

Clotilde, opéra en 3 actes, Acte 1
dans la chapelle du couvent de Valence

Yves-Marie Adeline

♩ = 66

(hommage aux maîtres)

Soprano

Mezzo-soprano

Baryton

Flûte

Hautbois

Clarinete en Sib

Basson

Trombone

Cor en Fa

Timbales

Grosse caisse

Violon

Violon

Alto

2 Violoncelle

S. Mzs. Bar. Fl. Htbs. Clar. Sib. Bsn. Tbn. Cor Fa Timb. Gr. C. Vln. Vln. Alt. Vlc.

This musical score page, numbered 12, features 14 staves for various instruments. The top 13 staves (S., Mzs., Bar., Fl., Htbs., Clar. Sib., Bsn., Tbn., Cor Fa, Timb., Vln., Vln.) are mostly blank, with only a few notes appearing in the second Vln. staff starting from the fifth measure. The 14th staff (Alt.) contains a melodic line of eighth and quarter notes. The 15th staff (Vlc.) contains a melodic line of quarter and eighth notes, ending with a triplet of eighth notes.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

4 Vlc

Musical score for page 25, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- S.** (Soprano): Rests throughout the page.
- Mzs.** (Mezzosoprano): Rests throughout the page.
- Bar.** (Baritone): Rests throughout the page.
- Fl.** (Flute): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Htbs.** (Horn): Rests in the first two measures, then plays a long note in the third measure and rests in the fourth.
- Clar. Sib.** (Clarinet in B-flat): Rests throughout the page.
- Bsn.** (Bassoon): Rests in the first two measures, then plays a long note in the third measure and rests in the fourth.
- Tbn.** (Tuba): Rests throughout the page.
- Cor Fa** (Cornet in F): Rests throughout the page.
- Timb.** (Timpani): Rests in the first two measures, then plays a rhythmic pattern in the third measure and rests in the fourth.
- Gr. C.** (Grand Cymbal): Rests throughout the page.
- Vln.** (Violin): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Vln.** (Violin): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Alt.** (Alto): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Vlc.** (Violoncello): Rests in the first two measures, then plays a melodic line in the third and fourth measures.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

6 Vlc

This musical score page contains 10 staves for instruments and one for voice. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 140. The instruments are: S. (Soprano), Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib. (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa. (Trumpet in F), Timb. (Timpani), Gr. C. (Cymbals), Vln. (Violin), Vln. (Violin), Alt. (Alto), and Vlc. (Violoncello). The vocal parts (S., Mzs., Bar.) are mostly silent with rests. The Flute part has a melodic line starting in measure 40. The Bassoon part has a melodic line starting in measure 39. The Violin and Violoncello parts have rhythmic patterns starting in measure 39. The Clarinet in B-flat part has a melodic line starting in measure 46. The Horn in B-flat part has a melodic line starting in measure 46. The Trumpet in F part is silent. The Timpani part is silent. The Cymbals part is silent. The Alto part is silent.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

8 Vlc

Musical score for page 55, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- S.** (Soprano): Rests throughout the page.
- Mzs.** (Mezzosoprano): Rests throughout the page.
- Bar.** (Baritone): Rests throughout the page.
- Fl.** (Flute): Melodic line starting in the first measure, moving up stepwise, then holding notes in the second and third measures, and resting in the fourth, fifth, and sixth measures.
- Htbs.** (Horn): Rests in the first three measures, then plays a melodic line in the fourth and fifth measures, and rests in the sixth measure.
- Clar. Sib.** (Clarinet in B-flat): Melodic line starting in the first measure, moving up stepwise, then holding notes in the second and third measures, and resting in the fourth, fifth, and sixth measures.
- Bsn.** (Bassoon): Melodic line starting in the first measure, moving up stepwise, then holding notes in the second and third measures, and resting in the fourth, fifth, and sixth measures.
- Tbn.** (Tuba): Rests in the first three measures, then plays a melodic line in the fourth and fifth measures, and rests in the sixth measure.
- Cor Fa** (Cor Anglais): Rests throughout the page.
- Timb.** (Timpani): Rests in the first two measures, then plays a rhythmic pattern in the third and fourth measures, and rests in the fifth and sixth measures.
- Gr. C.** (Gong/Cymbal): Rests throughout the page.
- Vln.** (Violin): Melodic line starting in the first measure, moving up stepwise, then holding notes in the second and third measures, and resting in the fourth, fifth, and sixth measures.
- Vln.** (Violin): Melodic line starting in the first measure, moving up stepwise, then holding notes in the second and third measures, and resting in the fourth, fifth, and sixth measures.
- Alt.** (Alto): Melodic line starting in the first measure, moving up stepwise, then holding notes in the second and third measures, and resting in the fourth, fifth, and sixth measures.
- Vlc.** (Violoncello): Melodic line starting in the first measure, moving up stepwise, then holding notes in the second and third measures, and resting in the fourth, fifth, and sixth measures.

S. [Musical staff with treble clef, key signature of two flats, and a whole rest throughout the measure]

Mzs. [Musical staff with treble clef, key signature of two flats, and a whole rest throughout the measure]

Bar. [Musical staff with bass clef, key signature of two flats, and a whole rest throughout the measure]

Fl. [Musical staff with treble clef, key signature of two flats, featuring a melodic line with slurs and accents]

Htbs. [Musical staff with treble clef, key signature of two flats, featuring a melodic line with slurs and accents]

Clar. Sib. [Musical staff with treble clef, key signature of one flat, and a whole rest throughout the measure]

Bsn. [Musical staff with bass clef, key signature of two flats, featuring a melodic line with slurs and accents]

Tbn. [Musical staff with bass clef, key signature of two flats, featuring a melodic line with slurs and accents]

Cor Fa [Musical staff with treble clef, key signature of two flats, featuring a melodic line with slurs and accents]

Timb. [Musical staff with bass clef, key signature of two flats, featuring a rhythmic pattern of eighth notes]

Gr. C. [Musical staff with a double bar line and a whole rest throughout the measure]

Vln. [Musical staff with treble clef, key signature of two flats, featuring a melodic line with slurs and accents]

Vln. [Musical staff with treble clef, key signature of two flats, featuring a melodic line with slurs and accents]

Alt. [Musical staff with bass clef, key signature of two flats, featuring a melodic line with slurs and accents]

Vlc [Musical staff with bass clef, key signature of two flats, featuring a melodic line with slurs and accents]

Acte I Scène 1: Audevère, Clotilde, chœur des moniales

70

$\text{♩} = 100$

S.

Mzs. Audevère
Dou - ce Clotilde... malheu-reu-se da - me, mé-ri-tai-stu le sort?

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.


Gr. C.

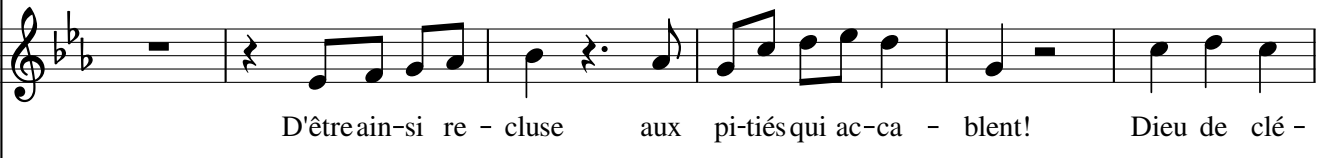
Vln.

Vln.

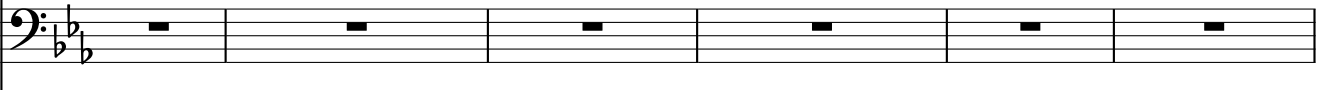
Alt.

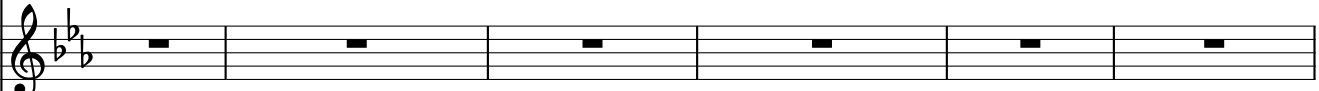
Vlc.

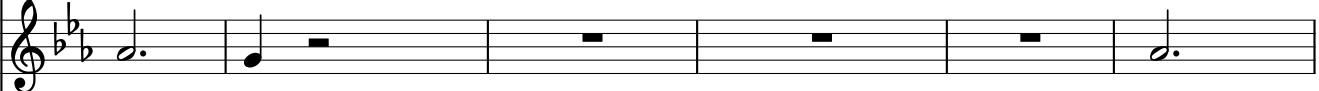
S. 


Mzs. 

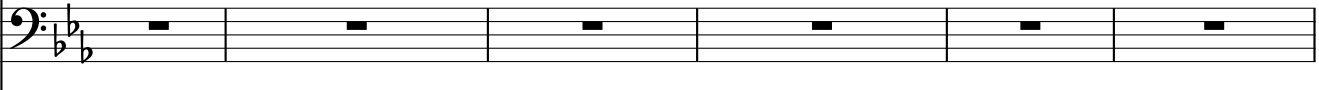
D'être ain-si re - cluse aux pi-tiés qui ac-ca - blent! Dieu de clé -

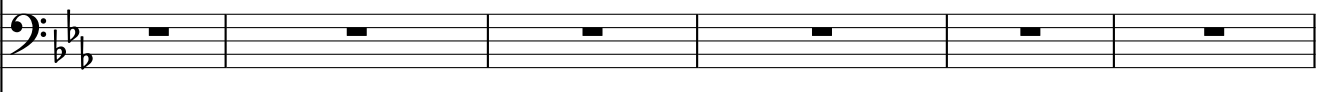
Bar. 

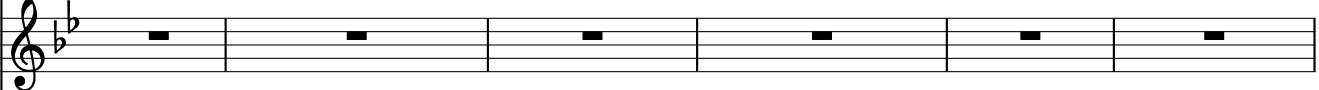
Fl. 

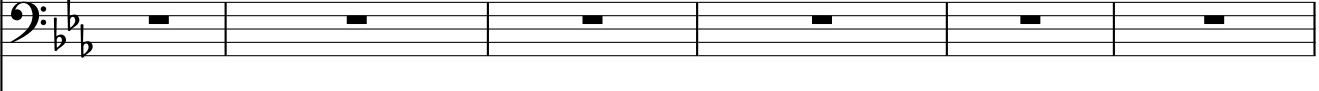
Htbs. 

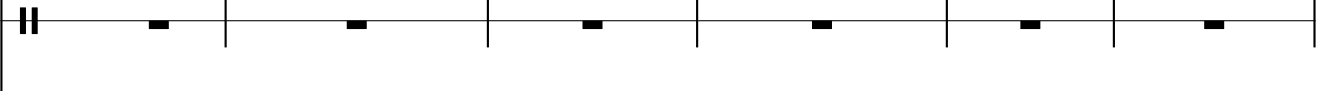
Clar. Sib 

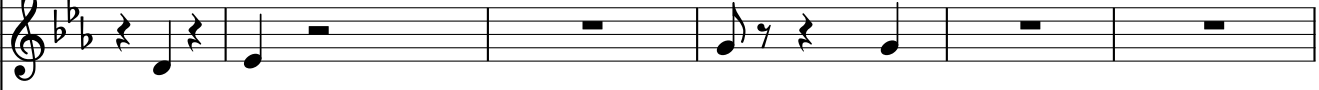
Bsn. 


Tbn. 

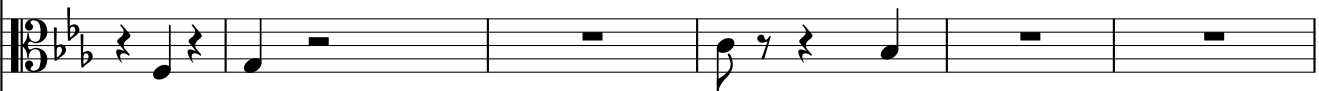
Cor Fa 

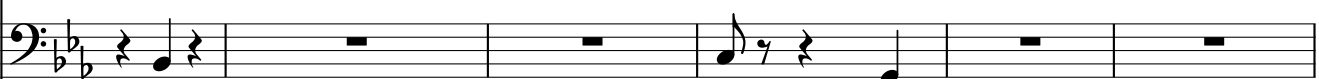
Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S.

Mzs. men - ce, cour-bez vo-tre re-gard vers elle, par - lez! Di-tes

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. 

Mzs. 

lui qu'elle vous pos - sè - de en bien veil - lan - ce! Tou - te mi

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S. 

Mzs. 

sè - re s'ef - face quand vient sourire le Ciel.

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

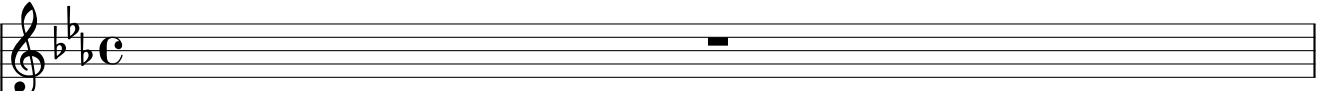
Gr. C. 


Vln. 

Vln. 

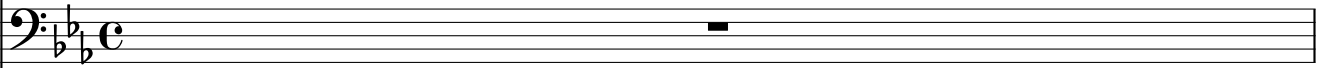
Alt. 

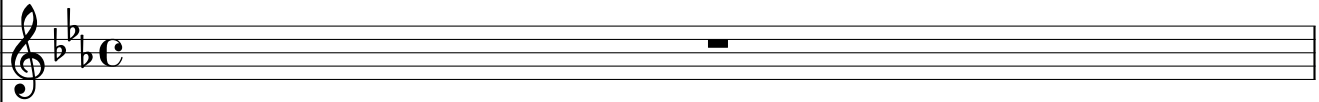
Vlc 

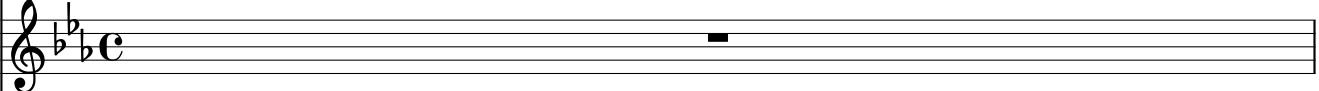
S. 

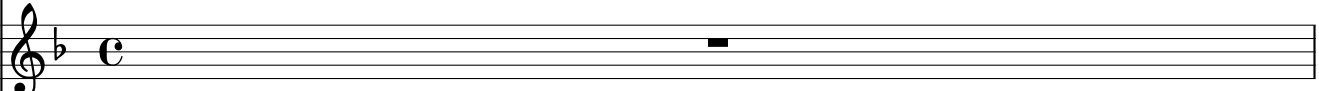
Mzs. 

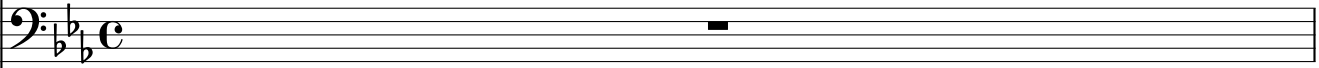
Las! si le mu tis - me vous com - plaît, dai - gnez m'en

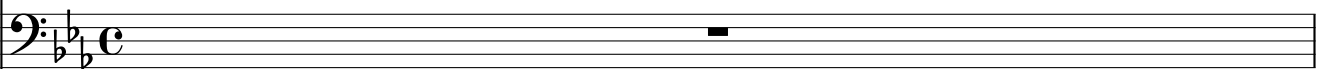
Bar. 

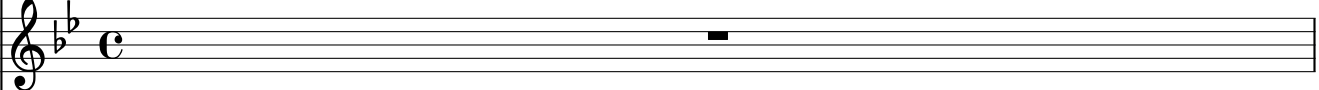
Fl. 

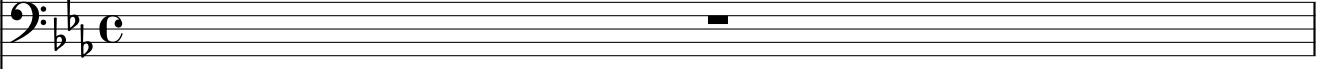
Htbs. 


Clar. Sib 


Bsn. 


Tbn. 

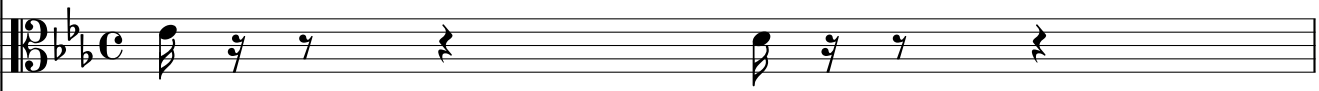
Cor Fa 

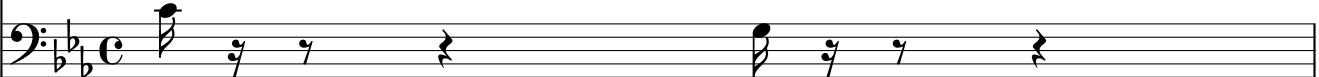
Timb. 


Gr. C. 


Vln. 

Vln. 

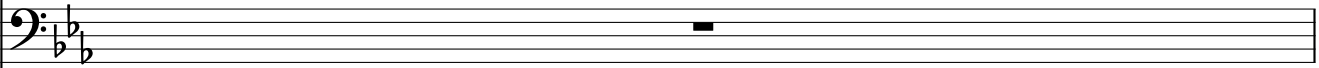
Alt. 

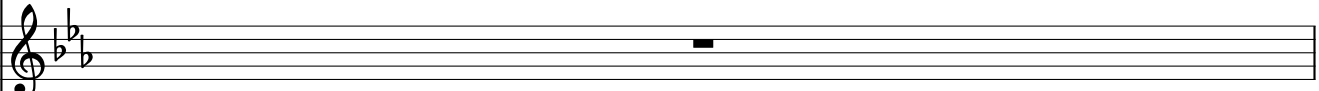
Vlc 

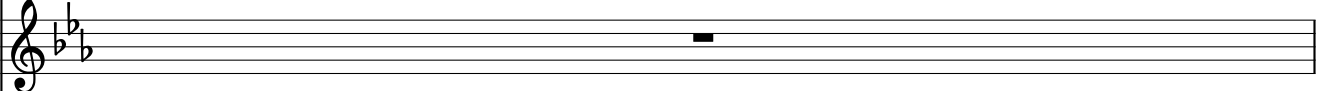
S. 


Mzs. 

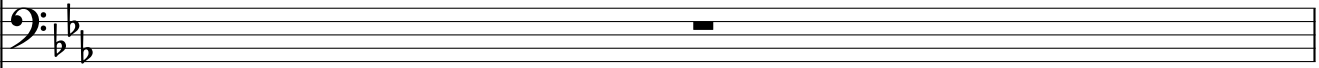
ten - - dre, ser - van - te de

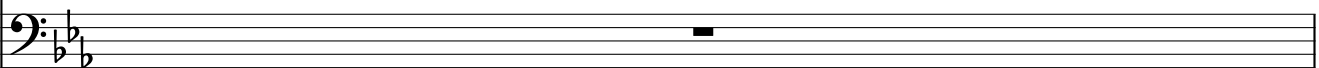
Bar. 

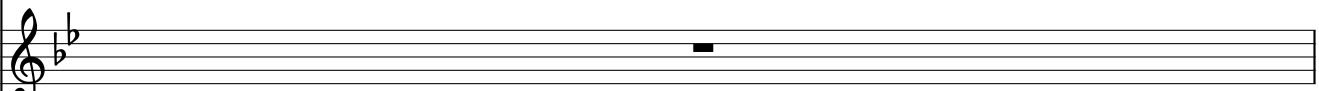
Fl. 

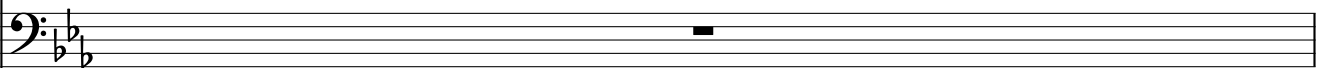
Htbs. 


Clar. Sib 


Bsn. 


Tbn. 


Cor Fa 


Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S.

Mzs.

rien, mais fi-dèle à vos dons!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Gr. C.
 Vln.
 Vln.
 Alt.
 Vlc

Se - rai - je la voix de Clo-tilde? Faut -

19

S.

Mzs.
il qu'il en soit ainsi par vo-tre vo-lon-té?

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

21

S.

Mzs.
l'eau du Baptiste, prin - cesse au peu-ple des Bur - gondes, prin-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs. cesse! fa-ta - le nais - san - ce! meur-trie au fer de Gon - de -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs.

baud! Sei - gneur, est - il é - crit dans vos lois qu'un prince en se -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

24

S.

Mzs. cond ceigne la cou - ron - ne souil - lée d'un sang jus - te, Ca-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

S.

Mzs.
Hé - las! Chil - péric est mort! le roi fi - er deses gloires, et la

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

27

S.

Mzs.

rei - ne Bertrade, mè - re sans re - proche, -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs.
et les prin-ces mâ - les Les corps je-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

29

S.

Mzs.
tés aux mons-tres du Rhô - ne,

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

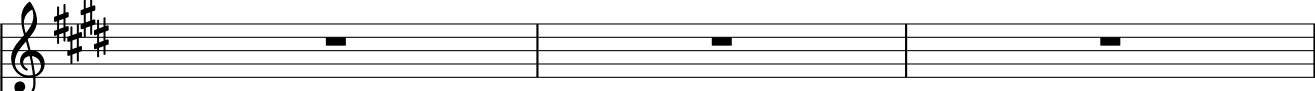
Gr. C.


Vln.

Vln.

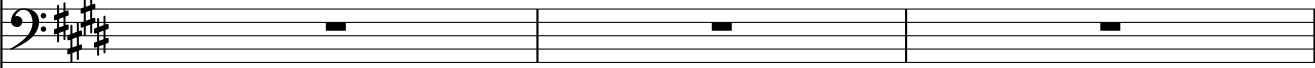
Alt.

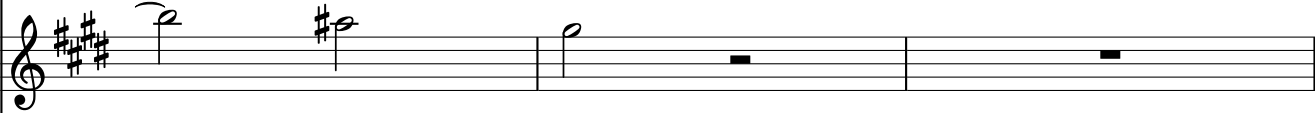
Vlc

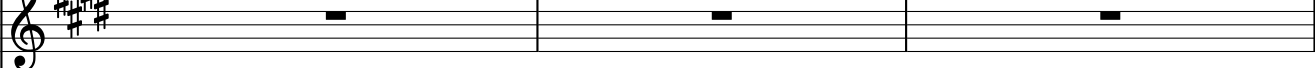
S. 

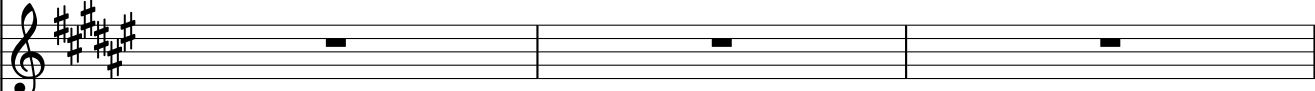
Mzs. 

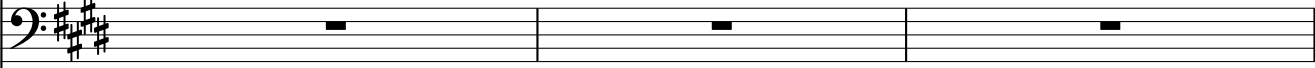
trône, les corps je-tés! les corps je-tés! Gon-de

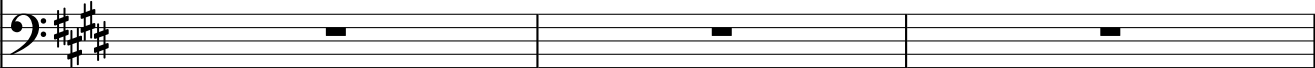
Bar. 

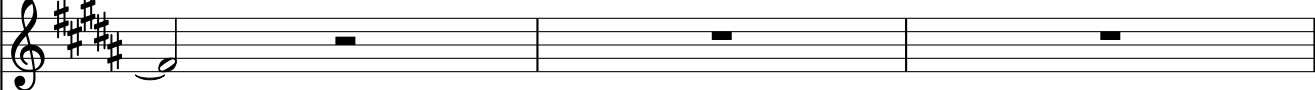
Fl. 

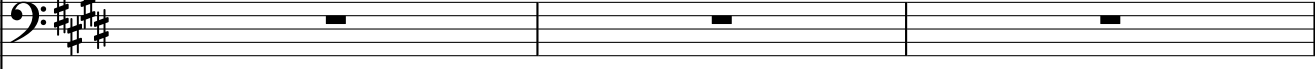
Htbs. 


Clar. Sib 

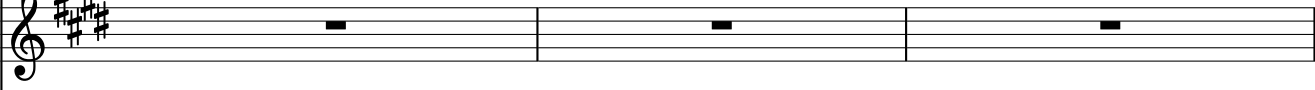
Bsn. 

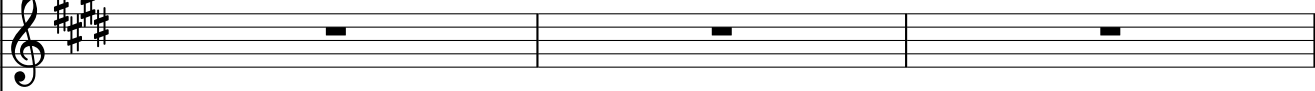
Tbn. 

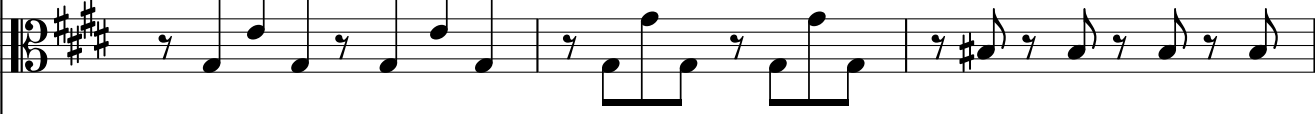
Cor Fa 


Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S.

Mzs.
baud, pa-rent cru - el, lais - se vivre i - ci les fil-les du

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

S.

Mzs.

frè - re: Nan - thilde... so-li - tai - re sous le voile, en ce lieu

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. 

Mzs. 

et Clo - tilde! Hé - las, prin ces-se d'oubli! Sei-

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc. 

S.

Mzs.
gneur, jusques-à quand lais-se-rez vous ma Da-me,

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Clotilde

Cum in-vo-

Musical score for orchestra and voice, measures 161-164. The score includes staves for Soprano (S.), Mezzo-soprano (Mzs.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The vocal line begins in measure 164 with the lyrics 'Cum in-vo-'.

S. ca - rem... -

Mzs. Ex - a - u - di - vit me De - us, jus - ti - ti - ae - me - ae -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Detailed description: This is a page of a musical score, page 166. It features a vocal line (S.) and a mezzo-soprano line (Mzs.) with lyrics. The vocal line begins with a half note 'ca' followed by a dotted half note 'rem...' and a fermata. The mezzo-soprano line has a rest for the first measure, followed by eighth-note chords for 'Ex - a - u - di - vit me', a quarter rest for 'De - us,', eighth-note chords for 'jus - ti - ti - ae -', and a quarter rest for 'me - ae -'. The instrumental parts include Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violins (Vln.), Viola (Vlc), and Alto (Alt.). Most instrumental parts have rests, while the Cor Anglais and Viola have some notes in the final measures.

S. In tri-bu-la-ti - o - ne di - la - tas - ti mi - hi

Mzs. - - - - - Mi - se - re - re me - i,

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Musical score for page 177, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts include Soprano (S.), Mezzo-soprano (Mzs.), and Baritone (Bar.). The instrumental parts include Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Viola (Vlc).

Vocal lyrics:
S.: Mi-se-re-re me - i...
Mzs.: et ex-au-di o-ra - ti - o-nem me - am et ex-au-di o-ra-

S. Cum in-vo - ca - rem...

Mzsa. ti - o-nem me - am Ex - a - u - di - vit me De - us jus - ti - ti - ae

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Gr. C.
 Vln.
 Vln.
 Alt.
 Vlc

me - ae In tri-bu-la-ti - o-ne di-la-tas-ti mi - hi Mi-se-re-re me - i...

Musical score for page 194, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts include Soprano (S.), Mezzo-soprano (Mzs.), and Baritone (Bar.). The instrumental parts include Flute (Fl.), Horns in B-flat (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc).

Vocal Lyrics:
S.: Mi-se-re-re me - i...
Mzs.: et ex-au-di o-ra - ti - o-nem me - am et ex-au-di o-ra-

Musical score for page 199, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts include Soprano (S.), Mezzo-soprano (Mzs.), and Baritone (Bar.). The instrumental parts include Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Viola (Vlc).

The vocal parts have the following lyrics:

S. Mi-se-re-re me - i...

Mzs. ti - o-nem me - am et ex-au-di o-ra - ti - o-nem me - am

The instrumental parts are mostly silent, indicated by rests.

S.
Mzs.
Bar.
Fl.
Htbs.
Clar. Sib
Bsn.
Tbn.
Cor Fa
Timb.
Gr. C.
Vln.
Vln.
Alt.
Vlc

The musical score is written for a variety of instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as ♩ = 63. The score consists of 14 staves. The vocal parts (S., Mzs., Bar.) and most woodwinds (Fl., Htbs., Clar. Sib, Bsn., Tbn., Cor Fa, Timb.) and the Grand Cymbal (Gr. C.) play a sustained note (C) throughout the piece. The Flute (Fl.) and Bassoon (Bsn.) have melodic lines starting in the final measures. The Violins (Vln.) and Viola (Vlc) have more active parts, with the Viola playing a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone (Alt.) has a melodic line in the final measures.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

S. [Musical staff with rests and a melodic phrase in the final measure]

Mzs. [Musical staff with rests and a melodic phrase in the final measure]

Bar. [Musical staff with rests and a melodic phrase in the final measure]

Fl. [Musical staff with rests and a melodic phrase in the final measure]

Htbs. [Musical staff with a melodic line: quarter note, quarter note, quarter note, half note]

Clar. Sib [Musical staff with rests and a melodic phrase in the final measure]

Bsn. [Musical staff with rests and a melodic phrase in the final measure]

Tbn. [Musical staff with rests and a melodic phrase in the final measure]

Cor Fa [Musical staff with rests and a melodic phrase in the final measure]

Timb. [Musical staff with a rhythmic pattern of eighth notes and a melodic phrase in the final measure]

Gr. C. [Musical staff with a double bar line and rests]

Vln. [Musical staff with a melodic line: quarter note, quarter note, half note]

Vln. [Musical staff with a melodic line: quarter note, quarter note, half note]

Alt. [Musical staff with a melodic line: half note, half note]

48 Vlc [Musical staff with a melodic line: quarter note, quarter note, half note]

S.

Mzs. Audevère
Prin cesse, il faut par - tir: le so-leil est des cen-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

49

Detailed description: This is a page of a musical score for Acte I Scène 2, featuring Audevère and Clotilde. The page number is 228. The score includes vocal lines for Soprano (S.), Mezzo-soprano (Mzs.), and Bass (Bar.), as well as instrumental parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violins (Vln.), Viola (Alt.), and Violoncello (Vlc). The vocal line for Mzs. includes the lyrics: "Audevère Prin cesse, il faut par - tir: le so-leil est des cen-". The instrumental parts for Clar. Sib, Vln., Alt., and Vlc have some musical notation, while others are mostly rests.

S. Attends... J'aime la beau - té de ces lieux... El - le dépose en mon

Mzs. du

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

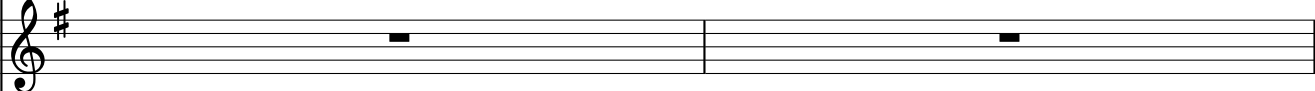
S.
Mzs.
Bar.
Fl.
Htbs.
Clar. Sib
Bsn.
Tbn.
Cor Fa
Timb.
Gr. C.
Vln.
Vln.
Alt.
Vlc
51

S. 
Te sou - viens - tu de mon en - fan - ce?

Mzs. 

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S. Il n'est pas de re-coin se - cret

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

53

S. que mes yeux aient i - gno - ré Va -

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.
 Musical notation for Soprano part, measures 247-250. The melody features a triplet of eighth notes in measure 248 and another triplet in measure 249. The lyrics are: "lence est ma prison, ma vie et ma mort: tout mon destin est là."

lence est ma prison, ma vie et ma mort: tout mon destin est là.

Mzs.

Ma

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

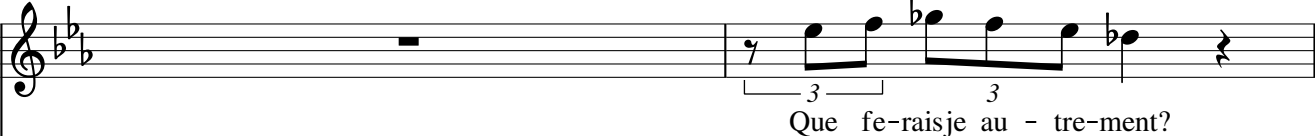
Gr. C.

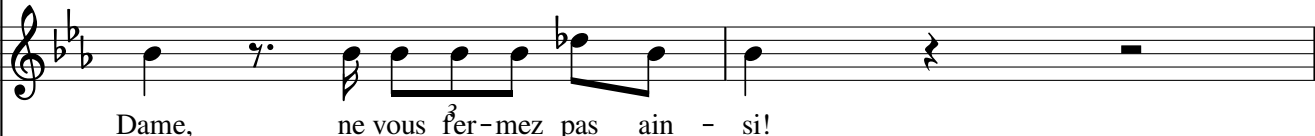
Vln.

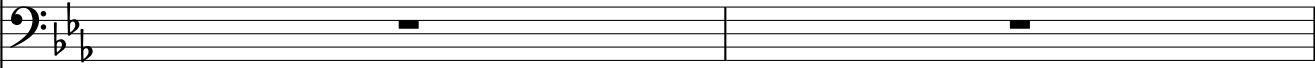
Vln.

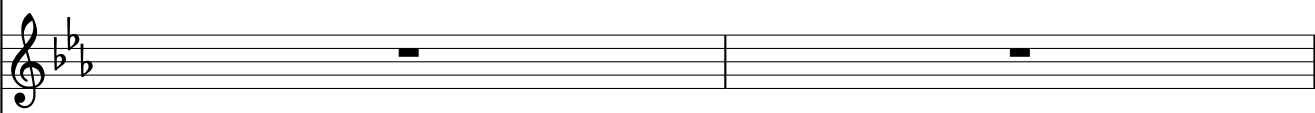
Alt.

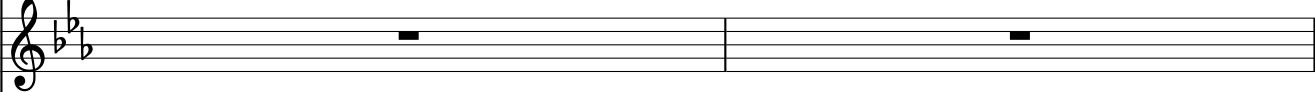
Vlc

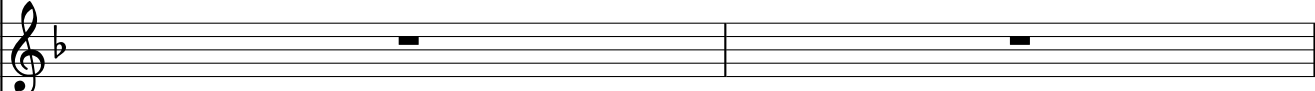
S.  Que fe-rai-je au - tre-ment?

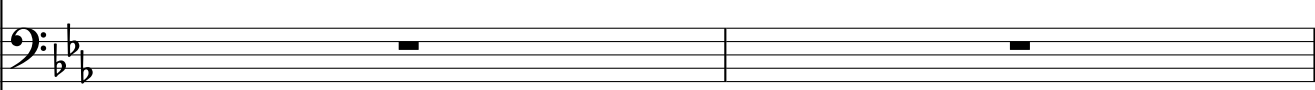
Mzs.  Dame, ne vous fer-mez pas ain - si!

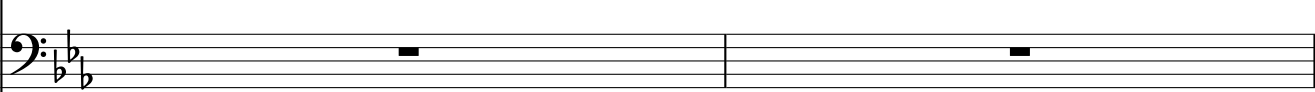
Bar. 

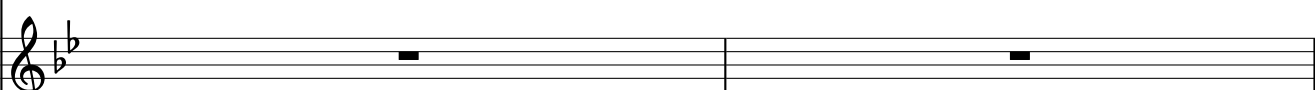
Fl. 

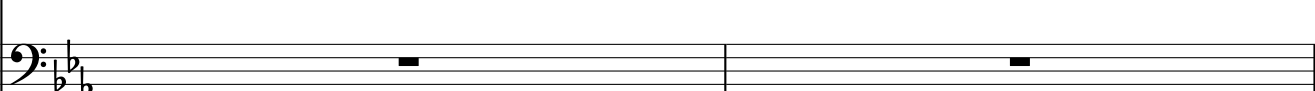
Htbs. 


Clar. Sib 

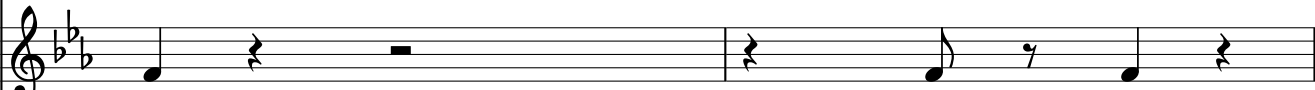
Bsn. 

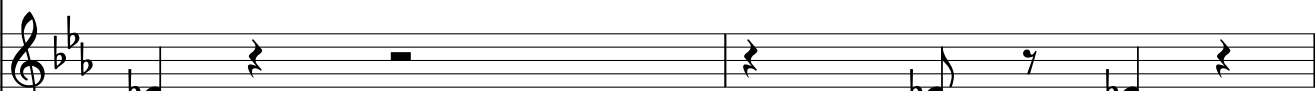
Tbn. 

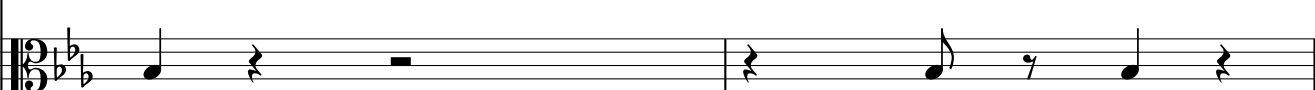
Cor Fa 

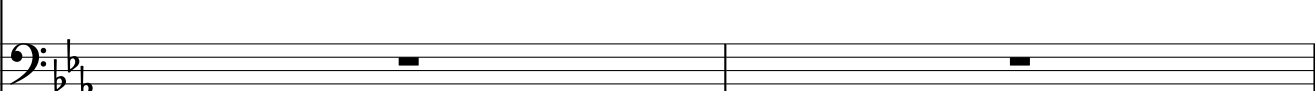
Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S. Cette église est maseule é - tape: Gon-de-baud se tient

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. de - puis vingt jours à Ge - nève, et

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. moi, sa pri-son-nière je ne puis quitter Va - lence

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

S. Nan - thlide, ma soeur fit mieux que ma na-

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

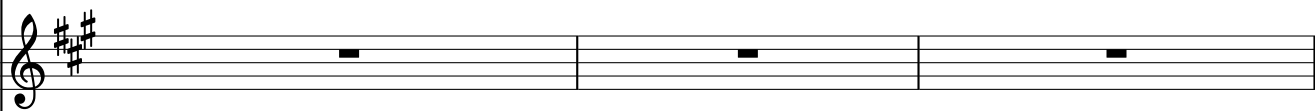
Alt.

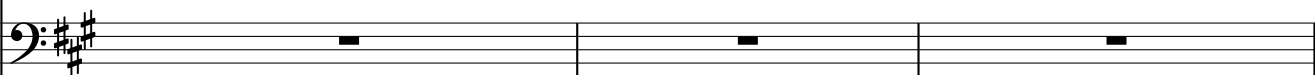
Vlc

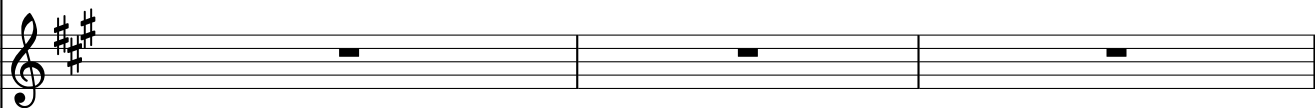
S. 
Mzs. 
Bar. 
Fl. 
Htbs. 
Clar. Sib 
Bsn. 
Tbn. 
Cor Fa 
Timb. 
Gr. C. 
Vln. 
Vln. 
Alt. 
Vlc 

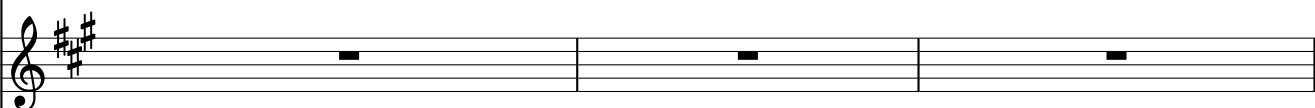
S. 

Faut-il qu'elle m'a-ban - donne aus-si? Ce soir, sous le

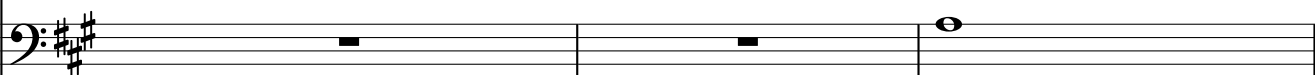
Mzs. 

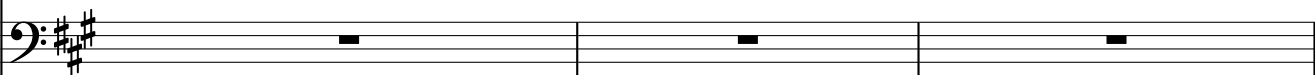
Bar. 

Fl. 

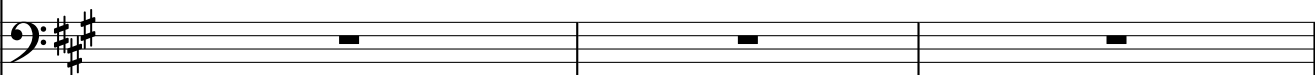
Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

S. *voile de ses voeux, a-bîmée tout au fond d'un a-mour sa-cré, elle*

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. n'a pas le-vé les yeux...

Mzs. Dame Nan - thilde a é-cou-té son coeur: désor-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs. mais, il bat aux sai-sons du Ciel. Mais vous, prin cesse, ne

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. Fuir? Quels sont mes jours? Où sont les

Mzs. fuy-ez pas vos jours...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. heures qui me sourient? Là, sous l'ai ma ble vou-te, mes

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

67

S. yeux ne pleurent plus Ô, dé-li - ces du Saint Sa-cre ment!

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.


Gr. C.

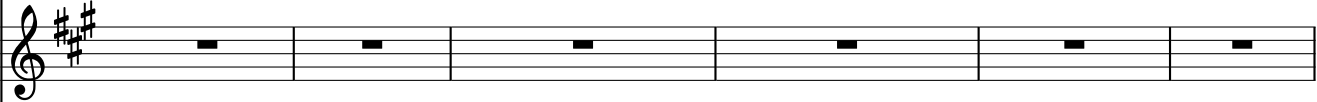
Vln.

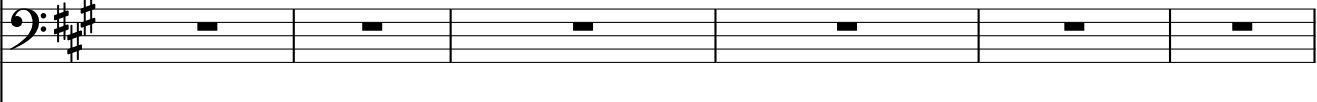
Vln.

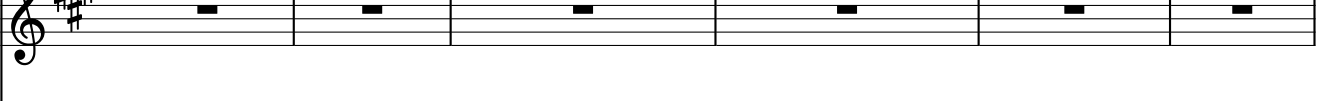
Alt.


Vlc

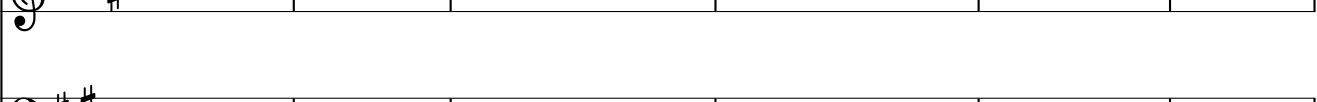
S. 
Présence in-ef-fa - ble qui de mes cendres lève un soleil de joie!


Mzs. 

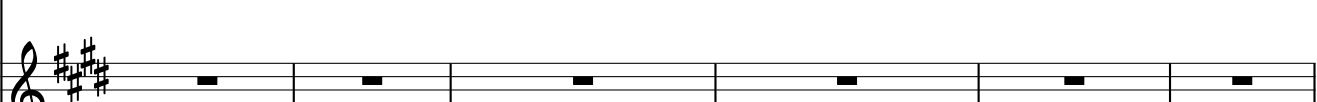
Bar. 

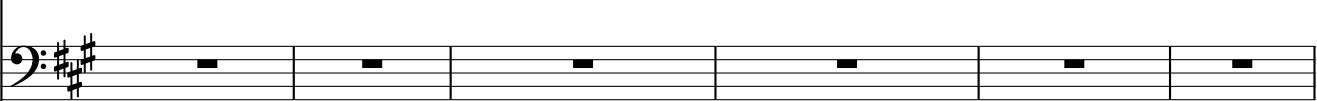
Fl. 


Htbs. 

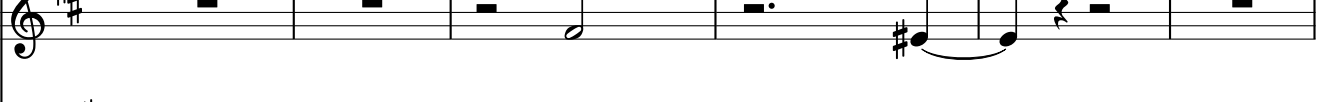
Clar. Sib 


Bsn. 


Tbn. 


Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc

S. Ai-je d'autre bien? Au-de vère! Si ma joie est là,

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. tout près de Jé - sus, où doit être ma vie?

Mzs. Prin-

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

S.

Mzs.
cesse ai-mée, si vous n'al-lez à Dieu que pour sé-cher vos lar - mes,

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs.
quelse-ra vo-tre don?

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. A l'heure où je pri-ais, j'ai de-man-dé à Dieu qu'il réponde à mon

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. coeur, et s'il faut me vou-er, me vou-er...

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. *Là, sous l'ai-ma-ble voû-te, mes yeux ne pleurent plus*

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. S'il faut me vou-er, de m'accor-der un signe A - lors, je sau-rai

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. que est mon des-tin dans mon coeur.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. *Le jour décline...*

Mzs. *Dieu vous bénisse, Clo tilde...*

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. Il faut retourner au Palais... (Elles s'apprêtent à sortir)

Bar. (Aurélien, déguisé en mendiant, les s...)

Fl. *f*

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Dames! Dames! Ay-ez bon soin du pauvre!

5

S. *3* *3*
Ou-vre ta main, mal-heureux homme...

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib *3* *3*

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

(elles passent leur chemin)

S.

Mzs.

Tais-toi, ³im-per ³ti nent!

Bar.

E - tes-vous Clotilde, ³de la Maison de Gon-de-baud?

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. 

Mzs. 

Bar. 
Prin - cesse! ne par - tez pas, no - ble fille de Chil - pé-ric!

Fl. 

Htbs. 

Clar. Sib 

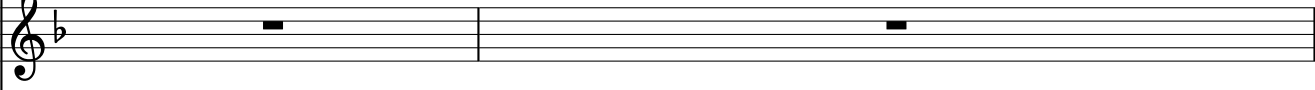
Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

373

(Elles s'arrêtent)

$\text{♩} = 56$

(Audevère s'éloigne)

S.

Laisse, ma bonne...

at-tends moi...

Qu es - tu?

Mzs.

Oses tu!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

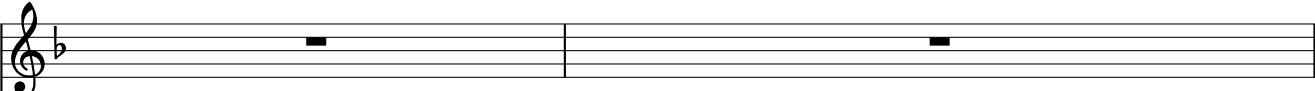
Gr. C.

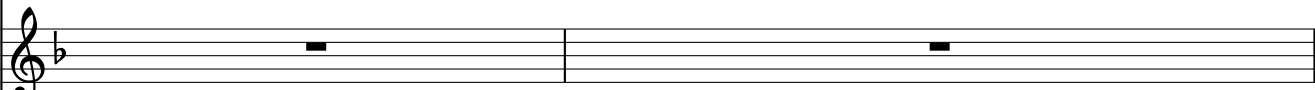
Vln.


Vln.

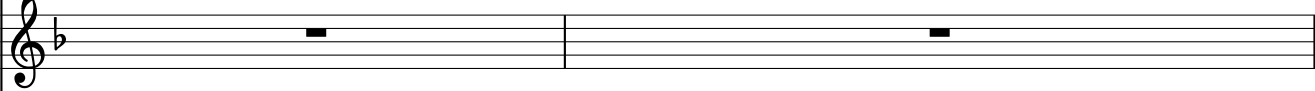
Alt.

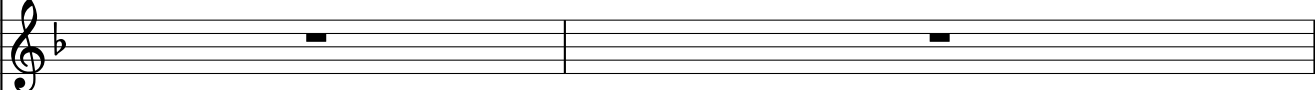
Vlc

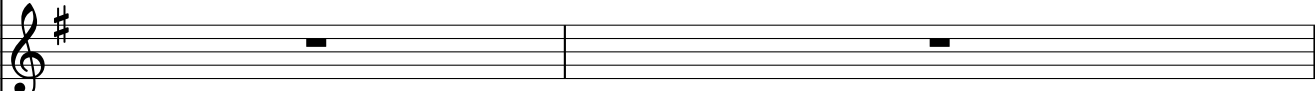
S. 

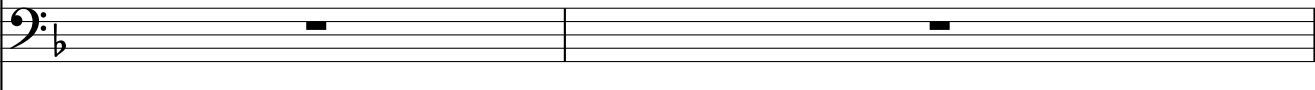
Mzs. 

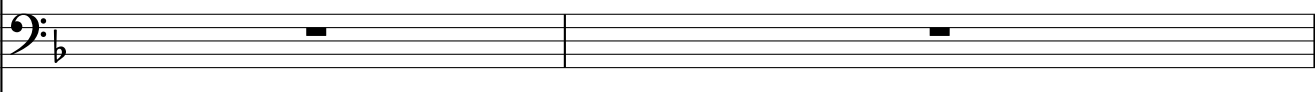
Bar. 
Tel un mendiant, je suis vê - tu

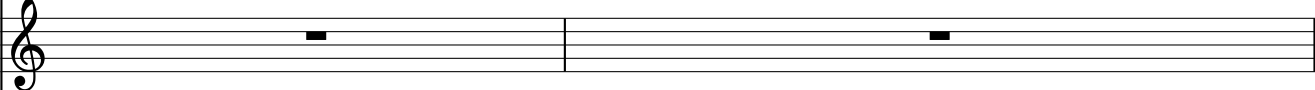
Fl. 

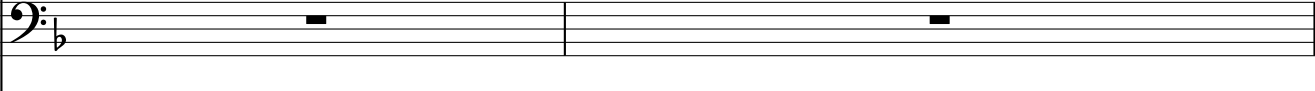
Htbs. 


Clar. Sib 

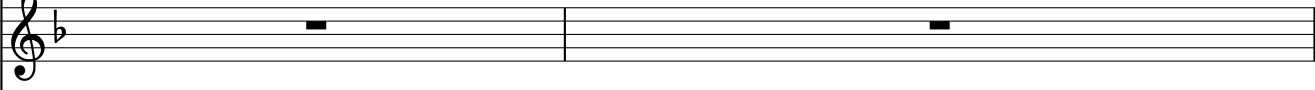
Bsn. 

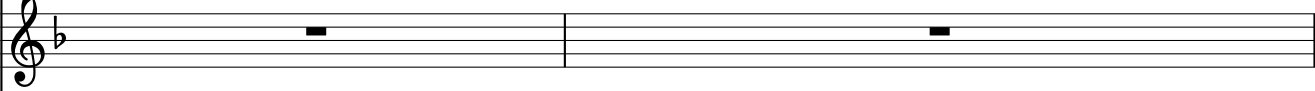
Tbn. 

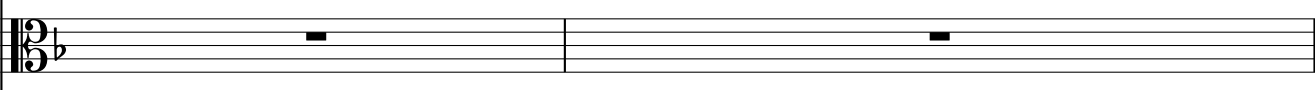
Cor Fa 

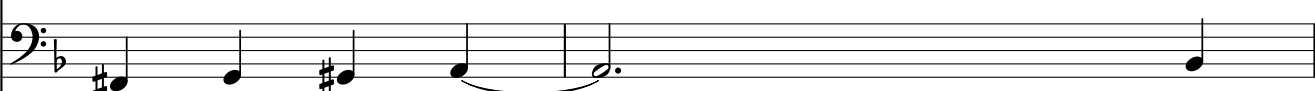
Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S.

Mzs.

Bar.

pour échap per aux mau vais re gards. Mon nom est Au ré lien.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

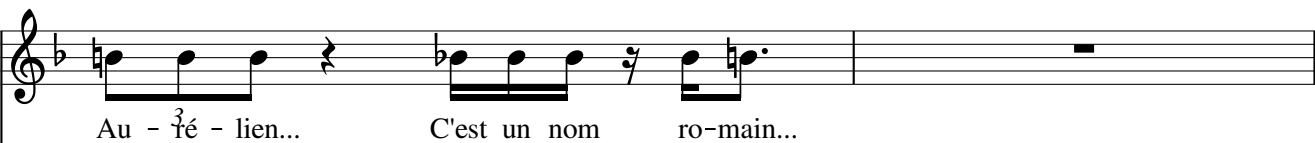
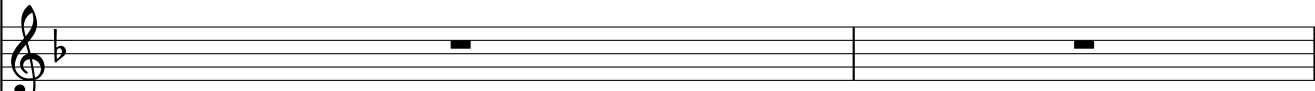
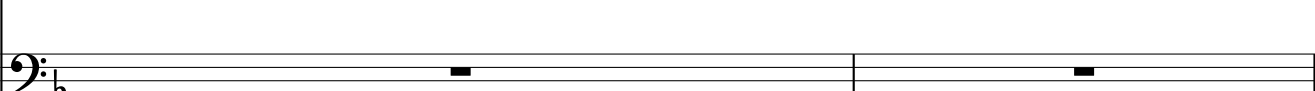

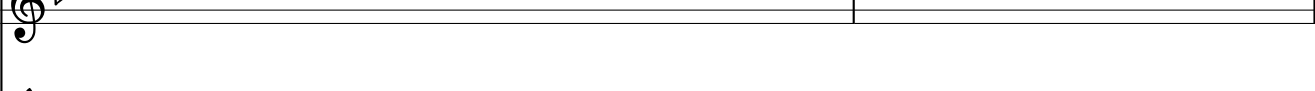
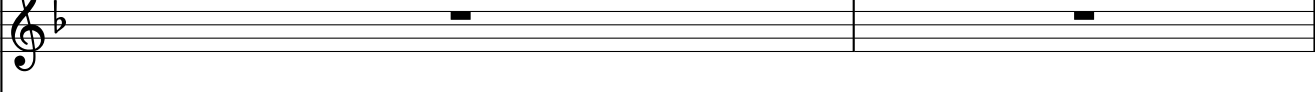
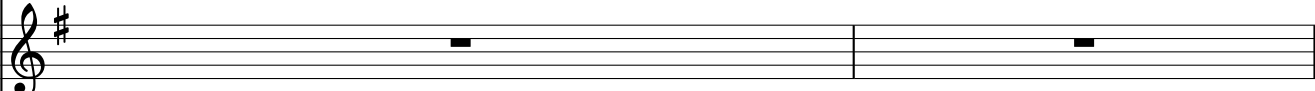
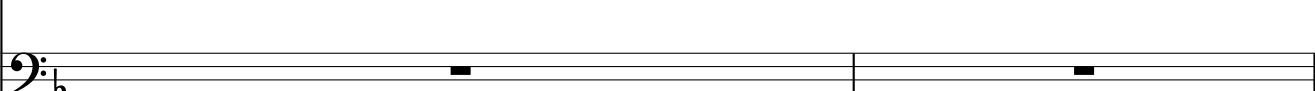

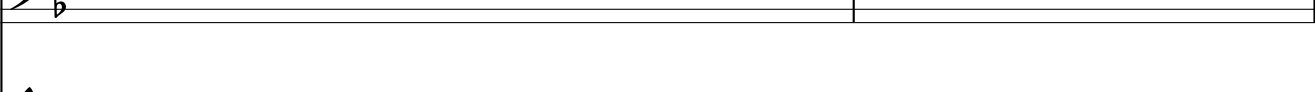
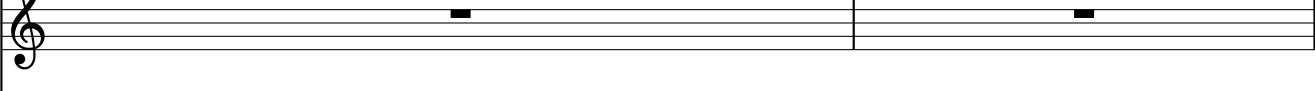
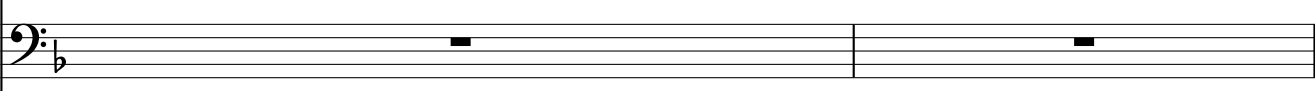

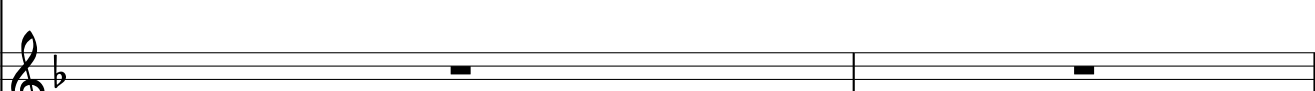

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. 
Mzs. 
Bar. 
Fl. 
Htbs. 
Clar. Sib 
Bsn. 
Tbn. 
Cor Fa 
Timb. 
Gr. C. 
Vln. 
Vln. 
Alt. 
Vlc 

S. Qui peut-tu craindre i - ci, Ro-main? Je

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

S.

Mzs.

Bar.

fuis les hom - mes d'armes qui veil - lent sur Va, - lence, je

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. *Gon de baud...*

Mzs.

Bar. *crains les remords de Gon-de baud!*

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. Les remords? Se-rais-tu fou, mendiant?

Mzs.

Bar. Je ne suis pas mendiant...

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs.

Bar.

mais un guerrier de Clovis!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. Clo-vis? Le puis - sant roi des Francs t'en-voie ain -

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. si v^e - tu? Mon-tre moi ton sym - bole!

Mzs.

Bar. De sym - bo - le n'ai point, mais

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.
 Le sceau du roi des Francs...
 Mzs.
 Bar.
 Fl.
 voi-ci le sceau de mon roi.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Gr. C.
 Vln.
 Vln.
 Alt.
 Vlc

Score for page 403, featuring vocal lines and various instruments. The vocal line (S.) includes the lyrics: "Que veutil? Vous pren-dre pour é-pouse... Con-sen-tez-vous? Con -". The instruments listed are Mzs., Bar., Fl., Htbs., Clar. Sib, Bsn., Tbn., Cor Fa, Timb., Gr. C., Vln., Vln., Alt., and Vlc.

Musical score for page 406, featuring vocal lines and various instruments. The score is in 3/4 time and includes the following parts:

- S. (Soprano):** *Moi? Rei-ne des Francs? Clotilde!*
- Mzs. (Mezzosoprano):** (Silent)
- Bar. (Baritone):** *sen - tez - vous?*
- Fl. (Flute):** (Silent)
- Htbs. (Horn):** (Silent)
- Clar. Sib (Clarinet in B-flat):** (Silent)
- Bsn. (Bassoon):** (Silent)
- Tbn. (Tuba):** (Silent)
- Cor Fa (Trumpet in F):** (Silent)
- Timb. (Timpani):** (Silent)
- Gr. C. (Cymbal):** (Silent)
- Vln. (Violin):** (Silent)
- Vln. (Violin):** (Silent)
- Alt. (Alto):** (Silent)
- Vlc. (Violoncello):** (Silent)

S. 
Ou-bli-ée du monde? Mais par quel pro di - ge ton sei gneur me con naît-il?

Mzs. 

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S.

Mzs.

Bar.

Rémy, le saint évê-que de Reims vous con-naît: aux

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

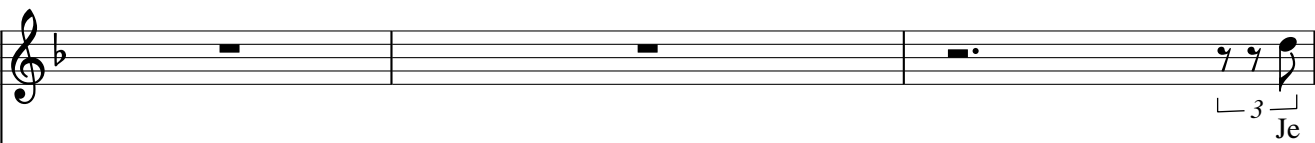
Vln.

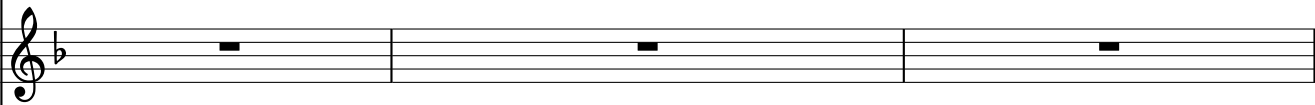
Vln.

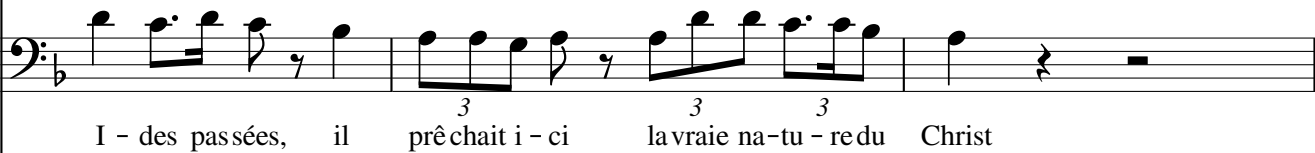
Alt.

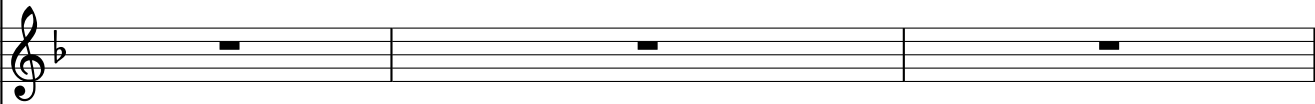
100

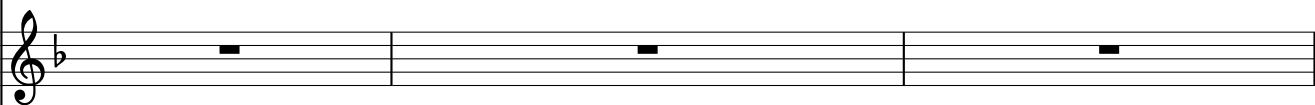
Vlc

S. 

Mzs. 

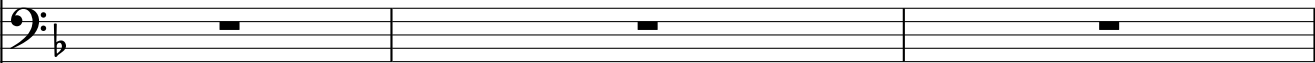
Bar. 

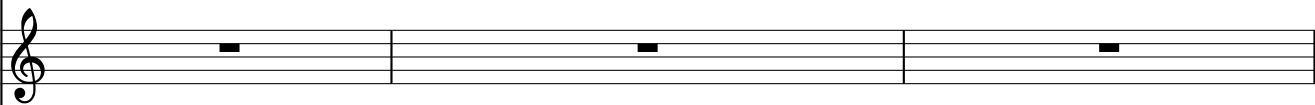
Fl. 


Htbs. 

Clar. Sib 

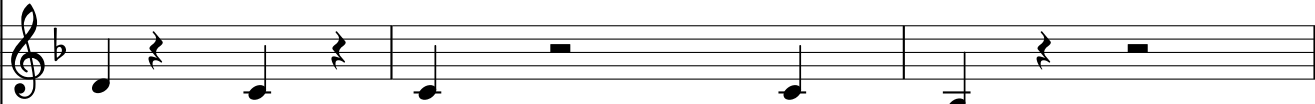
Bsn. 

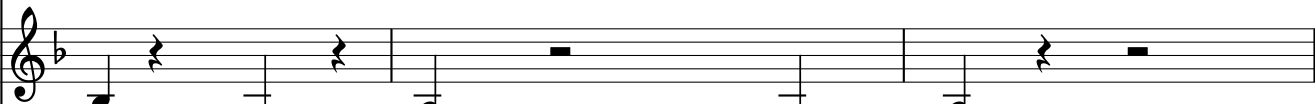
Tbn. 

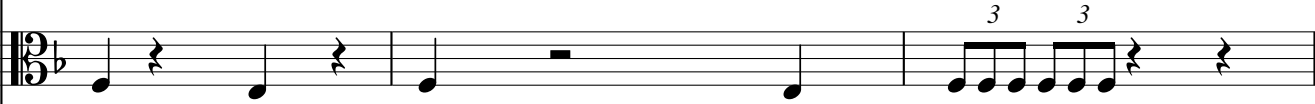
Cor Fa 


Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S. me s'ouviens... Mais Gon-de baud pro-fes - se tou - jours ³A-rius.

Mzs.

Bar.

Vous é - tiez

f

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

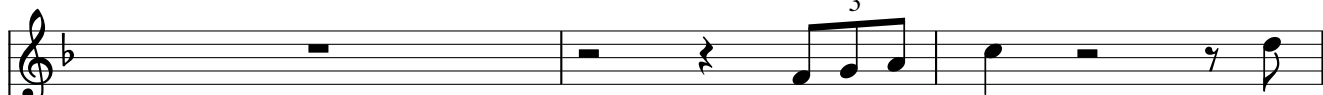
Vln.

Vln.

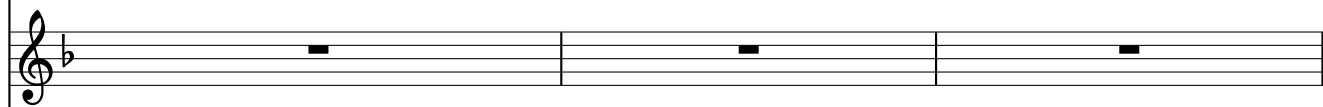
Alt.

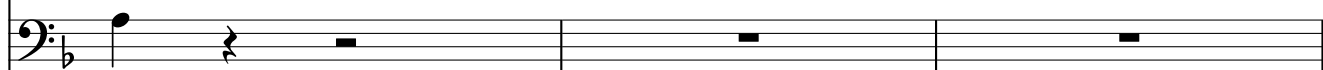
Vlc

S.
Mzs.
Bar. *là; il a son-dé votre âme, c'est par lui que mon roi vous con-*
Fl.
Htbs.
Clar. Sib
Bsn.
Tbn.
Cor Fa
Timb.
Gr. C.
Vln.
Vln.
Alt.
Vlc.

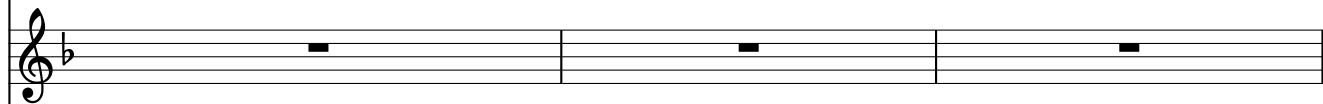
S. 

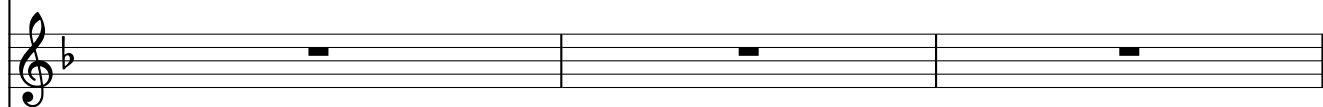
Rei-ne des Francs... Hé -

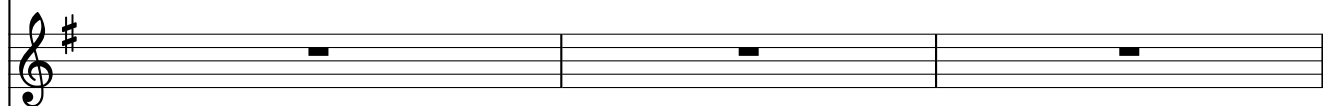
Mzs. 

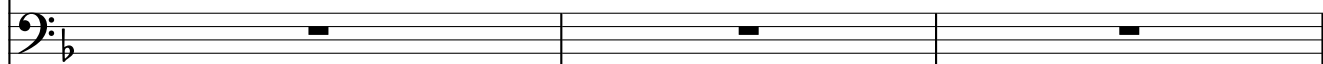
Bar. 

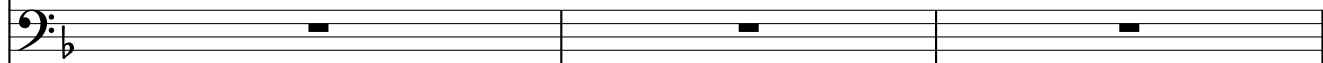
naît.

Fl. 

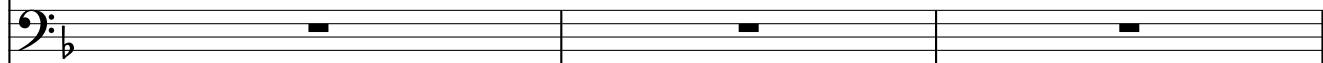
Htbs. 

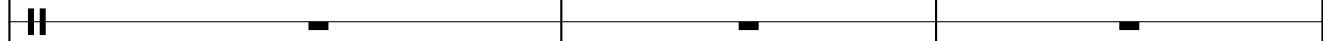
Clar. Sib 

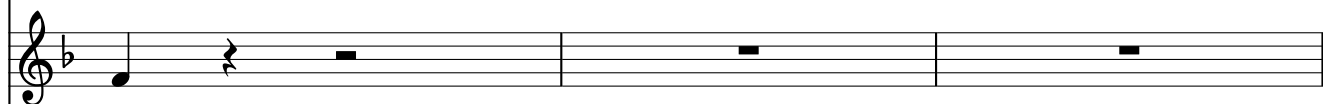
Bsn. 

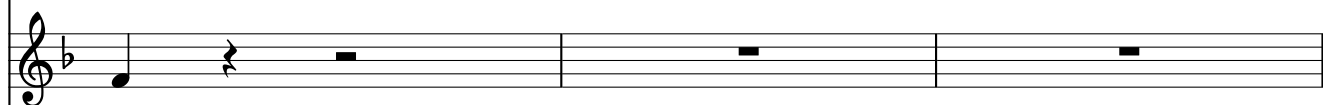
Tbn. 

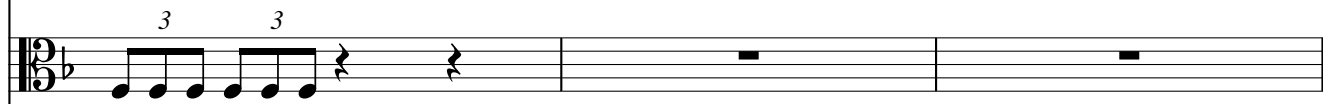
Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S. las! Gondebaud me re - tient...

Mzs.

Bar. Je reviens de Genève, il re dou-te Clo-vis

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

S.

Mzs.

Bar.

Vous ê - tes libre, vous ê - tes libre, mais je crains sa

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

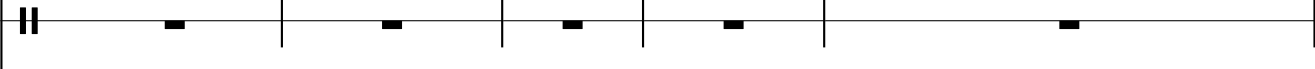
Vlc

four - be-rie, il faut faire vite: con - sen-tez-vous, con - sen - tez-vous?

3 3

107

Detailed description: This is a page of a musical score, page 430. It features a vocal line at the top with lyrics in French: "four - be-rie, il faut faire vite: con - sen-tez-vous, con - sen - tez-vous?". The vocal line is in a soprano register. Below the vocal line are staves for various instruments: Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Gr. C. (Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Alto), and Vlc (Violoncello). The Bar. and Vlc parts have triplets. The Fl. part has a melodic line with a slur. The Htbs. part has a melodic line with a slur. The Clar. Sib part has a melodic line. The Vln. parts have melodic lines. The Alt. part has a melodic line. The Vlc part has a melodic line. The page number 430 is at the top left, and 107 is at the bottom right.

S. 
Mzs. 
Bar. 
Fl. 
Htbs. 
Clar. Sib 
Bsn. 
Tbn. 
Cor Fa 
Timb. 
Gr. C. 
Vln. 
Vln. 
Alt. 
Vlc 

S.
va vers Clo-vis, dis-lui qu'il vienne par les che-mins de Troyes

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. Va! Audevère

Mzs. Qui est cet homme?

Bar. (Il sort. Clotilde retrouve Audevère)
Clotilde! ma reine!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. Au - de-vère, hâ-tons nous: or donne qu'on at-telle ma ga -

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. berne; nous pre-nons cette nuit le che-min de Troyes.

Mzs. Prin -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.


Vln.


Vln.

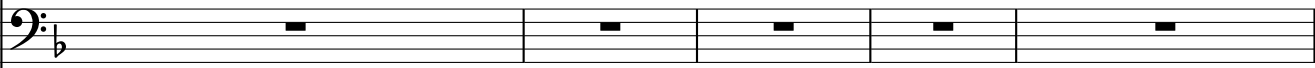
Alt.


Vlc

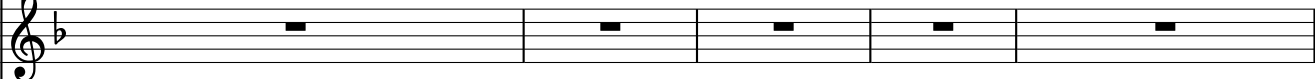
Detailed description: This is a page of a musical score, page 449. It features a vocal line at the top with lyrics: "berne; nous pre-nons cette nuit le che-min de Troyes." Below the vocal line are staves for various instruments: Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Gr. C. (Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Alto), and Vlc (Violoncello). The vocal line has a treble clef and a key signature of one flat. The instrumental staves have various clefs and key signatures. The Mzs. staff has a treble clef and a key signature of one flat, with the word "Prin -" written below it. The Vlc staff has a bass clef and a key signature of one flat. The score is written in a standard musical notation style.


S. 

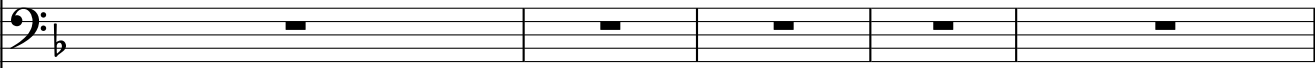
Mzs.  cesse, où voulez vous al-ler?

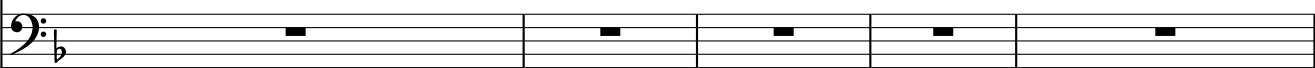
Bar. 


Fl. 

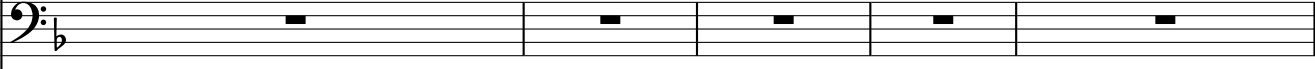
Htbs. 

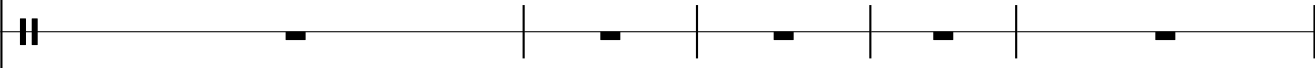
Clar. Sib 


Bsn. 


Tbn. 


Cor Fa 


Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S. A Sois sons, je m'en vais é - pou-ser la Fran - ce,

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. je m'en vais é - pou-ser Clo - vis Ce mendiant que tu as

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Score for vocal soloist (S.) and orchestra. The vocal line includes the lyrics: "vu, il est son mes-sa - ger! Clo-vis!". The orchestral parts include Mzs., Bar., Fl., Htbs., Clar. Sib, Bsn., Tbn., Cor Fa, Timb., Gr. C., Vln. (I and II), Alt., and Vlc.

S. vu, il est son mes-sa - ger!

Mzs. Clo-vis!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. Je vais en-fin, je suis li - bre! il n'est pas de re-coin se-

Mzs. Clo - vis! le roi paï - en! Mais? Gon - de-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

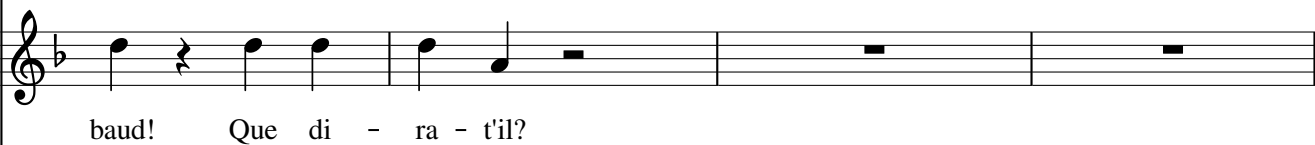
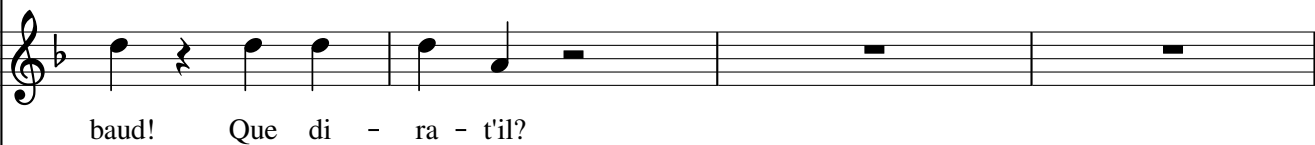
Vln.

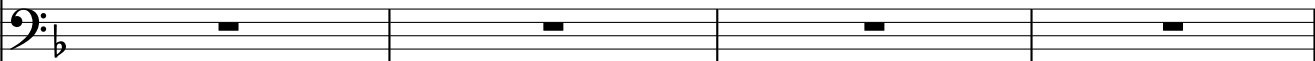
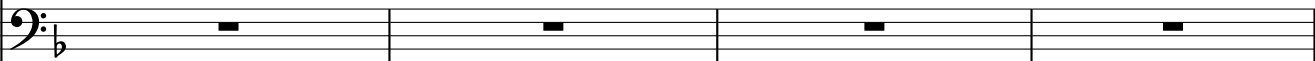
Vln.

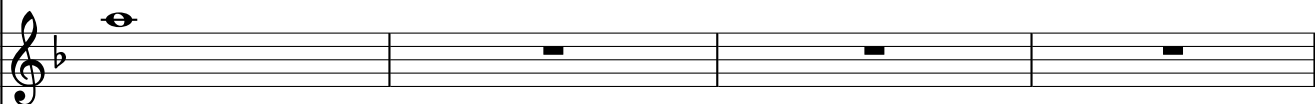
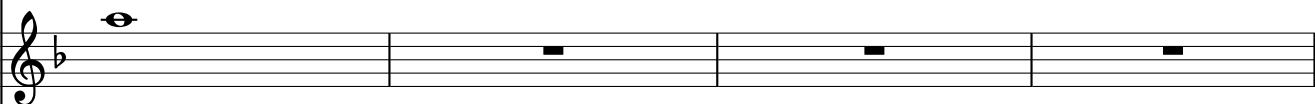
Alt.

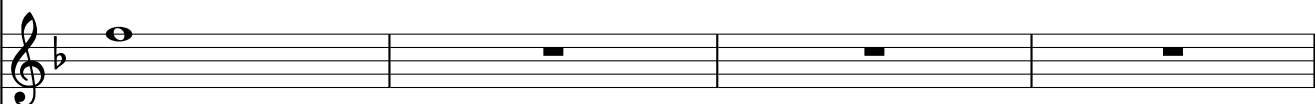
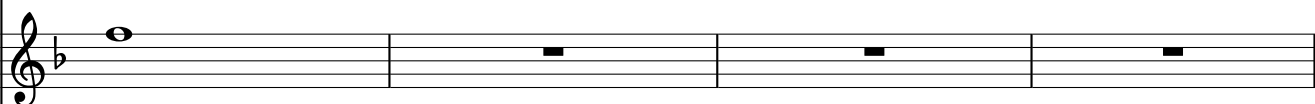
Vlc

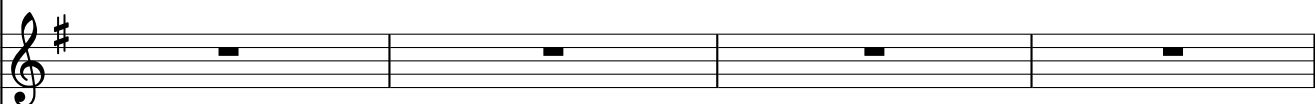
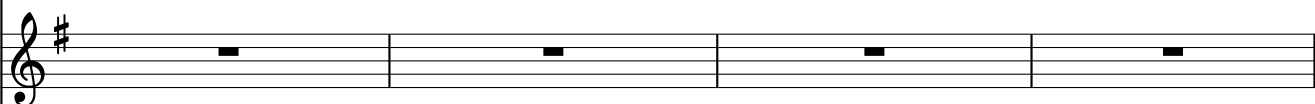
S.  S. 
cret de mon coeur qui ne crie ma li - berté!

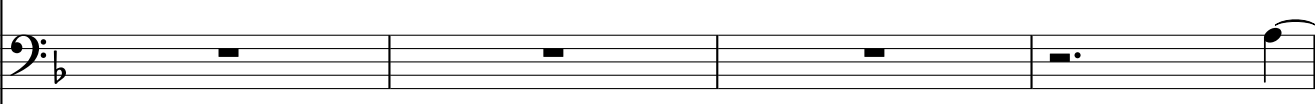
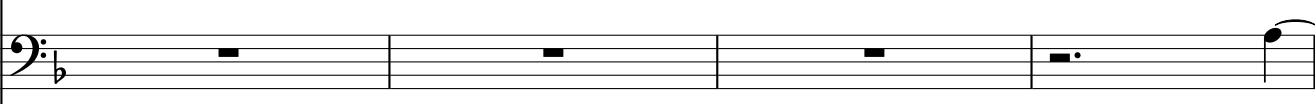
Mzs.  Mzs. 
baud! Que di - ra - t'il?

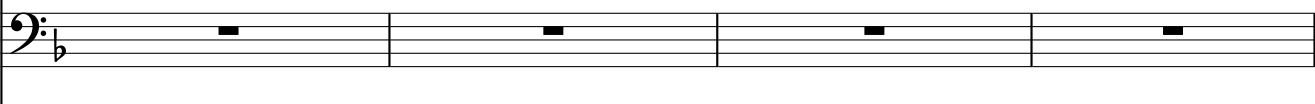
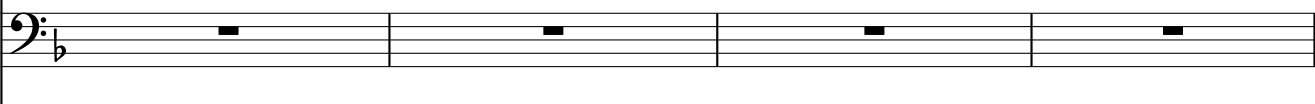
Bar.  Bar. 

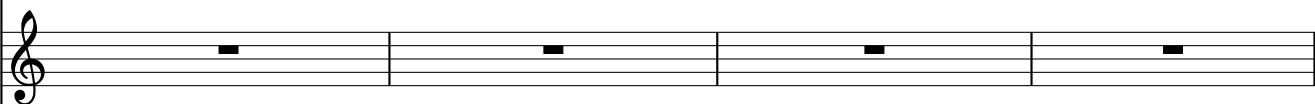
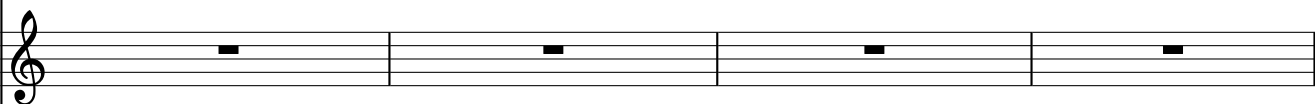
Fl.  Fl. 

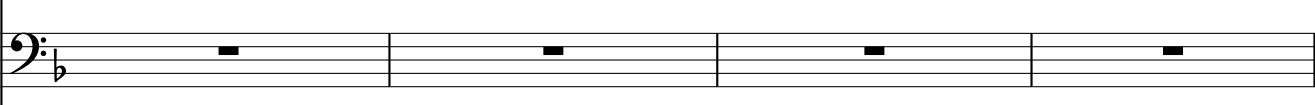
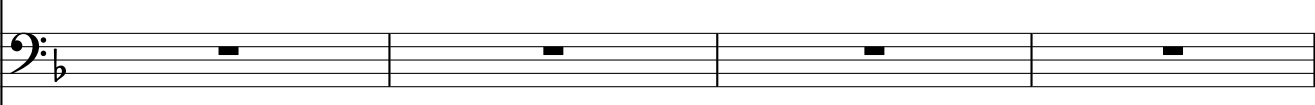
Htbs.  Htbs. 

Clar. Sib  Clar. Sib 

Bsn.  Bsn. 

Tbn.  Tbn. 

Cor Fa  Cor Fa 

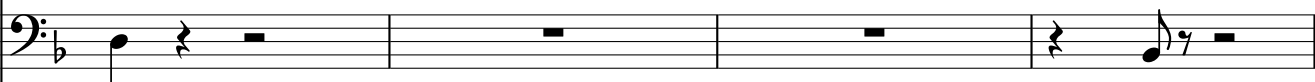
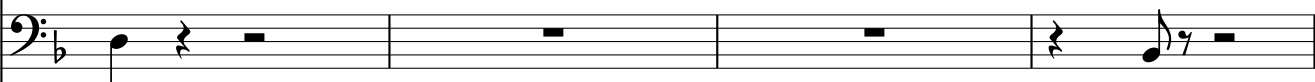
Timb.  Timb. 

Gr. C.  Gr. C. 

Vln.  Vln. 

Vln.  Vln. 

Alt.  Alt. 

Vlc  Vlc 

S.
Gonde baud? Il me laisse al-ler: sa crainte de Clovis me li - bè - re

Mzs.
Oui!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. S.
 Mzs. Mzs.
 Bar. Bar.
 Fl. Fl.
 Htbs. Htbs.
 Clar. Sib Clar. Sib
 Bsn. Bsn.
 Tbn. Tbn.
 Cor Fa Cor Fa
 Timb. Timb.
 Gr. C. Gr. C.
 Vln. Vln.
 Vln. Vln.
 Alt. Alt.
 Vlc Vlc

S. 

Mzs. 
baud oui vo - tre peur, vous por - te vers Clovis! N'a - vez -

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S. 

Mzs. 
vous point son gé qu'un roi cru - el redoute un au - tre roi cru - el?

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

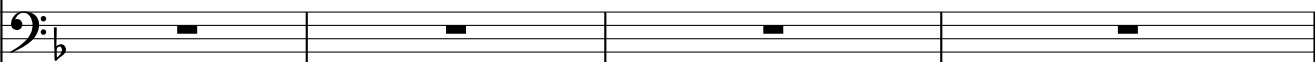
Alt. 

Vlc 

S. 

Tout à l'heure, j'ai demandé un si - gne et voi-ci qu'un en-voy-

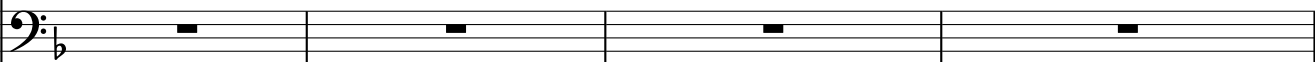
Mzs. 

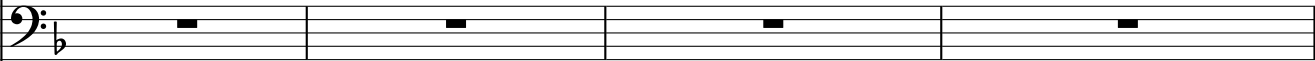
Bar. 

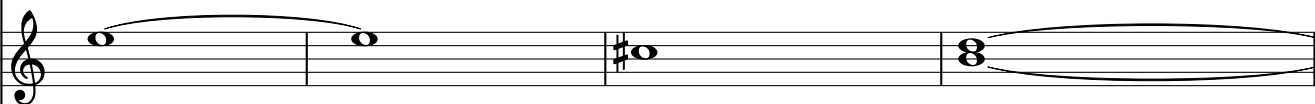
Fl. 

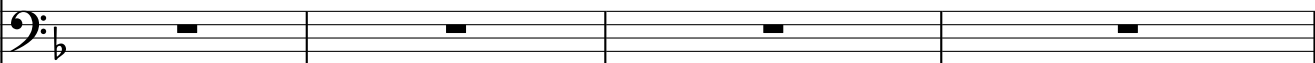
Htbs. 

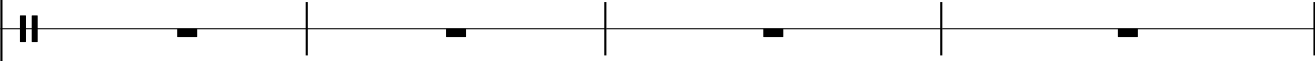
Clar. Sib 

Bsn. 

Tbn. 

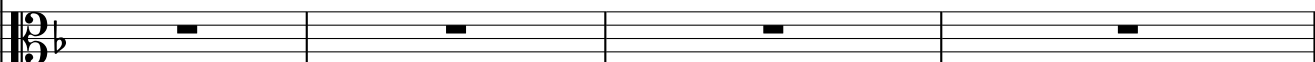
Cor Fa 

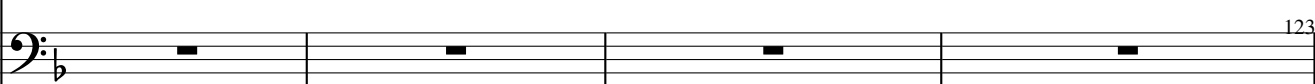
Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S.
 é m'abor - de: il est la ré-ponse du Ciel

Mzs.
 Le Ciel peut-il bé-nir cette u -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. 

Mzs. 
nion? Vous al - lez vers un é - poux sans foi! Dé - si-rez vous ré gner au -

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc 

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Gr. C.
 Vln.
 Vln.
 Alt.
 Vlc.

près d'un pai-en?

S. Je ne sais le dessein du Ciel, s'il

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

S.
faut répondre à cet hy-men, est-ce Dieu qui l'ins - pi - re, estce la voix du

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. Ciel? Mil - le femmes ai-ment, mil - le da-mes paï - en - nes sou -

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

129

Detailed description: This page of a musical score, numbered 516, contains a vocal line and 15 instrumental staves. The vocal line (S.) is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Ciel? Mil - le femmes ai-ment, mil - le da-mes paï - en - nes sou -". The instrumental parts include Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Gr. C. (Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Alto), and Vlc (Violoncello). The Vln. and Vlc parts have some notes in the final measure, while the others are mostly rests. The page number 129 is located at the end of the Vlc staff.

S.
pirent au - près de ce

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc
130

Musical score for orchestra and voice, measures 522-523. The score is in D major (two sharps) and 4/4 time. The vocal line (S.) has lyrics "roi," and "et". The woodwinds (Fl., Htbs., Clar. Sib., Bsn., Tbn., Cor Fa) and strings (Vln., Vln., Alt., Vlc) are playing a rhythmic accompaniment of eighth notes. The percussion (Timb., Gr. C.) is playing a simple rhythmic pattern.

S. *roi,* *et*

Mzs.

Bar.

Fl. *f*

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. *moi, faut - il ain -*

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

132

Detailed description: This page of a musical score, numbered 523, features a vocal line and a full orchestral accompaniment. The vocal part (S.) is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "moi, faut - il ain -". The orchestral parts include Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Gr. C. (Cymbal), Vln. (Violin), Alt. (Viola), and Vlc (Violoncello). The woodwinds and strings are playing rhythmic patterns, while the brass instruments are mostly silent, indicated by rests. The page number 132 is located at the bottom left.

S. si que je

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

133

Detailed description: This page of a musical score, numbered 524, features a vocal line and an orchestral accompaniment. The vocal part (S.) is in a soprano clef with a key signature of two sharps (F# and C#). The lyrics "si que je" are written below the notes. The orchestral parts include Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Gr. C. (Cymbal), Vln. (Violin), Alt. (Viola), and Vlc. (Violoncello). The woodwinds and strings are mostly in rests, while the timpani and violins play rhythmic patterns. The page number 133 is located at the bottom right.

S. l'ai - me de ma jeu - nes - se et mon coeur? Je ne

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Detailed description: This is a page of a musical score, measures 525-528. The score is for a vocal soloist (S.) and a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics 'l'ai - me de ma jeu - nes - se et mon coeur? Je ne'. The vocal melody is written in a soprano clef. The orchestral accompaniment includes parts for Mzs. (Mandolin), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Gr. C. (Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Alto), and Vlc (Violoncello). The score shows the vocal line and the orchestral parts for these instruments across four measures.

This musical score page contains 15 staves. The top staff is for a vocal soloist (S.), with the lyrics "sais..." written below the first few measures. The remaining staves are for various instruments: Mzs. (Mandolin), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib. (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa. (Trumpet in F), Timb. (Timpani), Gr. C. (Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Alto), and Vlc. (Violoncello). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score shows a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. The Vln. and Vlc. parts are particularly active in the later measures of the page.

S. Mil - le femmes aiment,

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. mil - le da - mes paï - en - nes, Sei - gneur, gardez moi qui me don -

Mzs. qui se don -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Detailed description of the musical score: The score is for page 545. It features a vocal line (S.) and an orchestral arrangement. The vocal line has lyrics in French: "mil - le da - mes paï - en - nes, Sei - gneur, gardez moi qui me don -" and "qui se don -". The orchestral parts include Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Gr. C. (Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Alto), and Vlc (Violoncello). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The vocal line starts with a treble clef and a key signature of two sharps. The lyrics are written below the vocal line. The orchestral parts are arranged in a standard order from top to bottom: Mzs., Bar., Fl., Htbs., Clar. Sib, Bsn., Tbn., Cor Fa, Timb., Gr. C., Vln., Vln., Alt., and Vlc. The score includes various musical notations such as rests, notes, and accidentals.

S. ne, gardez mon â - me dans la paix, Sei - gneur, gar - dez moi,

Mzs. ne, gardez son â - me dans la paix, sei - gneur, gar - dez la,

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

S. gar - dez moi!

Mzs. gar - dez la... Clo til - de, ma rei-ne, ma souve - rai-ne...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

S. Al - lons, nous i - rons cet - te nuit...

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

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