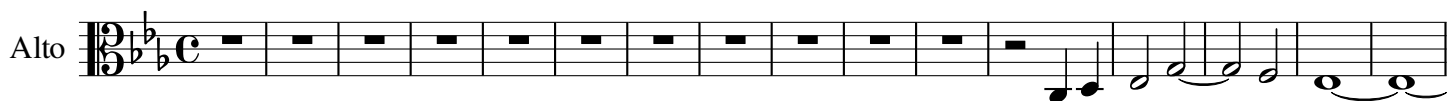


Clotilde, opéra, Acte 1

dans la chapelle du couvent de Valence

Yves-Marie Adeline

$\text{♩} = 66$

Alto 

$\text{♩} = 100$

17

Alt. 

$\text{♩} = 140$

32

Alt. 

50

Alt. 

65

$\text{♩} = 100$

Alt. 

$\text{♩} = 66$

81

Alt. 

$\text{♩} = 72$

95

Alt. 


105

Alt. 

110

Alt. 

115

Alt. 

124

Alt.

129

Alt.

135

Alt.

143

Alt.

151

Alt.

♩ = 80

160

Alt.

167

Alt.

185

Alt.

♩ = 63

203

Alt.

♩ = 132

220

Alt.

♩ = 120

232

Alt.

243

$\text{♩} = 60$

$\text{♩} = 100$

Alt. Musical staff for measure 243, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a quarter note, a half note, and a quarter rest.

257

Alt. Musical staff for measure 257, starting with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes and rests, including a quarter note, a half note, and a quarter rest.

271

Alt. Musical staff for measure 271, starting with a treble clef and a key signature of two sharps (D# and F#). The staff contains a sequence of notes and rests, including a quarter note, a half note, and a quarter rest.

$\text{♩} = 120$

287

Alt. Musical staff for measure 287, starting with a treble clef and a key signature of two sharps (D# and F#). The staff contains a sequence of notes and rests, including a quarter note, a half note, and a quarter rest.

$\text{♩} = 100$

298

Alt. Musical staff for measure 298, starting with a treble clef and a key signature of two sharps (D# and F#). The staff contains a sequence of notes and rests, including a quarter note, a half note, and a quarter rest.

314

Alt. Musical staff for measure 314, starting with a treble clef and a key signature of two sharps (D# and F#). The staff contains a sequence of notes and rests, including a quarter note, a half note, and a quarter rest.

$\text{♩} = 120$

329

Alt. Musical staff for measure 329, starting with a treble clef and a key signature of two sharps (D# and F#). The staff contains a sequence of notes and rests, including a quarter note, a half note, and a quarter rest.

$\text{♩} = 66$

340

Alt. Musical staff for measure 340, starting with a treble clef and a key signature of two sharps (D# and F#). The staff contains a sequence of notes and rests, including a quarter note, a half note, and a quarter rest.

354

Alt. Musical staff for measure 354, starting with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes and rests, including a quarter note, a half note, and a quarter rest.

$\text{♩} = 56$

371

Alt. Musical staff for measure 371, starting with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes and rests, including a quarter note, a half note, and a quarter rest.

$\text{♩} = 69$

390

Alt. Musical staff for measure 390, starting with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes and rests, including a quarter note, a half note, and a quarter rest.

408

Alt. Musical staff for measure 408, bass clef, key signature of one flat. The staff contains a sequence of notes with rests, followed by two groups of triplet eighth notes.

419

Alt. Musical staff for measure 419, bass clef, key signature of one flat. The staff contains a sequence of notes with rests, followed by two groups of triplet eighth notes.

432

$\text{♩} = 56$

Alt. Musical staff for measure 432, bass clef, key signature of one flat. The staff contains a sequence of notes with rests, including a sharp sign on a note.

447

$\text{♩} = 120$

Alt. Musical staff for measure 447, bass clef, key signature of one flat. The staff contains a sequence of notes with rests, followed by a series of eighth notes.

459

Alt. Musical staff for measure 459, bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a rest and a note with a flat sign.

466

Alt. Musical staff for measure 466, bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a rest and a group of triplet eighth notes.

471

Alt. Musical staff for measure 471, bass clef, key signature of one flat. The staff contains a sequence of notes with rests, including a sharp sign on a note.

$\text{♩} = 100$

483

Alt. Musical staff for measure 483, bass clef, key signature of one flat. The staff contains a sequence of notes with rests, including a sharp sign on a note.

$\text{♩} = 60$

498

Alt. Musical staff for measure 498, bass clef, key signature of one flat. The staff contains a sequence of notes with rests, including a sharp sign on a note.

511

Alt. Musical staff for measure 511, bass clef, key signature of two sharps. The staff contains a sequence of notes with rests.

521

Alt. Musical staff for measure 521, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with beams, followed by a series of chords.

522

Alt.  Musical notation for measure 522, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The measure contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down.

523

Alt.  Musical notation for measure 523, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The measure contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down.

524

Alt.  Musical notation for measure 524, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The measure contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and ends with a quarter rest.

527

Alt.  Musical notation for measure 527, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The measure contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and ends with a quarter rest.

541

Alt.  Musical notation for measure 541, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The measure contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and ends with a quarter rest.

554

Alt.  Musical notation for measure 554, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The measure contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and ends with a quarter rest.