

Jeanne, opéra Acte III -Blanc

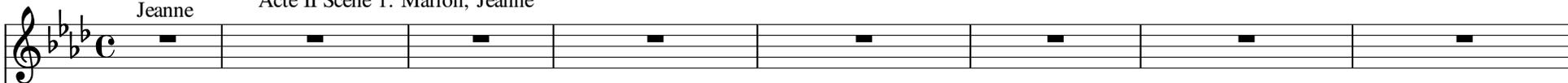
à Rouen

Yves-Marie Adeline

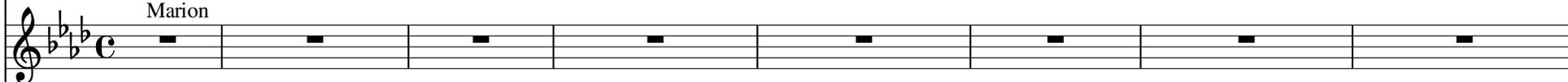
♩ = 80

Acte II Scène 1: Marion, Jeanne

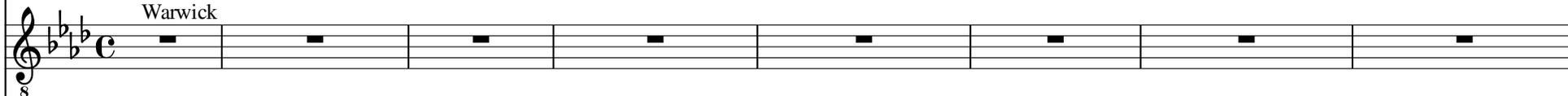
Jeanne



Marion



Warwick



Cauchon



Violon



Alto



Violoncelle

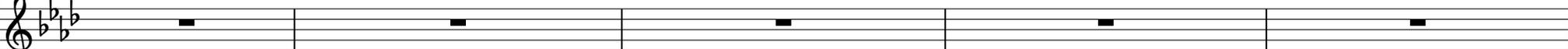


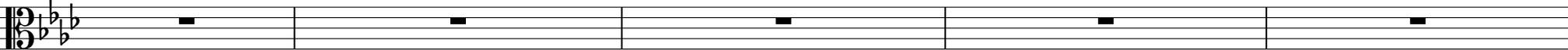
Vx. 

Vx. *Marion*

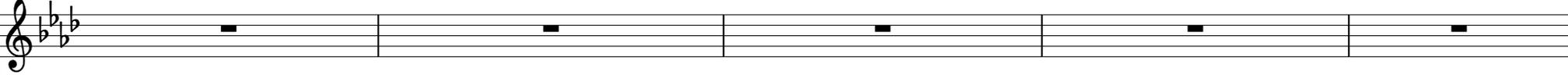

Vx. 

Vx. 

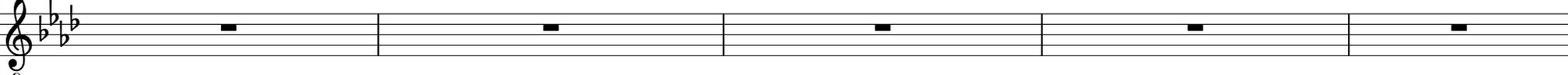
Vln. 

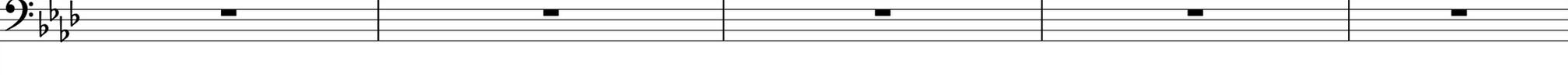
Alt. 

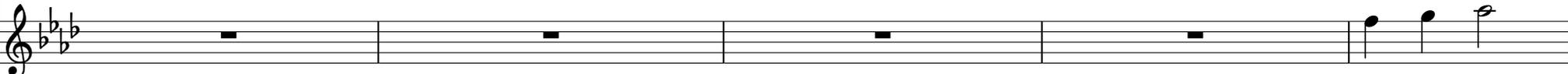
Vlc 

Vx. 

Vx. 
fi-lais jeu-ne fil - le les doigtssur ton fu-seau, tan - dis que de toujours fi - lait vil - le de Rouen. Ô, Jeanne,

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx.

Vx. pour quoi n'es-tu ve-nue plus tôt? Ils sont des mil liers sous le poids de la glai - se, cou - chés tout au fond des fos-

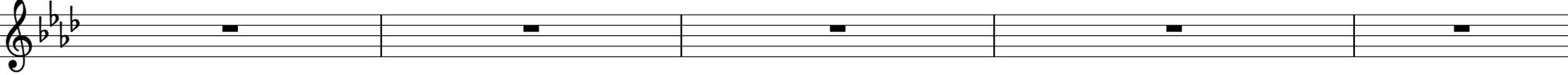
Vx.

Vx.

Vln.

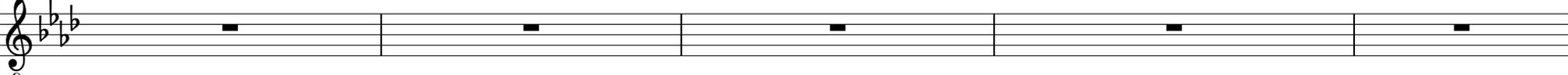
Alt.

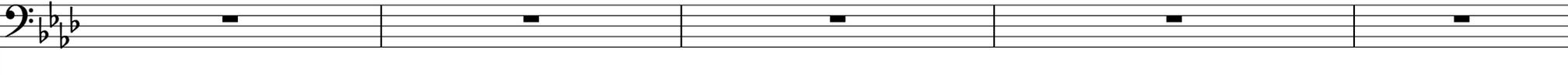
Vlc.

Vx. 

Vx. 

sés de Rou-en, je - tés sous le fer des mon-tu-res an-glais - ses, ils sont des mil-liers, ils sont des mil-liers

Vx. 

Vx. 

Vln. 

Alt. 

Vlc 

Vx.

Vx.

Nos hom-mes é-taient forts, mais

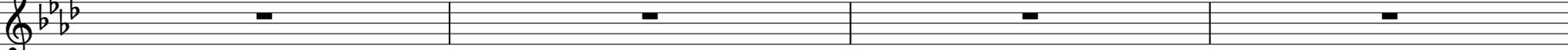
Vx.

Vx.

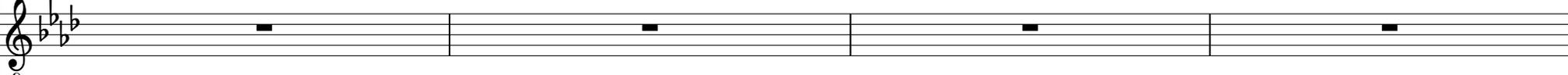
Vln.

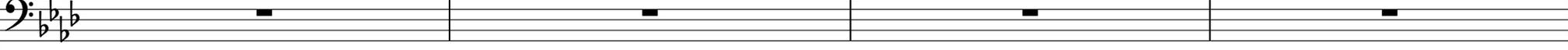
Alt.

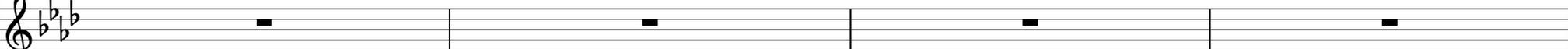
Vlc

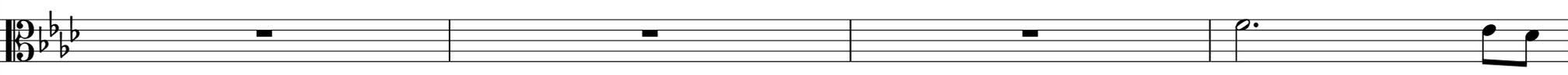
Vx. 

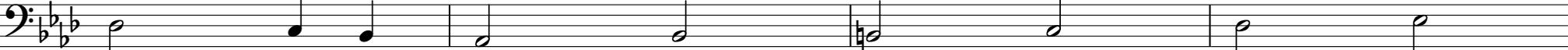
Vx. 
la faim nous te - nait, nos hom-mes é - taient forts, mais la faim nous te - nait: on nous comp-ta six mil - le: é -

Vx. 

Vx. 

Vln. 

Alt. 

Vlc 

Vx.

Vx. pouses, en-fants, vieillards, a - ban-don-nés de-hors et moi je me cachais! Ô Jeanne... Pourquoi es - tu ve-nue si

Vx.

Vx.

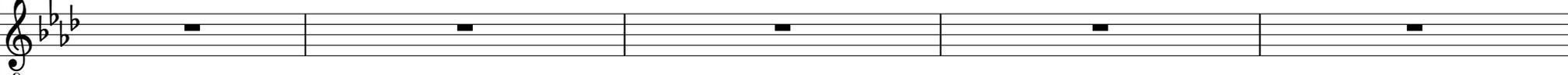
Vln.

Alt.

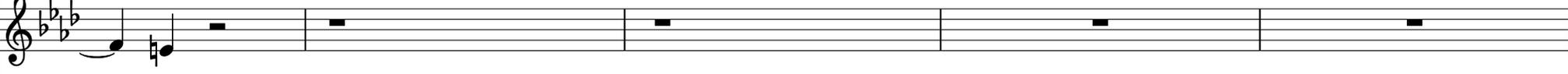
Vlc.

Vx. 

Vx. 
tard? ils sont des milliers sous le poids de la glai - se, cou - chés tout au fond des fos - sés de Rou-en, je -

Vx. 

Vx. 

Vln. 

Alt. 

Vlc 

Vx.

Vx.

tés sous le fer des montu-res anglai-ses, ils sont des milliers, ils sont des mil-liers!

Vx.

Vx.

Vln.

Alt.

Vlc.

57

Jeanne

Vx.

Je connais les souffrances pas-sées de Rou - en. Mais j'étais une en - fant, et n'ai sui-vi que le com mande ment du Ciel.

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx. *Dès lors, nos Go - dons ont re-çu tant de buffes et de tor chons!*

Vx. *Pour te me-ner i - ci! prison - niè - re!*

Vx. *8*

Vln.

Alt.

Vlc

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features six staves. The top two staves are for vocal parts (Vx.), with the first staff containing the lyrics 'Dès lors, nos Go - dons ont re-çu tant de buffes et de tor chons!' and the second staff containing 'Pour te me-ner i - ci! prison - niè - re!'. The vocal lines include triplets and various rhythmic patterns. The remaining four staves are for instrumental parts: a third vocal staff (Vx.) with a '8' below it, a bass vocal staff (Vx.), a violin staff (Vln.), an alto staff (Alt.), and a viola staff (Vlc). The instrumental parts are mostly rests, with some activity in the Vln., Alt., and Vlc parts towards the end of the page. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Vx.

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Tous ceux de Fran - ce ont cru à ce mi - ra - cle: u - ne pu - cel - le nous ve - nait de par Dieu; Or - lé - ans li - bé -

Vx.

Vx. rée, et les cloches de Reims qui sonnaient, ré-son - naient sur la ter - re! Mais a-lors... que fais-tu en ces

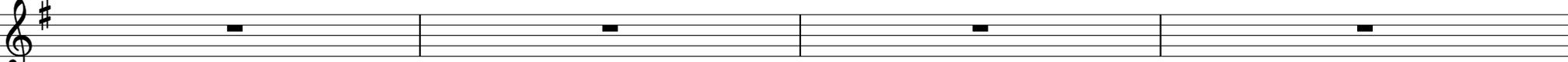
Vx.

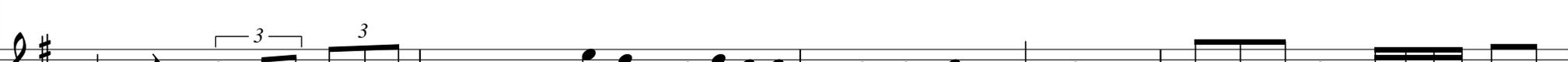
Vx.

Vln.

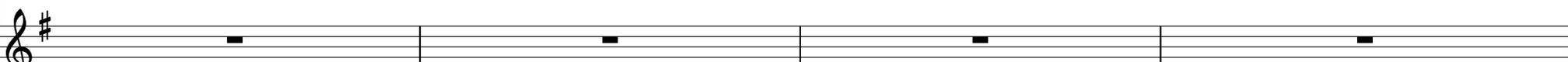
Alt.

Vlc

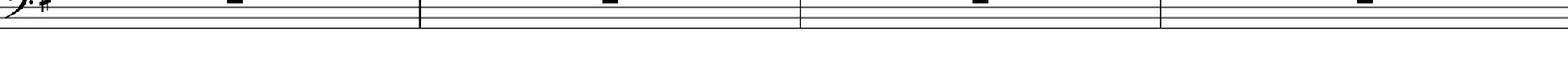
Vx. 

Vx. 
lieux? Est-il vrai que le Ciel se soit ou-vert, si tu es là, désormais, vain - cue en - fin par les en-nemis du

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. Je ne con-nais pas le se-cret de mes voix. Mais je leur suis fi - dèle, Comme au premier jour où je vou -

Vx. Roi?

Vx.

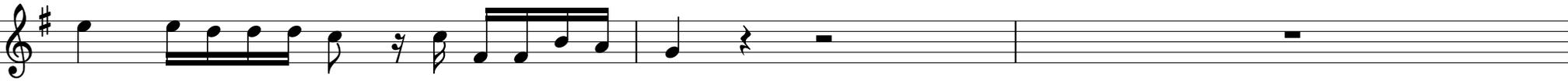
Vx.

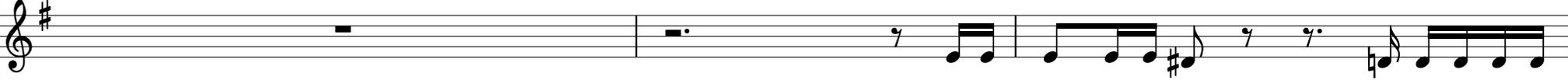
Vln.

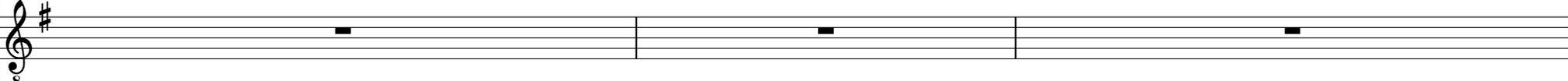
Alt.

Vlc.

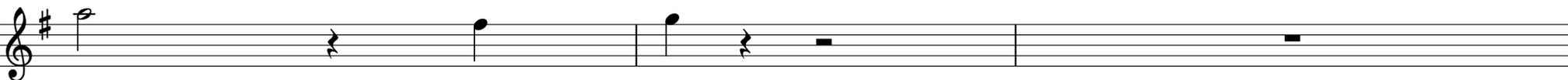
Detailed description: This is a page of a musical score, page 79. It features a vocal line and six instrumental staves. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Je ne con-nais pas le se-cret de mes voix. Mais je leur suis fi - dèle, Comme au premier jour où je vou -". The instrumental staves are for Violoncello (Vlc.), Alto (Alt.), Violin (Vln.), and three additional parts labeled "Vx." (likely Violoncello, Alto, and Violin). The Vln. and Vlc. parts have notes in the final measure, while the other parts have rests. There are fermatas over the first two measures of the vocal line. A triplet of eighth notes is marked with a "3" above it in the first measure of the vocal line.

Vx. 
lais mon-ter a - vec elles vers la mai-son de Dieu...

Vx. 
Tes pa - roles sont de foi... mais tu é - tais en

Vx. 
s

Vx. 

Vln. 

Alt. 

Vlc. 

85

Vx. Je ne sais, Ma ri-on... J'ai é-couté mes voix...

Vx. armes! Es-tu de guerre, ou biende re-li - gion?

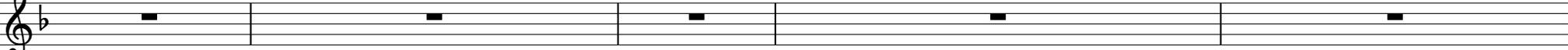
Vx. Entrée de Warwick et Cauchon

Vln.

Alt.

Vlc.

Vx. 
De l'a mour ou de la haïne³ que Dieu³ a pour les Anglais, je ne sais

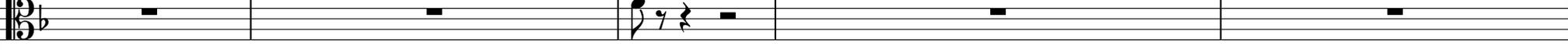
Vx. 

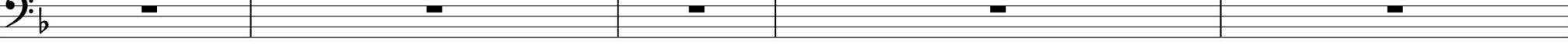
Vx. Warwick (colérique) (reprenant son calme)

8 Dieu!... Dieu... hait-il les Anglais?

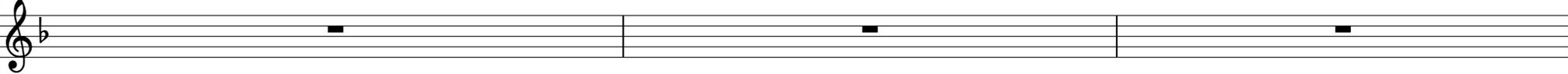
Vx. 

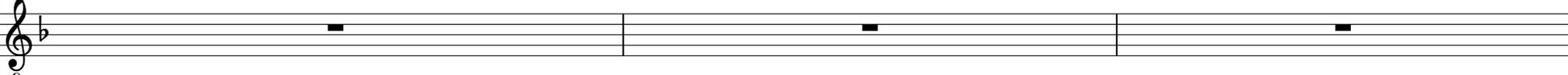
Vln. 

Alt. 

Vlc. 

Vx. 
rien. Mais je sais qu'ils se-ront chas-sés de France

Vx. 

Vx. 

Vx. 
Cauchon intervient brusquement

Vx. 
Tais-toi, sorcière! Je suis Pierre Cauchon, évêque,

Vln. 

Alt. 

Vlc. 

Jeanne, l'observant:

Vx. *Vous di-tes que vous ê-tes mon juge... A-vi-sez bien à ce que vous fe rez,*

Vx.

Vx.

Vx. *et je viens juger tes dia bles!*

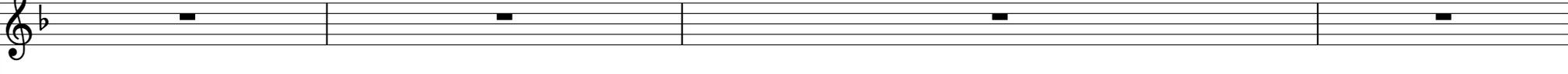
Vln.

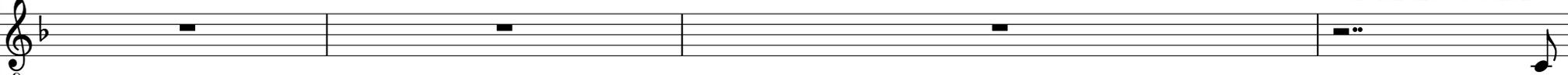
Alt.

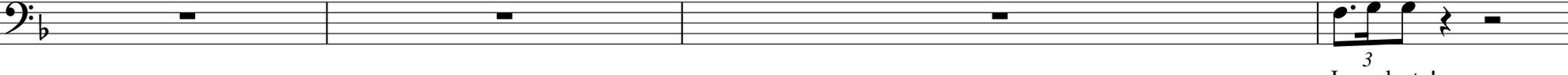
Vlc

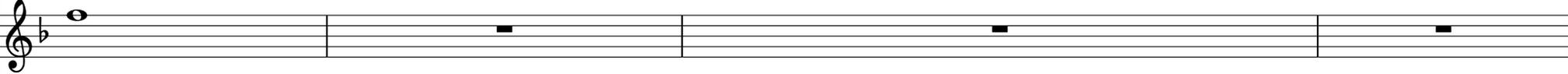
Detailed description: This page of a musical score, numbered 99, is for a character named Jeanne, l'observant. It features six staves. The top staff is for a vocal line (Vx.) in treble clef with a key signature of one flat. The lyrics are: "Vous di-tes que vous ê-tes mon juge... A-vi-sez bien à ce que vous fe rez,". The second and third staves are also for vocal lines (Vx.) but contain only rests. The fourth staff is for a vocal line (Vx.) in bass clef with the lyrics: "et je viens juger tes dia bles!". The fifth and sixth staves are for violin (Vln.) and alto (Alt.) instruments, respectively, both in treble clef with a key signature of one flat. The seventh staff is for the cello (Vlc) in bass clef with a key signature of one flat. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

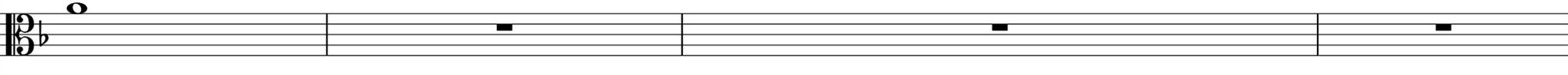
Vx.  car, envé-ri-té, je suis en-voy-ée de par Dieu, et vous vous met-tez en grand pé- ril.

Vx. 

Vx.  Warwick arrête Cauchon Je

Vx.  Cauchon In-solente!

Vln. 

Alt. 

Vlc. 

Vx.

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx. Sor cel-le-rie? Qui donc me juge? L'Anglais? ou l'E - glise? Si c'est vous, évêque, me nez moi en pri son d'E-

Vx.

Vx. 8 de sor-cel-le-rie

Vx.

Vln.

Alt.

Vlc

The musical score consists of seven staves. The first staff is for the vocal line (Vx.) in G major, with lyrics: "Sor cel-le-rie? Qui donc me juge? L'Anglais? ou l'E - glise? Si c'est vous, évêque, me nez moi en pri son d'E-". The second staff (Vx.) and third staff (Vx.) have rests. The fourth staff (Vx.) has a rest with an '8' below it and the lyric "de sor-cel-le-rie" below. The fifth staff (Vln.) has a rest. The sixth staff (Alt.) has a rest. The seventh staff (Vlc) has a long note with a slur.

Vx. glise, où je se-rai gardée par des femmes! Dans ma cel-

Vx.

Vx.

Vx. 8

Vx. Des femmes? Es-tu seu-le ment de leur sexe, toi qui portes un vê-te ment d'homme?

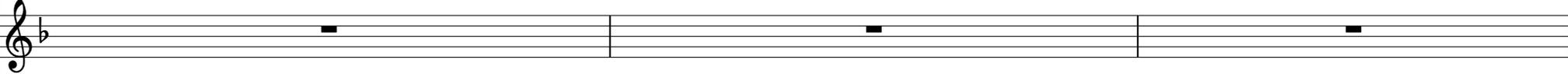
Vln.

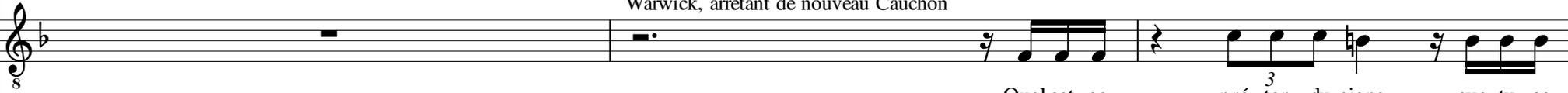
Alt.

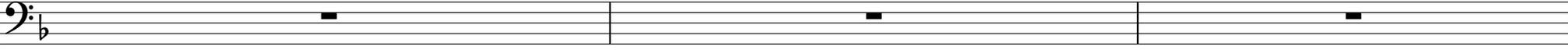
Vlc

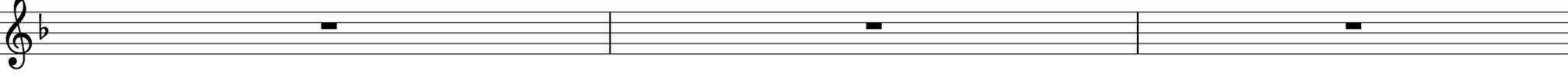
Detailed description of the musical score: The score is for page 115 and consists of seven staves. The top staff is for a vocal line (Vx.) in treble clef with a key signature of one flat (Bb). It contains the lyrics 'glise, où je se-rai gardée par des femmes! Dans ma cel-'. The melody features eighth notes, a triplet of eighth notes, and a dotted quarter note. The second and third staves are also labeled 'Vx.' but contain only rests. The fourth staff is labeled 'Vx.' with an '8' below it, indicating an octave. It contains the lyrics 'Des femmes? Es-tu seu-le ment de leur sexe, toi qui portes un vê-te ment d'homme?' and features a bass line with eighth notes and a dotted quarter note. The fifth, sixth, and seventh staves are for instruments: Violin (Vln.), Alto (Alt.), and Violoncello (Vlc). The Vln. and Alt. staves contain rests. The Vlc staff contains a low, sustained note with a fermata, indicated by a brace and a fermata symbol.

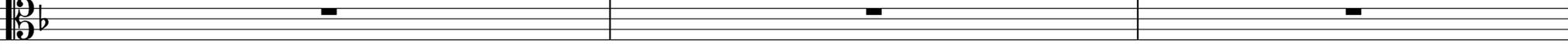
Vx. 
lule, je suis couchée, et des chaînes re - tiennent mes jambes!

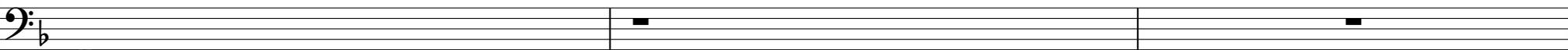
Vx. 

Vx. 
Warwick, arrêtant de nouveau Cauchon
Que est ce... pré - ten - du signe que tu as

Vx. 

Vln. 

Alt. 

Vlc. 

121

(hésitante)

Vx. Il n'est pas un bâtard! Vous ne le saurez pas de moi... Ce que j'ai promis de te-nir se-

Vx. don-né au Bâtard? Que est ce signe!

Vln. Alt. Vlc.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features seven staves. The top staff is for the vocal line (Vx.), which includes the lyrics: "Il n'est pas un bâtard! Vous ne le saurez pas de moi... Ce que j'ai promis de te-nir se-". The second staff is another vocal line (Vx.) with a whole rest. The third staff is for a second vocal line (Vx.) with lyrics: "don-né au Bâtard? Que est ce signe!". The fourth staff is for a bass vocal line (Vx.) with a whole rest. The fifth and sixth staves are for Violin (Vln.) and Alto (Alt.) respectively, showing a melodic line with a slur and a fermata. The seventh staff is for the Violoncello (Vlc.) with a whole rest. The score is in a key with one flat (B-flat) and a common time signature. There are dynamic markings like '8' and '8' above the violin and alto staves. There are also some performance instructions like '(hésitante)' and '3' (triplets).

Vx. *c*ret, je ne vous le di-rai pas... A sain-te Ca-the-rine, et sain-te Mar-gue-rite...

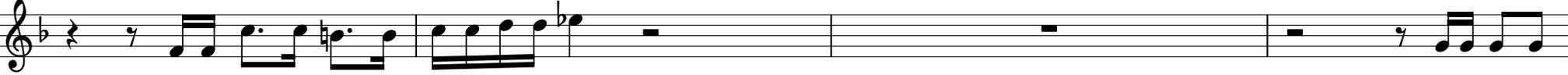
Vx. *8* A qui l'as-tu promis?

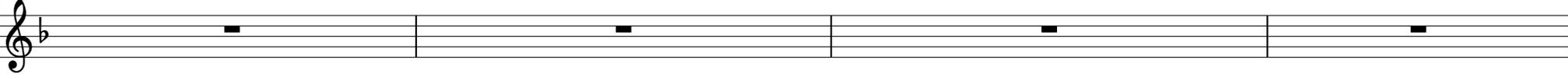
Vln. *8*

Alt. *8*

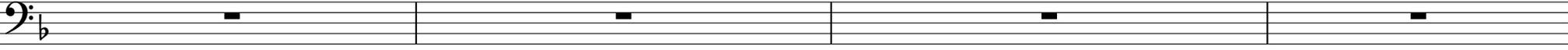
Vlc *8*

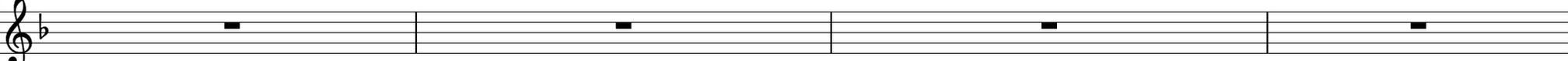
Detailed description: This is a page of a musical score, page 125. It features seven staves. The top staff is for a vocal part (Vx.) in treble clef with a key signature of one flat. It contains the lyrics: "cret, je ne vous le di-rai pas... A sain-te Ca-the-rine, et sain-te Mar-gue-rite...". The second staff is another vocal part (Vx.) in treble clef, mostly containing rests. The third staff is a vocal part (Vx.) in treble clef with a key signature of one flat, containing the lyrics: "A qui l'as-tu promis?". The fourth staff is a vocal part (Vx.) in bass clef, mostly containing rests. The fifth and sixth staves are for string instruments: Violin (Vln.) in treble clef and Alto (Alt.) in bass clef. Both have a key signature of one flat and include a first ending bracket marked with the number 8. The seventh staff is for the Violoncello (Vlc) in bass clef, mostly containing rests.

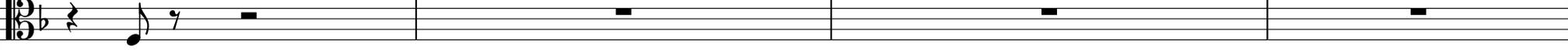
Vx. 
Seriez vous content que je me par-jurasse? Je ne sais sur

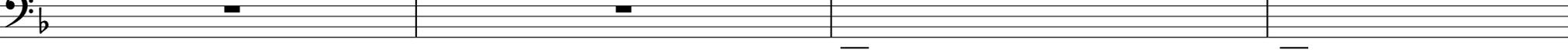
Vx. 

Vx. 
Vraiment? Voi-là donc le Ciel me nant po-li-tique!

Vx. 

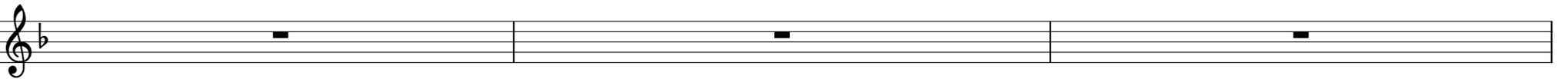
Vln. 

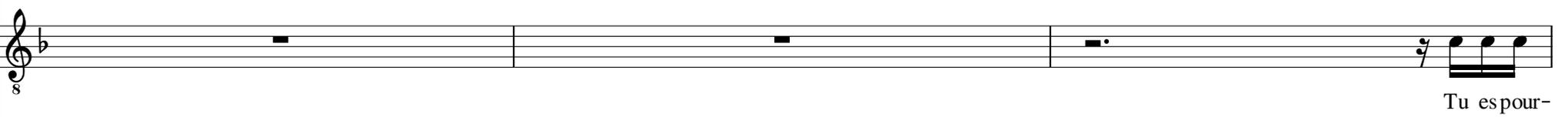
Alt. 

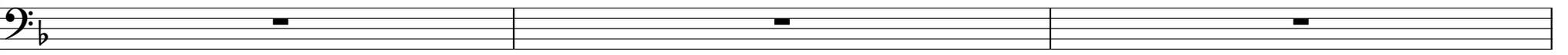
Vlc. 

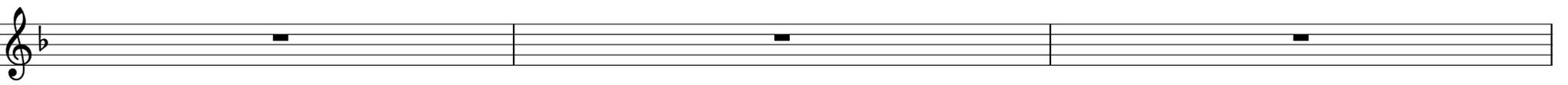


Vx. 

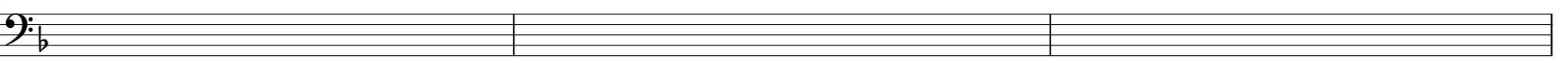
Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc 



Vx.

Vx.

Vx. *(à Cauchon:)*
 tant i-ci pour les dire! Je vous la laisse. Faites votre de voir. et je reviendrai tout-à-l'heure...

Vx.

Vln.

Alt.

Vlc

Vx. N'ai je donc point d'a vo-cat?

Vx. Cauchon

Vln.

Alt.

Vlc

Detailed description: This page of a musical score, numbered 141, features six staves. The top two staves are for vocal parts (Vx.), with the lyrics "N'ai je donc point d'a vo-cat?" written below the first staff. The third staff is for a second vocal part (Vx.), with the name "Cauchon" written above it. The fourth staff is for Violins (Vln.), the fifth for Alto (Alt.), and the sixth for Violoncello (Vlc). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines include a triplet of eighth notes and an eighth-note rest. The instrumental parts include a triplet of eighth notes in the cello and a triplet of eighth notes in the alto. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

Vx. *Dix neuf ans... à ce qu'il me semble... Com-*

Vx. *Quel âge as-tu? Sainte Mar-guerite par-le t'elle la langue des Anglais?*

Vln.

Alt.

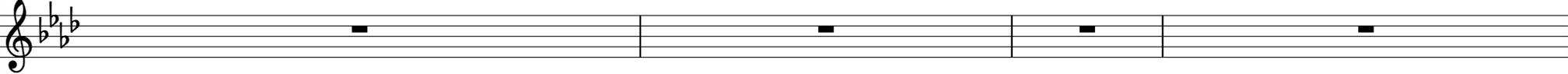
Vlc

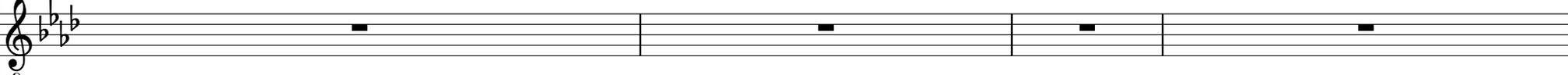
8

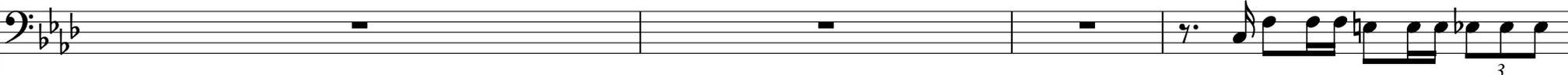
3

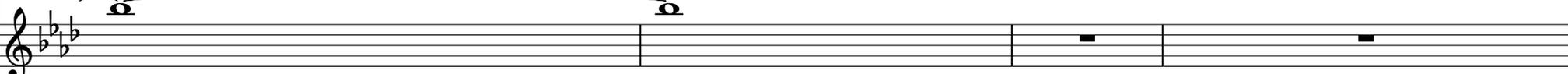
Detailed description: This page of a musical score contains six staves. The top staff is for a vocal part (Vx.) in treble clef, with lyrics 'Dix neuf ans... à ce qu'il me semble... Com-'. The second staff is another vocal part (Vx.) in treble clef, with lyrics 'Quel âge as-tu? Sainte Mar-guerite par-le t'elle la langue des Anglais?'. The third staff is for a string instrument (Vln.) in treble clef. The fourth staff is for a string instrument (Alt.) in bass clef. The fifth staff is for a string instrument (Vlc) in bass clef. The sixth staff is for a string instrument (Vx.) in bass clef, with an '8' below the staff. The score includes various musical notations such as rests, eighth notes, and a triplet of eighth notes in the fourth staff.

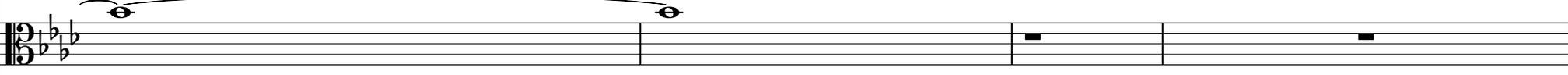
Vx.  ment par-le-rait elle anglais puisqu'elle n'est pas du par-ti des Anglais?

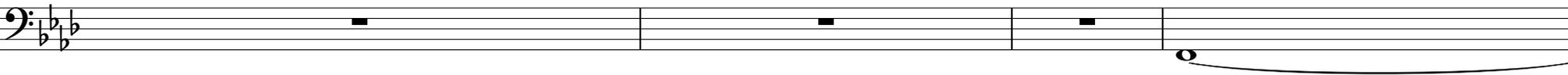
Vx. 

Vx. 

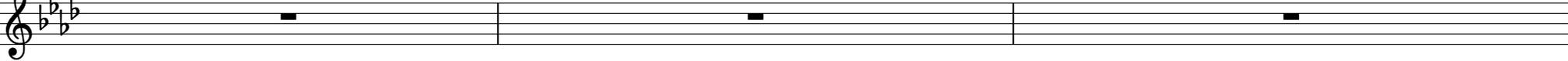
Vx.  Saistu si tu es en la grâ-ce de ³

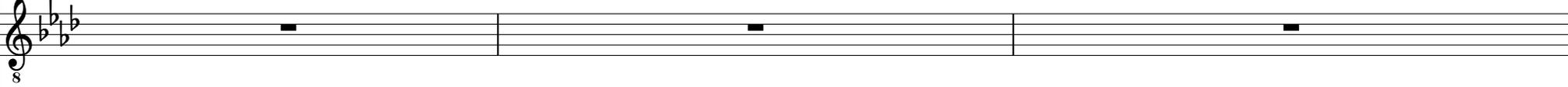
Vln. 

Alt. 

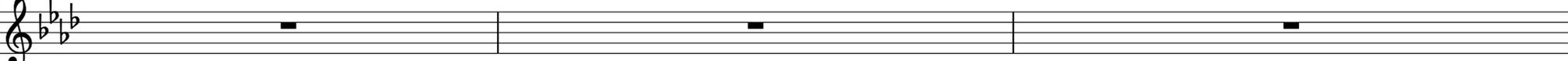
Vlc. 

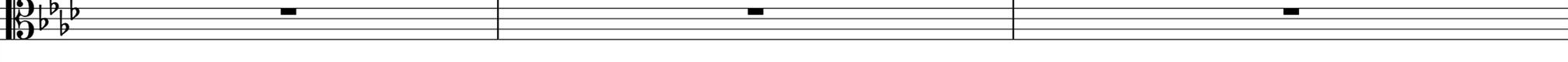
Vx.  Si je n'ysuis, Dieuveil-le m'y met - tre, si j'y suis, Dieu veuil-le m'y gard-der.

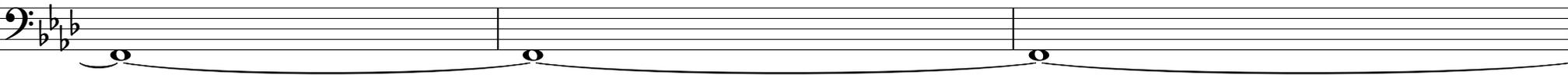
Vx. 

Vx. 

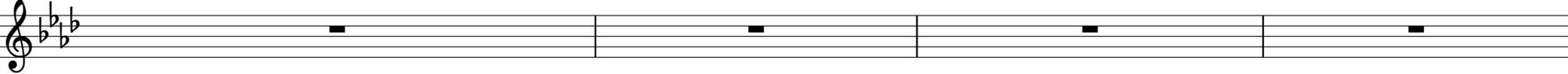
Vx.  Dieu? Dans ta cel-lule,

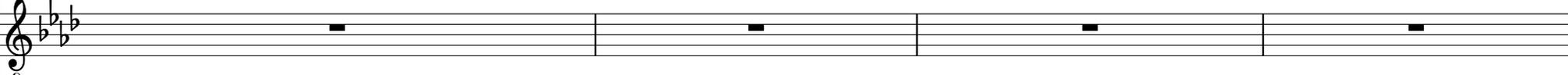
Vln. 

Alt. 

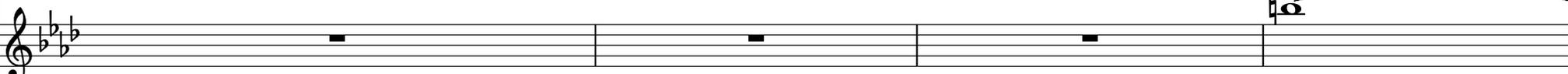
Vlc. 

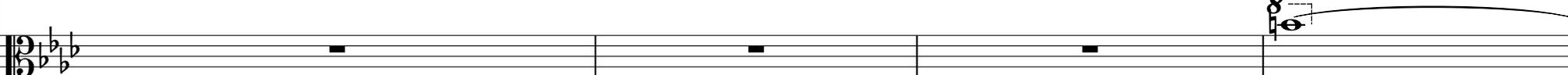
Vx. 
De vous répondre har-di ment. Saint Mi chel aus si,

Vx. 

Vx. 

Vx. 
que t'ont dit tes voix? Les saintes que tu as citées: sont elles tes voix?

Vln. 

Alt. 

Vlc. 

Vx. *m'est ap-pa-ru* *L'aurait-on dé-vê-tu?*

Vx.

Vx.

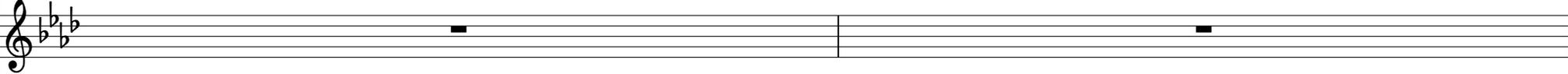
Vx. *(ironique)* *Saint Michel!* *Com ment est-il ap-pa-ru?* *E-tait-il... nu?* *(agacé)* *A -*

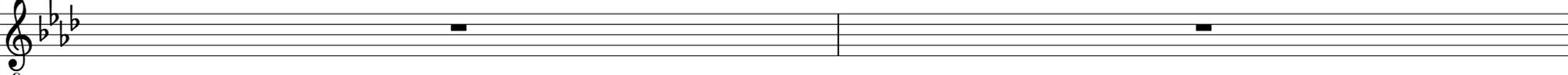
Vln.

Alt.

Vlc

Vx. 
Les lui au - rait - on cou - pés?

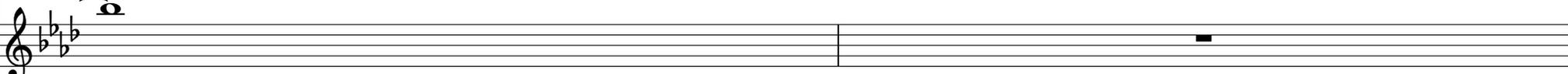
Vx. 

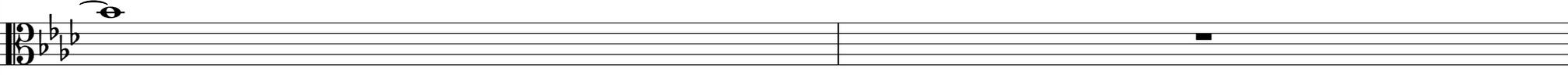
Vx. 

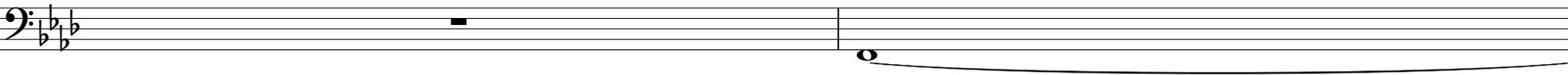
Vx. 
t'il des che-veux?

Vx. 
Ne ré-ponds pas ain - si!

Vx. 
Je suis pré - lat de la Sainte E - glise!

Vln. 

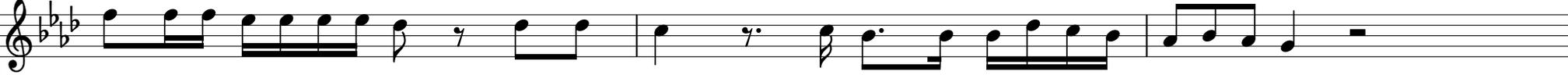
Alt. 

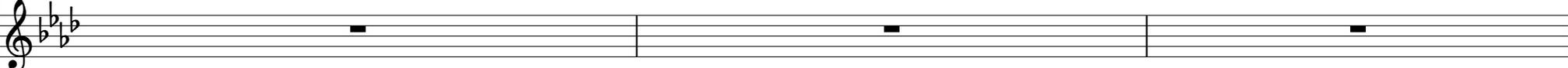
Vlc. 

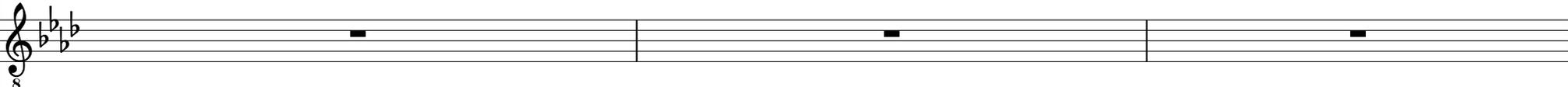
Je m'enrap porte à Dieu qui m'a en-voy-ée. M'est a -

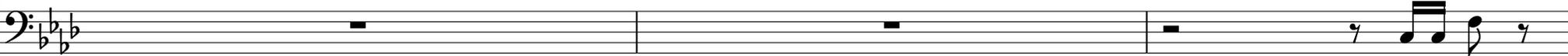
Suc cesseur des Apôtres! Es-tu fi - dèle à l'E-glise?

The musical score consists of seven staves. The top staff is for the Soprano voice (Vx.), featuring a treble clef and a key signature of three flats. It contains a melodic line with a fermata on the first measure, followed by a dotted quarter note, a five-measure eighth-note run, and a quarter note with a fermata. The lyrics "Je m'enrap porte à Dieu qui m'a en-voy-ée. M'est a -" are aligned with this staff. The second staff is for the Alto voice (Vx.), the third for the Tenor voice (Vx.), and the fourth for the Bass voice (Vx.), all with treble clefs and three flats. The fifth staff is for the Violin (Vln.), the sixth for the Viola (Vlc), and the seventh for the Cello (Vlc), all with bass clefs and three flats. The lyrics "Suc cesseur des Apôtres! Es-tu fi - dèle à l'E-glise?" are positioned between the fourth and fifth staves. The bottom three staves show a sustained bass line with three whole notes.

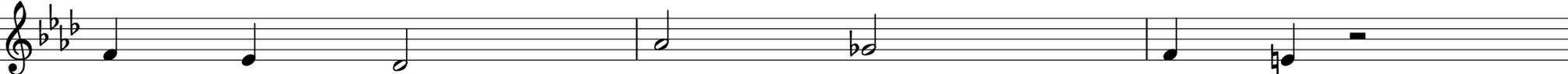
Vx. 
 vis que du Christ et de l'Eglise, c'est tout un. Pour quoi faites vous dif-fi-cul-té à ce-la?

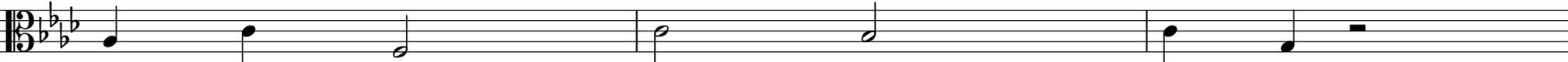
Vx. 

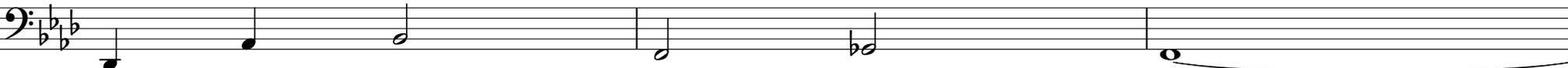
Vx. 

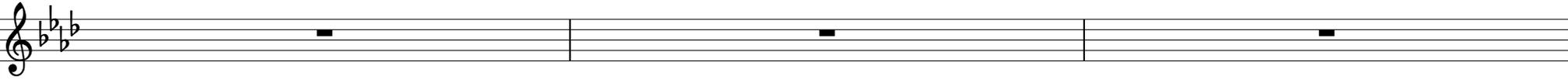
Vx. 

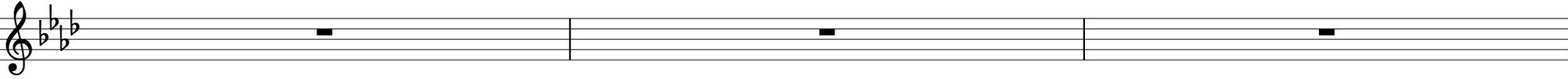
Si l'Eglise,

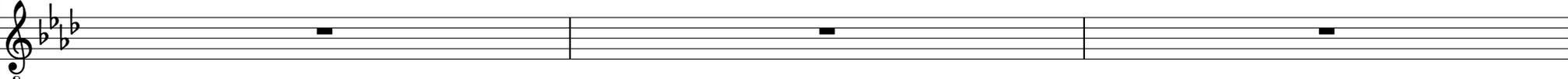
Vln. 

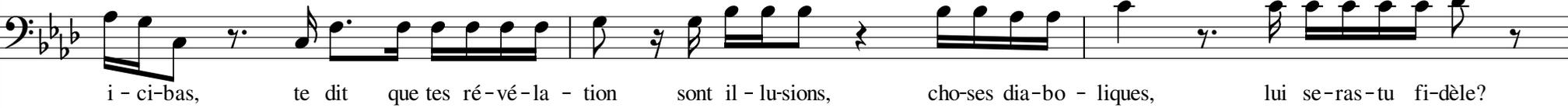
Alt. 

Vlc. 

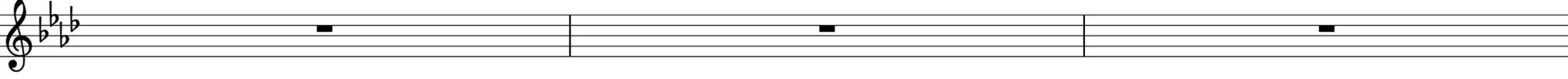
Vx. 

Vx. 

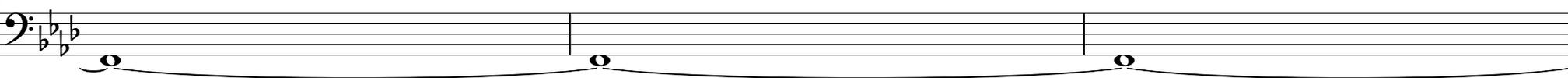
Vx. 

Vx. 

i - ci-bas, te dit que tes ré-vé-la - tion sont il - lu-sions, cho-ses dia-bo - liques, lui se-ras-tu fi-dèle?

Vln. 

Alt. 

Vlc 

Vx. Je fe-rai tou-

Vx.

Vx.

Vx. Ne sais-tu pas que Jé-sus dit à Pierre: "Tout ce que tu aus-ras lié sur terre se-ra lié dans les Cieux"?

Vln.

Alt.

Vlc.

Vx. Musical notation for the first vocal line (Vx.) in G minor, 3/4 time. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The lyrics are: "jours le com mande ment de Dieu. Si l'Eg - li - se d'i - ci - bas me de mandait le contraire, je ne m'en rap por - te - rais à nul ho mme au".

Vx. Musical notation for the second vocal line (Vx.), showing rests for the duration of the piece.

Vx. Musical notation for the third vocal line (Vx.), showing rests for the duration of the piece.

Vx. Musical notation for the fourth vocal line (Vx.), showing rests for the duration of the piece.

Vln. Musical notation for the Violin (Vln.) part, showing a long note with a fermata.

Alt. Musical notation for the Alto (Alt.) part, showing a long note with a fermata.

Vlc. Musical notation for the Violoncello (Vlc.) part, showing rests for the duration of the piece.

Vx.
 Musical notation for the first vocal line (Vx.) in G major. It features a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes in the first measure and another triplet in the third measure. The lyrics are: "monde, fors No-tre Seigneur. Je le suis! Mais No-tre Seigneur".

Vx.

Vx.

Vx.
 Musical notation for the fourth vocal line (Vx.) in G major. It features a bass clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes in the second measure. The lyrics are: "Ne te crois-tu point su-jette à l'Eg-lise qui est sur terre?".

Vln.

Alt.

Vlc.

♩ = 120

190

Vx. *premier ser-vi*

Vx.

Vx.

Vx. *(satisfait)* *(s'emportant)*

Vx. *Par-fait!* *Schis - ma - tique!* *Hé -*

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features seven staves. The top staff is for a vocal part (Vx.) with lyrics 'premier ser-vi'. The second and third staves are also for vocal parts (Vx.) and are currently blank. The fourth staff is for a vocal part (Vx.) with lyrics '(satisfait)' and '(s'emportant)'. The fifth staff is for a vocal part (Vx.) with lyrics 'Par-fait!', 'Schis - ma - tique!', and 'Hé -'. The sixth staff is for a violin (Vln.) and the seventh staff is for an alto (Alt.), both playing a rhythmic accompaniment of eighth notes. The eighth staff is for a cello (Vlc.) playing a rhythmic accompaniment of eighth notes. The score is in a key signature of three flats and a 3/4 time signature. The tempo is marked as ♩ = 120. The page number 190 is in the top left corner.

Vx. Que di - tes - vous?

Vx. (entrée de Warwick qui s'adresse à Cauchon) Eh

Vx. ré - tique! Tais - toi! Dé - mon!

Vln.

Alt.

Vlc.

Vx.

Vx.

Vx.
8 bien, hom - me de Dieu, où en sommes - nous?

Vx.

Vln.

Alt.

Vlc.

200

♩ = 60

Vx. 

Ce n'est pas vrai!

Vx. 

(Warwick fait taire Cauchon en levant la main)

Vx. 

On me dit que tu as ressus ci-

Vx. 

sie et de schisme! Tais-toi!

Vln. 

Alt. 

Vlc. 

Vx. *J'ai pri-é pour cet enfant... Dieu lui a rendu vie... Un prê - tre l'a bap-ti-sé...*

Vx. *té un enfant: est ce vrai?*

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features six staves. The top staff is for the first voice (Vx.), which has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics for this staff are "J'ai pri-é pour cet enfant... Dieu lui a rendu vie... Un prê - tre l'a bap-ti-sé...". The second staff is for the second voice (Vx.), which is mostly silent. The third staff is for the third voice (Vx.), which has a treble clef and a key signature of three flats. The lyrics for this staff are "té un enfant: est ce vrai?". The fourth staff is for the fourth voice (Vx.), which has a bass clef and a key signature of three flats and is mostly silent. The fifth staff is for the Violin (Vln.), which has a treble clef and a key signature of three flats. The sixth staff is for the Alto (Alt.), which has an alto clef and a key signature of three flats. The seventh staff is for the Violoncello (Vlc.), which has a bass clef and a key signature of three flats. The score includes various musical notations such as rests, notes, and triplets.

Vx. Dieu l'a rappe-lé vers Lui... Cen'est pas vrai! Oh!

Vx.

Vx.

Vx. Cauchon:

Vx. Sor - ciè - re! Tuas invoqué les esprits dé-moniaques!

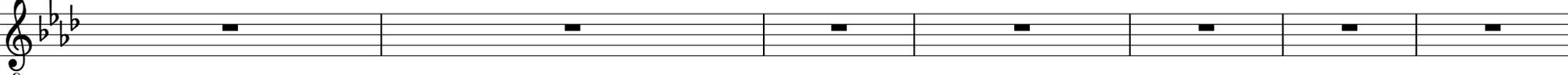
Vln.

Alt.

Vlc

Vx. 
Vous me trompez par vos questions per-fides...

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

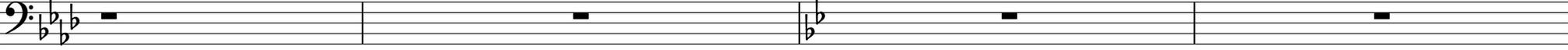
Vlc. 

Vx. 

Vx. 

Vx. Warwick: 

 8 Ô Maison de Fran - ce! Tu as bail lé ta foi à cette fille ma - gi - cienne! hé - ré - tique! supers ti - tieuse! Tu es dés - ho - no - rée!

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. rables!

Vx.

Vx. 8 Tais - toi, sor - cière! Sais - tu quel est ton châ ti ment? Tu se - ras brû -

Vx.

Vln.

Alt.

Vlc.

Detailed description: This page of a musical score contains seven staves. The top two staves are for vocal parts (Vx.), with the first staff containing the lyrics 'rables!'. The third staff is for a vocal part with lyrics: 'Tais - toi, sor - cière! Sais - tu quel est ton châ ti ment? Tu se - ras brû -'. The fourth staff is another vocal part (Vx.). The fifth and sixth staves are for string parts: Violin (Vln.) and Alto (Alt.), both playing a rhythmic accompaniment of eighth notes. The seventh staff is for the Violoncello (Vlc.). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8.

Vx.

Vx.

Vx.

lée! Le feu! Le feu!

Vx.

Vln.

Alt.

Vlc.

Vx.
Non! Faites - moi mou - rir, mais pas le feu!

Vx.

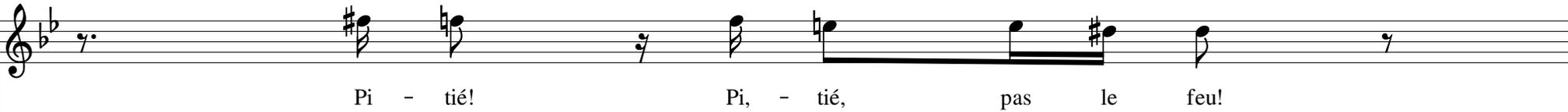
Vx.

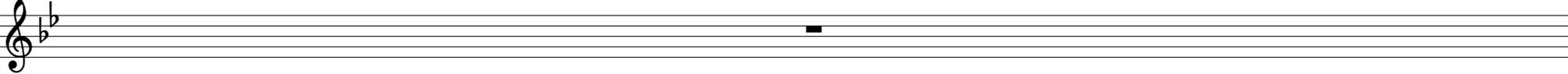
Vx.

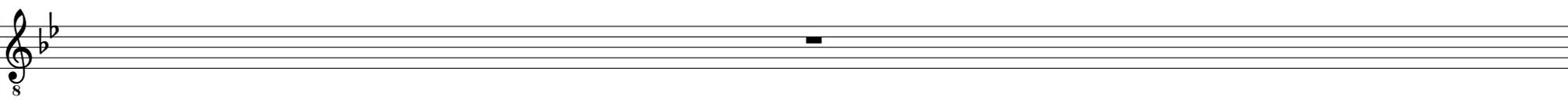
Vln.

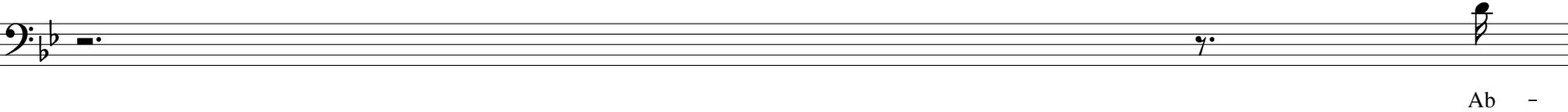
Alt.

Vlc.

Vx. 
Pi - tié! Pi, - tié, pas le feu!

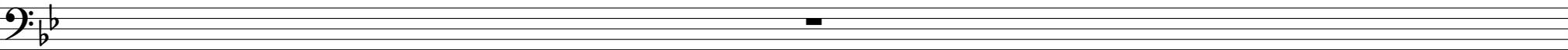
Vx. 

Vx. 

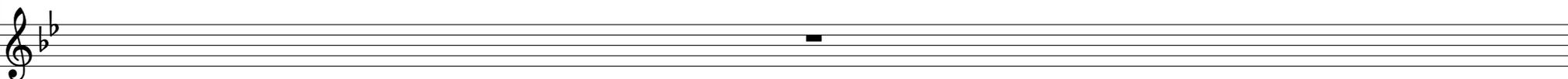
Vx. 
Ab -

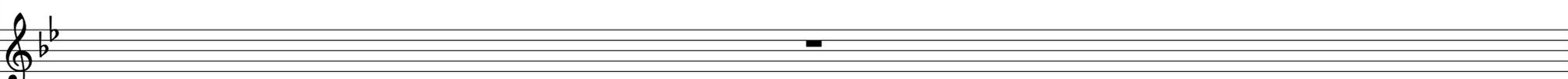
Vln. 

Alt. 

Vlc. 

Vx. 

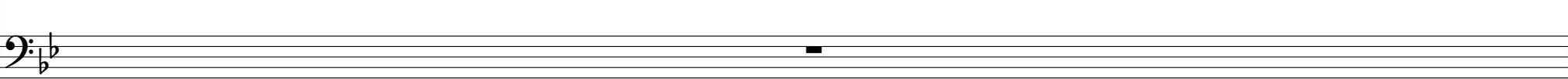
Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. Re - ni - er... Mais c'é - tait ma mission! Non, je ne peux pas!

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Tu es per

Vx. *Ah!*

Vx. Marion s'avance vers Jeanne:
Ab - jure, Jeanne! Ils vont te tuer!

Vx. *due!*

Vln.

Alt.

Vlc.

Vx.
Toi, Marion? Toi la France, tume demandes ce-la? Oh! je sais bien que ces Anglais me fe-ront mourir

Vx.

Vx.

Vx.

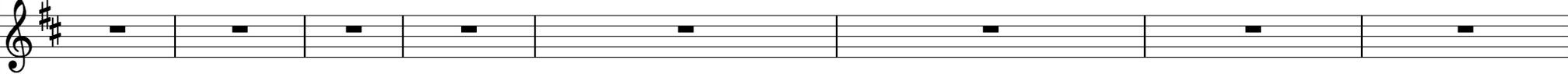
Vln.

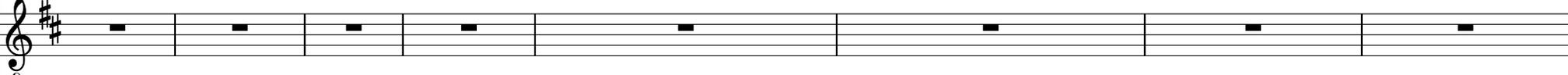
Alt.

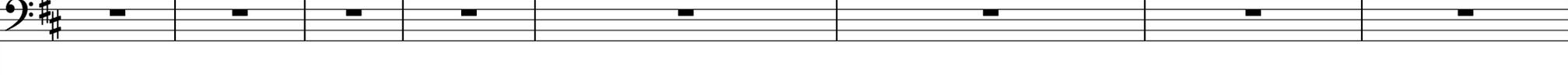
Vlc.

Vx. 

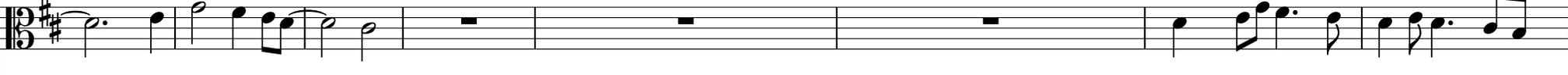
A - vant qu'il soit sept ans, vous per drez tout en France, car Dieu le veut! Vous a-

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. vez ti-ré a-vantage de la fo - lie de notre bon dé funt roi. Un jour, c'est vo-tre sou-ve rain qui se-ra fou... pri sonnier dans vos

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

tours, abandonné du monde... Je vois deux roses dont il ne reste que les épines... Tel est votre châ-ti-ment.

Ri-

Vx. E - vêque! C'est par vous que je

Vx. baude! Pail larde! Pu-tain des Arma gnacs!

Vx. Venez, Mes - sire. Elle est per-due. Par - tons.

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is in G major (one sharp) and 3/4 time. It consists of seven staves. The top two staves are for vocal parts (Vx.), the third and fourth for another vocal part (Vx.), and the bottom three for instrumental parts (Vln., Alt., Vlc.). The vocal parts have lyrics in French. The instrumental parts feature long, sustained notes with phrasing slurs. The lyrics are: 'E - vêque! C'est par vous que je baude! Pail larde! Pu-tain des Arma gnacs! Venez, Mes - sire. Elle est per-due. Par - tons.'

Vx. meurs!

Vx. Marion
Jeanne... Béni soit Dieu dans ses

Vx. 8

Vx.

Vln.

Alt.

Vlc.

Detailed description: This page of a musical score, numbered 267, features six staves. The top three staves are for Violoncello (Vx.), the middle for Violin (Vln.), and the bottom for Alto (Alt.) and Violoncello (Vlc.). The music is in G major (one sharp) and 3/4 time. The Vx. staves show a melodic line starting with a quarter note G4, followed by rests, and then a series of quarter notes. The Vln. staff has a melodic line starting with a half note G4, followed by quarter notes. The Alt. staff has a melodic line starting with a half note G4, followed by quarter notes. The Vlc. staff has a melodic line starting with a half note G4, followed by quarter notes. The lyrics 'meurs!' are under the first Vx. staff. The lyrics 'Marion', 'Jeanne...', and 'Béni soit Dieu dans ses' are under the second Vx. staff. A small '8' is written below the third Vx. staff.

Vx. *Mari-*

Vx. anges et dans ses saints car tu es la fil-le la plus sainte a-près sainte Ma-rie...

Vx. *s*

Vx.

Vln.

Alt.

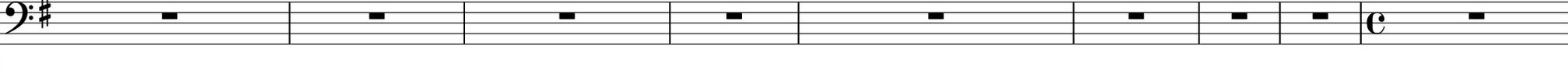
Vlc.

Detailed description: This is a page of a musical score, page 280. It features six staves. The top two staves are for voices (Vx.), with the second staff containing the lyrics: "anges et dans ses saints car tu es la fil-le la plus sainte a-près sainte Ma-rie...". The word "Mari-" is written at the end of the first staff. The third staff is for a vocal line with a soprano clef and a 's' below it. The fourth staff is for another vocal line with a bass clef. The fifth staff is for a violin (Vln.) and the sixth for a cello (Vlc.). The music is in G major (one sharp) and 4/4 time. The vocal lines have various note values including quarter, eighth, and dotted notes, with some rests. The instrumental parts provide harmonic support with chords and melodic lines.

Vx.  on... oùse-rai-je ce soir? Prie pour moi, mon a - mie...

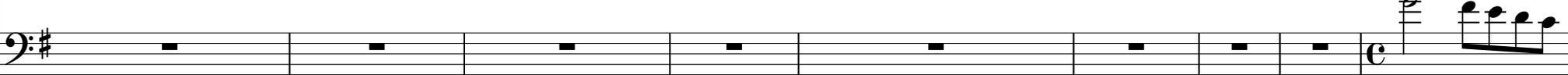
Vx.  (Marion sort)
N'astu pas con-fi-ance en Dieu?

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. *Jé - sus! Jésus! Jé - sus! Ve - nez à mon secours! Je suis pu-re, et n'ai*

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score, page 299. It features seven staves. The top staff is for a vocal part (Vx.) in treble clef with a key signature of one sharp (F#). It contains the lyrics: "Jé - sus! Jésus! Jé - sus! Ve - nez à mon secours! Je suis pu-re, et n'ai". The second, third, and fourth staves are also labeled "Vx." and are currently empty. The fifth staff is for a violin (Vln.) in treble clef with a key signature of one sharp. The sixth staff is for an alto (Alt.) in alto clef with a key signature of one sharp. The seventh staff is for a cello (Vlc.) in bass clef with a key signature of one sharp. The cello part has some notes and rests, including a fermata over a note in the second measure.

Vx.
fait que vo-tre vo-lon - té! Ten - dez vo-tre main, dé-fl - vrez - moi de ces tours! Ô doux Sei - gneur, ramenez moi à mon é -

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx. pée! Rou - en! Rou-en! estce - i - ci que je dois mourir? Ton sang a - t'il cou-lé pour au - jour-d'hui s'épandre, et la-

Vx.

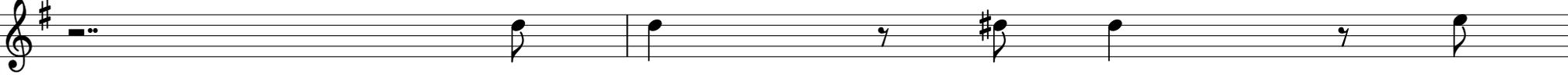
Vx.

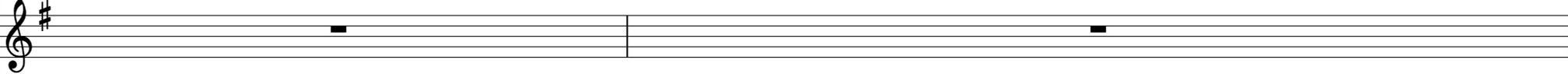
Vx.

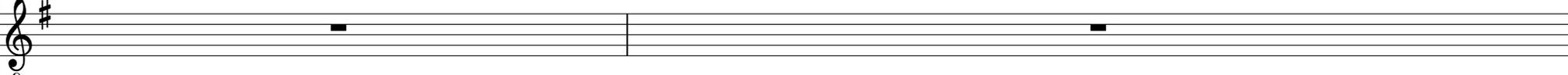
Vln.

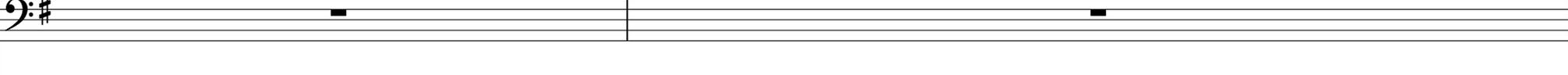
Alt.

Vlc.

Vx.  Jé - sus! Jé - sus! Jé -

Vx. 

Vx. 

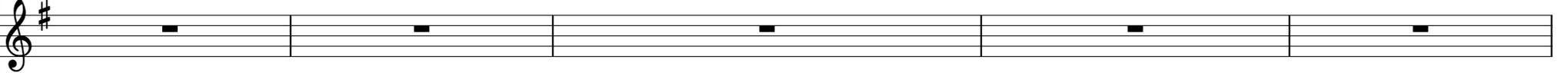
Vx. 

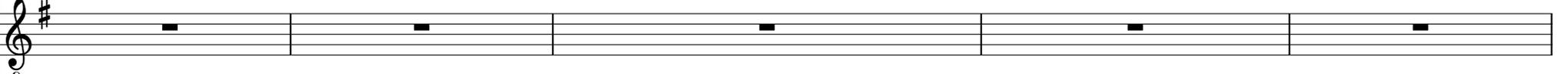
Vln. 

Alt. 

Vlc. 

Vx. 
sus! Saint Mi - chel! Non! mes voix ne m'ont pas trom-pée! Ma mis - sion é - tait de Dieu! Jé - sus! Jé-sus! Jé -

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

The musical score consists of seven staves. The top staff is for the vocal line (Vx.), featuring lyrics: "sus! Jésus! Jé - sus! Jésus! Ah!". The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody includes eighth notes with accents, followed by a quarter note with a fermata, and then rests. A slur covers the final two notes of the vocal line. The second, third, and fourth staves are also labeled "Vx." and contain rests, indicating that other vocal parts are silent during this section. The fifth staff is for the Violin (Vln.), starting with a double bar line and a repeat sign, followed by a half note and quarter notes. The sixth staff is for the Alto (Alt.), also starting with a double bar line and a repeat sign, followed by a half note and quarter notes. The seventh staff is for the Violoncello (Vlc.), starting with a double bar line and a repeat sign, followed by a half note and a triplet of eighth notes. The triplet is marked with a "3" and a flat (b). The Vlc. part continues with a melodic line featuring slurs and a second triplet marked with a "3".

Musical score for measures 341-348. The score is in G major (one sharp) and 3/4 time. It features six staves: three Violin (Vx.) staves, one Viola (Vlc.) staff, one Alto Saxophone (Alt.) staff, and one Bassoon (Vln.) staff. Measures 341-345 are marked with a first ending bracket. Measures 346-348 are marked with a second ending bracket. The woodwinds and strings play melodic lines, while the violins and violas play sustained notes.

The musical score for measures 354-359 of the 'Rideau final' section. It features four staves for Violins (Vx.), one for Violin (Vln.), one for Alto (Alt.), and one for Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin parts (Vx.) are marked with a fermata over a whole note in every measure. The Violin (Vln.) and Alto (Alt.) parts play a melodic line of six dotted half notes, each with a fermata. The Violoncello (Vlc.) part plays a bass line of six dotted half notes, also with a fermata. The score concludes with a double bar line at the end of measure 359.