

# Clotilde opéra Acte III

à Soissons

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♩ = 54

Clotilde Scène 1: Audevère, une servante, Clovis.

Voix

Audevère se lamente tandis que Clotilde est en prières dans une chapelle de la chambre

Mezzo-soprano

Une servante est penchée sur le berceau de Clodomir malade

Hélas! Faut-il ain - si que le mal-

Mezzo-soprano

Clovis

Ténor

Bass

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Trombone

Timbales

Violon

Violon

Alto

Violoncelle

Contrebasse

The image shows a page of a musical score for a scene. It includes vocal parts for a voice, two mezzo-soprano voices, a tenor, and a bass. The instrumental parts include flute, oboe, clarinet in B-flat, bassoon, horn in F, trombone, timpani, violin (two staves), viola, cello, and double bass. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 54. The lyrics are in French. The vocal parts have lyrics: 'Audevère se lamente tandis que Clotilde est en prières dans une chapelle de la chambre', 'Une servante est penchée sur le berceau de Clodomir malade', and 'Hélas! Faut-il ain - si que le mal-'. The instrumental parts show various musical notations including rests, notes, and slurs.

Vx.

Mzs. heur soit dans les feux de l'a-mour de Clo - vis et de Clo - tilde! Leur a - mour filait pour - tant

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Musical score for page 16, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts include two vocalists (Vx. and Mzs.) and a soloist (T.). The instrumental parts include Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Timpani (Timb.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The lyrics for the vocal parts are: "tant de mer-veil - (les)! pour nous... Hé-las! Deux prin-ces francs pour nos mal-".

Vx. [Musical notation]

Mzs. tant de mer-veil - (les)! pour nous... Hé-las! Deux prin-ces francs pour nos mal-

Mzs. [Musical notation]

T. [Musical notation]

B. [Musical notation]

Fl. [Musical notation]

Htbs. [Musical notation]

Clar. Sib. [Musical notation]

Bsn. [Musical notation]

Cor Fa [Musical notation]

Tbn. [Musical notation]

Timb. [Musical notation]

Vln. [Musical notation]

Vln. [Musical notation]

Alt. [Musical notation]

Vlc. [Musical notation]

Cb. [Musical notation]

Vx.

Mzs. heurs déjà tirés vers le Ciel: In-go - mir et Clodo - mir, l'unest mort et l'autre meurt...

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Musical score for page 40, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violins (Vln.), Viola (Vlc.), Cello (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Horns (Cor Fa), Trumpets (Tbn.), Trombones (Tbn.), Timpani (Timb.), and Percussion (Perc.). The lyrics for the vocal parts are: Hé - las! Hé - las! In - go - mir!

Vx.

Mzs. 
  
qui dé-posez au Ciel u-ne ra-ce nou - velle,

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.



Mzs. par le sang du roi Mé - ro - vée, hé - las!

Vx.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx.

Mzs. dé - sor - mais prince de toute in - no - cen - ce,

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Musical score for page 74, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts include Soprano (S), Tenor (T), and Bass (B). The instrumental parts include Violins (Vln.), Viola (Vlc.), Cello (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Horns (Htbs.), Trumpets (Cor Fa), Trombones (Tbn.), and Timpani (Timb.). The lyrics are: "prince des enfants de France, venez à notre secours! Votre".

Vx.

Mzs. prince des enfants de France, venez à notre secours! Votre

Mzs.

T. s

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. s

Musical score for page 82, featuring vocal lines and various instruments. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Vx., Mzs., T., B.) are mostly silent, with the first vocal line (Mzs.) containing the lyrics: "frère, hélas! meurt à son tour!". The instrumental parts include strings (Vln., Vlc.), woodwinds (Fl., Htbs., Clar. Sib., Bsn., Cor Fa., Tbn., Timb.), and brass (B.). The string parts (Vln., Vlc.) are active, playing a rhythmic pattern of eighth notes. The woodwind and brass parts are mostly silent, with some activity in the Bsn. and Htbs. parts.

Vx.

Mzs. frère, hélas! meurt à son tour!

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx.

Mzs. Qui dé-po-sez au Ciel u-ne ra-ce nou -

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Musical score for page 97, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violins (Vln.), Viola (Vlc.), Cello (Cb.), Double Bass (B.), Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Horns (Cor Fa), Trumpets (Tbn.), Trombones (Tbn.), Timpani (Timb.), and Percussion (P.). The lyrics for the vocal parts are: velle; au Ciel! au Ciel! au Ciel! au Ciel! The score shows the vocal parts and the full orchestra playing in a grand staff format.

(elle rejoint la servante auprès du berceau)

Vx.

Mzs. (elle rejoint la servante auprès du berceau)

Mzs.

T.  
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.  
8

Detailed description: This is a page of a musical score for page 105. It features 16 staves. The top two staves are for vocal parts: 'Vx.' (Soprano) and 'Mzs.' (Mezzo-soprano). The 'Mzs.' staff includes the French text '(elle rejoint la servante auprès du berceau)'. Below the vocal staves are staves for various instruments: 'Mzs.' (likely another vocal part), 'T.' (Trumpet), 'B.' (Baritone), 'Fl.' (Flute), 'Htbs.' (Horn), 'Clar. Sib' (Clarinet in B-flat), 'Bsn.' (Bassoon), 'Cor Fa' (Cor Anglais), 'Tbn.' (Tuba), 'Timb.' (Timpani), 'Vln.' (Violin), 'Vln.' (Violin), 'Alt.' (Alto), 'Vlc' (Violoncelle), and 'Cb.' (Cello). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as ♩ = 92. The page number '105' is in the top left, and '♩ = 92' is at the top center. There are small numbers '8' at the beginning of the 'T.' and 'Cb.' staves.

Vx.

Mzs. Prin - ce de France, pré - sent du Ciel,

Mzs. Prin - ce de France, pré - sent du Ciel,

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Detailed description: This is a page of a musical score, page 116. It features a vocal line and a full orchestral accompaniment. The vocal parts consist of two soprano staves (Mzs.) and a tenor staff (T.). The lyrics are 'Prin - ce de France, pré - sent du Ciel,'. The orchestration includes woodwinds (Vx., Fl., Htbs., Clar. Sib, Bsn.), brass (Cor Fa, Tbn., Timb., Cb.), and strings (Vln., Vlc). The score is written in a key signature of one flat and a common time signature. The vocal lines are in the upper register, while the instrumental parts are distributed across the lower registers. The page number '116' is at the top left, and the number '8' appears below the Tenor and Cello staves.



Vx.

Mzs.  
chair de souffran - ce au seinma - ter-nel, que vo - tre sang bé - ni vous gar - de con - tre la

Mzs.  
chair de souffran - ce au seinma - ter-nel,

T.  
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc  
8

Cb.

Vx.

Mzs.  
mort; sous l'au-be de Ré-my, la pe-tite â-me dort.

Mzs.

T.  
8

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.  
8

Vx.

Mzs. Prin - ce d'un si grand a - mour, ve - nez à no - tre se - cours!

Mzs. Prin - ce d'un si grand a - mour, ô prin - ce ve - nez à no - tre se - cours!

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

Mzs.  
Qu'au bap - tê - me d'un sang bé - ni nous gar - de le Ciel;

Mzs.  
Qu'au bap - tê - me d'un sang bé - ni nous gar - de le Ciel;

T.  
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.  
8

Detailed description: This is a page of a musical score for page 132. It features two vocal parts (Mzs.) and a full orchestra. The vocal parts are in French and sing the lyrics: "Qu'au bap - tê - me d'un sang bé - ni nous gar - de le Ciel;". The instrumental parts include: Vx. (Violoncelles), T. (Trompettes), B. (Bassons), Fl. (Flûtes), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Cor Fa (Cor en Fa), Tbn. (Trombone), Timb. (Timbale), Vln. (Violons), Vln. (Violons), Alt. (Altos), Vlc (Violoncelles), and Cb. (Contrebasse). The score is written in a common time signature and a key signature of one flat. The vocal parts are in the soprano and alto clefs, while the instrumental parts are in their respective standard clefs. The page number 132 is at the top left, and the number 8 is at the bottom left.

Vx. 

Mzs. 

Mzs. 

T. 

B. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Cor Fa 

Tbn. 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.

Mzs.  
Prin - ce d'un si grand a - mour, ve - nez à no - tre se - cours!

Mzs.  
Prin - ce d'un si grand a - mour, ô prin - ce ve - nez à no - tre se - cours!

T.  
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.  
8

Detailed description: This is a page of a musical score, page 140. It features two vocal parts (Mzs.) and a full orchestra. The vocal parts are in French and sing: 'Prin - ce d'un si grand a - mour, ve - nez à no - tre se - cours!' and 'Prin - ce d'un si grand a - mour, ô prin - ce ve - nez à no - tre se - cours!'. The orchestral parts include: Vx. (Violins), Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Cello/Double Bass), Vlc (Violoncello), and Cb. (Contra Bass). The score is in 4/4 time and has a key signature of one flat (Bb). The vocal parts are in the upper staves, and the orchestral parts are in the lower staves. The vocal parts have lyrics written below them. The orchestral parts are mostly rests, indicating they are silent for this section.

Vx.

Mzs.  
Qu'au bap - tê - me d'un sang bé - ni nous gar - de le Ciel;

Mzs.  
Qu'au bap - tê - me d'un sang bé - ni nous gar - de le Ciel;

T.  
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln. *9*

Alt.

Vlc

Cb.  
8

Detailed description: This is a page of a musical score, page 144. It features a vocal line for two sopranos (Mzs.) and a full orchestral accompaniment. The vocal parts are in French, with the lyrics: "Qu'au bap - tê - me d'un sang bé - ni nous gar - de le Ciel;". The orchestration includes: Violins (Vln.), Violoncello (Vlc), Double Bass (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Horns (Cor Fa, Tbn.), Trumpets (Tbn.), Timpani (Timb.), Trombones (Tbn.), Trumpets (Tbn.), Trombones (Tbn.), and Percussion (Vx.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The vocal parts are in a soprano clef, and the instrumental parts are in their respective standard clefs. The page number 144 is at the top left, and the number 8 appears at the bottom left and right of the page.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.



Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

(s'inclinant) Acte III Scène 2: Clovis, Clotilde

Eteignez sa fureur! Monroi... (Audevère va chercher Clotilde qui se relève et s'apprête à fuir)

Va, quérir la Reine

The musical score is arranged in a standard orchestral format. It features a vocal line for Clotilde (Mzs.) and a tenor (T.) with lyrics in French. The instrumental ensemble includes woodwinds (Vx., Fl., Htbs., Clar. Sib., Bsn.), brass (Cor Fa, Tbn.), percussion (Timb.), and strings (Vln., Vlc., Cb.). The score is in a key with three flats and a common time signature. The tempo is marked as ♩ = 56. The page number is 156, and the title is 'Clotilde'. The scene is Acte III Scène 2: Clovis, Clotilde. The lyrics are: 'Eteignez sa fureur! Monroi... (Audevère va chercher Clotilde qui se relève et s'apprête à fuir)'. The tenor part has the instruction '(s'inclinant)' and the lyrics 'Va, quérir la Reine'. There are some markings like '8' and 's' in the tenor and bass parts.

Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

Tum'asdonné unenfant;

8 6

Detailed description: This is a page of a musical score for page 166. It features 16 staves for various instruments and a vocal line. The instruments listed on the left are: Vx. (Violoncello), Mzs. (Mandoline), Mzs. (Mandoline), T. (Trompe), B. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib. (Clarinete en Sib), Bsn. (Basson), Cor Fa (Cor Anglais), Tbn. (Trombone), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The vocal line (T.) has the lyrics "Tum'asdonné unenfant;". The score includes various musical notations such as rests, notes, and ornaments. There are two circled numbers, "8" and "6", above the T. and Timb. staves respectively. The key signature is three flats (B-flat, E-flat, A-flat).

Vx. 

Mzs. 

Mzs. 

T. 

B. 

Fl. 

Htbs. 

Clar. Sib. 

Bsn. 

Cor Fa. 

Tbn. 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

This musical score page, numbered 183, features a vocal line and a full orchestral accompaniment. The vocal part, for Tenor (T.), begins with the lyrics "Wotan..." and "Wo - tan...". The orchestration includes strings (Violins I and II, Viola, Violoncello, and Contrabass), woodwinds (Flute, Clarinet in B-flat, Bassoon, and Cor Anglais), brass (Trumpets, Trombones, and Timpani), and Percussion (Snare Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line is in a soprano clef, and the instrumental parts are in their respective standard clefs. The page contains 16 staves of music.

Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

Tum'as donné un enfant; plongé de - dans cette eau: il se meurt! Il se

Detailed description: This is a page of a musical score, page 191. It features 17 staves. The top three staves (Vx., Mzs., Mzs.) are for woodwinds and are mostly empty. The fourth staff (T.) is the vocal line, with lyrics in French: "Tum'as donné un enfant; plongé de - dans cette eau: il se meurt! Il se". The fifth staff (B.) is for bassoon and is empty. The sixth staff (Fl.) has a few notes in the first two measures. The seventh staff (Htbs.) is empty. The eighth staff (Clar. Sib.) has a few notes in the first two measures. The ninth staff (Bsn.) has a few notes in the first two measures. The tenth staff (Cor Fa.) is empty. The eleventh staff (Tbn.) is empty. The twelfth staff (Timb.) has a few notes in the last three measures. The thirteenth staff (Vln.) is empty. The fourteenth staff (Vln.) has a few notes in the first two measures. The fifteenth staff (Alt.) has a few notes in the first two measures. The sixteenth staff (Vlc.) has a few notes in the first two measures. The seventeenth staff (Cb.) has a few notes in the first two measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time.

Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

meurt! Il se - meurt! Il se - meurt!

6 6

s s

Detailed description: This is a page of a musical score, page 200. It features 17 staves. The top three staves (Vx., Mzs., Mzs.) are for woodwinds and are mostly silent. The fourth staff (T.) is for Tenor voice, with lyrics 'meurt! Il se - meurt! Il se - meurt!' and a vocal line starting with a fermata. The fifth staff (B.) is for Bass, also mostly silent. The sixth staff (Fl.) is for Flute, mostly silent. The seventh staff (Htbs.) is for Horns, with a few notes. The eighth staff (Clar. Sib.) is for Clarinet in B-flat, mostly silent. The ninth staff (Bsn.) is for Bassoon, mostly silent. The tenth staff (Cor Fa) is for Horn in F, mostly silent. The eleventh staff (Tbn.) is for Trombone, mostly silent. The twelfth staff (Timb.) is for Timpani, with two sixteenth-note rolls marked with a '6'. The thirteenth staff (Vln.) is for Violin, mostly silent. The fourteenth staff (Vln.) is for Violin, with a melodic line. The fifteenth staff (Alt.) is for Viola, with a melodic line. The sixteenth staff (Vlc.) is for Violoncello, with a melodic line. The seventeenth staff (Cb.) is for Contrabass, with a melodic line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time.

Vx. II

Mzs.

Mzs.

T. Ah! fatal des - tin...

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.



Vx. n'est pas de des-tin, il n'est que la pri-ère, et le des-sein de Dieu...

Mzs.

Mzs.

T. 8 Ton

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Vx. Clodo - mir n'est pas mort!

Mzs.

Mzs.

T. dieu n'est pas un dieu! s'il é-tait Dieu, aus-si fort que Wo-tan, mes fils ne se raient pas morts!

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

Mzs.

Mzs.

T.  
8

Il va mourir, mon enfant mon petit...

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.  
8

Vx. Elle est bénie...

Mzs.

Mzs.

T. J'ai rompu la chaîne de Méro - vée... Elle est abandonnée, livrée par le sort aux ra-

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

8 paces; mes en-nemis ont ju-gé de l'au-gure, et se lèvent contre moi: je m'en vais ce ma-tin con-tre les

8 8 8

8

Detailed description: This is a page of a musical score, page 233. It features a vocal line and various instrumental parts. The vocal line (T.) is in French and includes lyrics: "8 paces; mes en-nemis ont ju-gé de l'au-gure, et se lèvent contre moi: je m'en vais ce ma-tin con-tre les". The instrumental parts include: Vx. (Violoncelle), Mzs. (Mandoline), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib. (Clarinete basse), Bsn. (Basson), Cor Fa. (Cor fa), Tbn. (Trombone), Timb. (Tympan), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line has a starting '8' below it. The flute part has three measures with a '8' above a dotted line, indicating a rest. The string parts (Vln., Vln., Alt., Vlc., Cb.) have a slash symbol (/:) in each measure, indicating they are not to be played. The woodwind and brass parts (Vx., Mzs., Mzs., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa., Tbn., Timb.) have a solid horizontal line in each measure, indicating they are silent.

Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

Ala mans, mul-ti-tu-de sans nombre, telle qui ré-u-nirait tous les hommes... Le han et la francis-que suf-

8 3 8

Detailed description: This is a page of a musical score for page 236. It features a vocal line (T.) and various instrumental parts. The vocal line includes lyrics: "Ala mans, mul-ti-tu-de sans nombre, telle qui ré-u-nirait tous les hommes... Le han et la francis-que suf-". The instrumental parts include Vx., Mzs., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa., Tbn., Timb., Vln., Vln., Alt., Vlc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line has a treble clef and includes a fermata over the first measure. The instrumental parts are mostly blank, with some parts (Vln., Alt., Vlc., Cb.) marked with a slash (/) indicating they are not to be played. The page number 236 is at the top left.

Vx. Je priais pour chasser les ombres qui

Mzs.

Mzs.

T. <sup>s</sup> firont ils? Clo-visest-il le dernier roides Francs?

B.

Fl. <sup>8</sup>

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. <sup>s</sup>

Detailed description: This is a page of a musical score for page 239. It features a vocal line at the top with lyrics in French: "Je priais pour chasser les ombres qui" and "firont ils? Clo-visest-il le dernier roides Francs?". Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc (Violoncello), and Cb. (Cello). The score includes various musical notations such as rests, notes, and dynamic markings like 'p' and 'f'. A rehearsal mark '8' is present above the Flute staff.

at - ten - dent Clo - do - mir; je vais p̣ri - er pour la vic - toi - re de Clo -

Vx.

Mzs.

Mzs.

T.  
s

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.  
s



Vx. *vis... Clo - vis!*

Mzs.

Mzs.

T. *Garde tes prières! Elles ne plaisent qu'aux dé mons!*

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. Non! Le Roi n'est

Mzs.

Mzs.

T. 8 J'ai voulu ton bonheur et le mien... Est ce le dernier jour?

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln. p

Vln. p

Alt. p

Vlc. p

Cb. 8

Vx. *pas vaincu!*

Mzs.

Mzs.

T. *(il sort)*  
8 *A-dieu...*

B. *(Entrée de Rémy)*

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Vx. Rémy... Ah! Ré - my... Sile Ciel m'aban - donne!

Mzs.

Mzs.

T. 8

B. 3 Dieune connaît pas

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Vx. *Mais le Roi l'éprou-ve! Si... si mon bon - heur, ain - si tra his-sait*

Mzs.

Mzs.

T. *l'a-bandon.*

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for page 285 and is in the key of D major (one sharp). It features a vocal line at the top with lyrics in French: "Mais le Roi l'éprou-ve! Si... si mon bon - heur, ain - si tra his-sait". The vocal line includes a triplet of eighth notes. Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Corn in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The bass line (B.) and the Cb. line both start with the lyrics "l'a-bandon." and have a fermata over the first measure. The strings (Vln. and Vlc) have specific rhythmic patterns in the later measures.

Vx. Clovis! Je pré - fè - re à sa mi - sè - re mesheures som - bres d'an - tan,

Mzs.

Mzs.

T. s

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. s

Detailed description: This is a page of a musical score, page 291. It features a vocal line at the top with the lyrics "Clovis! Je pré - fè - re à sa mi - sè - re mesheures som - bres d'an - tan,". Below the vocal line are 18 staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Corn in F), Tbn. (Trombone), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrabass). The vocal line and the second Violin staff contain musical notation, while the other instruments have rests. The key signature has one sharp (F#) and the time signature is 4/4. There are rehearsal marks 's' under the Tenor and Contrabass staves.

Vx. *mesheuersom - bres d'an - tan; hé - las! me faut - il per - dre sa for - ce ai -*

Mzs.

Mzs.

T. <sub>s</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. <sub>s</sub>

Vx. mée? Et d'aus - si dou - ces pa - ro - les d'a -

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.



Vx. *mour? Et d'aus - si dou - ces pa -*

Mzs.

Mzs.

T. <sub>s</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. *f*

Vln.

Alt.

Vlc.

Cb. <sub>s</sub>

Detailed description: This page of a musical score, numbered 305, contains vocal and instrumental parts. The vocal line (Vx.) is in G major and features the lyrics "mour? Et d'aus - si dou - ces pa -". The instrumental parts include two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The woodwinds and strings are mostly in rests, while the violins and viola have active parts. The violins play a melodic line with a fermata on the final note, and the viola and contrabass play a rhythmic accompaniment.

Vx. ro - les d'a - mour! Mais il me blâ - me!

Mzs.

Mzs.

T.  
s

B.

Fl.

Htbs.

Clar. Sib

Bsn.  
e

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.  
s

Detailed description of the musical score: The score is for page 308 and features a vocal line at the top with the lyrics 'ro - les d'a - mour! Mais il me blâ - me!'. The vocal line is in treble clef with a key signature of one sharp (F#). Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Cor Fa (Cornet in F), Tbn. (Trumpet), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncello), and Cb. (Contrabass). The woodwinds and strings have specific melodic lines, while the brass and percussion are mostly silent or have simple rhythmic patterns. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

Vx. pour ce que

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx. mon sein cru - el est

Mzs.

Mzs.

T. s

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

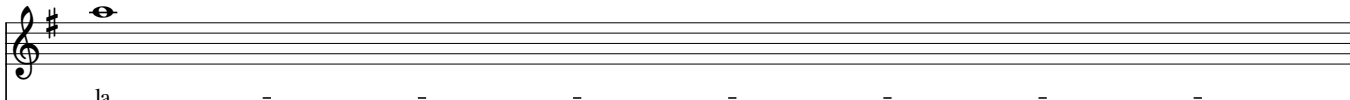
Vln.


Alt.


Vlc


Cb. s


Musical score for page 318, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The vocal line (Vx.) has lyrics: "comme u - ne". The instrumental parts include two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib. (Clarinet in Bb), Bsn. (Bassoon), Cor Fa. (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vlc. (Viola), and Cb. (Cello). The vocal line has notes on the first, third, and fifth measures. The instrumental parts have rests in the first measure and notes in the second and third measures. The Vln. and Alt. parts have a rhythmic pattern of eighth notes with accents. The Vlc. and Cb. parts have notes on the first and third measures.

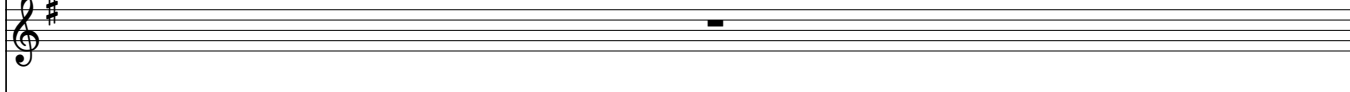
Vx.  la - - - - -


Mzs. 


Mzs. 

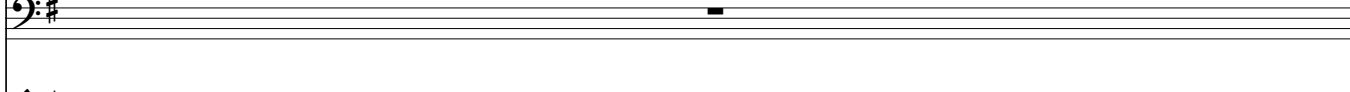
T. 


B. 


Fl. 

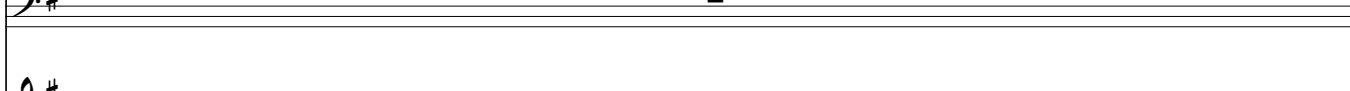
Htbs. 


Clar. Sib 

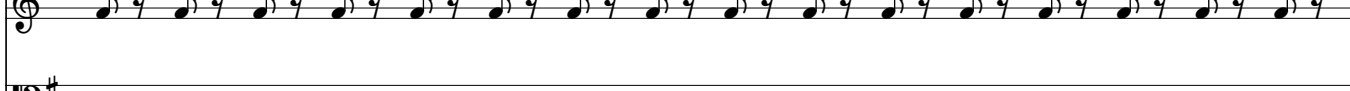
Bsn. 

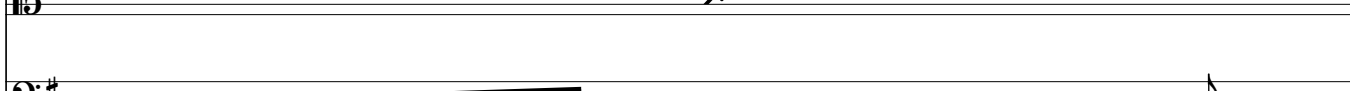
Cor Fa 


Tbn. 


Timb. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

Vx. me! Et dans l'on-de pu - re, je vois

Mzs.

Mzs.

T. s

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. s

Detailed description of the musical score: The score is for page 320 and features a vocal line at the top with lyrics: "me! Et dans l'on-de pu - re, je vois". The vocal line is in G major and 4/4 time. The instruments listed are: Mzs. (Mandolin), T. (Trumpet), B. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Cor Fa (Cor Anglais), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncelle), and Cb. (Cello). The woodwinds and strings are mostly silent, with some activity in the Clarinet in Bb, Horn, and Cello/Bassoon parts.

Vx. s'ou-vrir les yeux de la mort... Ré - my... Ah! Rémy!

Mzs.

Mzs.

T. s

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. s



Vx. *Sile Ciel m'a ban - don - ne, et si la Provi - den - ce re - prend l'enfant qui dort; Ré - my, ah! Ré -*

Mzs. *[Musical notation]*

Mzs. *[Musical notation]*

T. *[Musical notation]*

B. *[Musical notation]*

Fl. *[Musical notation]*

Htbs. *[Musical notation]*

Clar. Sib *[Musical notation]*

Bsn. *[Musical notation]*

Cor Fa *[Musical notation]*

Tbn. *[Musical notation]*

Timb. *[Musical notation]*

Vln. *[Musical notation]*

Vln. *[Musical notation]*

Alt. *[Musical notation]*

Vlc *[Musical notation]*

Cb. *[Musical notation]*

Vx. my... si le Ciel m'a - ban - don - ne, je

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. pré-fère à l'er - ran-ce l'ombre de la mort! La mort!

Mzs. -

Mzs. -

T. -

B. -

Fl.

Htbs. -

Clar. Sib. -

Bsn. -

Cor Fa

Tbn. -

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Clovis est con - duit sous l'em - pi - te de sa bõnne é -

8

8

Detailed description: This is a page of a musical score, page 352. It features a vocal line and various instrumental parts. The vocal line (B.) is in the key of D major and contains the lyrics "Clovis est con - duit sous l'em - pi - te de sa bõnne é -". The instrumental parts include strings (Vln., Vln., Alt., Vlc, Cb.), woodwinds (Fl., Htbs., Clar. Sib, Bsn.), brass (Tbn., Cor Fa), and percussion (Timb.). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the vocal line and some brass instruments. The key signature is one sharp (F#). The vocal line has some triplets and a fermata. The instrumental parts are mostly rests, with some activity in the strings and bassoon.

Vx.

Mzs.

Mzs.

T.

B. 
  
 toile: vous ê-tel'é-toi-le des Francs, au-cu-ne force n'y pourra chan-ger; c'est le desseinde Dieu.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. *Quelle étrange pa - le... Drez vous que je pleure i - ci comme u-ne prophé-tie?*

Mzs.

Mzs.

T. <sub>s</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. *p*

Vln. *p*

Alt. *p* *#p* *p* *#p* *p*

Vlc.

Cb. <sub>s</sub>

Vx.

Mzs.

Mzs.

T.  
8

B.

Fl.  
8

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.  
8

Tout autour de la Terre et tout au fond des âges, toute grâce di - vine se -

Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

ra pour Clo - til - de comme un si - gne de l'a - mour de Dieu, tout au - tour, dans les cieux, les hom mes

Detailed description: This is a page of a musical score, page 379. It features 18 staves. The top four staves (Vx., Mzs., Mzs., T.) are mostly empty, indicating rests for these instruments. The Bassoon (B.) staff contains the vocal line with lyrics: "ra pour Clo - til - de comme un si - gne de l'a - mour de Dieu, tout au - tour, dans les cieux, les hom mes". The Flute (Fl.) staff has a melodic line with some notes tied across measures. The Horns (Htbs.) staff has a simple harmonic accompaniment. The Clarinet in Bb (Clar. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa.), Trombone (Tbn.), and Timpani (Timb.) staves are mostly empty. The Violins (Vln.) staves are empty. The Alto (Alt.) staff has a melodic line. The Viola (Vlc.) and Cello (Cb.) staves have a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. There are some performance markings like 's' and 'p'.



Vx.

Mzs.

Mzs.

T.

B.

bé - ni - ront les

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

s

Detailed description: This is a page of a musical score, page 386. It features 18 staves for various instruments and a vocal line. The instruments listed on the left are: Vx. (Violoncelle), Mzs. (Mandoline), Mzs. (Mandoline), T. (Trompette), B. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete basse), Bsn. (Basson), Cor Fa (Cor français), Tbn. (Trombone), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The vocal line is positioned between the Basson and Flûte staves and contains the lyrics "bé - ni - ront les". The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line consists of four notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The other instruments have rests or specific musical notation. The Basson and Flûte staves have rests. The Htbs. staff has a melodic line. The Clar. Sib, Bsn., Cor Fa, Tbn., and Timb. staves have rests. The Vln. staves have rests. The Alt. staff has a rhythmic pattern of eighth notes. The Vlc and Cb. staves have rests.

Musical score for page 387, featuring various instruments and vocal lines. The score is written in G major (one sharp) and includes the following parts:

- Vx. (Violins): Rest
- Mzs. (Violas): Rest
- Mzs. (Violins): Rest
- T. (Tenor): Rest
- B. (Bass): *nuits et les jours,*
- Fl. (Flute): *nuits et les jours,*
- Htbs. (Horn): Rest
- Clar. Sib. (Clarinet in Bb): Rest
- Bsn. (Bassoon): Rest
- Cor Fa. (Trumpet in F): Rest
- Tbn. (Tuba): Rest
- Timb. (Timpani): Rest
- Vln. (Violin): Rest
- Vln. (Violin): Rapid sixteenth-note pattern
- Alt. (Alto Saxophone): Rest
- Vlc. (Violoncello): *nuits et les jours,*
- Cb. (Contrabass): *nuits et les jours,*

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

ou Clo - til - de se

Detailed description: This is a page of a musical score, page 388. It features 17 staves for instruments and one for a vocal line. The instruments are: Violoncello (Vx.), two Musicians (Mzs.), Trombone (T.), Bassoon (B.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Timpani (Timb.), Violin (Vln.), Violin (Vln.), Alto Saxophone (Alt.), Viola (Vlc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The vocal line has the lyrics "ou Clo - til - de se". The bassoon (Bsn.) has a fermata over a whole note. The alto saxophone (Alt.) has a rhythmic pattern of eighth notes with accents. The violin (Vln.) has a fermata over a whole note. The viola (Vlc.) and contrabass (Cb.) have a whole note with a fermata.

don - ne: Clo-tilde, Clo-vis,

The musical score for page 389 includes the following parts: Vx., Mzs., T. (with an '8' below the staff), B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln. (top), Vln. (bottom), Alt., Vlc., and Cb. (with an '8' below the staff). The vocal line (B.) contains the lyrics "don - ne: Clo-tilde, Clo-vis,". The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal part features a melodic line with some rests and a final phrase. The instrumental parts include woodwinds (Fl., Htbs., Clar. Sib., Tbn.), brass (Bsn., Cor Fa, Tbn.), and strings (Vln., Vlc., Cb., Timb.). The woodwinds and strings have long, sustained notes with slurs, while the timpani part has a rhythmic pattern of eighth notes.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

puis-san - te Rei - ne pour ce roi, mi - sère et

Detailed description: This is a page of a musical score, page 392. It features 17 staves for instruments and one staff for a vocal line. The instruments are: Violoncello (Vx.), two Musiques Solistes (Mzs.), Trombone (T.), Bass (B.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics: "puis-san - te Rei - ne pour ce roi, mi - sère et". The score includes various musical notations such as rests, notes, and accidentals.

Musical score for page 395, featuring various instruments and vocal lines. The score is written in G major (one sharp) and includes the following parts:

- Vx. (Violins): Rest
- Mzs. (Violas): Rest
- Mzs. (Violas): Rest
- T. (Tenors): Rest
- B. (Bass): *tou - tes lar - mes*
- Fl. (Flutes): Melodic line with lyrics *tou - tes lar - mes*
- Htbs. (Horn Basso): Rest
- Clar. Sib. (Clarinet in Bb): Rest
- Bsn. (Bassoon): Rest
- Cor Fa. (Trumpet in F): Rest
- Tbn. (Trumpet): Rest
- Timb. (Timpani): Rest
- Vln. (Violin): Rest
- Vln. (Violin): Rapid sixteenth-note pattern
- Alt. (Alto Saxophone): Rest
- Vlc. (Violoncello): Rest
- Cb. (Contrabass): Rest

Vx.

Mzs.

Mzs.

T.  
s

B.  
sont au dé - mon

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.  
s

Detailed description: This page of a musical score, numbered 396, features a vocal line and various instrumental parts. The vocal line (B.) is in bass clef with a key signature of three sharps (F#, C#, G#) and contains the lyrics "sont au dé - mon". The instrumental parts include: Vx. (Violoncelle), Mzs. (Mandoline), T. (Trompe), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Cor Fa (Cor en Fa), Tbn. (Trombone), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The score is written in a key signature of three sharps (F#, C#, G#). The vocal line has a melodic contour that rises and then falls. The instrumental parts are mostly silent, with some activity in the Htbs. and Vln. parts.

Vx.

Mzs.

Mzs.

T.

B.   
sa ter - reur et

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.



Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

sa - vic - toi - re, le coeur sai - gne,

Detailed description: This page of a musical score, numbered 398, contains 17 staves. The top four staves (Vx., Mzs., Mzs., T.) are for woodwinds and are mostly silent, indicated by horizontal lines. The fifth staff (B.) is the vocal line, with lyrics 'sa - vic - toi - re, le coeur sai - gne,'. The sixth staff (Fl.) is for flute, with a fermata over the second measure. The seventh staff (Htbs.) is for horn, with a sharp sign and a note in the first measure. The eighth staff (Clar. Sib.) is for clarinet in B-flat and is silent. The ninth staff (Bsn.) is for bassoon, with a long note spanning the first two measures. The tenth staff (Cor Fa.) is for French horn and is silent. The eleventh staff (Tbn.) is for trombone and is silent. The twelfth staff (Timb.) is for timpani, with a note in the second measure. The thirteenth staff (Vln.) is for violin, with a note in the second measure. The fourteenth staff (Vln.) is for another violin, with a slash in the first measure and a note in the second. The fifteenth staff (Alt.) is for alto saxophone, with a continuous eighth-note pattern. The sixteenth staff (Vlc.) is for viola, with notes in the first and second measures. The seventeenth staff (Cb.) is for cello, with notes in the first and second measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

l'â - me pei - ne sous le dra - me qui vous con - fond,

Vx.

Mzs.

Mzs.

T.  
s

B.  
mais de - mais meu - re

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.  
s

Detailed description: This is a page of a musical score, page 403. It features a vocal line and various instrumental parts. The vocal line (B.) has the lyrics "mais de - mais meu - re". The instrumental parts include Vx., Mzs., T. (with a 's' below), Fl., Htbs., Clar. Sib, Bsn., Cor Fa, Tbn., Timb., Vln. (two staves), Alt., Vlc., and Cb. (with a 's' below). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line is in bass clef, while the other instrumental parts are in treble or bass clefs. The vocal line has a melodic line with lyrics. The instrumental parts are mostly blank, with some rhythmic patterns in the Vln. and Alt. parts.

Vx.

Mzs.

Mzs.

T.  
s

B.  
l'es - pé - ran - ce, ne pleu - rez pas en vain;

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.  
3

Vln.

Vln.

Alt.

Vlc

Cb.  
s

Detailed description: This is a page of a musical score, page 404. It features 17 staves for various instruments and a vocal line. The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics "l'es - pé - ran - ce, ne pleu - rez pas en vain;". The instruments include: Vx. (Violoncello), Mzs. (Musette), T. (Trompe), B. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Cor Fa (Cor en Fa), Tbn. (Trombone), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The score shows rests for most instruments, with some activity in the Basson, Flûte, Cor en Fa, Tambourin, and Violoncelle/Contrebasse parts.

Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

vous n'ai-mez pas en vain: que dou-leur, souf fran-ce, er-ran-ce en vous se

8

Detailed description: This is a page of a musical score, page 407, containing measures 407 through 412. The score is for a large orchestra and a voice part. The instruments listed on the left are: Vx. (Violins), Mzs. (Violas), Mzs. (Violons), T. (Tenors), B. (Bass), Fl. (Flutes), Htbs. (Horns), Clar. Sib. (Clarinets in B-flat), Bsn. (Bassoons), Cor Fa. (Trumpets in F), Tbn. (Tubas), Timb. (Timpani), Vln. (Violins), Vln. (Violas), Alt. (Alto Saxophone), Vlc. (Violoncelles), and Cb. (Double Basses). The key signature is three sharps (F#, C#, G#). The voice part has lyrics in French: "vous n'ai-mez pas en vain: que dou-leur, souf fran-ce, er-ran-ce en vous se". The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '8' is present at the beginning of the Bass and Double Bass staves.

Vx.

Mzs.

Mzs.

T.  
8

B.  
tai - sent Tout 8 autour de la Terre et tout au fond des â-ges, toute grâ-ce di - vi-ne est un

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.  
8

Detailed description: This is a page of a musical score, page 413. It features a vocal line and various instrumental parts. The vocal line (B.) has lyrics: "tai - sent Tout 8 autour de la Terre et tout au fond des â-ges, toute grâ-ce di - vi-ne est un". The instrumental parts include: Vx. (Violoncelle), Mzs. (Mandoline), T. (Trompe), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Cor Fa (Cor en Fa), Tbn. (Trombone), Timb. (Tambourin), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line has a fermata over the word "Tout" and a dynamic marking of 8. The instrumental parts are mostly rests, with some activity in the Clarinet, Bassoon, and Cello/Double Bass parts.

Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

si - gne, tout au-tour, dans les cieux, de l'a mour de Dieu; l'a - mour de Dieu; l'a - mour de Dieu

Detailed description: This page of a musical score, numbered 421, contains 18 staves. The top four staves (Vx., Mzs., Mzs., T.) are mostly empty, indicating rests for the vocalists. The fifth staff (B.) is the vocal line with lyrics: "si - gne, tout au-tour, dans les cieux, de l'a mour de Dieu; l'a - mour de Dieu; l'a - mour de Dieu". The sixth staff (Fl.) has a few notes. The seventh staff (Htbs.) has three notes. The eighth staff (Clar. Sib.) is empty. The ninth staff (Bsn.) has a few notes. The tenth staff (Cor Fa.) is empty. The eleventh staff (Tbn.) is empty. The twelfth staff (Timb.) is empty. The thirteenth staff (Vln.) is empty. The fourteenth staff (Vln.) is empty. The fifteenth staff (Alt.) has a few notes. The sixteenth staff (Vlc.) has a few notes. The seventeenth staff (Cb.) has a few notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for measures 430-439. The score is written for a large ensemble and includes the following parts:

- Vx. (Violins)
- Mzs. (Violas)
- T. (Tenors)
- B. (Bass)
- Fl. (Flute)
- Htbs. (Horn in B-flat)
- Clar. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor Fa (Trumpet in F)
- Tbn. (Tuba)
- Timb. (Timpani)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Alto Saxophone)
- Vlc (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including notes, rests, and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure numbers 430-439 are indicated at the beginning of each staff.



Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

Tout <sup>8</sup> autour de la Terre et tout au fond des â-ges,

Detailed description: This is a page of a musical score for page 441. It features 18 staves for various instruments and one staff for lyrics. The instruments listed on the left are: Vx. (Violoncelle), Mzs. (Mandoline), Mzs. (Mandoline), T. (Trompe), B. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib. (Clarinete basse), Bsn. (Basson), Cor Fa. (Cor français), Tbn. (Trombone), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line (Fl.) has the lyrics: "Tout <sup>8</sup> autour de la Terre et tout au fond des â-ges,". The number 8 is written above the first note of the vocal line. The Cb. staff has a small 's' below it. The Vln. and Vln. staves have some notes in the first few measures.

Score for measures 450-453. The key signature is three sharps (F#, C#, G#). The vocal line (B.) has the lyrics: "tou-te grâ - ce di - vi - ne, les hom - mes bé - ni - ront les".

Instrument parts shown include: Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Vlc., and Cb. The woodwinds and strings are mostly silent in these measures, while the vocal soloist and some lower strings (B., Vlc., Cb.) have active parts.

Musical score for page 454, featuring various instruments and vocal parts. The score is in G major (one sharp) and 4/4 time. The instruments listed are:

- Vx. (Violins)
- Mzs. (Violas)
- T. (Tenors)
- B. (Bass)
- Fl. (Flute)
- Htbs. (Horn in E-flat)
- Clar. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor Fa (Trumpet in F)
- Tbn. (Tuba)
- Timb. (Timpani)
- Vln. (Violin)
- Alt. (Alto)
- Vlc (Violoncello)
- Cb. (Contrabass)

The vocal parts (B., Fl., and Cb.) have the lyrics: "nuits et les jours,". The Flute part has a melodic line with a slur over the first four notes and a fermata over the last four notes. The Bassoon part has a melodic line with a slur over the last four notes. The Violin and Viola parts have a rhythmic pattern of eighth notes with accents. The Alto part has a whole rest. The Violoncello and Contrabass parts have a melodic line with a slur over the last four notes.

Score for page 455, featuring vocal and instrumental parts. The key signature is three sharps (F#, C#, G#). The vocal line (B.) includes the lyrics: "où Clo - til - de se don - ne; tout au - tour,". The instrumental parts include Vx., Mzs., T., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Vln., Alt., Vlc, and Cb. The score is written in a grand staff format with various clefs and time signatures.

Vx.

Mzs.

Mzs.

T.  
8

B.  
dans les Cieux, de l'a mour de Dieu.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.  
#p

Vln.

Alt.

Vlc

Cb.  
8

Vx. *Femme é-tour die...*

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx. Je rê-vais que la Pro - vi - dence m'a vait re - pri - se des mains de Gon - de - baud dans l'u-

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Vx. ni-que dessein de me venger de lui... C'est donc en hu-mi-li - té que je dois ê-tre reine!

Mzs.

Mzs.

T. s

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. s



Vx. Mais comment sau - rai je ré pondre au Ciel? Vos a-veux m'op - pressent plus qu'ils ne me sou - lèvent...

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx.

Mzs.

Mzs.

T.  
8

B.  
Rien ne vous se ra de man - dé que vous ne sauriez don-

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.  
8

Detailed description: This is a page of a musical score, page 497. It features 16 staves for various instruments and a vocal line. The instruments listed are: Vx. (Violoncelle), Mzs. (Mandoline), T. (Trompe), B. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Cor Fa (Cor en Fa), Tbn. (Trombone), Timb. (Tymbal), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The vocal line includes the lyrics: "Rien ne vous se ra de man - dé que vous ne sauriez don-". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bassoon (B.) and double bass (Cb.) parts have an '8' below them, likely indicating an octave shift. The woodwind and string parts show various melodic and harmonic lines, while the brass and percussion parts are mostly silent or have simple accompaniment.

Vx. Ré - my! saint évêque! pri - ez pour moi...

Mzs.

Mzs.

T.  
s

B. ner. Que Dieu vous bé - nisse, ô ma Rei-ne...

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.  
s

This musical score page, numbered 515, contains 15 staves for various instruments. The top 12 staves (Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb.) are mostly empty, with only a few notes in the Clarinet in B-flat staff. The bottom three staves (Vln., Vln., Alt., Vlc., Cb.) contain musical notation. The Violin I and Violin II staves feature a melodic line of eighth notes with slurs. The Alto saxophone staff has a melodic line of quarter and eighth notes. The Violoncello and Contrabass staves play a rhythmic pattern of eighth notes with slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

Vx. Doux.Jé -

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. <sub>8</sub>

Detailed description of the musical score: This page contains a musical score for 18 instruments. The instruments listed on the left are: Vx. (Violoncello), Mzs. (Mandolin), Mzs. (Mandolin), T. (Tromba), B. (Basso), Fl. (Flauto), Htbs. (Hoboje), Clar. Sib (Clarinete Sib), Bsn. (Basson), Cor Fa (Corni Fa), Tbn. (Tromboni), Timb. (Timpani), Vln. (Violini), Vln. (Violini), Alt. (Saxofono Alto), Vlc. (Violoncelli), and Cb. (Contrabbassi). The score is in a key with one flat (B-flat major or D minor) and a common time signature. Most instruments have whole rests throughout the page. The Vln. parts have a melodic line with slurs. The Alt. part has a complex rhythmic pattern consisting of eighth-note triplets. The Cb. part has a melodic line with slurs. The Vx. part has a few notes at the end of the page, with the text 'Doux.Jé -' written to the right.

Vx. *sus, ne laissez pas mourir l'en - fant de notre a - mour! Si la main qui me gui - de est d'E-*

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. <sub>8</sub>

Detailed description of the musical score: This page contains a vocal line and a full orchestral accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The lyrics are: "sus, ne laissez pas mourir l'en - fant de notre a - mour! Si la main qui me gui - de est d'E-". The orchestration includes two flutes (Fl.), two oboes (Htbs.), a soprano saxophone (Clar. Sib), a bass saxophone (Bsn.), two horns (Cor Fa), two trombones (Tbn.), a timpani (Timb.), two violins (Vln.), a viola (Vlc), an alto (Alt.), and a double bass (Cb.). The woodwinds and strings have various melodic and harmonic parts, while the brass instruments are mostly silent or have simple accompaniment. The vocal line features a melodic phrase with some rests and a final note that is cut off by the end of the page.

Vx. *gli - se, qui d'au - tre mè - ne - ra Clo - vis à votre ma jesté, si non le fruit - de nos ar -*

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. <sub>8</sub>

Detailed description of the musical score: This page contains a vocal score for a choir and an orchestral score. The vocal part (Vx.) is in a soprano clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The lyrics are: "gli - se, qui d'au - tre mè - ne - ra Clo - vis à votre ma jesté, si non le fruit - de nos ar -". The instrumental parts include two Mz. (Mezzosoprano) staves, T. (Tenor) and B. (Bass) staves, Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin) I and II, Alt. (Viola), Vlc (Violoncello), and Cb. (Contrabass). The woodwinds and strings have various melodic and harmonic parts, while the brass and timpani are mostly silent or have simple accompaniment. The page number 537 is at the top left, and the number 8 appears below the T. and Cb. staves.

Vx. deurs? Ô Dieu de toutes nos armées, gardez le prin - ce de mon coeur. Saint Mi-

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Detailed description of the musical score: This page contains a vocal score for a choir and an orchestral score. The vocal line (Vx.) is in French and includes the lyrics: "deurs? Ô Dieu de toutes nos armées, gardez le prin - ce de mon coeur. Saint Mi-". The orchestral parts include two Masses (Mzs.), Tenor (T.), Bass (B.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Horn in F (Cor Fa), Trombone (Tbn.), Timpani (Timb.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line features a melodic line with some rests and a final cadence. The instrumental parts are mostly rests, with some melodic lines in the Flute, Clarinet, Bassoon, and Violins.



Vx. chel, ar - chan - ge des mi -

Mzs.

Mzs.

T. <sub>s</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. <sub>s</sub>

li - ces, de vos

Mzs.

Mzs.

T.  
s

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.  
s

Vx. ai - - les pro - té - gez le

Mzs.

Mzs.

T. 8

B.

Fl. 3 3 7

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Roi des Francs! Dieu

Fl. 3 3 3 3

Vln. Vln. Alt. Vlc. Cb. s

Detailed description: This page of a musical score, numbered 551, features a vocal line at the top with the lyrics "Roi des Francs! Dieu". The vocal line is in a treble clef with a key signature of three flats. Below the vocal line are staves for Mzs. (Mezzosoprano), T. (Tenor), and B. (Bass), all of which are currently silent, indicated by a horizontal bar. The woodwind section includes Flute (Fl.) with a melodic line consisting of four triplets, Horns in Bass (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), and Cor Anglais (Cor Fa), all of which are silent. The brass section includes Trombone (Tbn.) and Timpani (Timb.), also silent. The string section includes Violins (Vln.), Viola (Vlc.), and Cello (Cb.), all playing a rhythmic pattern of eighth notes with accents. The Cello and Viola parts are marked with an 's' at the beginning, likely indicating a specific performance instruction.

Vx. *fort!* con - dui - sez nos fran -

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl. <sub>3</sub> <sub>3</sub>

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. <sub>8</sub>

The musical score for page 553 includes the following parts and lyrics:

- Vx. (Vox):** vocal line with lyrics: "cis ques jus - ques au".
- Mzs. (Mezzosoprano):** two staves, both containing rests.
- T. (Tenor):** staff with a rest.
- B. (Bass):** staff with a rest.
- Fl. (Flute):** staff with a rest, followed by a melodic line starting at measure 8, featuring two triplet markings.
- Htbs. (Horn):** staff with a rest.
- Clar. Sib. (Clarinet in B-flat):** staff with a rest.
- Bsn. (Bassoon):** staff with a rest, followed by a melodic line.
- Cor Fa (Cor Anglais):** staff with a rest.
- Tbn. (Trumpet):** staff with a rest.
- Timb. (Timpani):** staff with a rest.
- Vln. (Violin):** two staves with rhythmic accompaniment.
- Alt. (Alto):** staff with rhythmic accompaniment.
- Vlc. (Violoncello):** staff with a rest, followed by a melodic line.
- Cb. (Contrabasso):** staff with a rest, followed by a melodic line.

Vx. *coeur* des A - la -

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl. <sup>8</sup> <sub>3</sub> <sub>3</sub>

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. <sub>8</sub>

Vx. *mans!* Pé - ris - se l'èn - ne -

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. <sub>8</sub>



Vx. *mi de ce roi! Pé - ris - se l'en - ne*

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl. *3 3 3 3*

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. *3 3 3 3 3 3 3 3*

Vln. *3 3 3 3 3 3 3 3*

Alt. *3 3 3 3*

Vlc.

Cb. <sub>8</sub>

Detailed description of the musical score: This page contains a vocal line for the voice (Vx.) and a full orchestral accompaniment. The vocal line is in a key with one flat (B-flat major or D minor) and features the lyrics 'mi de ce roi! Pé - ris - se l'en - ne'. The orchestration includes two flutes (Fl.), two oboes (Htbs.), a clarinet in B-flat (Clar. Sib), a bassoon (Bsn.), a cor Anglais (Cor Fa), a trombone (Tbn.), a timpani (Timb.), two violins (Vln.), a viola (Vlc.), and a double bass (Cb.). The woodwinds and strings play rhythmic patterns, with many triplets indicated by a '3' over the notes. The brass instruments (Bsn., Cor Fa, Tbn., Cb.) play sustained notes. The woodwinds (Fl., Htbs.) have melodic lines with triplets. The strings (Vln., Vlc., Cb.) provide a rhythmic foundation with triplets and sustained notes.

Vx. mi de l'E - glise et du

Mzs.

Mzs.

T. 8

B.

Fl. 3 3 3 3 3 3 3

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. 3 3 3 3 3 3 3

Vln. 3 3 3 3 3 3 3

Alt. 3 3 3 3 3 3 3

Vlc.

Cb. 8

Vx. Prin - ce que vous a -

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. 3

Vln. 3

Alt. 3

Vlc.

Cb. 8

Vx. vez choi - si! Puisqu'à vo-tre vo-lon - té sou-ve - rai - ne

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. 3

Vln. 3

Alt. 3

Vlc

Cb. 8

Vx. hum - ble - ment s'in - cli - ne tou - te vo - lon - té! Saint Mi -

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Vx. chel, ar - chan - ge des mi -

Mzs.

Mzs.

T. s

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. s

li - ces, de vos

Vx.

Mzs.

Mzs.

T.  
s

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.  
s

Detailed description: This page of a musical score, numbered 572, features a vocal line at the top with the lyrics "li - ces, de vos". The vocal line is in a treble clef with a key signature of three flats. Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Cornet in F), Tbn. (Tuba), and Timb. (Timpani). The string section includes Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The Bsn. and Cb. parts have a small 's' below them. The woodwinds and strings are mostly silent, indicated by rests or a double bar line with a slash. The vocal line has a few notes: a half note 'li', a half note 'ces,', a quarter rest, a quarter note 'de', and a quarter note 'vos'.

ai - - les pro - té - gez le

Vx.

Mzs.

Mzs.

T.  
8

B.

Fl.  
3 3 7

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.  
8



Roi des Francs! Dieu

Fl. 3 3 3 3

Vln. Vln. Alt. Vlc. Cb. s

Detailed description: This page of a musical score, numbered 574, features a vocal line at the top with the lyrics "Roi des Francs! Dieu". The vocal line is in a treble clef with a key signature of three flats. Below the vocal line are staves for Mzs. (Mezzosoprano), T. (Tenor), and B. (Bass), all of which are currently silent, indicated by a horizontal bar. The woodwind section includes Flute (Fl.) with a melodic line consisting of four triplet eighth notes, followed by a quarter rest and a half rest. Clarinet in B-flat (Clar. Sib.) and Bassoon (Bsn.) are also present but silent. The brass section includes Horns in F (Htbs.), Cor Anglais (Cor Fa), Trombone (Tbn.), and Trombone (Timb.), all of which are silent. The string section includes Violins (Vln.), Viola (Vlc.), and Cello (Cb.), all of which are playing a rhythmic pattern of eighth notes with accents.

Vx. *fort!* con - dui - sez nos fran -  
 Mzs.   
 Mzs.   
 T.   
 B.   
 Fl.   
 Htbs.   
 Clar. Sib   
 Bsn.   
 Cor Fa   
 Tbn.   
 Timb.   
 Vln.   
 Vln.   
 Alt.   
 Vlc   
 Cb.

Detailed description of the musical score: The score is for page 575 and is in a key signature of three flats (B-flat major or D-flat minor). The vocal line (Vx.) begins with a rest followed by a quarter note G4, then a quarter rest, and a quarter note G4. The lyrics 'con - dui - sez nos fran -' are written below the vocal line. The woodwind section includes Flute (Fl.) with a triplet of eighth notes (G4, A4, Bb4) and another triplet of eighth notes (C5, Bb4, A4). The string section (Vln., Vln., Alt., Vlc, Cb.) features a rhythmic pattern of eighth notes with stems pointing up and down, and some notes have flags. The brass section (Bsn., Cor Fa, Tbn., Timb.) has mostly rests, with the Bassoon (Bsn.) playing a few notes. The percussion (Mzs., Htbs., Timb.) has rests.

The musical score for page 576 includes the following parts and details:

- Vx. (Voice):** Lyrics: "cis ques jus - ques au".
- Mzs. (Mezzosoprano):** Two staves, both containing rests.
- T. (Tenor):** Staff with a rest and a small '8' below the staff.
- B. (Bass):** Staff with a rest.
- Fl. (Flute):** Staff with a rest, followed by a melodic line with triplets and a fermata marked '8'.
- Htbs. (Horn):** Staff with a rest.
- Clar. Sib. (Clarinet in B-flat):** Staff with a rest.
- Bsn. (Bassoon):** Staff with a rest, followed by a melodic line.
- Cor Fa (Cor Anglais):** Staff with a rest.
- Tbn. (Trumpet):** Staff with a rest.
- Timb. (Timpani):** Staff with a rest.
- Vln. (Violin):** Two staves with rhythmic accompaniment.
- Alt. (Alto):** Staff with rhythmic accompaniment.
- Vlc. (Violoncello):** Staff with a rest, followed by a melodic line.
- Cb. (Contrabass):** Staff with a rest, followed by a melodic line and a small '8' below the staff.

Vx. *coeur* des A - la -

Mzs.

Mzs.

T.  
8

B.

Fl. *8*  
*3* *3*

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.  
8

This musical score page, numbered 577, features a vocal line at the top with the lyrics "coeur des A - la -". The vocal line is in a key signature of three flats and contains a melodic phrase with a fermata. Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), and Timb. (Timpani). The Flute part includes a triplet of eighth notes and a fermata. The string section (Vln., Vln., Alt., Vlc., Cb.) consists of rhythmic patterns of eighth notes and rests. The woodwind and brass parts (Mzs., T., B., Htbs., Clar. Sib, Bsn., Cor Fa, Tbn., Timb.) are mostly silent, indicated by rests.

Vx. *mans!* Pé - ris - se l'æn - ne -

Mzs.

Mzs.

T. <sub>s</sub>

B.

Fl. *f*

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. <sub>s</sub>

mi de ce roi! Pé - ris - se l'en - ne -

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx. mi de la Fran - ce!

Mzs.

Mzs.

T. 8

B.

Fl. 3 3 3 3 3 3 3

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. 3 3 3 3 3 3 3

Vln. 3 3 3 3 3 3 3

Alt. 3 3 3 3 3 3 3

Vlc.

Cb. 8

Vx.   
Goi - re! Gloire - é - ter -

Mzs.   
Mzs.   
T.   
B.   
Fl.   
Htbs.   
Clar. Sib.   
Bsn.   
Cor Fa   
Tbn.   
Timb.   
Vln.   
Vln.   
Alt.   
Vlc   
Cb.



Vx. nel - - le - - ment! Doux.Jé -  
 Mzs.   
 T.   
 B.   
 Fl.   
 Htbs.   
 Clar. Sib.   
 Bsn.   
 Cor Fa.   
 Tbn.   
 Timb.   
 Vln.   
 Vln.   
 Alt.   
 Vlc.   
 Cb.

Vx. sus, ne laissez pas mourir l'en - fant de notre a - mour! Si la main qui me guide est d'E-

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Detailed description of the musical score: The score is for page 589 and includes a vocal line and 18 instrumental parts. The vocal line (Vx.) is in French and reads: "sus, ne laissez pas mourir l'en - fant de notre a - mour! Si la main qui me guide est d'E-". The instrumental parts are: Mzs. (Mezzosoprano), Mzs. (Mezzoalto), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The woodwinds and strings have some activity, while the brass and Mzs. parts are mostly silent.

Vx. *gli - se, A votre ma jés-té, qu'il le mè - ne - ra? A votre*

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. <sub>8</sub>

Detailed description of the musical score: This page contains a vocal line and a full orchestral accompaniment. The vocal line is in a soprano or alto clef, with lyrics in French. The instruments are arranged in a standard orchestral order from top to bottom: two flutes (Fl.), oboe (Htbs.), clarinet in B-flat (Clar. Sib), bassoon (Bsn.), horn in F (Cor Fa), trombone (Tbn.), timpani (Timb.), violin I (Vln.), violin II (Vln.), viola (Vlc), and double bass (Cb.). The score includes various musical notations such as rests, notes, and slurs. The double bass part has a '8' below it, indicating an octave shift.

Vx. *ma jes-té, qui le mè - ne...? - - - - - Ô monDieu! Je*

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl. <sub>6</sub>

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. <sub>1</sub>

Vln. <sub>2</sub>

Alt.

Vlc

Cb. <sub>8</sub>

Vx. *3* vois Clovis, le bras nu, *3* rou - ge de sang! Nulle é - pée dans sa main ou -

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. *∕*

Vln. *∕*

Alt.

Vlc

Cb. <sub>8</sub>

Detailed description of the musical score: The score is for page 608 and consists of 18 staves. The top staff is for the vocal line (Vx.), which includes the lyrics: "vois Clovis, le bras nu, rou - ge de sang! Nulle é - pée dans sa main ou -". The vocal line features triplet markings (3) over the words "vois Clovis" and "rou - ge". The remaining staves are for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), two Vln. (Violins), Alt. (Alto), Vlc (Violoncello), and Cb. (Contrabass). The woodwinds, brass, and timpani parts are mostly silent, indicated by a horizontal line with a dash. The string parts (Vln., Vlc, Cb.) have a slash symbol (∕) in the first measure, indicating they are silent. The Vlc and Cb. parts have a rhythmic pattern of eighth notes in the second measure.

Vx.   
 verte, tom-bant à son flanc, comme u - ne main in - a - ni-mée! Nos

Mzs.

Mzs.

T.   
 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.   
 8

Vx. ru - des Francs ploient sous la mul - ti - tude hé - ris - sée!

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. /

Vln. /

Alt. 3 3 3 3 3 3 3 3 3

Vlc. /

Cb. 8

Vx. *Elle s'ap proche! Il est perdu! Sei - gneur! sau-vez-moi!*

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt. <sub>3 3 3 3 3 3 3 3 3 3 3 3 3 3</sub>

Vlc.

Cb. <sub>8</sub>



(Une croix lumineuse apparaît au-dessus du berceau de Clodomir tandis qu'elle décrit sa vision)

Vx.   
 Mzs.   
 Mzs.   
 T.   
 B.   
 Fl.   
 Htbs.   
 Clar. Sib.   
 Bsn.   
 Cor Fa   
 Tbn.   
 Timb.   
 Vln.   
 Vln.   
 Alt.   
 Vlc.   
 Cb.

Il vous ap pelle! Il vous ap - pelle!

Vx.   
 Dieu de Clo - tilde! Don-nez - lui la vic - toire!

Mzs.   
 Mzs.   
 T.   
 B.   
 Fl.   
 Htbs.   
 Clar. Sib   
 Bsn.   
 Cor Fa   
 Tbn.   
 Timb.   
 Vln.   
 Vln.   
 Alt.   
 Vlc   
 Cb.

Vx. *Dieude Clotilde! En - fin! Ah!*

Mzs.

Mzs.

T. <sub>8</sub>

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. <sub>8</sub>

Vx. Plus de fiè - vre... Plus de sueur...

Mzs.

Mzs.

T.  
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.  
8

Detailed description: This is a page of a musical score for page 631. It features 17 staves for various instruments and one for vocal lines. The instruments include Violoncello (Vx.), two Mzsa (Mzsa), Trombone (T.), Bass (B.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Timpani (Timb.), Violin (Vln.), another Violin (Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The vocal line is positioned above the first staff. The music is in a key with one flat (B-flat) and a common time signature. The vocal line has the lyrics 'Plus de fiè - vre... Plus de sueur...'. The instrumental parts show various rhythmic patterns and melodic lines, with some instruments like the Bassoon and Cor Anglais having more active parts than others.

Vx. Et ton vis a ge qui renaît... Clodomir... Monenfant...

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb. 3 3 3 3

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Musical score for page 646, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Vx.** (Violins): Four measures of whole rests.
- Mzs.** (Violas): Four measures of whole rests.
- Mzs.** (Violas): Four measures of whole rests.
- T.** (Tenors): Four measures of whole rests.
- B.** (Bass): Four measures of whole rests.
- Fl.** (Flute): Four measures of whole rests.
- Htbs.** (Horn): Four measures of whole rests.
- Clar. Sib** (Clarinet in B-flat): Four measures of whole rests.
- Bsn.** (Bassoon): Four measures of whole rests.
- Cor Fa** (Cor Anglais): Four measures of whole rests.
- Tbn.** (Tuba): Four measures of whole rests.
- Timb.** (Timpani): Four measures of whole rests.
- Vln.** (Violin): Four measures of whole notes, starting on G4.
- Vln.** (Violin): Four measures of whole notes, starting on G4.
- Alt.** (Alto): Four measures of whole notes, starting on G3.
- Vlc** (Violoncello): Four measures of whole notes, starting on G2.
- Cb.** (Contrabass): Four measures of whole notes, starting on G1.

Dynamics include *mf* (mezzo-forte) and *sf* (sforzando) markings.