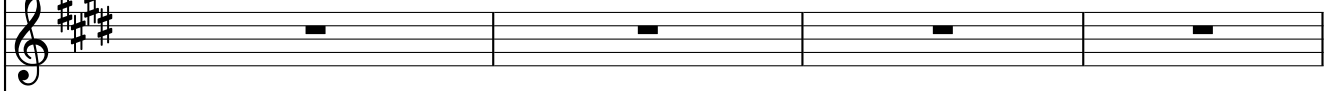
Bsn. 


Tbn. 

Cor Fa 


Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S.

Mzs.

comme en cet ins-tant, souf - frir? Clo - tilde...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Clotilde

Cum in-vo-

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.

S. ca - rem... -

Mzs. Ex - a - u - di - vit me De - us, jus - ti - ti - ae - me - ae -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

This musical score page, numbered 166, contains 14 staves. The top staff is for the Soprano (S.) voice, with lyrics 'ca - rem... -'. The second staff is for the Mixed Chorus (Mzs.), with lyrics 'Ex - a - u - di - vit me De - us, jus - ti - ti - ae - me - ae -'. The remaining staves are for various instruments: Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The score includes musical notation such as notes, rests, and dynamic markings like '8' for the cello.

S. In tri-bu-la-ti - o - ne di - la - tas - ti mi - hi

Mzs. - - - Mi - se - re - re me - i,

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. *Mi-se-re-re me - i...*

Mzs. *et ex-au-di o-ra - ti - o-nem me - am et ex-au-di o-ra-*

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

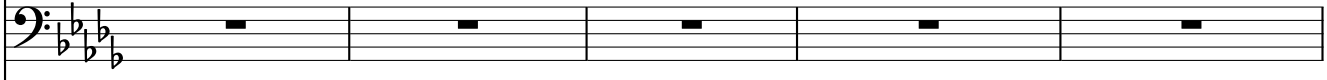
S. 

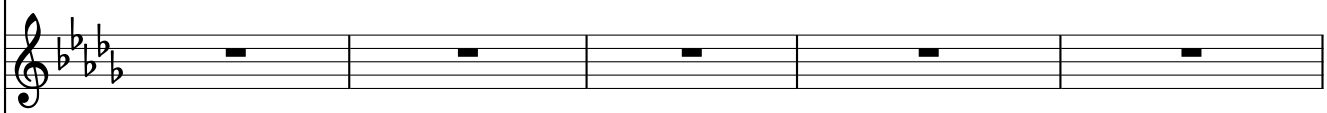
Cum in-vo - ca - rem....

Mzs. 

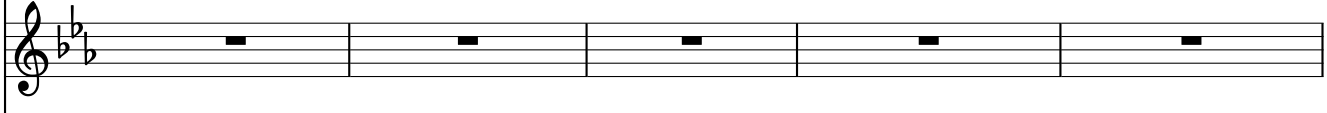
ti - o-nem me - am

Ex-a - u - di-vit me De-us jus-ti - ti - ae

Bar. 

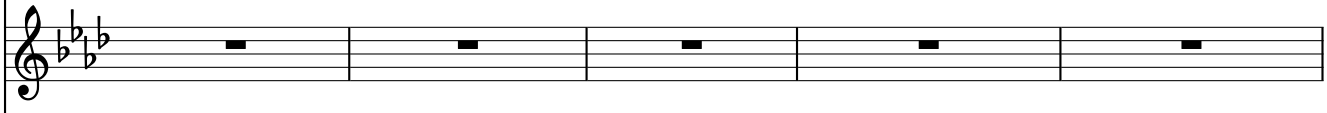
Fl. 

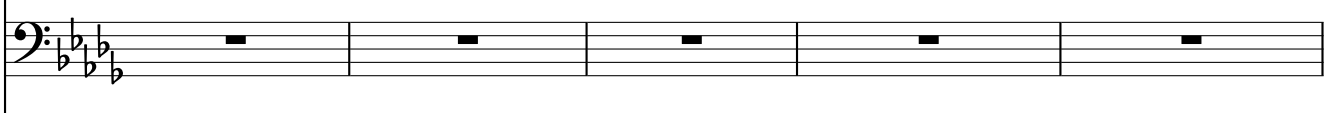
Htbs. 

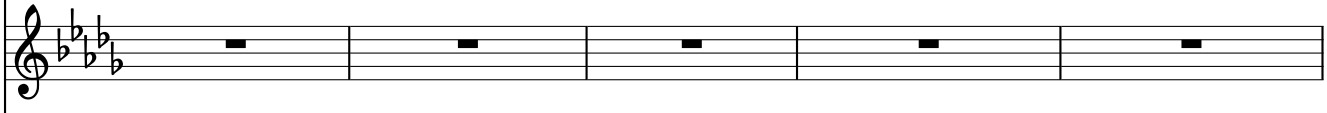
Clar. Sib 

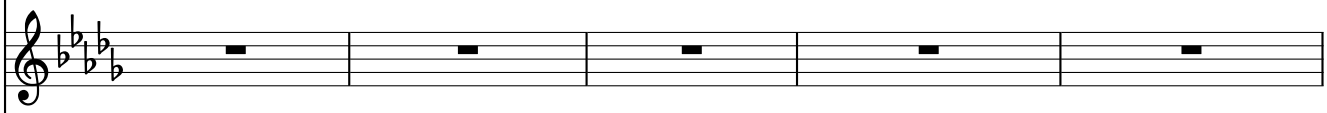
Bsn. 

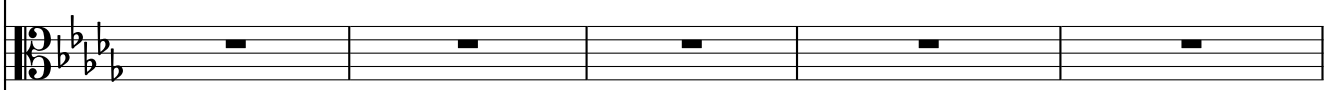
Tbn. 

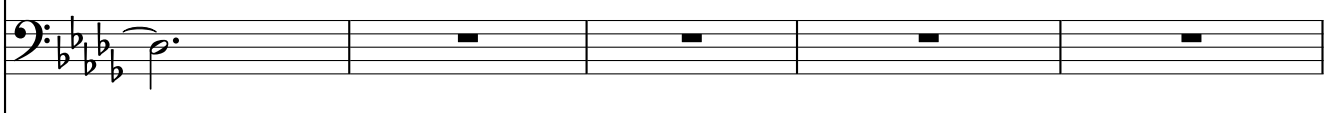
Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S. *Mi-se-re-re me - i...*

Mzs. *me - ae In tri-bu-la-ti - o-ne di-la-tas-ti mi - hi*

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. Mi-se-re-re me - i...

Mzs. et ex-au-di o-ra - ti - o-nem me - am et ex-au-di o-ra-

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.


Vln.

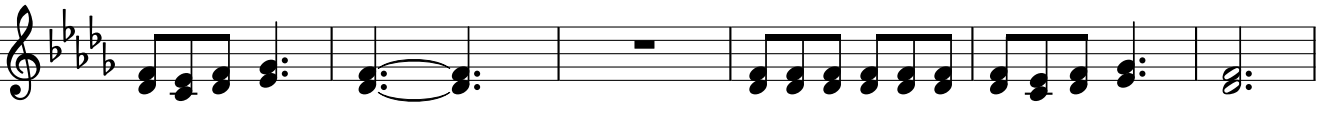
Vln.

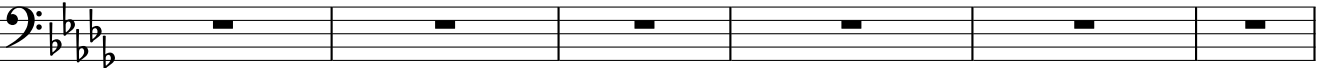
Alt.

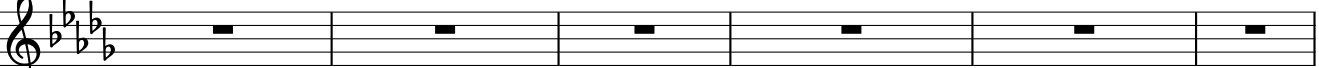
Vlc


Cb.

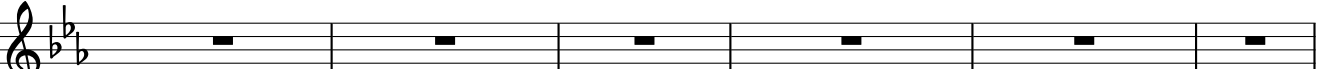
S.  Mi-se-re-re me - i...

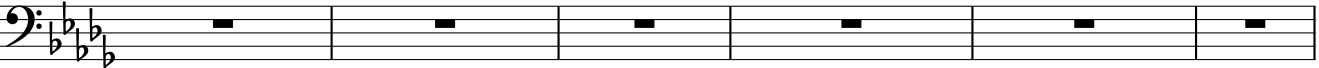
Mzs.  ti - o-nem me - am et ex-au-di o-ra - ti - o-nem me - am


Bar. 


Fl. 

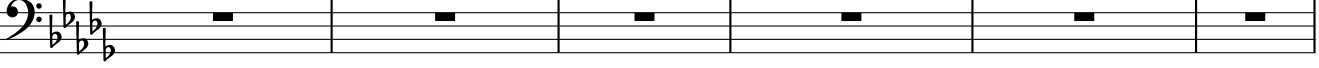
Htbs. 

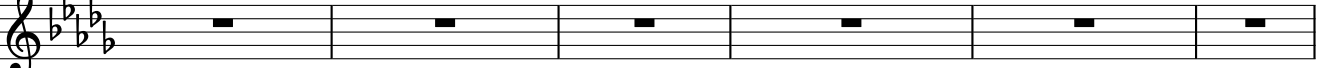
Clar. Sib 

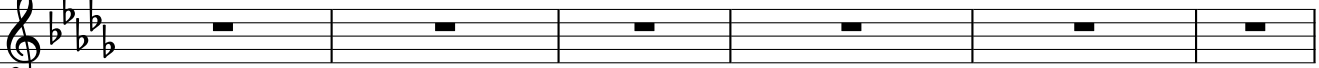
Bsn. 

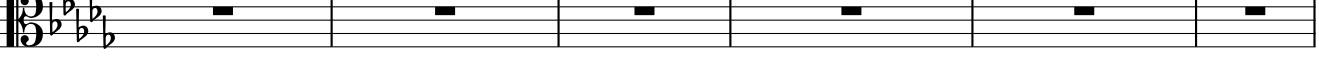
Tbn. 

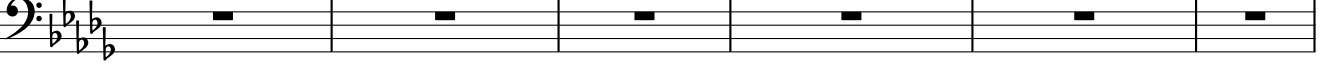
Cor Fa 


Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb.  8

S.
Mzs.
Bar.
Fl.
Htbs.
Clar. Sib.
Bsn.
Tbn.
Cor Fa.
Timb.
Vln.
Vln.
Alt.
Vlc.
Cb.

8

Detailed description: This is a page of a musical score for the piece 'Procession des moniales'. The score is written for a large ensemble including voices (Soprano), woodwinds (Mzsa, Baritone, Flute, Horns, Clarinet in B-flat, Bassoon, Trombone, Cor Anglais, Timpani), strings (Violins, Viola, Cello), and a double bass. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked as quarter note = 63. The page number is 205. The score shows the first few measures of the piece, with some instruments (Flute, Bassoon, Trombone, Violins, Viola, Cello, and Double Bass) having melodic lines starting in the later measures. The double bass part includes a dynamic marking of '8'.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Musical score for orchestra and voice, measures 224-227. The score includes parts for Soprano (S.), Mezzosoprano (Mzs.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor). The tempo is marked as quarter note = 132. The score shows various musical notations including rests, notes, and a complex timpani pattern in measure 225.

S.

Mzs. Audevère
Princesse, il faut par - tir: le so-leil est des cen-

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. Attends... J'aime la beau - té de ces lieux... El - le dépose en mon

Mzs. du

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.
â - me un bau-me qui soulage

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.


Alt.

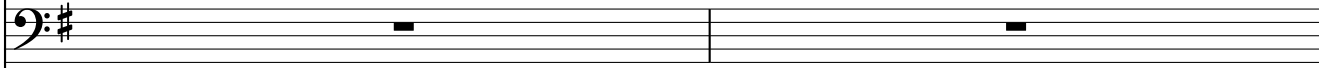
Vlc

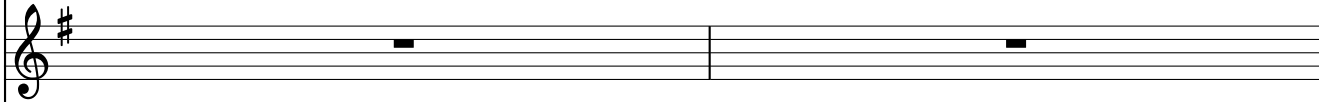
Cb.

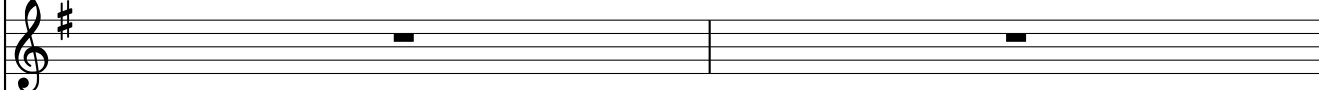
S. 

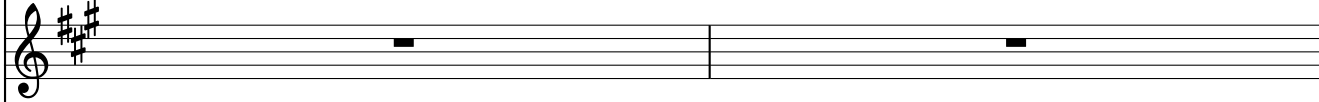
Te sou - viens - tu de mon en - fan - ce?

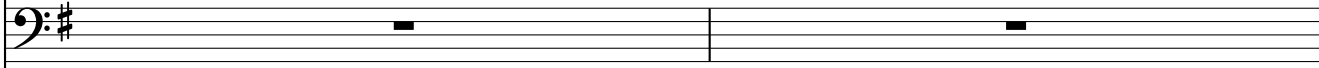
Mzs. 

Bar. 

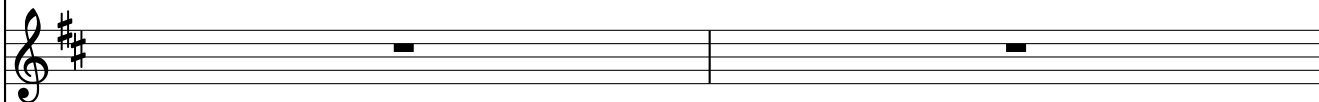
Fl. 

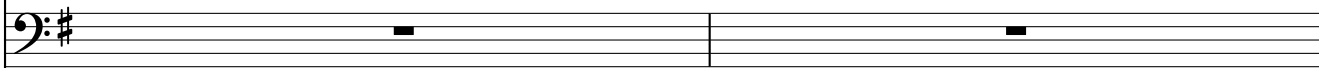
Htbs. 

Clar. Sib 

Bsn. 

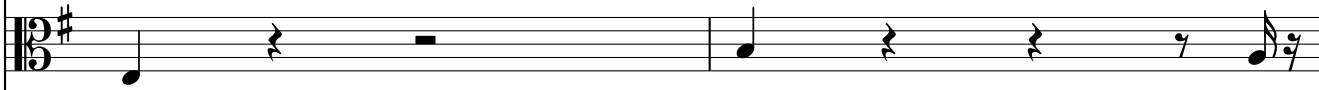
Tbn. 

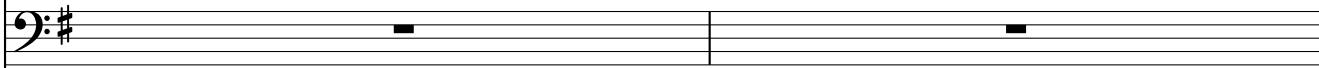
Cor Fa 

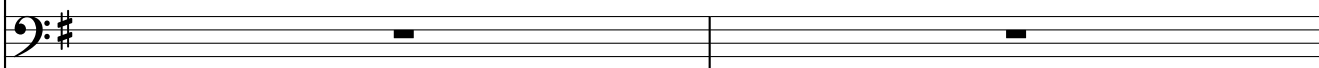
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S. Il n'est pas de re-coin se-cret

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

S. que mes yeux aient i - gno - ré Va -

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

247

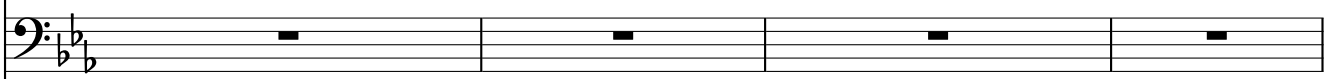
♩ = 60

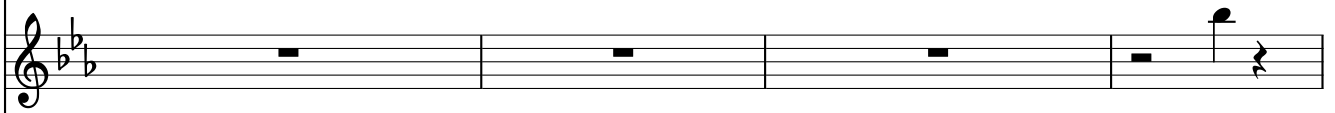
S. 

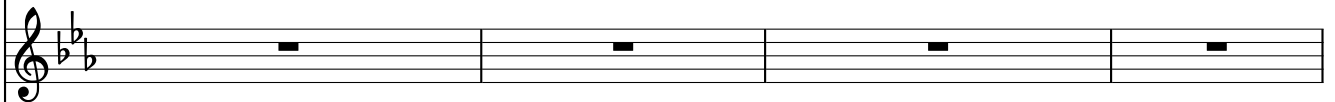
lence est ma prison, ma vie et ma mort: tout mon destin est là.

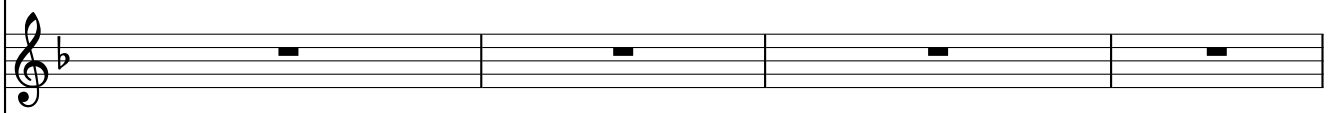
Mzs. 

Ma

Bar. 

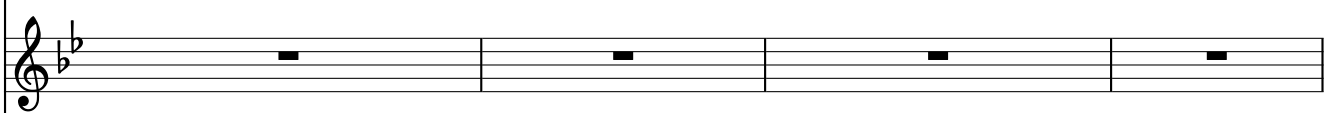
Fl. 

Htbs. 

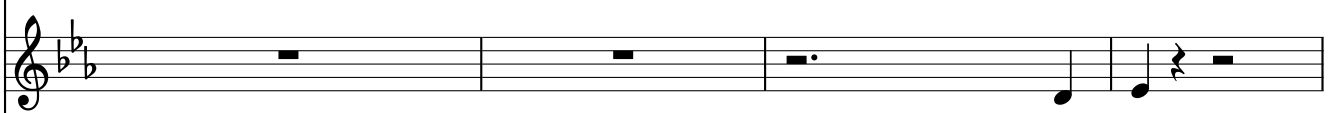
Clar. Sib 

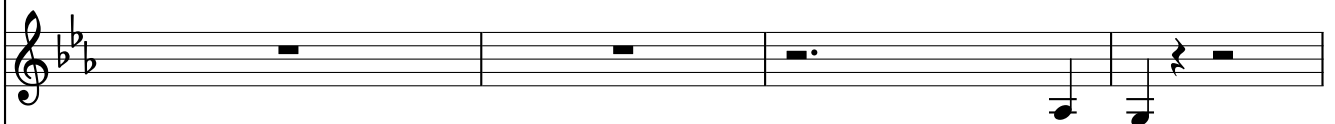
Bsn. 

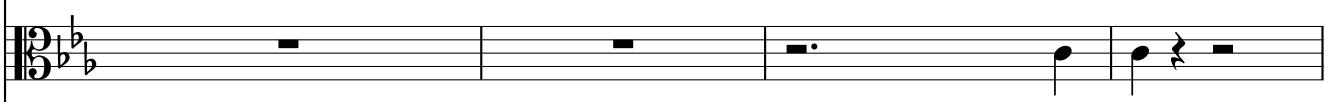
Tbn. 

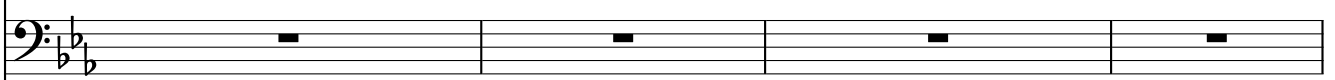
Cor Fa 

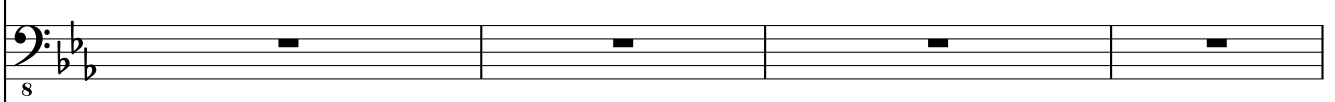
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S. Que fe-rai-je au - tre-ment?

Mzs. Dame, ne vous fer-mez pas ain - si!

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. Cette église est maseule é - tape: Gon-de-baud se tient

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. de - puis vingt jours à Ge - nève, et

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. moi, sa pri-son-nière je ne puis quit-ter Va-lence

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Detailed description: This is a page of a musical score, page 258. It features a vocal line at the top and an orchestral accompaniment below. The vocal line is in a soprano (S.) voice, with lyrics in French: "moi, sa pri-son-nière je ne puis quit-ter Va-lence". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line consists of four measures. The first measure has a fermata over the first note. The second measure has a fermata over the last note. The third measure has a fermata over the last note. The fourth measure has a fermata over the last note. The orchestral accompaniment includes parts for Mzs. (Mutes), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncello), and Cb. (Cello). The orchestral parts are mostly silent, with some notes in the final measure. The page number 258 is at the top left, and the page number 59 is at the bottom right.

S.

Staff for Soprano (S.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a series of rests followed by a melodic line starting with a dotted quarter note, a half note, a quarter note with a fermata, and a descending eighth-note scale.

Nan - thide, ma soeur fit mieux que ma na -

Mzs.

Staff for Mezzosoprano (Mzs.) in treble clef with a key signature of three sharps. It contains a series of rests.

Bar.

Staff for Baritone (Bar.) in bass clef with a key signature of three sharps. It contains a series of rests.

Fl.

Staff for Flute (Fl.) in treble clef with a key signature of three sharps. It contains a series of rests.

Htbs.

Staff for Horns (Htbs.) in treble clef with a key signature of three sharps. It contains a series of rests.

Clar. Sib

Staff for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps. It contains a series of rests.

Bsn.

Staff for Bassoon (Bsn.) in bass clef with a key signature of three sharps. It contains a series of rests.

Tbn.

Staff for Trombone (Tbn.) in bass clef with a key signature of three sharps. It contains a series of rests.

Cor Fa

Staff for Trumpet in F (Cor Fa) in treble clef with a key signature of three sharps. It contains a series of rests.

Timb.

Staff for Timpani (Timb.) in bass clef with a key signature of three sharps. It contains a series of rests.

Vln.

Staff for Violin (Vln.) in treble clef with a key signature of three sharps. It contains a series of rests followed by a half note and a quarter note with a fermata.

Vln.

Staff for Violin (Vln.) in treble clef with a key signature of three sharps. It contains a series of rests followed by a quarter note and a quarter note with a fermata.

Alt.

Staff for Alto (Alt.) in bass clef with a key signature of three sharps. It contains a melodic line with a slur over four notes: a half note, a quarter note, a half note, and a half note.

Vlc

Staff for Violoncello (Vlc) in bass clef with a key signature of three sharps. It contains a series of rests.

Cb.

Staff for Contrabass (Cb.) in bass clef with a key signature of three sharps. It contains a series of rests.

S. ture é-tour-die: nous é-tions per-dues, elle suit la voie de Dieu.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

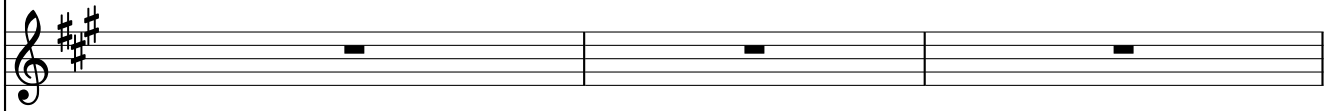
Cb.

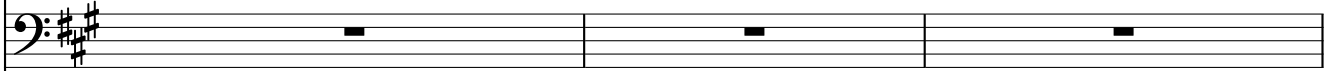
8

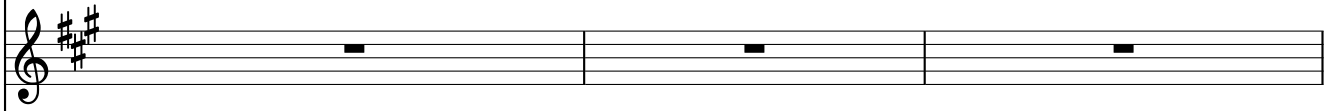
S. 

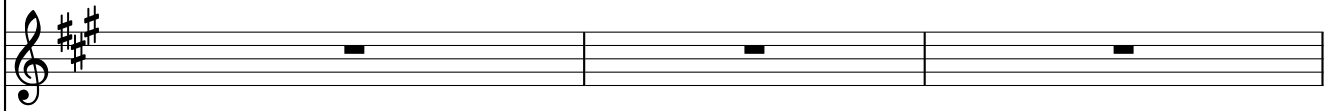
Faut - il qu'elle m'a - ban - donne aus - si?

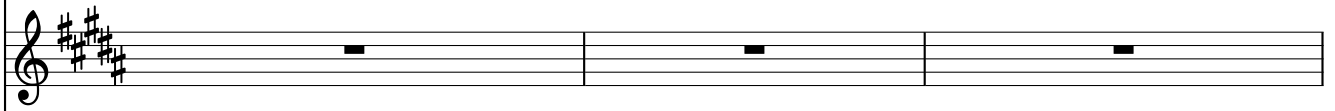
Ce soir, sous le

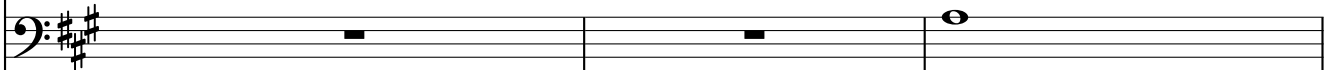
Mzs. 

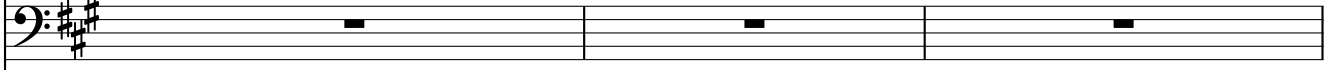
Bar. 

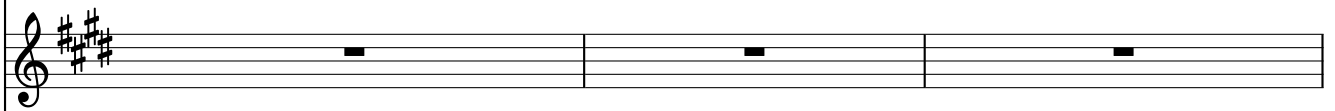
Fl. 

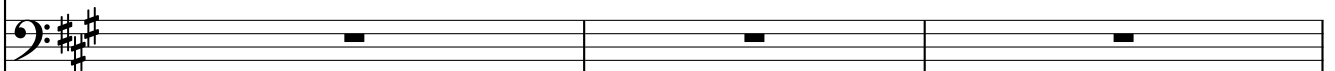
Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

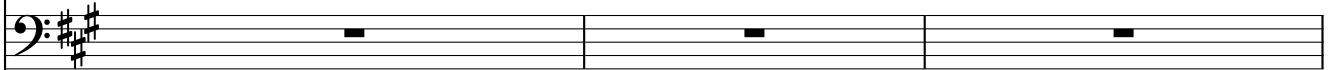
Cor Fa 

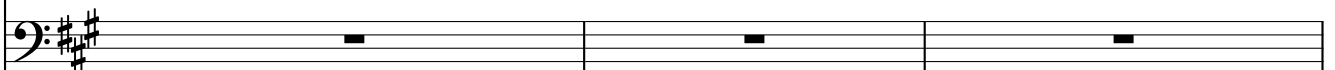
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S.
 voi-le de ses vœux, a-bîmée tout au fond d'un a-mour sa-cré, elle

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. n'a pas le-vé les yeux...

Mzs. Dame Nan - thilde a é-cou-té son cœur: dé sor-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.

Mzs. mais, il bat aux sai-sons du Ciel. Mais vous, princesse, ne

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. Fuir? Quels sont mes jours? Où sont les

Mzs. fuy-ez pas vos jours...

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. heures qui me sourient? Là, sous l'aimable voûte, mes

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

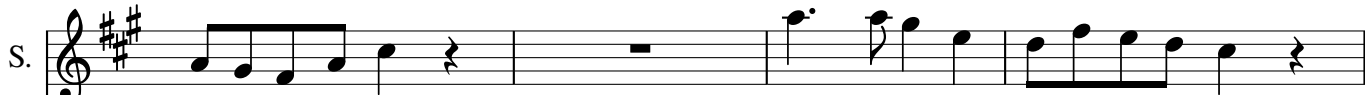
Vln.

Alt.

Vlc

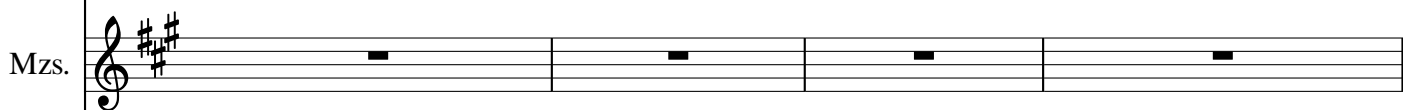
Cb.

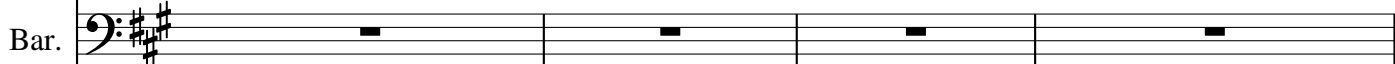
8

S. 

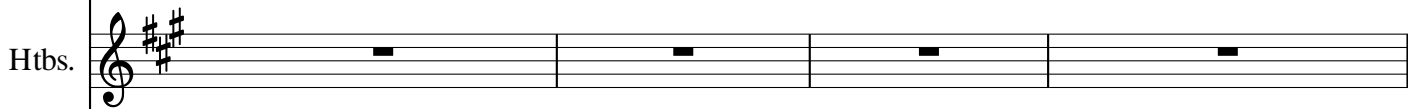
yeux ne pleurent plus

Ô, dé-li - ces du Saint Sa-cre ment!

Mzs. 

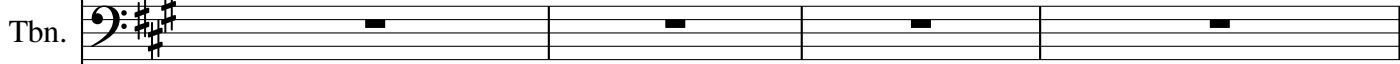
Bar. 

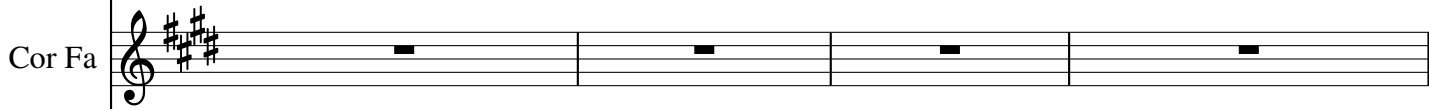
Fl. 

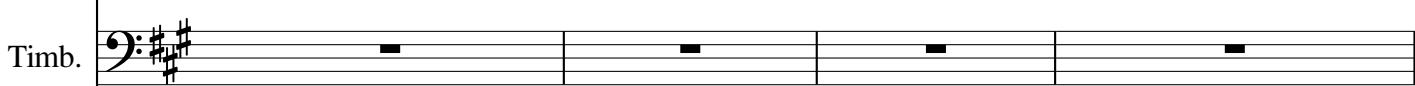
Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S. 
 Mzs. 
 Bar. 
 Fl. 
 Htbs. 
 Clar. Sib 
 Bsn. 
 Tbn. 
 Cor Fa 
 Timb. 
 Vln. 
 Vln. 
 Alt. 
 Vlc 
 Cb. 
 8

♩ = 100

303

Musical score for a symphony orchestra and voice, measures 303-307. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 100. The vocal line (S.) has the lyrics: "Ai-je d'autre bien? Au-de vère! Si ma joie est là,". The instrumental parts include Mzs., Bar., Fl., Htbs., Clar. Sib, Bsn., Tbn., Cor Fa, Timb., Vln. (two staves), Alt., Vlc, and Cb. The score shows rests for most instruments, with some activity in the Flute, Bassoon, and Violin parts.

S. Ai-je d'autre bien? Au-de vère! Si ma joie est là,

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. tout près de Jé - sus, où doit être ma vie?

Mzs. Prin-

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.

Soprano vocal staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains three measures of whole rests.

Mzs.

Musical staff for the vocal line with treble clef and key signature of three sharps. It contains three measures of music: a quarter note G5, a quarter note A5, a quarter note B5, a quarter rest, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

cesse ai-mée, si vous n'al-lez à Dieu que pour sé-cher vos lar - mes,

Bar.

Bass vocal staff with bass clef and key signature of three sharps. The staff contains three measures of whole rests.

Fl.

Flute staff with treble clef and key signature of three sharps. The staff contains three measures of whole rests.

Htbs.

High woodwinds staff with treble clef and key signature of three sharps. The staff contains three measures of whole rests.

Clar. Sib

Clarinet in Bb staff with treble clef and key signature of three sharps. The staff contains three measures of whole rests.

Bsn.

Bassoon staff with bass clef and key signature of three sharps. The staff contains three measures of whole rests.

Tbn.

Trombone staff with bass clef and key signature of three sharps. The staff contains three measures of whole rests.

Cor Fa

Trumpet in F staff with treble clef and key signature of three sharps. The staff contains three measures of whole rests.

Timb.

Timpani staff with bass clef and key signature of three sharps. The staff contains three measures of whole rests.

Vln.

Violin I staff with treble clef and key signature of three sharps. It contains three measures of music: a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, a quarter rest, a quarter note B5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Vln.

Violin II staff with treble clef and key signature of three sharps. It contains three measures of music: a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, a quarter rest, a quarter note B5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Alt.

Viola staff with alto clef and key signature of three sharps. It contains three measures of music: a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, a quarter rest, a quarter note B5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Vlc

Violoncello staff with bass clef and key signature of three sharps. The staff contains three measures of whole rests.

Cb.

Double Bass staff with bass clef and key signature of three sharps. The staff contains three measures of whole rests.

S.

Mzs.
quelse-ra vo-tre don?

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. A l'heure où je pri-ais, j'ai de-mandé à Dieu qu'il réponde à mon

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

328

S. coeur, et s'il faut me vou-er, me vou-er...

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. Là, sous l'ai-ma ble voû-te, mes yeux ne pleurent plus

Mz.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

S. S'il faut me vou-er, de m'ac cor-der un signe A - lors, je sau - rai

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

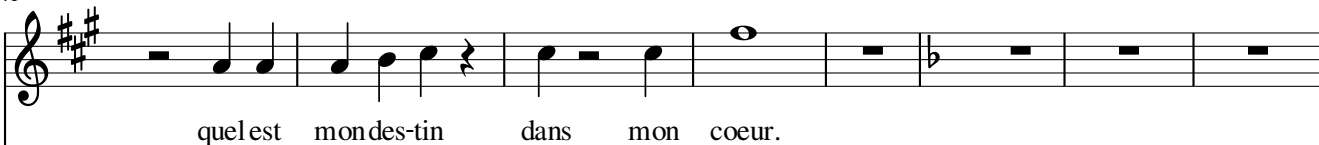
Vln.

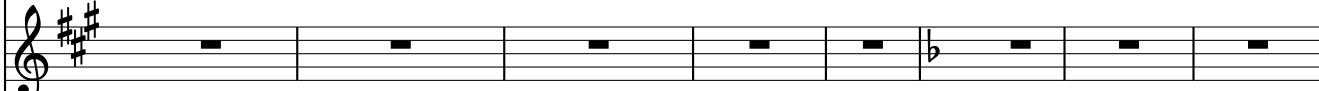
Alt.

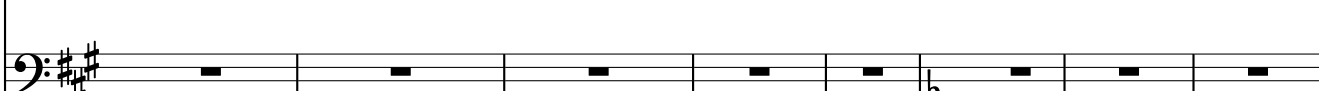
Vlc


Cb.

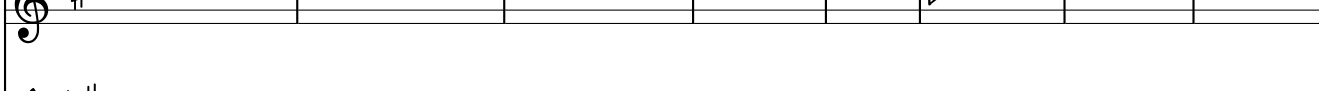
8

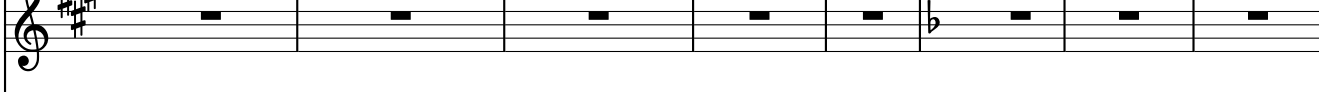
S. 
que est mondes-tin dans mon coeur.

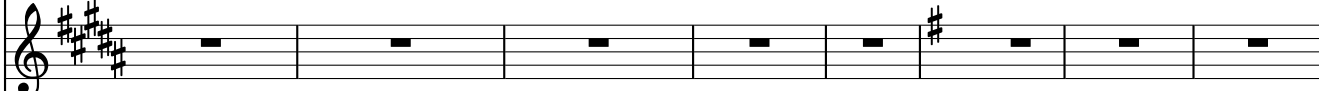
Mzs. 

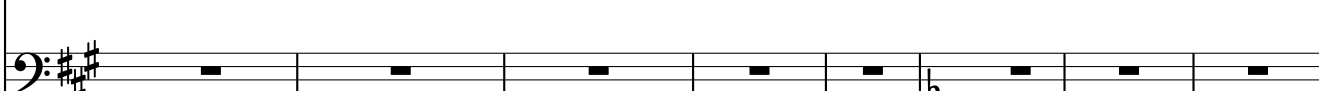
Bar. 

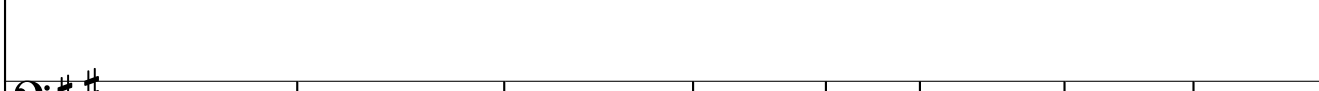
Fl. 

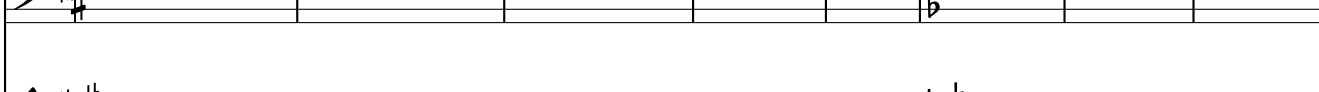
Htbs. 

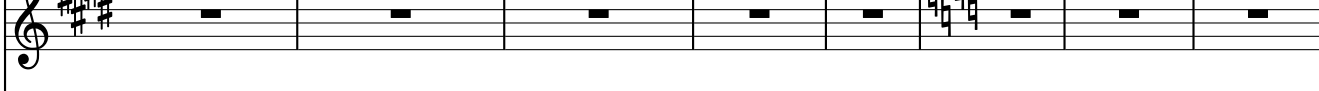
Clar. Sib 

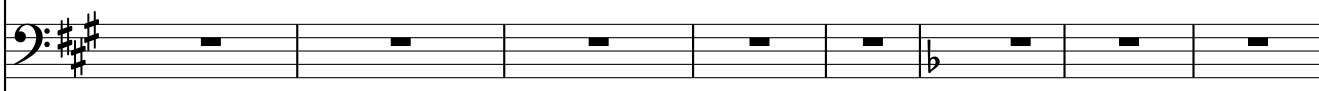
Bsn. 

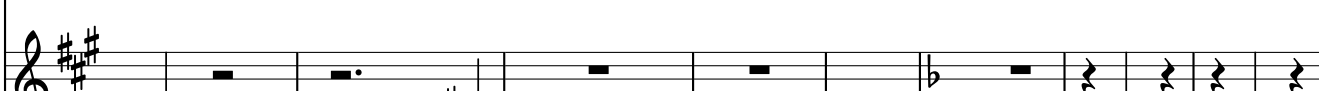
Tbn. 

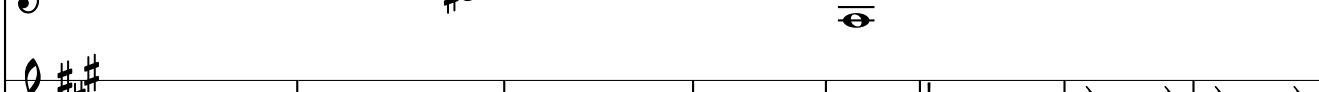
Cor Fa 

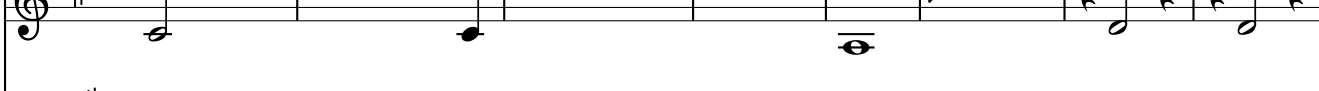
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

8

S. 3

Mzs. 3 3

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Le jour décline...

Dieu vous bé nisse, Clotilde...

8

S.

Il faut retourner au Palais... (Elles s'apprêtent à sortir)

Mzs.

Bar.

(Aurélien, déguisé en mendiant, les

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Dames! Dames! Ay-ez bon soindupauvre!

5

S. *3* *3*
Ou-vre ta main, mal-heureux homme...

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib. *3* *3*

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

(elles passent leur chemin)

S.

Mzs.

Tais-toi, ³im-per ³ti nent!

Bar.

E - tes-vous Clotilde, ³de la Mai son de Gon-de-baud?

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.

Mzs.

Bar.
Prin - cesse! ne par - tez pas, no - ble fille de Chil - pé-ric!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

373

(Elles s'arrêtent)

$\text{♩} = 56$

(Audevère s'éloigne)

S. Laisse, ma bonne... at-tends moi... Qu es - tu?

Mzs. O ses tu!

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

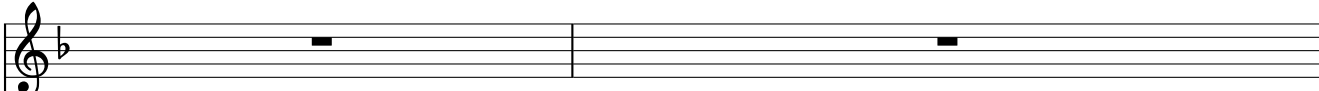
Vln.

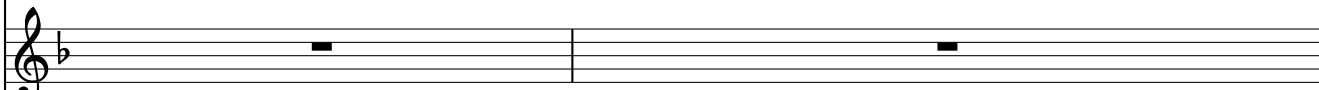
Alt.


Vlc

Cb.

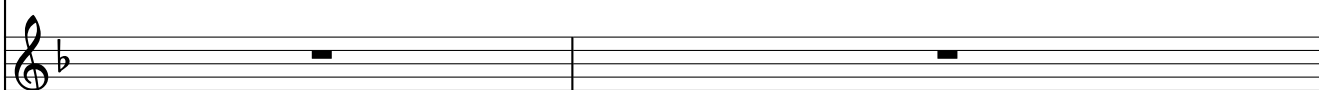
85

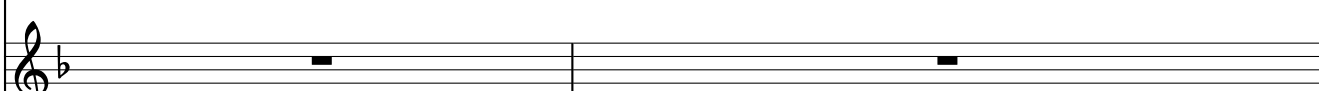
S. 

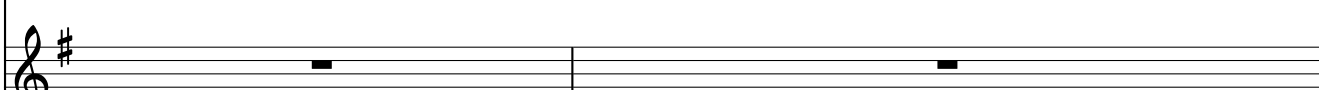
Mzs. 

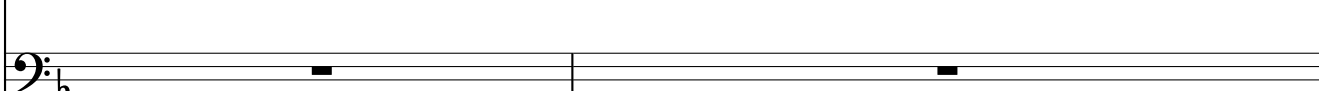
Bar. 

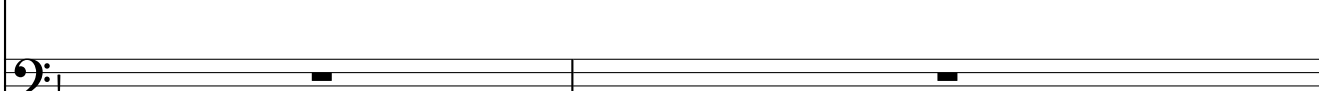
Tel un mendiant, je suis vê - tu


Fl. 

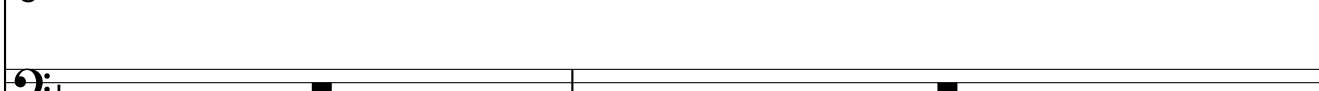
Htbs. 


Clar. Sib 


Bsn. 


Tbn. 

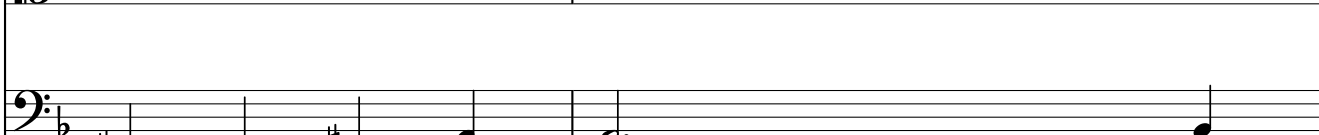
Cor Fa 


Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S. Mzs. Bar. Fl. Htbs. Clar. Sib. Bsn. Tbn. Cor Fa. Timb. Vln. Vln. Alt. Vlc. Cb.

pour échap per aux mauvais regards. Monnom est Au-ré-lien.

3

8

Detailed description: This is a page of a musical score, page 87, starting at measure 380. The score is for a full orchestra and a solo voice (S.). The instruments listed on the left are: S. (Soprano), Mzs. (Mezzosoprano), Bar. (Bassoon), Fl. (Flute), Htbs. (Horn), Clar. Sib. (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa. (Trumpet in F), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The key signature has one flat (B-flat). The vocal line has lyrics: "pour échap per aux mauvais regards. Monnom est Au-ré-lien." The Bar. part has a triplet of eighth notes. The Vlc. and Cb. parts have a similar rhythmic pattern. The page number 87 is at the bottom right.

S. Au - ré - lien... C'est un nom ro-main...

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.


Alt.

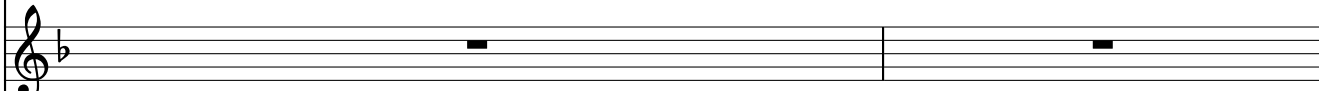
Vlc

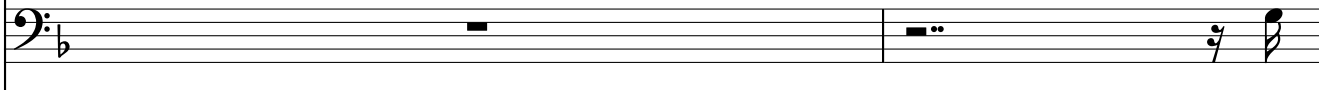
Cb.

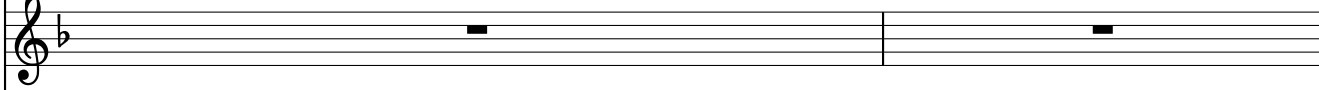
8

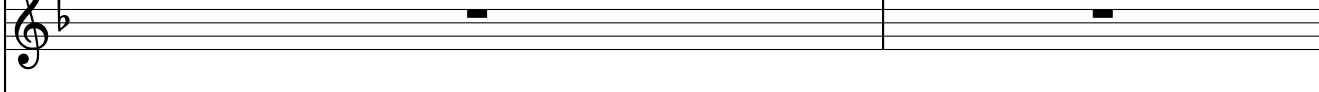
Detailed description: This is a page of a musical score, page 382. It features a vocal line at the top with lyrics: "Au - ré - lien... C'est un nom ro-main...". The vocal line is in treble clef with a key signature of one flat. Below the vocal line are 15 instrumental staves, each with a different instrument name and clef: Mzs. (treble), Bar. (bass), Fl. (treble), Htbs. (treble), Clar. Sib (treble, key signature of two sharps), Bsn. (bass), Tbn. (bass), Cor Fa (treble), Timb. (bass), Vln. (treble), Vln. (treble), Alt. (bass), Vlc (bass), and Cb. (bass). The Cb. staff has a "8" below it. The instrumental parts are mostly blank, with some notes in the Vlc and Cb. staves. The page number "382" is at the top left, and "88" is at the bottom left.

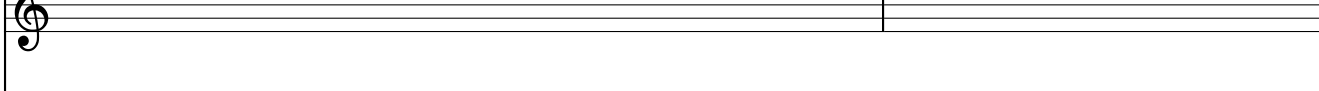
S.  Qui peúx-túcraindre i - ci, Ro-main?


Mzs. 

Bar.  Je

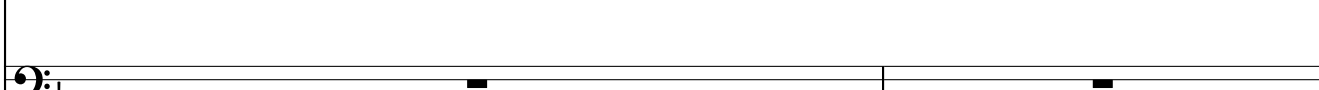
Fl. 

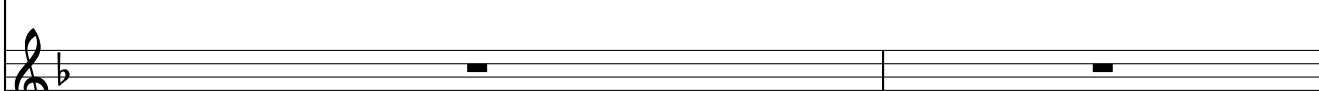
Htbs. 

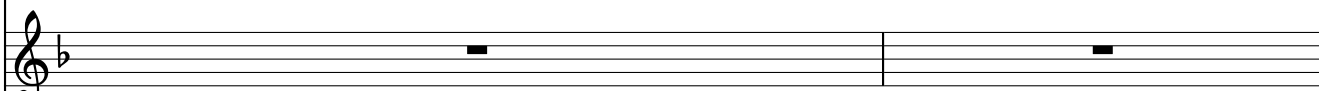
Clar. Sib 

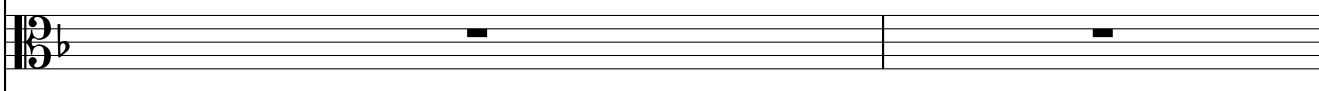
Bsn. 

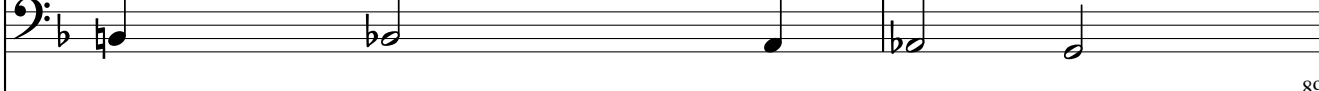
Tbn. 

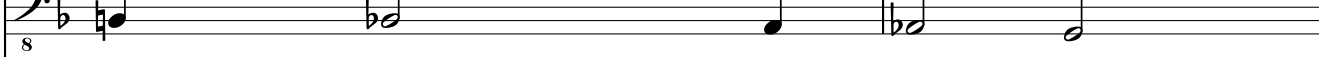
Cor Fa 

Timb. 

Vln. 


Vln. 

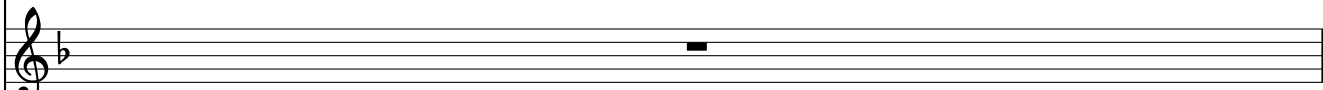
Alt. 


Vlc 

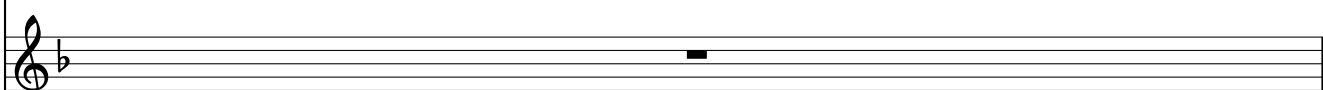
Cb.

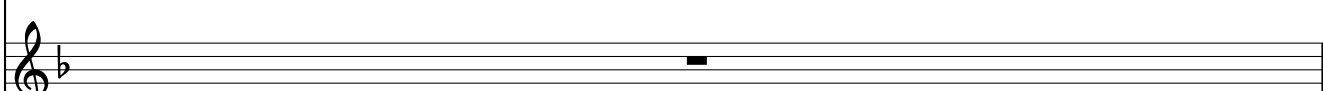
8

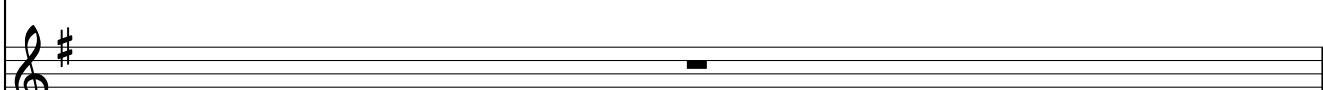
S. 

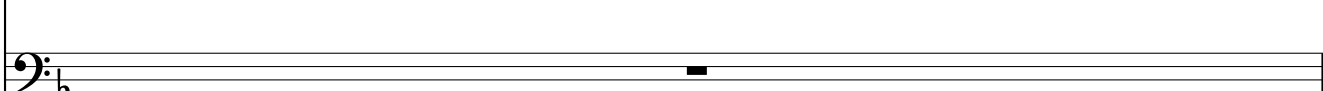
Mzs. 


Bar. 
fuis les hom - mes d'armes qui veil - lent sur Va, - lence, je


Fl. 


Htbs. 


Clar. Sib 


Bsn. 


Tbn. 


Cor Fa 


Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S. *Gonde baud...*

Mzs.

Bar. *crains les remords de Gon-de baud!*

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

91

Detailed description: This is a page of a musical score, page 387. It features a vocal line for Soprano (S.) and Baritone (Bar.) and a full orchestral accompaniment. The vocal lines contain the lyrics "Gonde baud..." and "crains les remords de Gon-de baud!". The orchestra includes parts for Mzs. (Mezzosoprano), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Viola), and Cb. (Cello). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal lines are in treble clef, while the Baritone line is in bass clef. The orchestral parts are distributed across various clefs: Flute, Clarinet, Bassoon, Tuba, Trumpet, and Timpani are in bass clef; Flute, Horn, Violin, and Viola are in treble clef; and Cello and Double Bass are in bass clef. The page number 387 is at the top left, and 91 is at the bottom right.

S.

Les remords? Se-rais-tu fou, mendiant?

3

5

Je ne suis pas mendiant...

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S.

Mzs.

Bar.

mais un guerrier de Clovis!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. Clo-vis? Le puis - sant roi des Francs t'en-voie ain -

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. si v^e - tu? Mon - tre moi ton sym - bole!

Mzs.

Bar. De sym - bo - le n'ai point, mais

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S.

Le sceau du roi des Francs...

Mzs.

Bar.

Fl.

voi-ci le sceau de mon roi.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. Que veutil?

Mzs.

Bar. Vous pren-dre pour é-pouse... Con-sen-tez-vous? Con -

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

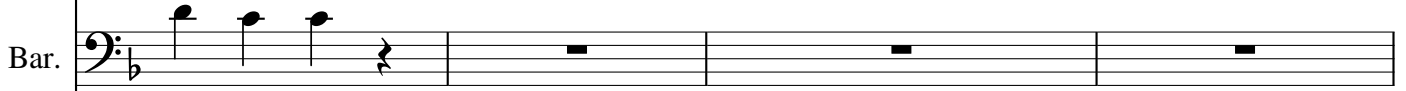
Vlc.

Cb.

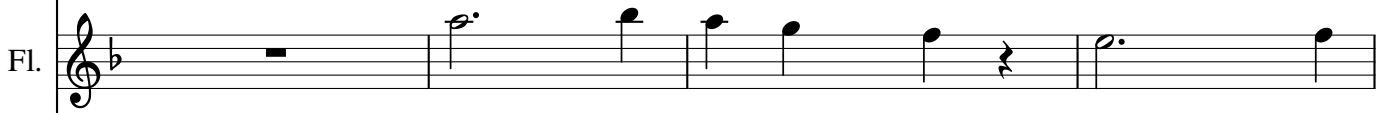
S. 

Moi? Rei-ne des Francs? Clotilde!

Mzs. 

Bar. 

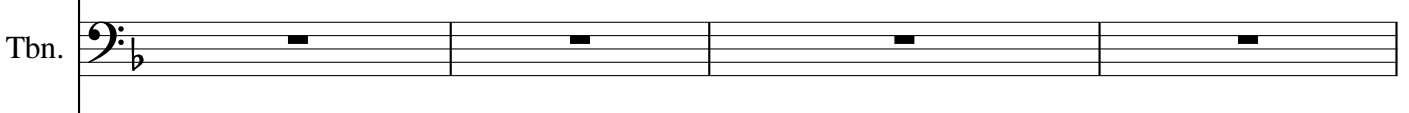
sen - tez - vous?

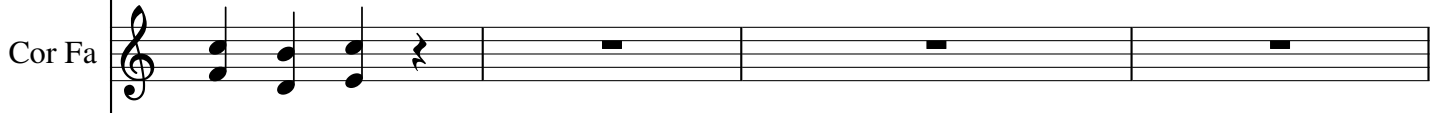
Fl. 

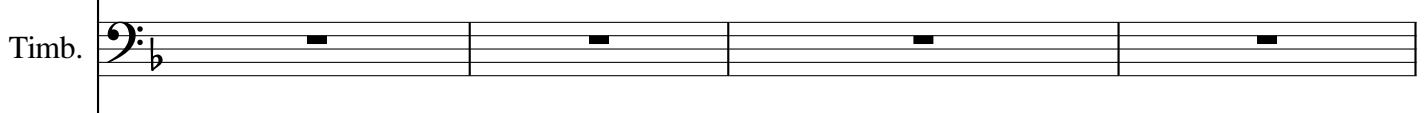
Htbs. 

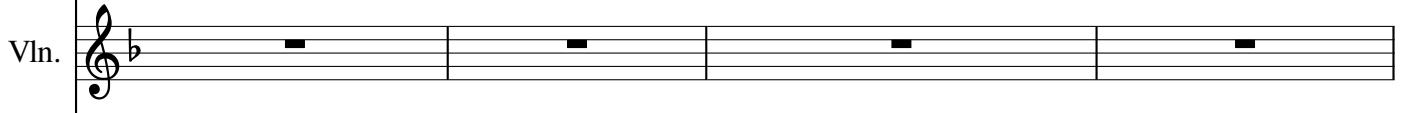
Clar. Sib 

Bsn. 

Tbn. 

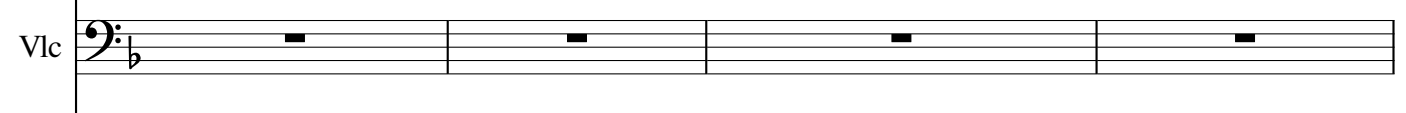
Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S.

Ou-bli-ée dumonde? Mais par quel prodi - ge ton sei gneur me con naît-il?

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.

Mzs.

Bar.

Ré-my, le saint é-vê - que de Reims vous con-naît: aux

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

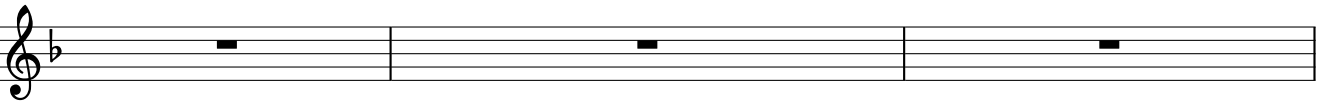
Vln.

Alt.

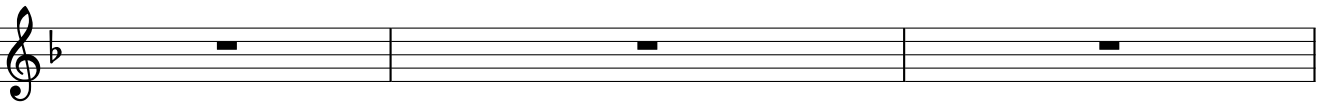
Vlc

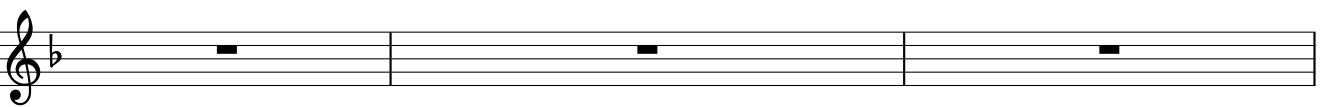
Cb.

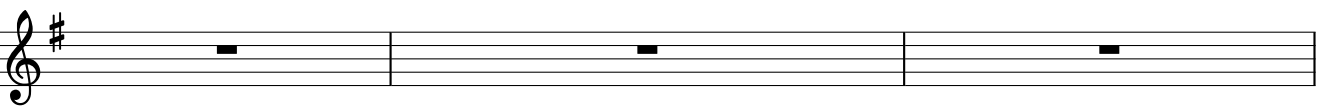
S.  Je

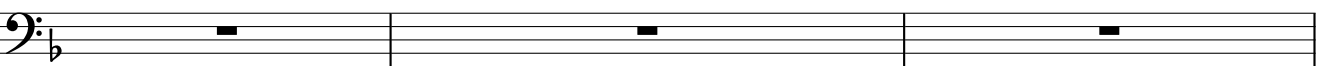
Mzs. 

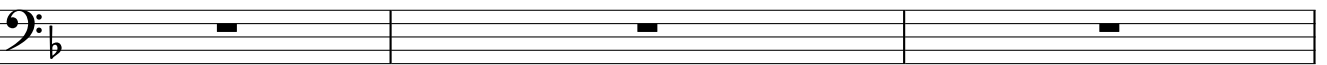
Bar.  I - des passées, il prêchait i - ci la vraie na - tu - re du Christ

Fl. 

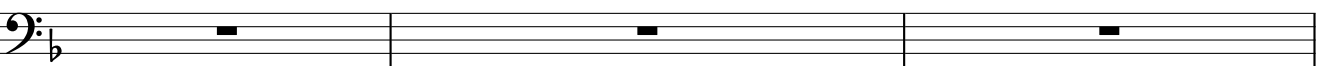
Htbs. 

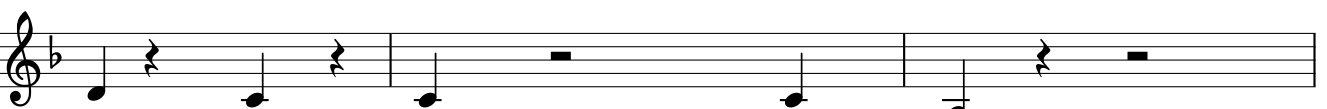
Clar. Sib 

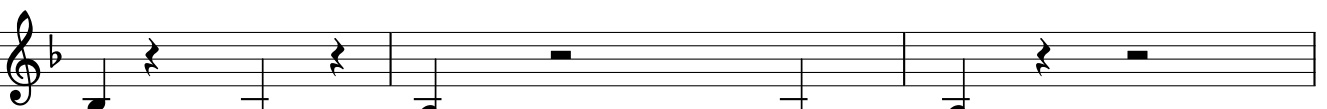
Bsn. 

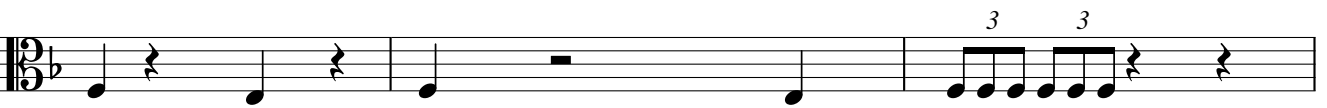
Tbn. 

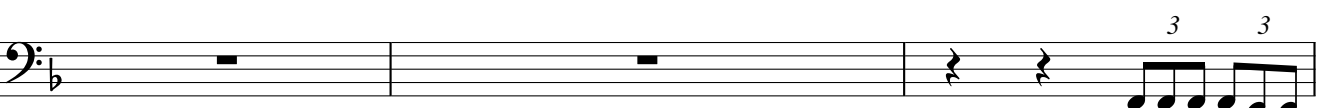
Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S. me sou-viens... Mais Gon-de-baud pro-fes - se tou - jours ³A-rius.

Mzs.

Bar.

Vous é - tiez

f

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.

Mzs.

Bar.

là; il a son-dé votre âme, c'est par lui que mon roi vous con -

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

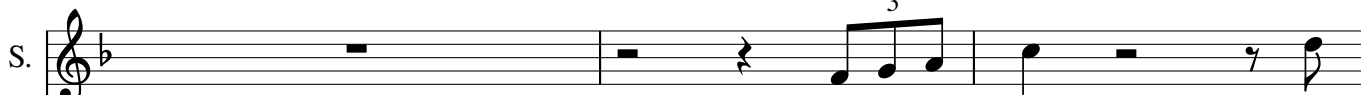
Vln.

Vln.

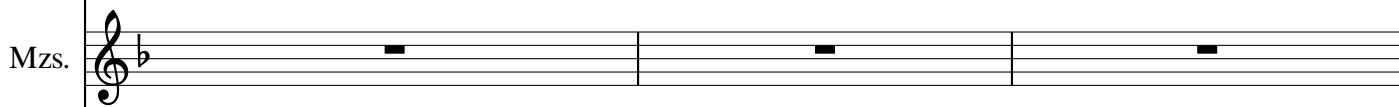
Alt.

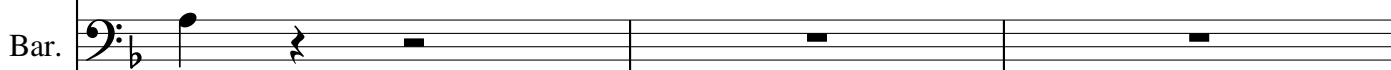
Vlc

Cb.

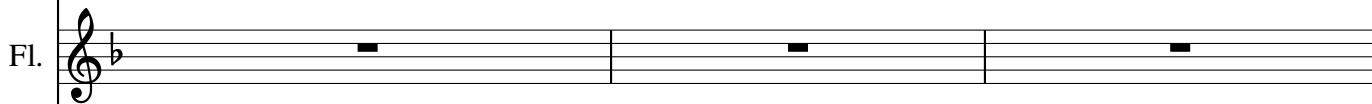
S. 

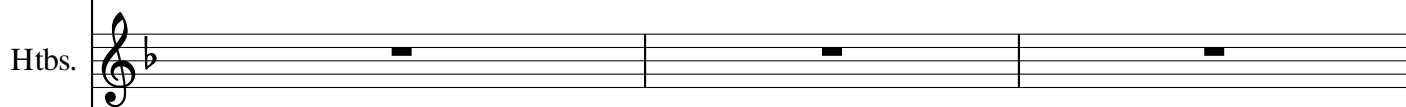
Rei-ne des Francs... Hé -

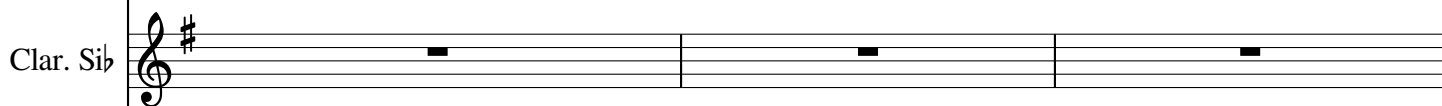
Mzs. 

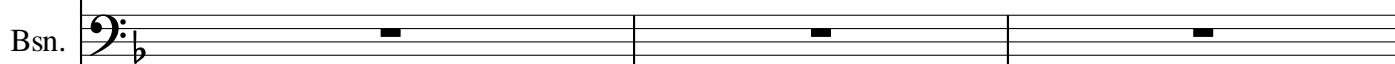
Bar. 

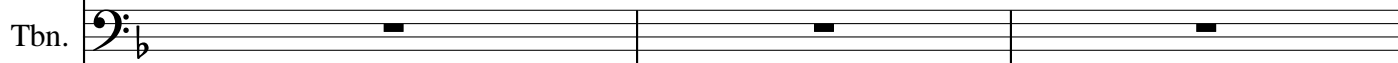
naît.

Fl. 

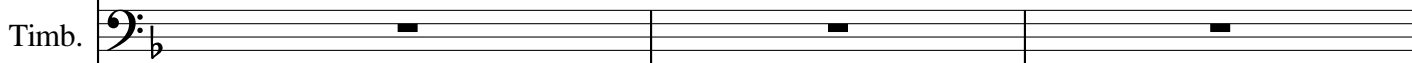
Htbs. 

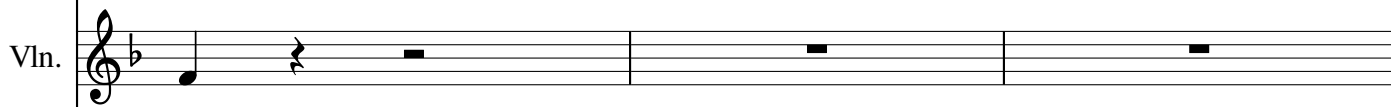
Clar. Sib 

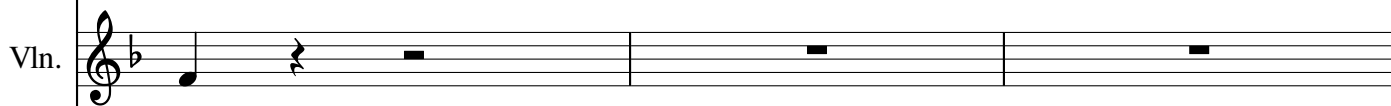
Bsn. 

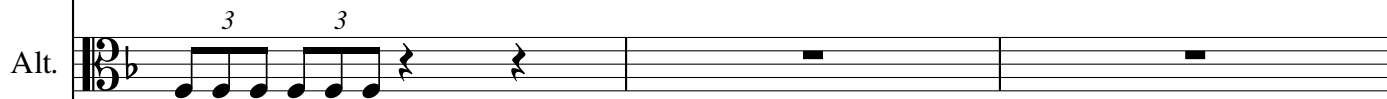
Tbn. 

Cor Fa 

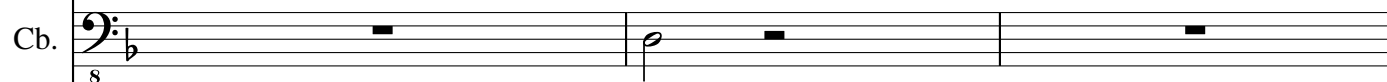
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S. las! Gondebaud me re - tient...

Bar. Je re viens de Ge nève, il re dou-te Clo-vis

Mzs.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

3

105

S.

Mzs.

Bar.

Vous ê - tes libre, vous ê - tes libre, mais je crains sa

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

four - be-rie, il faut faire vite: con - sen-tez vous, con - sen - tez-vous?

3 3

8 3

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.

Prends cet anneau de mon père:

8

S. 
va vers Clo-vis, dis-lui qu'il vienne par les che-mins de Troyes

Mzs. 

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

8

441

S. Va! Audevère

Mzs. Qui est cet homme?

Bar. (Il sort. Clotilde retrouve Audevère)
Clotilde! ma reine!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. Au - de-vère, hâ-tons nous: or-donne qu'on at-telle ma ga -

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

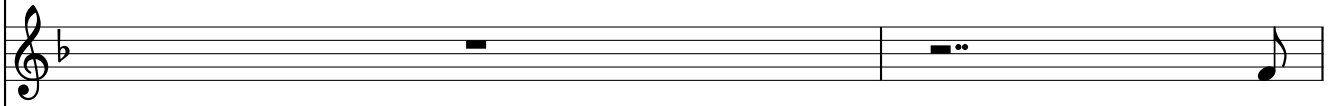
Alt.

Vlc

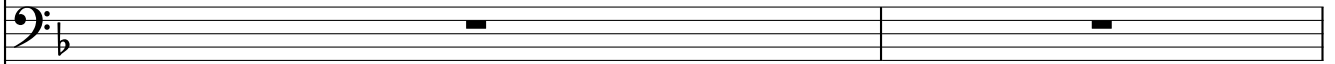
Cb.

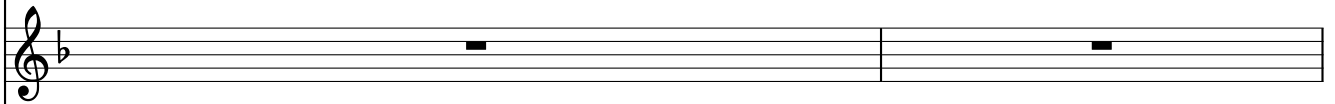
S. 

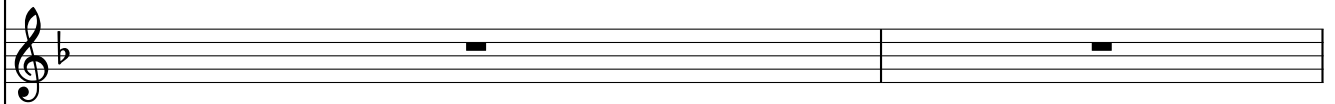
berne; nous pre-nons cette nuit le che-min de Troyes.

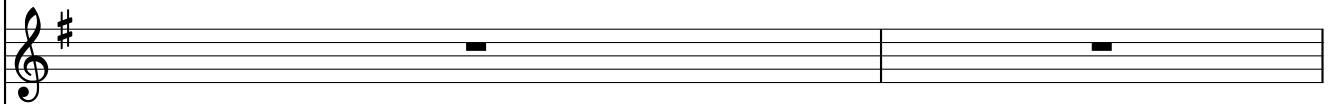
Mzs. 

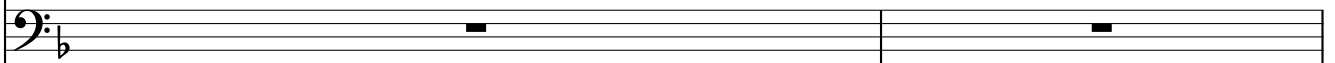
Prin -

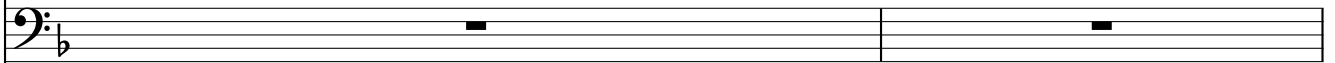
Bar. 

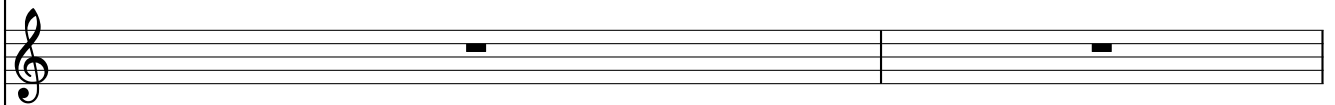
Fl. 

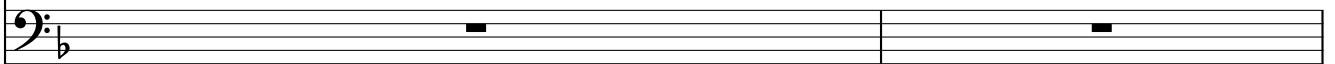
Htbs. 

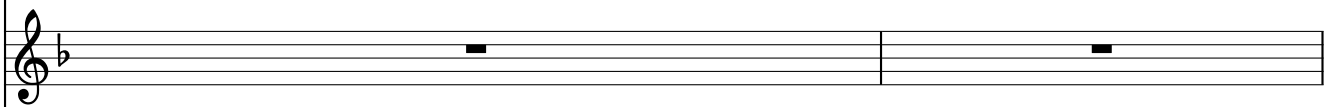
Clar. Sib 

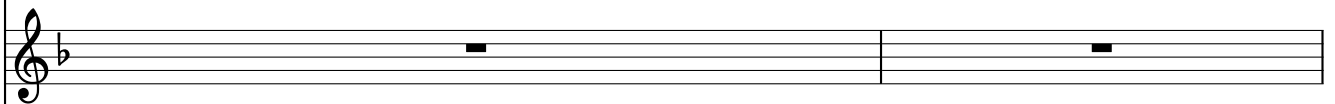
Bsn. 

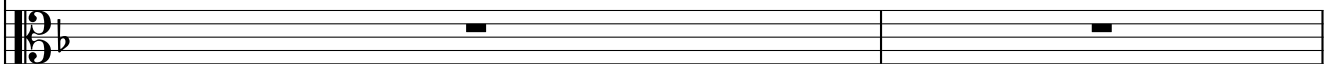
Tbn. 

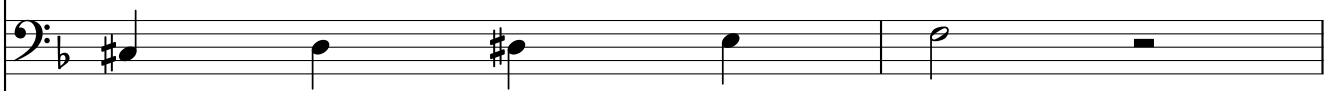
Cor Fa 

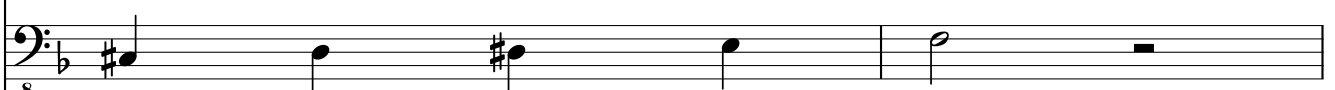
Timb. 


Vln. 


Vln. 

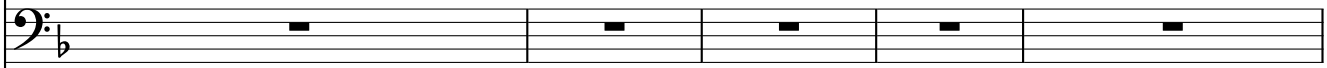
Alt. 

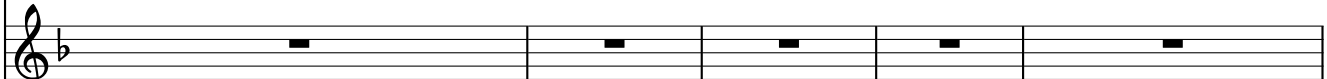
Vlc 

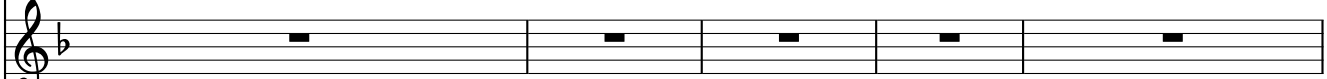
Cb. 


S. 

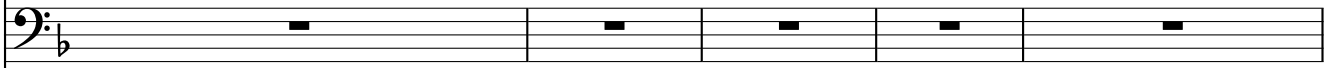
Mzs. 
cesse, où voulez vous al-ler?

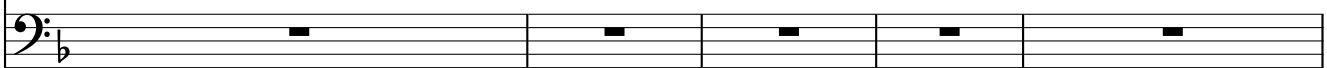
Bar. 


Fl. 

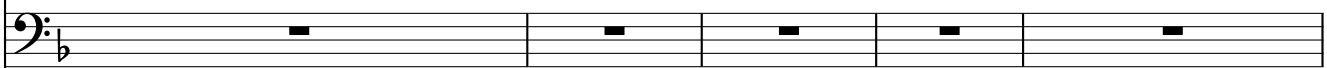
Htbs. 


Clar. Sib 


Bsn. 

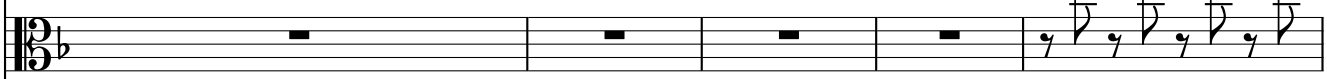
Tbn. 


Cor Fa 


Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

8

S.

A Soissons, je m'envais é - pou-ser la Fran - ce,

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.
 je m'envais é - pou-ser Clo - vis Ce mendiant que tu as

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. *vu, il est son mes-sa - ger!*

Mzs. *Clo-vis!*

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.

Je vais en-fin, je suis li - bre! il n'est pas de re-coin se-

Mzs.

Clo - vis! le roi paï - en! Mais? Gon - de-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

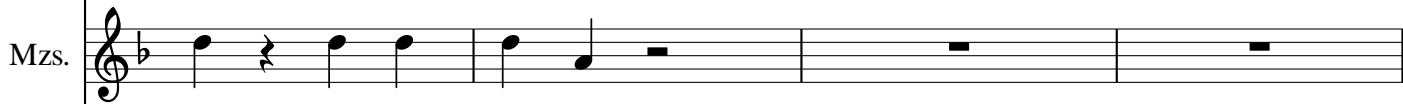
Alt.

Vlc

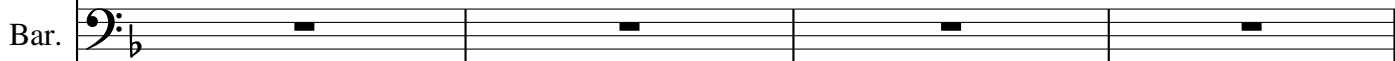
Cb.

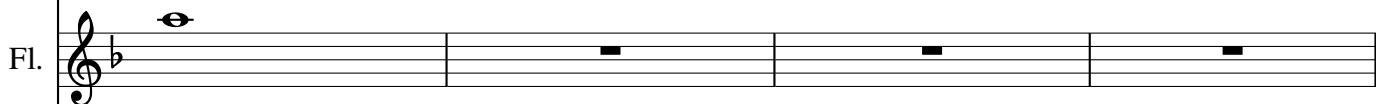
S. 

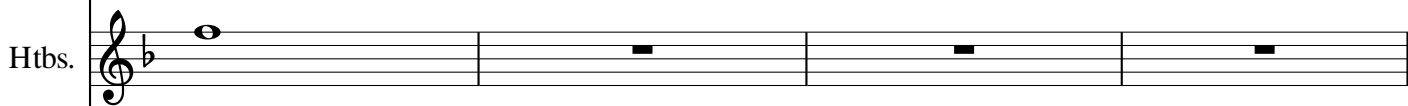
cret de mon coeur qui ne crie ma li - berté!

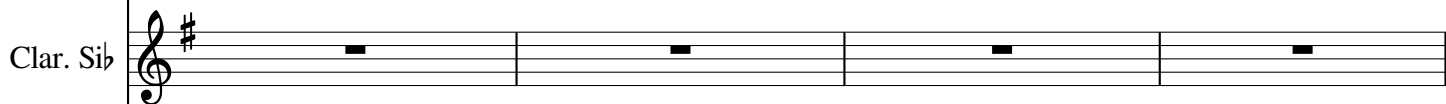
Mzs. 

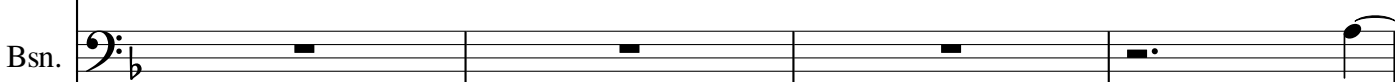
baud! Que di - ra - t'il?

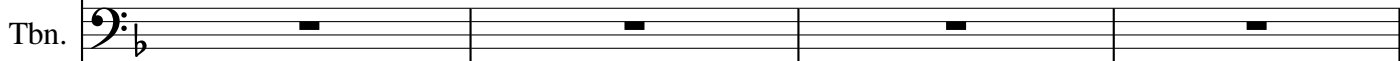
Bar. 

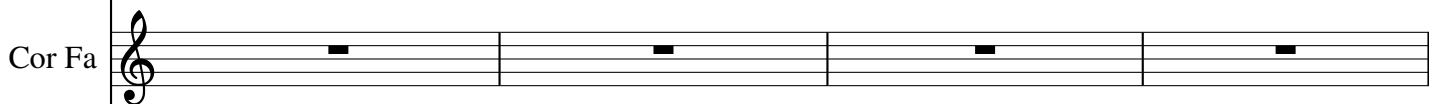
Fl. 

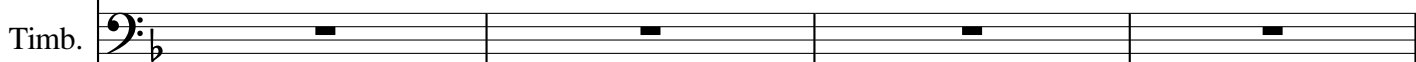
Htbs. 

Clar. Sib 

Bsn. 

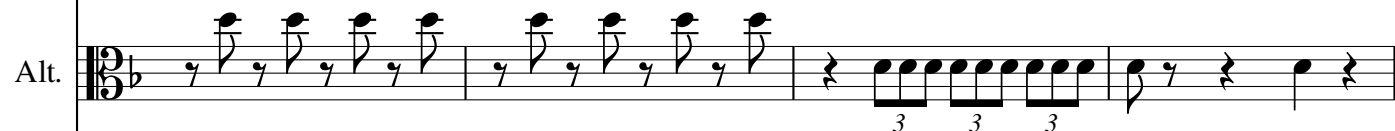
Tbn. 

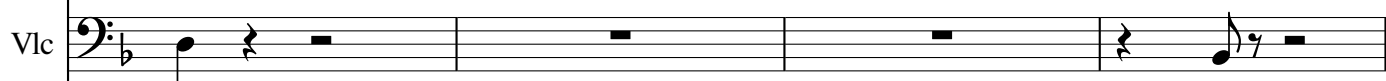
Cor Fa 

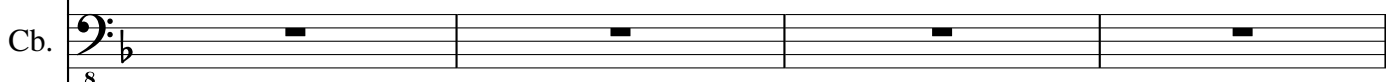
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S. Gonde baud? Il me laisse al-ler: sa crainte de Clovis me li - bè - re

Mzs. Oui!

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Vln.

Vln.

Alt.

Vlc.

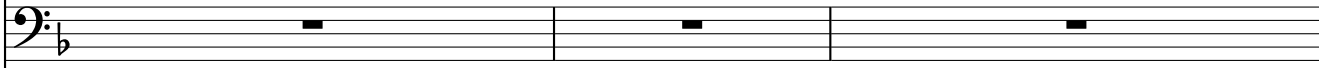
Cb.

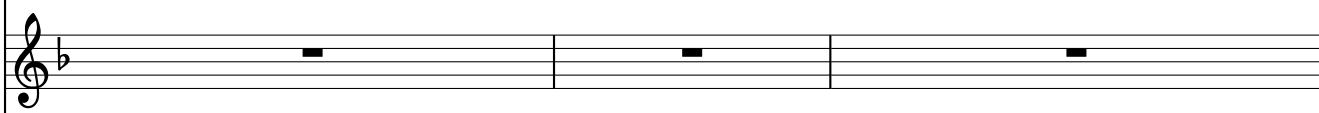
S. 

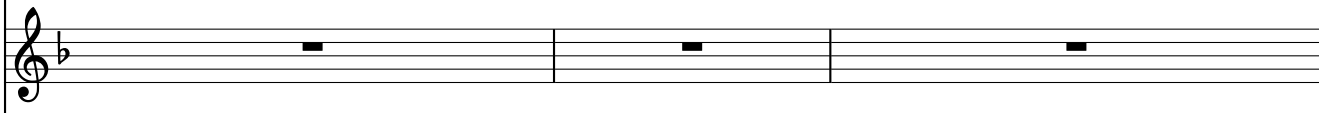
Peur?

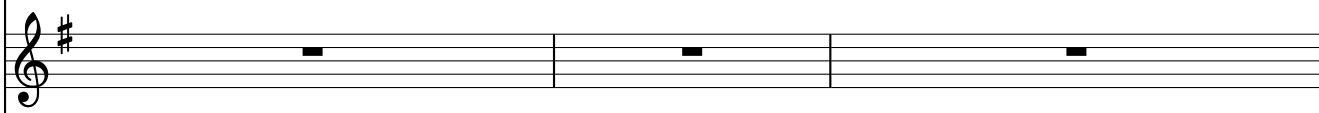
Mzs. 

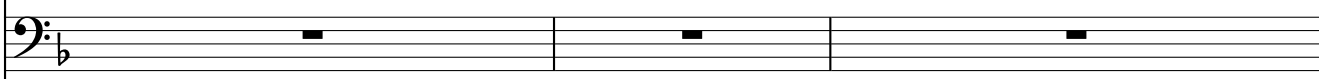
sa peur des Francs vous dé - li - vre, mais vo - tre peur de Gon - de -

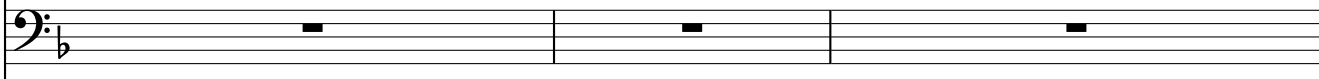
Bar. 

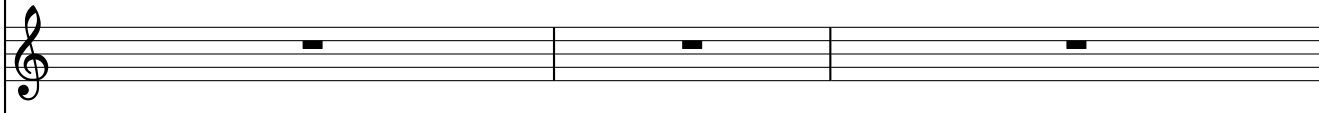
Fl. 

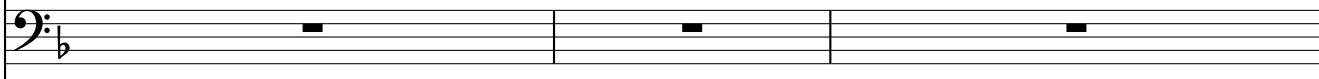
Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

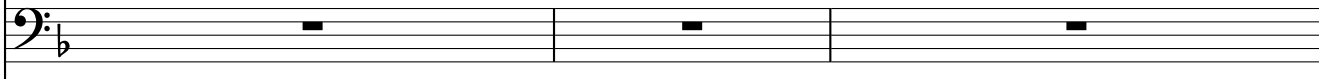
Cor Fa 

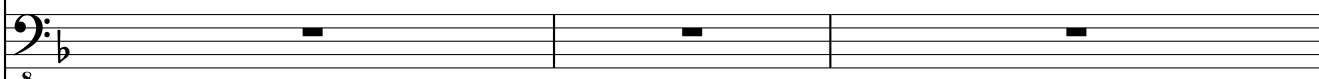
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S.

Mzs.

baud oui vo - tre peur, vous por - te vers Clovis! N'a - vez -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S.

Mzs.
 vous point songé qu'un roi cruel redoute un autre roi cruel?

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

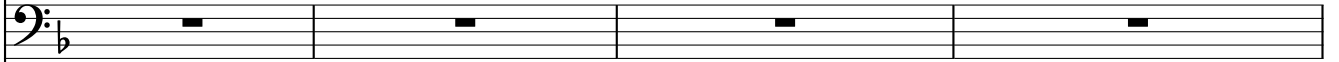
Vlc

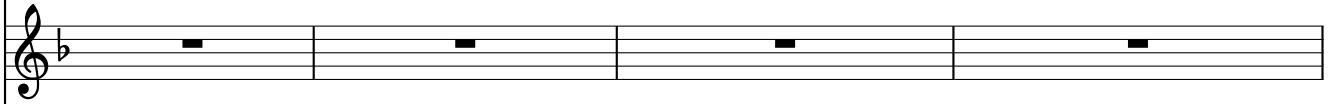
Cb.

S. 

Tout à l'heure, j'ai demandé un si - gne et voi-ci qu'un en-vo-

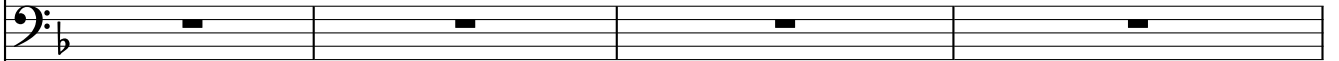
Mzs. 

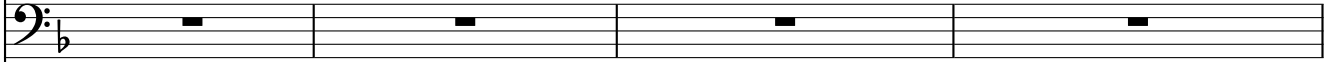
Bar. 

Fl. 

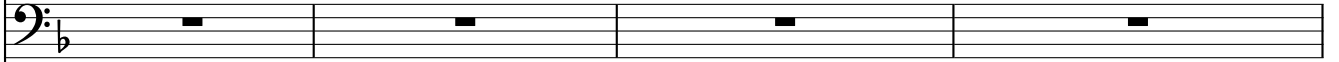
Htbs. 

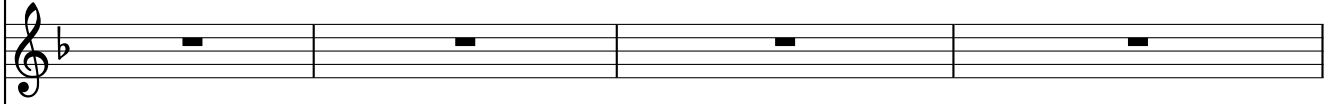
Clar. Sib 

Bsn. 

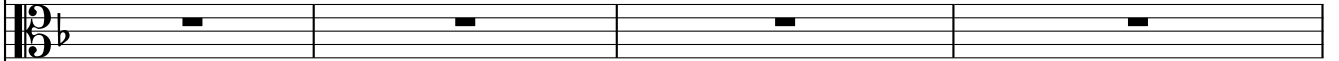
Tbn. 

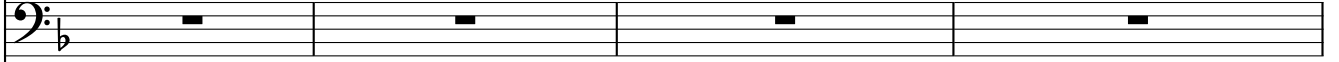
Cor Fa 

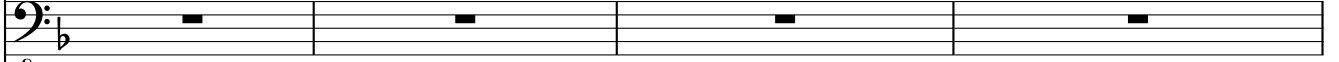
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S.
 é m'a bor - de: il est la ré-ponse du Ciel

Mzs.
 Le Ciel peut-il bé-nir cette u -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. 

Mzs. 

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

S.

Mzs.
près d'un paï-en?

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. Je ne sais le dessein du Ciel, s'il

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

S.
faut répondre à cet hy-men, est-ce Dieu qui l'ins - pi - re, estce la voix du

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. Ciel? Mil - le femmes ai-ment, mil - le da-mes paï - en-nes sou -

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S.
pirent au - près de ce

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. *roi, et*

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. moi, faut - il ain -

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. si que je

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S.

l'ai - me de ma jeu - nes - se et mon coeur? Je ne

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. *sais...*

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Detailed description: This is a page of a musical score, page 529. It features a vocal line at the top with the lyrics "sais...". Below the vocal line are staves for various instruments: Mzs. (Mandolin), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncello), and Cb. (Cello). The score includes various musical notations such as rests, notes, and slurs. A rehearsal mark "8" is located at the bottom left of the page.

S.

Mil - le femmes aiment,

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. mil - le da-mes paï - en - nes, Sei - gneur, gar dez moi qui me don -

Mzs. qui se don -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S.
ne, gardez mon â - me dans la paix, Sei - gneur, gar - dez moi,

Mzs.
ne, gardez son â - me dans la paix, sei - gneur, gar - dez la,

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

S. gar - dez moi!

Mzs. gar - dez la... Clotil - de, ma rei-ne, ma souve - rai-ne...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S.

Al - lons, nous i - rons cet - te nuit...

Al - lons, nous i - rons cet - te nuit...

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.