

Clotilde opéra Acte II

Sur la route de Soissons

Yves-Marie Adeline

♩ = 54

Acte II Scène 1 : Clovis, Aurélien

Clotilde

Voix

Clovis au premier plan, en retrait d'Aurélien. Une troupe de guerriers se tient à côté.

Ténor

Aurélien au second plan, observe l'horizon en attente du convoi de Clotilde

Baryton

Flûte

Hautbois

Clarinette en Sib

Basson

Trombone

Cor en Fa

Timbales

Violon

Violon

Alto

Violoncelle

Contrebasse

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx.

T.
8

De-puis trois jours, j'at-tends 3a ve-nue...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx.

T.

Les dieux me l'au-raient-ils re-prise? Ou Gon-de-baud...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
 8 Lè - ve - rai-³je le camp? Non... je dois sui-vre mon des-tin...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Detailed description: This is a page of a musical score, page 22. It features a vocal line (T.) and 16 instrumental staves. The vocal line is in a key with one flat (B-flat) and contains the lyrics: "Lè - ve - rai-³je le camp? Non... je dois sui-vre mon des-tin...". The instrumental staves are for: Vx. (Violoncelle), Bar. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Tbn. (Trombone), Cor Fa (Cor en Fa), Timb. (Tympan), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The score is written in a key with one flat and a common time signature. The vocal line starts with a fermata and a triplet of eighth notes. The instrumental staves are mostly empty, with some notes in the Fl. and Vln. staves.

Vx.

T. Clotilde... fleur parmi les

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. fleurs, sais-tu mon im-pa-tience? Au-ré-lien, que vois-tu?

Bar. Sei-

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

gneur, la plaine est vide encore...

8

8

Vx.

T. Je l'ai rê - vée si belle a - vant ma

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
8 tin: blanc vête, fleurie du même

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
Vln.
Alt.

Vlc

Cb.
8

Detailed description: This is a page of a musical score, page 36. It features a vocal line (T.) with lyrics: "tin: blanc vête, fleurie du même". The score includes staves for various instruments: Vx. (Violoncelle), Bar. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Tbn. (Trombone), Cor Fa (Cor en Fa), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The vocal line has a fermata over the first measure and a breath mark (z) after "tin:". The instrumental parts for Vx., Bar., Fl., Htbs., Clar. Sib, Bsn., Tbn., Cor Fa, and Cb. are mostly rests. The string parts (Vln., Vln., Alt., Vlc) have rhythmic patterns. The page number 36 is at the top left, and 11 is at the bottom right.

Vx.

T.
 8 champ, che - veux d'or, é - pis à mois - son -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
 8

Vln.

Alt.

Vlc

Cb.
 8

Detailed description of the musical score: This page contains a vocal line and a full orchestral accompaniment. The vocal line (T.) is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "champ, che - veux d'or, é - pis à mois - son -". The instrumental parts include: Vx. (Violins), Bar. (Baritone), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Corn in F), Timb. (Timpani), Vln. (Violins), Vln. (Violins), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrabass). The woodwinds and strings are mostly in a resting state, indicated by horizontal lines with a small black bar. The vocal line and the string quartet (Vln. and Vlc) have active parts. The Vln. parts feature a rhythmic pattern of eighth notes with accents. The Vlc part has a few notes with rests. The Cb. part is mostly resting.

Vx.

T. *8* ner, port al - tier...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln. *8*

Vln.

Alt.

Vlc

Cb. *8*

Vx. 

T. 
 8 fer - me ferme et fra - gi - le pour - tant

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

8

Vx.

T.
8 frê - le frê - le comme un ar - bris - seau;

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.
#

Tbn.

Cor Fa

Timb.

Vln.
Vln.
Alt.
Vlc
Cb.
8

Detailed description of the musical score: This page contains a vocal line and 15 instrumental staves. The vocal line (T.) is in a key with one flat (B-flat) and has the lyrics 'frê - le frê - le comme un ar - bris - seau;'. The instrumental parts include: Vx. (Violoncelle), Bar. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete basse), Bsn. (Basson), Tbn. (Trombone), Cor Fa (Cor français), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The score shows various rests and melodic lines for each instrument.

Vx.

T.
 8
 ô, fil - le de mes son - ges, viens

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Detailed description of the musical score: This page contains a vocal line and a full orchestral accompaniment. The vocal line (T.) is in a soprano register, starting with a fermata on a whole note 'ô', followed by a melodic phrase 'fil - le de mes son - ges, viens' with lyrics underneath. The instrumental parts include: Vx. (Violins) with rests; Bar. (Baritone) with rests; Fl. (Flute) with a long note and a slur; Htbs. (Horn) with rests; Clar. Sib (Clarinet in Bb) with a whole note; Bsn. (Bassoon) with a whole note; Tbn. (Tuba) with rests; Cor Fa (Trumpet in F) with rests; Timb. (Timpani) with rests; Vln. (Violins) playing a rhythmic eighth-note pattern; Vln. (Violins) playing a similar rhythmic pattern with some accidentals; Alt. (Alto) playing a rhythmic eighth-note pattern; Vlc (Violoncello) with a few notes and rests; and Cb. (Cello) with rests.

Vx.

T.
 8
 por - ter mes dé - lices, ou me lais - se - ras - tu lan -

Bar.

Fl.
 f
 #

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
 f

Vln.
 f

Alt.
 #

Vlc
 f

Cb.
 8

Vx.

T.
8
guir en ces lieux dé - serts?

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description of the musical score: The score is for page 50 and includes parts for various instruments and a vocal line. The vocal line (T.) has lyrics: "guir en ces lieux dé - serts?". The instrumental parts include: Vx. (Violoncelle), Bar. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete basse), Bsn. (Basson), Tbn. (Trombone), Cor Fa (Cor français), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The score shows musical notation for each part, including rests, notes, and slurs.

Vx.

T. ₈ Je l'ai rê - vée si belle a - vant ma

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln. ₈

Vln.

Alt.

Vlc

Cb. ₈

Detailed description: This is a page of a musical score, page 53. It features a vocal line and various instrumental parts. The vocal line (T.) is in a treble clef with a key signature of one flat (B-flat) and contains the lyrics "Je l'ai rê - vée si belle a - vant ma". The instrumental parts include: Vx. (Violoncelle), Bar. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Tbn. (Trombone), Cor Fa (Cor en Fa), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The score is written in a common time signature. The vocal line starts with a rest, followed by a quarter note, then a half note, and continues with eighth notes. The instrumental parts are mostly rests, with some activity in the Violon and Violoncelle parts.

Vx.

T.
8 tin: blanc vête - tue, fleu - rie du mê - me

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
Vln.
Alt.

Vlc

Cb.
8

Detailed description of the musical score: This page contains a vocal line and a full orchestral accompaniment. The vocal line (T.) is in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "tin: blanc vête - tue, fleu - rie du mê - me". The instrumental parts include: Vx. (Violoncello), Bar. (Bassoon), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc (Violoncello), and Cb. (Double Bass). The woodwinds and strings are mostly in rests, while the violins and viola play a rhythmic pattern of eighth notes.

Vx.

T.
 8 champ, che - veux d'or, che-veux

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Detailed description: This is a page of a musical score, page 57. It features a vocal line (T.) with lyrics: "champ, che - veux d'or, che-veux". The score includes staves for various instruments: Vx. (Violoncelle), Bar. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Tbn. (Trombone), Cor Fa (Cor en Fa), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The vocal line is in a treble clef with a key signature of one flat. The instrumental parts are in various clefs and key signatures. The page number 57 is at the top left, and the page number 21 is at the bottom right.

Vx.

T.
8 d'or, é - pis mois - son - nés

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description of the musical score: This page contains a vocal line and a full orchestral accompaniment. The vocal line (T.) is in a soprano register, starting on a whole note 'd'or' and followed by a series of eighth notes for 'é - pis mois - son - nés'. The instrumental parts include: Vx. (Violoncelle) with whole rests; Bar. (Basson) with whole rests; Fl. (Flûte) with a whole note 'f' followed by a whole rest; Htbs. (Hautbois) with whole rests; Clar. Sib (Clarinete basse) with whole rests; Bsn. (Basson) with whole rests; Tbn. (Trombone) with whole rests; Cor Fa (Cor Anglais) with a half note 'fa' followed by a half note 're'; Timb. (Tambourin) with whole rests; Vln. (Violon) with a rhythmic pattern of eighth notes; Vln. (Violon) with a rhythmic pattern of eighth notes; Alt. (Alto) with a rhythmic pattern of eighth notes; Vlc (Violoncelle) with a half note 'do' followed by a whole rest; and Cb. (Contrebasse) with whole rests.

Vx.

T.
8 port al - tier... fer - me ferme et fra - gi - le pour -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
Vln.
Alt.

Vlc

Cb.
8

Vx.

T. *f*
8 tant frê - le frê - le comme un ar - bris -

Bar.

Fl. *f*

Htbs.

Clar. Sib

Bsn. *f*

Tbn.

Cor Fa

Timb.

Vln. *f*

Vln. *f*

Alt. *f*

Vlc *f*

Cb. *f*
8

Detailed description of the musical score: The score is for page 63 and includes parts for various instruments and a vocal line. The vocal line (T.) is in a treble clef with a key signature of one flat (B-flat) and a common time signature. It features a dynamic marking of *f* (forte) and lyrics: "tant frê - le frê - le comme un ar - bris -". The instrumental parts include: Vx. (Violins), Bar. (Baritone), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Trombone), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violins), Vln. (Violins), Alt. (Viola), Vlc (Violoncello), and Cb. (Contrabass). The woodwinds and strings are mostly in rests, while the vocal line and some woodwinds (Flute, Bassoon) have specific notes. The strings (Vln., Vln., Alt., Vlc, Cb.) are playing a rhythmic pattern of eighth notes.

Vx.

T. *seau;* *fil - le de mes*

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx. 

T. 

rê - ves, me - lais - se - ras - tu lan -

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.

T.
8 guir en ces lieux dé - serts?

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description of the musical score: This page contains a full orchestral score for measures 69-71. The vocal line (T.) is the primary focus, with lyrics 'guir en ces lieux dé - serts?'. The instrumental parts include:

- Vx. (Violins): Rests in all three measures.
- Bar. (Baritone): Rests in all three measures.
- Fl. (Flute): Plays a melodic line starting on G4, moving to A4, B4, and C5 in the first three measures.
- Htbs. (Horn): Plays a melodic line starting on G4, moving to A4, B4, and C5 in the first three measures.
- Clar. Sib (Clarinet in Bb): Rests in all three measures.
- Bsn. (Bassoon): Rests in all three measures.
- Tbn. (Trombone): Rests in all three measures.
- Cor Fa (Trumpet in F): Rests in all three measures.
- Timb. (Timpani): Rests in all three measures.
- Vln. (Violins): Play a rhythmic pattern of eighth notes with accents, starting on G4 and moving to A4, B4, and C5.
- Vln. (Violins): Play a rhythmic pattern of eighth notes with accents, starting on G4 and moving to A4, B4, and C5.
- Alt. (Alto): Play a rhythmic pattern of eighth notes with accents, starting on G4 and moving to A4, B4, and C5.
- Vlc (Violoncello): Rests in all three measures.
- Cb. (Cello): Rests in all three measures.

 The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs (treble and bass). The page number 69 is at the top left, and 27 is at the bottom right.

Vx.

T.

Bar.

Clotilde, Seigneur! Clo - tilde est là!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

77

Vx.

T.
8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

29

Detailed description: This is a page of a musical score for orchestra, covering measures 77 to 82. The score is written for 15 instruments: Violins (Vx.), Trombones (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), French Horn (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 77-82 show a variety of musical textures. The woodwinds (Bsn., Tbn., Cor Fa) have melodic lines with slurs and accents. The strings (Vln., Vlc, Cb.) play rhythmic patterns with accents. The brass instruments (Vx., T., Bar., Fl., Htbs.) are mostly silent, indicated by rests. The page number 77 is at the top left, and 29 is at the bottom right.

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

8

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx. Sei - gneur...

T. Ain-si pa-raît mon é-pouse, en - fin...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

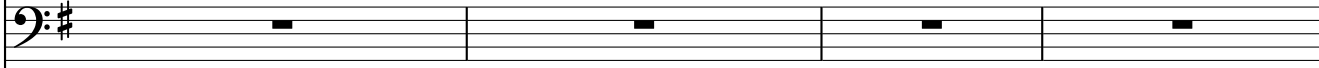
Cb.

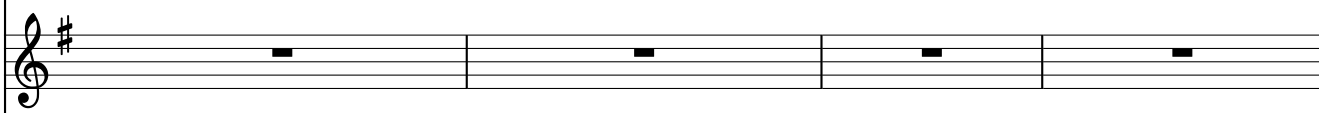
Vx. 

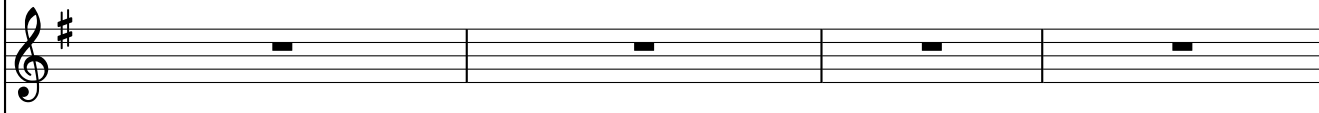
Ma ra - ce

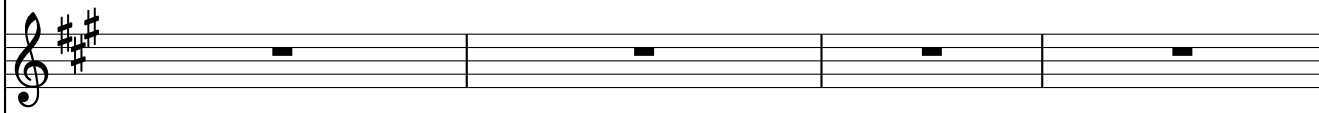
T. 

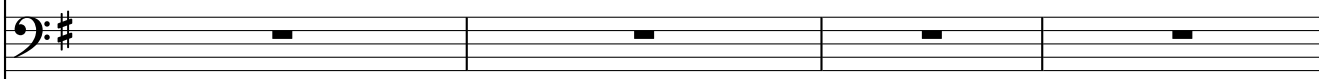
Re lè - ve toi, no - ble ra - ce de Chil - pé ric.

Bar. 

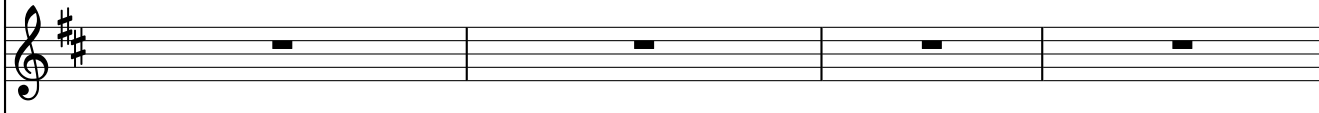
Fl. 

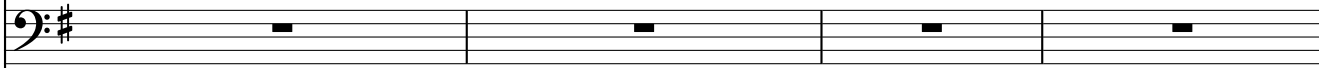
Htbs. 

Clar. Sib 

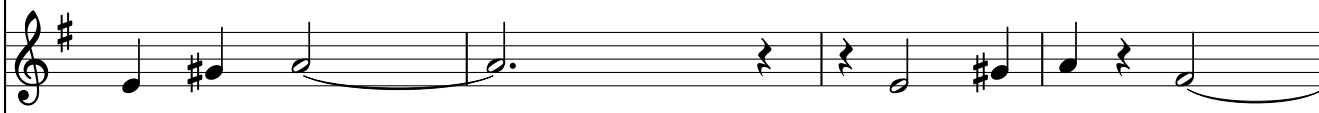
Bsn. 

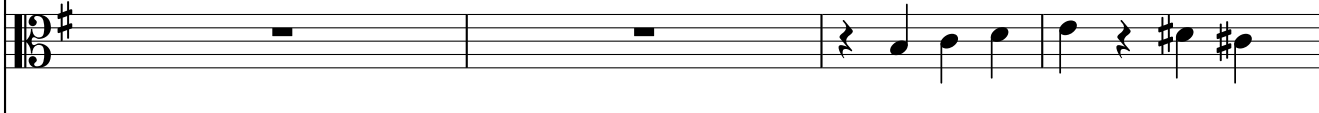
Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx. n'est plus... Mais Clovis par - le d'or,

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Detailed description: This is a page of a musical score, page 110. It features a vocal line at the top and a full orchestral ensemble below. The vocal line includes the lyrics "n'est plus..." and "Mais Clovis par - le d'or,". The instruments listed on the left are: Vx. (Violoncelle), T. (Trompette), Bar. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Tbn. (Trombone), Cor Fa (Cor en Fa), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line has a treble clef and a key signature of one sharp. The instrumental lines have various clefs and key signatures. The page number 110 is at the top left, and the page number 35 is at the bottom right.

Vx. et son trône est si grand qu'il se dé-robe au sol.

et son trône est si grand qu'il se dé-robe au sol.

Ap-

T. Ap-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx.

T.

8 ₃ di-ge de la jeunesse! Ta beauté m'est

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
 donnée mal - gré d'aus-si lon³ - gues routes!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
 Vln.
 Alt.

Vlc.

Cb.

Vx. *Sei-gneur, je n'aid'autre dé - sir que de par - tager vos jours...*

T. ₈

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln. ₁

Vln. ₂

Alt.

Vlc.

Cb. ₈

♩ = 110

127

Vx. $\frac{3}{4}$

T. $\frac{3}{4}$
8 Douce en - fant, les dieux me mè - nent aux lu -

Bar. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Htbs. $\frac{3}{4}$

Clar. Sib. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Tbn. $\frac{3}{4}$

Cor Fa. $\frac{3}{4}$

Timb. $\frac{3}{4}$

Vln. $\frac{3}{4}$

Vln. $\frac{3}{4}$

Alt. $\frac{3}{4}$

Vlc. $\frac{3}{4}$

Cb. $\frac{3}{4}$
8

Vx.

T.
8 eurs de ton sou - rire, mais je suis un roi seul, seul et cer-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
Vln.
Alt.
Vlc
Cb.
8

Detailed description of the musical score: The score is for page 131 and features a vocal line (T.) and various instrumental parts. The vocal line is in G major and contains the lyrics: "eurs de ton sou - rire, mais je suis un roi seul, seul et cer-". The instrumental parts include: Vx. (Woodwinds), Bar. (Baritone), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violins), Vln. (Violins), Alt. (Viola), Vlc (Violoncello), and Cb. (Cello). The woodwinds and strings are mostly silent, indicated by rests. The violins and viola have active parts. The cello and double bass have a few notes. The page number 131 is at the top left, and 42 is at the bottom left. There are small numbers 8 and 8 at the beginning and end of the vocal line respectively.

Vx.

T. né d'en - ne - mis; je suis un roi seul, seul et cer-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. né d'en - ne - mis: tou-jours en guerre, par monts et par

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
 8 vaux; é - pui - sant mil - le che - vaux; sous la lune, le

Bar.

Fl.
 p.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
 7

Vln.
 7

Alt.
 7

Vlc

Cb.
 8

Vx.

T.
8 so-leil, et la pluie. je suis un roi seul, seul et cer-

Bar.

Fl. *f*

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln. *f*

Vln. *f*

Alt.

Vlc

Cb.
8

Vx.

T.

né d'en - ne - mis; je suis un roi seul, seul et cer-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
 8 né d'en - ne - mis! Douce en - fant, les dieux me

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
 8

Vln.

Alt.

Vlc

Cb.
 8

Vx.

T.
8 mè - nent aux lu - eurs de ton sou - rire, mais je suis un roi

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
Vln.
Alt.
Vlc
Cb.

8

Detailed description: This is a page of a musical score, page 158. It features a vocal line and several instrumental staves. The vocal line (T.) is in treble clef with a key signature of one sharp (F#) and contains the lyrics: "mè - nent aux lu - eurs de ton sou - rire, mais je suis un roi". The instrumental staves include: Vx. (Violins), Bar. (Bassoon), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violins), Vln. (Violins), Alt. (Alto), Vlc (Violoncello), and Cb. (Cello). The score is written in a common time signature. The vocal line has a fermata over the final note. The instrumental staves for Vx., Bar., Fl., Htbs., Clar. Sib, Bsn., Tbn., Cor Fa, and Timb. are mostly empty, indicating they are silent during this passage. The Vln. and Vln. staves have a rhythmic pattern of eighth notes. The Alt. staff has a rhythmic pattern of eighth notes. The Vlc and Cb. staves have a simple bass line.

Vx.

T. seul, seul et cer - né d'en - ne - mis; je suis un roi

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Choeur de femmes

Vx.

Un roi seul, c'est un roi seul; un roi

T.

seul, seul et cer - né d'en - ne - mis!

Choeur d'hommes

Bar.

Un roi seul, c'est un roi seul; un roi

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. *seul, c'est un roi seul;*

T. *Mon oeil perce en a - vant, en ar-*

Bar. *seul, c'est un roi seul;*

Fl. *b.e. b.e.*

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. rière, tou-jours veil - lant, veil - lant d'ef - fort é -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. *8* gal qui s'in-cine ou me bra - - *gliss.*

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. *8*

Choeur de femmes

Vx. Un roi seul, c'est un roi seul; un roi seul; c'est un roi

T. *gliss*

(a)ve

Choeur d'hommes

Bar. Un roi seul, c'est un roi seul; un roi seul, c'est un roi

Fl. **8**

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. *seul;*

T. *seul;*
8 Douce en - fant, tu se - ras rei - ne de pous - sière et de

Bar. *seul;*

Fl. *seul;*

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. 

T. 

vent; la gran - deur est dou - lou - reuse et son che -

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 


Vln. 

Alt. 

Vlc 

Cb. 

Choeur de femmes

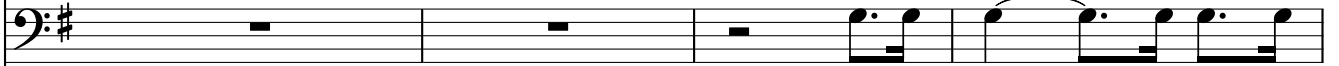
Vx. 

Un roi seul, c'est un roi

T. 

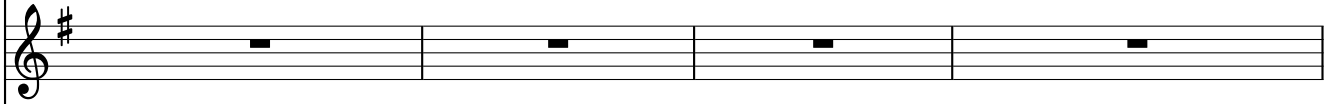
min l'est plus en - core; la gran - deur: dou - leur, la gran -


Choeur d'hommes

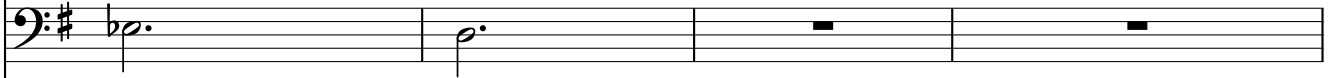
Bar. 

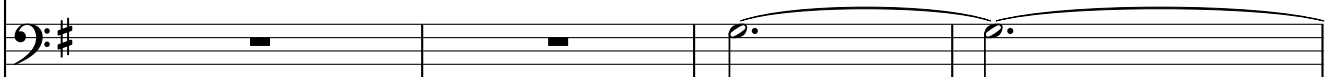
Un roi seul, c'est un roi

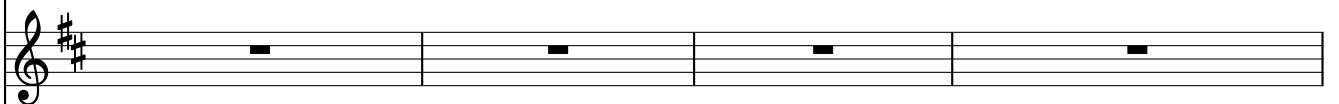
Fl. 

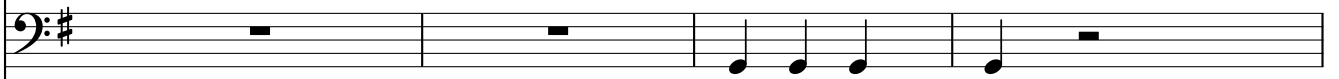
Htbs. 

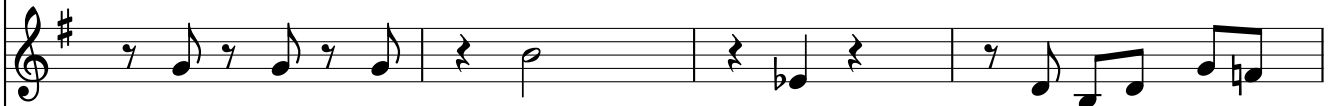
Clar. Sib 


Bsn. 

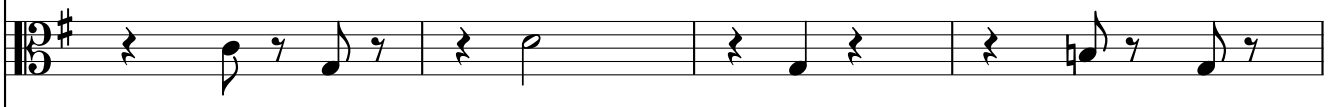
Tbn. 

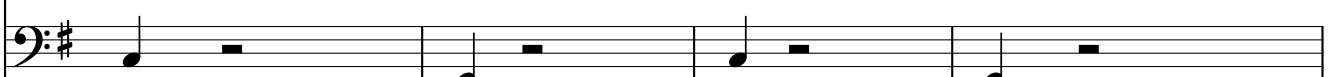
Cor Fa 

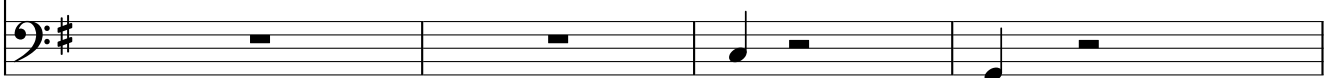
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx. seul; un roi seul; c'est un roi seul

T. 8 deur: dou - leur... Douce en -

Bar. seul; un roi seul, c'est un roi seul

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
 8 fant, il n'est qu'un seul a - mour pour ger - mer des-sous la

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
 8

Vln.

Alt.

Vlc

Cb.

8

Vx.

T.
8
peine: ni l'or de nos cou - rones, et ni l'ar - deur de nos

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
Vln.
Alt.
Vlc
Cb.

8

Detailed description: This is a page of a musical score, page 206. It features a vocal line (T.) with lyrics in French: "peine: ni l'or de nos cou - rones, et ni l'ar - deur de nos". The score includes staves for various instruments: Vx. (Woodwinds), Bar. (Baritone), Fl. (Flute), Htbs. (Horns), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violins), Alt. (Viola), Vlc (Violoncello), and Cb. (Cello). The key signature is one sharp (F#). The vocal line starts with a fermata on the first measure. The instrumental parts include woodwinds, brass, and strings. The page number 206 is at the top left, and a small '8' appears at the bottom left of the vocal staff and below the cello/bass staff.

Vx.

T.
8 nuits; ni l'or de nos cou - ron - nes et ni l'ar - deur de - nos nuits.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx.

T. ₈

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. ₈

(Aurélien quitte la scène)

Vx. A - mour! a - mour! a - mour est un feude mes

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. *vei - nes, a - mour em bra - se mon ha - lei - ne, a -*

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Detailed description: This page of a musical score, numbered 228, features a vocal line at the top with the lyrics "vei - nes, a - mour em bra - se mon ha - lei - ne, a -". The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Below the vocal line are staves for various instruments: Trombone (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in Si-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The woodwinds and strings are mostly silent, indicated by horizontal lines with a small black bar. The Violins (Vln.) and Viola (Vlc) have some notes with accents. The Cello (Cb.) has a few notes at the end of the page. The page number 65 is located at the bottom right corner.

Vx.
 mour! si l'â - cre ver - be que tutiens me re - tient, mille au - tres

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

qu'u - ne rei - ne s'en dé-li - vrent moi, a - mour, a -

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

This musical score page, numbered 237, features a vocal line and a full orchestral accompaniment. The vocal line, for Voice (Vx.) and Tenor (T.), includes the lyrics: "mour, a-mour, a-mour, a - mour est un feude mes vei - nes, a-". The orchestral parts include Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line begins with a half note followed by eighth notes, while the instrumental parts provide harmonic support with various rhythmic patterns and rests.

Vx. *mour* *embra - se mon ha - lei - ne,* *a - mour!* *si l'â - cre ver - be*

T. *8*

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. *8*

Detailed description: This is a page of a musical score, page 69, starting at measure 240. The score is for a full orchestra and a vocal soloist. The vocal line (Vx.) is in French and reads: "mour embra - se mon ha - lei - ne, a - mour! si l'â - cre ver - be". The vocal line is in a soprano or alto clef. The instrumental parts include Trumpets (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 240, 241, and 242. The vocal line has lyrics under the notes. The instrumental parts have various notes and rests. The page number 69 is at the bottom right.

que tutiens me re - tient, estce la foi? Mille au - tress'en dé -

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. li - vrent, mille au - tres qu'u-ne rei - ne, sous

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. l'es - pé - ran - ce vai - ne, et moi, je ne veux que la

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for page 250 and features a vocal line and a full orchestral accompaniment. The vocal line (Vx.) is in a soprano register, with lyrics 'l'es - pé - ran - ce vai - ne, et moi, je ne veux que la'. The orchestration includes Trumpets (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings are mostly in a supporting role with rests or simple rhythmic patterns, while the vocal line carries the melody.

Vx.
 pei - ne, et la gloi-re de mon roi, et la gloi-re de mon roi! A-

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

This page of a musical score, numbered 259, features a vocal line and a full orchestral accompaniment. The vocal line, marked 'Vx.', is in a key with three flats (B-flat major or D-flat minor) and contains the lyrics: 'mour! a - mour! a - mour! a-mour, a-mour, a'. The lyrics are distributed across three measures: 'mour!' in the first, 'a - mour!' in the second, and 'a - mour! a-mour, a-mour, a' in the third. The vocal line uses a treble clef and includes various rhythmic values such as eighth and sixteenth notes, along with rests. The orchestral parts include Trombones (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc.), Alto (Alt.), and Cello (Cb.). The woodwind and string parts are mostly silent, indicated by horizontal lines with bar lines. The Flute part has a few notes in the first measure. The Cello part has a small '8' at the bottom left.

Vx.
mour est un feude mes vei - nes, a - mour em bra - se mon ha-

T.
8

Bar.
8

Fl.
8

Htbs.
8

Clar. Sib
8

Bsn.
8

Tbn.
8

Cor Fa
8

Timb.
8

Vln.
8

Vln.
8

Alt.
8

Vlc
8

Cb.
8

Vx. lei - ne, a - mour! si l'â - cre ver - be que tutiens me re - tient, est ce la

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.
 T.
 Bar.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc
 Cb.

foi? A - mour! A - mour! et ma foi au-jour d'hui me

Vx. mè - nent; gloi - re de mon roi! A - mour! A-

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.
mour! A mour! a-mour, a-mour, a mour est un feude mes

T.
8

Bar.
8

Fl.
8

Htbs.
8

Clar. Sib
8

Bsn.
8

Tbn.
8

Cor Fa
8

Timb.
8

Vln.
8

Vln.
8

Alt.
8

Vlc
8

Cb.
8

Vx. *vei - nes, a - mour em bra - se mon ha - lei - ne, a -*

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 281. It features a vocal line at the top with lyrics: "vei - nes, a - mour em bra - se mon ha - lei - ne, a -". Below the vocal line are staves for various instruments: Tuba (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is in a soprano or alto register. The instrumental parts include woodwinds and brass instruments, with some parts having rests. The strings (Vln., Vlc, Cb.) have rhythmic patterns with accents. The page number 281 is at the top left, and 80 is at the bottom left.

Vx.
 mour! si l'â-cre ver-be que tutiens me re-tient, est ce la foi? A -

T.
 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx. 
 T. 
 Bar. 
 Fl. 
 Htbs. 
 Clar. Sib 
 Bsn. 
 Tbn. 
 Cor Fa 
 Timb. 
 Vln. 
 Vln. 
 Alt. 
 Vlc 
 Cb. 

Vx.

T. ₈ La "Foi"... Quel é-trange nom... Je connais ta foi: ³

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Vx.

T. Rémy me l'a vantée... Il est mon a - mi: autrefois, je

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 299. It features a vocal line (T.) and various instrumental parts. The vocal line is in a key with one flat (B-flat) and contains the lyrics: "Rémy me l'a vantée... Il est mon a - mi: autrefois, je". The instrumental parts include: Vx. (Violoncelle), Bar. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Tbn. (Trombone), Cor Fa (Cor en Fa), Timb. (Tympan), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The score includes various musical notations such as rests, notes, and triplets. A rehearsal mark '8' is present at the beginning of the vocal line and the Cb. line.

Vx.

T.
8 brû-lais vos é-gli - ses; dé-sor mais, je les offre à l'é-vê - que.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description of the musical score: The score is for page 302 and includes a vocal line (T.) and a full orchestral accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "brû-lais vos é-gli - ses; dé-sor mais, je les offre à l'é-vê - que." The orchestral parts include: Vx. (Violins), Bar. (Bassoon), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Trombone), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncello), and Cb. (Cello). The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The vocal line has some grace notes and slurs. The page number 302 is at the top left, and 85 is at the bottom right.

Vx.

T. ₈

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Mais les dieux que j'hon - ore sont Frei-a, Zi - u, Wo-

86

Vx.

T.
8 tan, le gar dien dumonde, le dieu des dieux!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx. Je

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Detailed description: This page of a musical score, numbered 313, contains 14 staves. The top staff is for the Voice (Vx.), with the lyrics 'Je' appearing at the end of the first measure. The second staff is for Tenor (T.), and the third for Baritone (Bar.). The next five staves are for woodwinds: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), and Trombone (Tbn.). The following three staves are for brass: Horns in F (Cor Fa), Timpani (Timb.), and Violins (Vln.). The next two staves are for Viola (Vlc) and Alto (Alt.). The final staff is for the Cello (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line in the first two measures, which then continues with a rhythmic pattern of eighth notes in the final two measures. The vocal part has a single note in the first measure.

crois en Dieu père, Dieu chair, Dieu lumière... Un

Trois dieux?

8

89

Detailed description: This is a page of a musical score, page 316. It features a vocal line at the top and a full orchestral arrangement below. The vocal line includes lyrics in French: "crois en Dieu père, Dieu chair, Dieu lumière... Un" and "Trois dieux?". The instruments listed on the left are: Vx. (Vox), T. (Trompe), Bar. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib. (Clarinete en Sib), Bsn. (Basson), Tbn. (Trombone), Cor Fa (Cor en Fa), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano or alto clef. The orchestral parts are in various clefs: Fl., Htbs., Clar. Sib., and Vln. are in treble clef; Bar., Bsn., Tbn., Cor Fa, Timb., and Cb. are in bass clef. The Vln. part at the bottom is in a lower register. The page number 316 is at the top left, and 89 is at the bottom right.

Vx. seul Dieu, un seul sei - gneur...

T. Un seul dieu...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
8 Je te laisse à ton mystère, et je garde a-vec moi le souffle du mon - de.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Clovis!

8

Vx. Clo-

T. 8
 Oui, par le moi pe-tit oi-seau, j'aime en-ten-dre ta voix...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Detailed description: This is a page of a musical score, page 331. It features a vocal line for Tenor (T.) and a variety of instrumental parts. The vocal line includes the lyrics: "Oui, par le moi pe-tit oi-seau, j'aime en-ten-dre ta voix...". The instrumental parts include: Violoncello (Vx.), Clarinet in C (Clo-), Bassoon (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violin (Vln.), Violin (Vln.), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line has a melodic line with some grace notes and a triplet. The instrumental parts are mostly rests, with some activity in the Horns and Clarinet in Bb parts.

Vx. vis, nous au-rons des enfants, et je veux les of-frir à mon

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. Dieu...

T. Nos enfants... Audieu de Ré my...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

95

Detailed description: This is a page of a musical score for page 336. It features 15 staves for various instruments and one vocal line. The instruments listed on the left are: Vx. (Vox), T. (Trumpet), Bar. (Baritone), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Corn in F), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto Saxophone), Vlc (Violoncelle), and Cb. (Contrebasse). The vocal line has lyrics: "Dieu...", "Nos enfants...", and "Audieu de Ré my...". The score includes various musical notations such as rests, notes, and dynamics. A page number "95" is visible at the bottom right.

Vx.
 Oui, que Ré my le bap tise...

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
8

L'eau de l'évêque... Sur nos enfants... Mais

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx. T. Bar. Fl. Htbs. Clar. Sib. Bsn. Tbn. Cor Fa. Timb. Vln. Vln. Alt. Vlc. Cb.

Sei gneur! em mè-ne moi dé-
 va, si tel est le prix de ton a - mour!

8

350

sormais!

8

8

8

99

Vx.

T.
 8
 Aurélien entre précipitamment
 Parle!

Bar.
 Tra - hi - son! Sei - gneur! tra - hi - son!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Des ca-valiers s'a vancent au loin, sui -

8

8

3

8

8

Vx.

T.
8

Com-bien sont - ils?

Bar.
3
vant A - ri - dius!
3
Trop

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

les femmes...

8

8

Vx.

T.
 8
 Gon - ³de - baud!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx.

T.
 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Mau - vais roi!

Vx.

T.
 8

Par - jure! tu

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx.

T.
8 m'en - voies ton gé - né - ral re -

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx.

T. 8 prendre ce que tu as don -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx.

T. né!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

This musical score page, numbered 371, features a vocal line and a full orchestral accompaniment. The vocal part, for Tenor (T.), begins with a fermata on a whole note G4, followed by the lyrics "Ah!" and a fermata on a whole note G4, and concludes with the word "que" on a quarter note G4. The orchestral parts include: Violins (Vln.) with a rhythmic pattern of eighth notes starting on G4; Viola (Vlc) and Cello (Cb.) with a rhythmic pattern of eighth notes starting on G3; Flute (Fl.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), and Trombone (Tbn.) with a whole rest; Trumpet (Tx.), Horn in F (Cor Fa), and Trombone (Tbn.) with a whole rest; and Timpani (Timb.) and Contrabass (Cb.) with a double bar line and repeat sign. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C).

Vx. 

T. 

 8 n'ai - je le pa - vois de Mé - ro -

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

 8

Vx. 

T.  *vée!*  *Que*

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.

T. n'ai - je tous les Francs à ma

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

8

Detailed description: This is a page of a musical score, page 374. It features 15 staves. The top staff is for the vocal line (Vx.), which is mostly blank. The second staff is for the Tenor (T.), with the lyrics 'n'ai - je tous les Francs à ma' written below it. The remaining staves are for various instruments: Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violin (Vln.), Violin (Vln.), Viola (Vlc), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal line has a fermata over the word 'Francs'. The violin and viola parts have a fermata over the word 'à'. The timpani and cello parts have a double bar line with a slash through it, indicating they are not to be played.

This page of a musical score, numbered 375, features a vocal line and a full orchestral accompaniment. The vocal part, for Tenor (T.), begins with the lyrics "suite!" and "pour". The instrumental parts include Violins (Vln.), Violas (Vlc.), Cellos (Cb.), Double Basses (Bsn.), Trumpets (Tbn.), Trombones (Tbn.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Flute (Fl.), Oboe (Htbs.), and Horns (Vx.). The woodwinds and strings are marked with a double bar line and a slash, indicating they are silent for this section. The strings play a rhythmic accompaniment of eighth notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

Vx.

T. suite! pour

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx.

T.
8

châ - tier les dé - mons de ce

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx. *[Rest]*

T. *[8]* monde! *[Rest]* Oui... tu

Bar. Com mande, Sei - gneur!

Fl. *[Rest]*

Htbs. *[Rest]*

Clar. Sib *[Rest]*

Bsn. *[Rest]*

Tbn. *[Rest]*

Cor Fa *[Rest]*

Timb. *[Rest]*

Vln. *[Rest]*

Vln. *[8]* *[Rapid sixteenth-note pattern]*

Alt. *[8]* *[Rapid sixteenth-note pattern]*

Vlc. *[Rest]*

Cb. *[8]* *[Rest]*

[117]

Vx. Clovis! C'est à

T. dis vrai... A - lors... nous al-lons nous battre!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. moi que l'ofense est faite; A-ri - dius me chasse comme un gibier, Gonde-

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. *baud me fait poursuivre comme une esclave en fuite...*

T. *Que veux-tu*

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. faire?

Bar.

Fl.

Htbs. 3 3

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

8

Vx.
 T.
 Bar.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc
 Cb.
 8

Suis-je la Reine des Francs? Me lais-ses - tu

ha - ran - guer tes hommes?

Va, tu es rei - ne, va!

8

8

123

Detailed description: This is a page of a musical score for Acte II Scène 4. The page number is 398. The title is 'Acte II Scène 4 : Clotilde, guerriers'. The score includes vocal parts for Soprano (Sx.), Tenor (T.), and Bass (Bar.), and a full orchestral ensemble. The instruments listed are Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The vocal parts have lyrics: 'ha - ran - guer tes hommes?' for the Soprano and 'Va, tu es rei - ne, va!' for the Tenor. The orchestral parts are mostly rests, with some activity in the Violin I, Alto, and Viola parts. The page number 123 is located at the bottom right.

Vx.
T.
Bar.
Fl.
Htbs.
Clar. Sib
Bsn.
Tbn.
Cor Fa
Timb.
Vln.
Vln.
Alt.
Vlc
Cb.
8

Vx. vous contraint à le vaincre ou pé-rir. Il a tué mon père,

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx.
ma mère, et tous mes frères. De-puis quinze ans, je vis

T.
8

Bar.
b

Fl.
b

Htbs.
b

Clar. Sib
#

Bsn.
b

Tbn.
b

Cor Fa
b

Timb.
b

Vln.
b

Vln.
b

Alt.
b

Vlc
b

Cb.
b

8

Vx. dans les larmes, re cluse, hu-mi liée. Mais au jour d'hui, Clovis

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx. *m'a choi-sie pour rei - ne!*

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: This page contains the musical score for measures 413-415. The vocal line (Vx.) has the lyrics "m'a choi-sie pour rei - ne!". The instrumental parts include Trumpets (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of two flats and a common time signature. The vocal line features a melodic phrase in the first measure, followed by rests. The instrumental parts provide harmonic support, with some woodwinds and strings playing melodic lines while others play sustained notes or rests.

Vx.

Lais - serez vous A - ri-dius en-le-ver la Rei-ne des Francs?

T.

Guerriers de Clovis

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

Bar.

Mort! Mort! Mort! A - ri-dius!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.
 T.
 Bar.
 Mort! Mort! Mort! A - ri - dius!
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc
 Cb.

The score is for page 422. It features a variety of instruments and vocal parts. The vocal parts (Vx., T., Bar.) have lyrics: "Mort! Mort! Mort! A - ri - dius!". The instruments include Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Baritone part has a melodic line with lyrics. The strings (Vln., Vlc, Cb.) play a rhythmic accompaniment. The woodwinds and brass are mostly silent, indicated by rests. The Timpani part has a simple rhythmic pattern.

Musical score for page 424, featuring vocal and instrumental parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line (Vx.) includes the lyrics: "Moi, Clo - tilde, je veux qu'on ré-pande i - ci la". The instrumental parts include Trumpet (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Alto and Viola parts feature a rhythmic pattern of eighth notes in the second measure. The Cello part features a rhythmic pattern of eighth notes in the first measure, followed by a double bar line and a fermata symbol in the second measure. The other instrumental parts are marked with a fermata symbol in the second measure.

Vx. Moi, Clo - tilde, je veux qu'on ré-pande i - ci la

T. 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx. cette voie! Qu'il n'en res - te rien que

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. ruine et car - nage!

T. _s

Bar. Guerriers de Clovis

Fl. Mort! Mort!

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. _s

Vx. Dé - vas - tez! brû - lez tout!

T.

Bar. Mort! A - ri - dius! Mort! Mort!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. 

T. 

Bar. 

Mort! A - ri - dius! Mort! Mort!

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.  Al-

T. 

Bar.  Mort! A - ri - dius! Mort! Mort!

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx. lez, guer-riers francs!

T. _s

Bar. (Crié) *f* *mf* *mf*

Fl. Ah!

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. _s

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. Gonde-

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. boud, pour ta nouvelle offense, il t'en

T. 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

142

Vx. *coû - te-ra le prix de ma souf - fran - ce, le prix des*

T. ₈

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Vx. jeu - nes larmes or - phe - li - nes, sous le poids

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. de mesdames, un beau jour que Dieu vou-dra, un jour

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

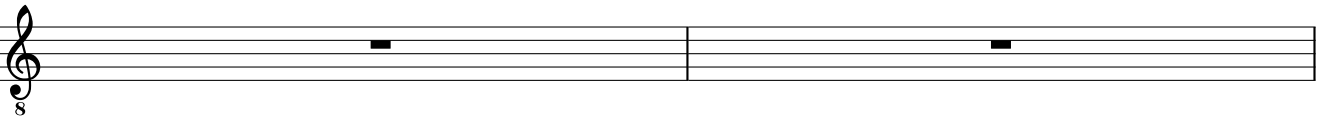
Alt.

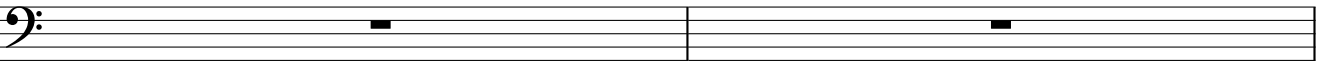
Vlc


Cb.


Vx. 


mon é - poux le Roi, si Dieu veut, nos en - fants,


T. 

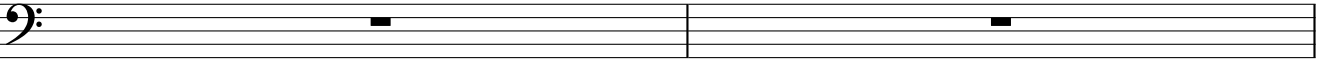
Bar. 


Fl. 

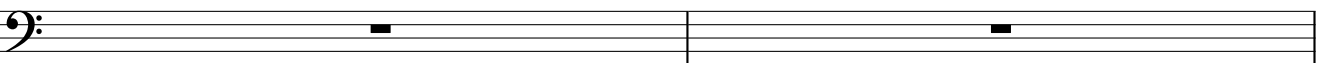
Htbs. 


Clar. Sib 


Bsn. 

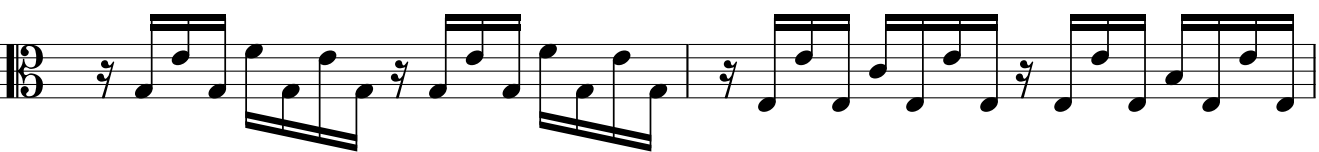
Tbn. 

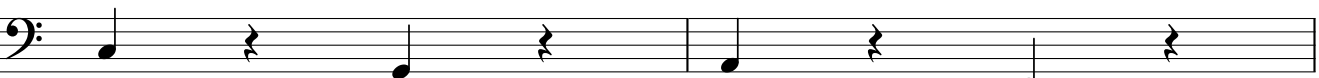
Cor Fa 


Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.
 nour - ris du mê - me sang, de ma - hai - ne,

nour - ris du mê - me sang, de ma - hai - ne,

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. 3
 ven - ge - ront de tes mains le sang, un jour que Dieu vou -

T. 8

Bar.

Fl.

Htbs.

Clar. Sib #

Bsn.

Tbn.

Cor Fa #

Timb.

Vln. z

Vln. z

Alt. z

Vlc z

Cb. 8

Vx.
 dra; pour le prix des jeu - nes lar - mes je suis là, jeune et vi -

T.
 8

Bar.
 8

Fl.
 8

Htbs.
 8

Clar. Sib
 8

Bsn.
 8

Tbn.
 8

Cor Fa
 8

Timb.
 8

Vln.
 8

Vln.
 8

Alt.
 8

Vlc
 8

Cb.
 8

van - te; au prix de mon en - fan - ce, je se -

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. rai là; Sei - gneur de ma ven - gean - ce, ex -

T. 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx. au - cez - moi!

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.  Pour le prix de mon en-fan - ce,

T. 

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx. je se-rai là! Ô Dieu! Ô Dieu de ma ven-gean - ce,

T. ₈

Bar.

Fl. *f* *f*

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Vx. Sei-gneur! Sei - gneur! ex - au - cez - moi! Ô

T. 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx.
 Dieu de ma vengean - ce, Sei-gneur! Ex - au - cez - moi!

T.
 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Musical score for measures 491-493. The score includes parts for the following instruments: Vx., T., Bar., Fl., Htbs., Clar. Sib., Bsn., Tbn., Cor Fa, Timb., Vln., Vlc., and Cb. The Flute part includes a dynamic marking of *ff* and a fermata. The Violin and Viola parts feature a long melodic line with a fermata. The Alto Saxophone part has a rhythmic pattern with accents. The Cello and Double Bass parts have a long melodic line with a fermata. The page number 491 is at the top left, and 157 is at the bottom right.