

Jeanne, opéra Acte III -Blanc

à Rouen

Yves-Marie Adeline

♩ = 80

Acte II Scène 1: Marion, Jeanne

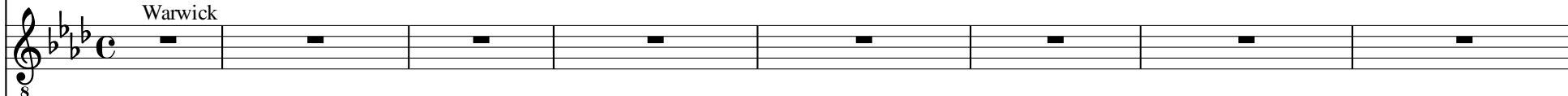
Jeanne




Marion



Warwick



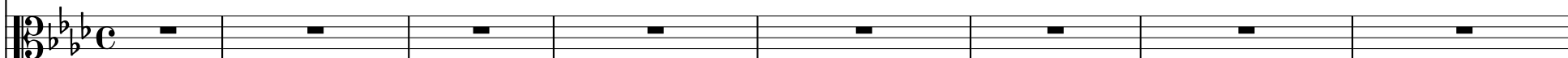
Cauchon



Violon



Alto



Violoncelle



Vx. 

Vx. *Marion*


Vx. 

Vx. 

Vln. 

Alt. 

Vlc 

Vx. 

Vx. 
fi-lais jeu-ne fil - le les doigtssur ton fu-seau, tan - dis que de toujours fi - lait vil - le de Rouen. Ô, Jeanne,

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx.

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx. 

Vx. 
sés de Rou-en, je - tés sous le fer des mon-tu-res an-glais - ses, ils sont des mil-liers, ils sont des mil-liers

Vx. 

Vx. 

Vln. 

Alt. 

Vlc 

Vx.

Vx.

Nos hom-mes é-taient forts, mais

Vx.

Vx.

Vln.

Alt.

Vlc

Vx.

Vx.

Vlc

Vx.

Vx.
pouses, en-fants, vieillards, a - ban-don-nés de-hors et moi je me cachais! Ô Jeanne... Pourquoi es - tu ve-nue si

Vx.

Vx.

Vln.

Alt.

Vlc

Vx. 

Vx. 
tard? ils sont des milliers sous le poids de la glai - se, cou - chés tout au fond des fos - sés de Rou-en, je -

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx.

Vx. tés sous le fer des montu-res anglai-ses, ils sont des milliers, ils sont des mil-liers!

Vx.

Vx.

Vln.

Alt.

Vlc

57

Jeanne

Vx. Musical notation for the first vocal line (Vx.) in treble clef. It features a melody with several triplet markings (indicated by a '3' above a bracket) and lyrics: "Je connais les souffrances passées de Rou - en. Mais j'étais une en - fant, et n'ai sui-vi que le com mande ment du Ciel." The key signature has three flats (B-flat, E-flat, A-flat).

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx.
Dès lors, nos Go - dons ont re-çu tant de buffes et de tor chons!

Vx.
Pour te me-ner i - ci! prison - niè - re!

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx.

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Tous ceux de Fran - ce ont cru à ce mi - ra - cle: u - ne pu - cel - le nous ve - nait de par Dieu; Or - lé - ans li - bé -

Vx.

Vx. rée, et les cloches de Reims qui sonnaient, ré-son - naient sur la ter - re! Mais a-lors... que fais-tu en ces

Vx.

Vx.

Vln.

Alt.

Vlc

Vx. 

Vx. 
lieux? Est-il vrai que le Ciel se soit ou-vert, si tu es là, désormais, vain - cue en - fin par les en-nemis du

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx.  Je ne con-nais pas le se-cret de mes voix. Mais je leur suis fi - dèle, Comme au premier jour où je vou -

Vx.  Roi?

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. *lais mon-ter a - vec elles vers la mai-son de Dieu...*

Vx. *Tes pa - roles sont de foi... mais tu é - tais en*

Vx. *s*

Vx.

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score, page 82. It features seven staves. The first two staves are for vocal parts (Vx.). The first vocal staff has a treble clef and a key signature of one sharp (F#). The lyrics are "lais mon-ter a - vec elles vers la mai-son de Dieu...". The second vocal staff also has a treble clef and a key signature of one sharp. The lyrics are "Tes pa - roles sont de foi... mais tu é - tais en". The third, fourth, and fifth staves are for instrumental parts: the third is a vocal line with a treble clef and a key signature of one sharp, marked with a 's' below the staff; the fourth is a vocal line with a bass clef and a key signature of one sharp; the fifth is a violin part (Vln.) with a treble clef and a key signature of one sharp; the sixth is an alto part (Alt.) with an alto clef and a key signature of one sharp; the seventh is a viola part (Vlc.) with a bass clef and a key signature of one sharp. The instrumental parts consist of whole notes with tremolos in the first two measures of each staff, followed by rests.

85

Vx. Je ne sais, Ma ri-on... J'ai é-couté mes voix...

Vx. armes! Es-tu de guerre, ou biende re-li - gion?

Vx. Entrée de Warwick et Cauchon

Vln.

Alt.

Vlc.

Vx. 

De l'a mour ou de la haine³ que Dieu³ a³ pour les Anglais, je ne sais

Vx. 

Vx. Warwick (colérique) (reprenant son calme)


Dieu!... Dieu... hait-il les Anglais?

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. *rien. Mais je sais qu'ils se-ront chas-sés de France*

Vx.

Vx.

Vx. *8 Cauchon intervient brusquement*

Vx. *Tais-toi, sorcière! Je suis Pierre Cauchon, évêque,*

Vln.

Alt.

Vlc

Jeanne, l'observant:

Vx. *Vous di-tes que vous ê-tes mon juge... A-vi-sez bien à ce que vous fe rez,*

Vx.

Vx.


Vx. *et je viens juger tes dia bles!*

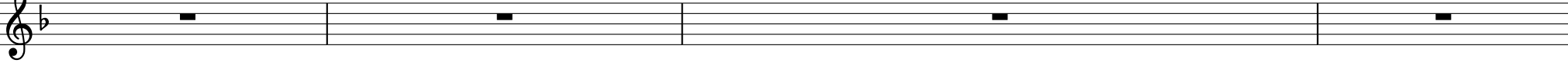
Vln.

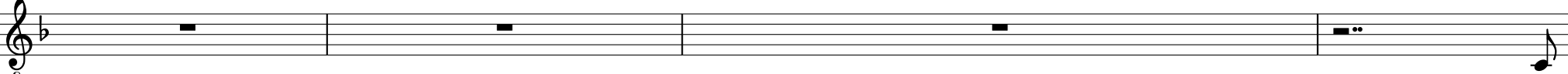
Alt.

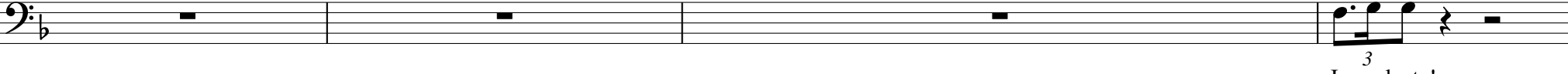
Vlc

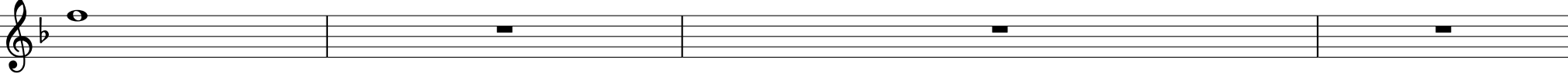
Detailed description: This page of a musical score, numbered 99, is titled 'Jeanne, l'observant:'. It features six staves. The top staff is for a vocal line (Vx.) in treble clef with a key signature of one flat. The lyrics are: 'Vous di-tes que vous ê-tes mon juge... A-vi-sez bien à ce que vous fe rez,'. The second and third staves are also for vocal lines (Vx.) but contain only rests. The fourth staff is for a vocal line (Vx.) in bass clef with the lyrics: 'et je viens juger tes dia bles!'. The fifth staff is for a violin (Vln.) in treble clef, and the sixth staff is for an alto (Alt.) in bass clef. Both the violin and alto parts have a key signature of one flat and a common time signature. The bottom staff is for a cello (Vlc) in bass clef, also with a key signature of one flat and a common time signature. The score includes various musical notations such as rests, notes, beams, and slurs.

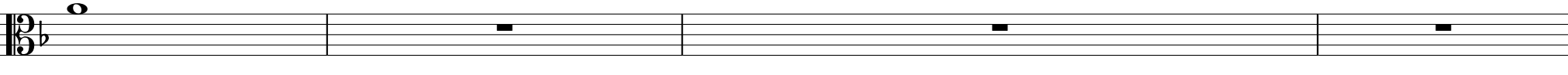
Vx.  car, envé-ri-té, je suis en-voy-ée de par Dieu, et vous vous met-tez en grand pé- ril.


Vx. 

Vx.  Warwick arrête Cauchon Je

Vx.  Cauchon In-solente!

Vln. 

Alt. 

Vlc. 

Vx. 

Vx. 

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc 

suis Ri-chardBeauchamp, com ³te de War-wick. Tu es i - ci dans ma for - te-resse pour ré-pon - dre

Vx. Sor cel-le-rie? Qui donc me juge? L'Anglais? ou l'E - glise? Si c'est vous, évêque, me nez moi en pri son d'E-

Vx.

Vx. 8 de sor-cel-le-rie

Vx.

Vln.

Alt.

Vlc

Vx. glise, où je se-rai gardée par des femmes! Dans ma cel-

Vx.

Vx.

Vx. 8

Vx. Des femmes? Es-tu seu-le ment de leur sexe, toi qui portes un vê-te ment d'homme?

Vln.

Alt.

Vlc

The image shows a page of a musical score, page 115. It features seven staves. The first staff is for a vocal line (Vx.) in treble clef with a key signature of one flat. It contains the lyrics "glise, où je se-rai gardée par des femmes! Dans ma cel-". The second staff is also for a vocal line (Vx.) in treble clef with a key signature of one flat, but it contains only rests. The third staff is for a vocal line (Vx.) in treble clef with a key signature of one flat, containing a rest with the number "8" below it. The fourth staff is for a vocal line (Vx.) in bass clef with a key signature of one flat, containing the lyrics "Des femmes? Es-tu seu-le ment de leur sexe, toi qui portes un vê-te ment d'homme?". The fifth staff is for a violin (Vln.) in treble clef with a key signature of one flat, containing a rest. The sixth staff is for an alto (Alt.) in alto clef with a key signature of one flat, containing a rest. The seventh staff is for a cello (Vlc) in bass clef with a key signature of one flat, containing a rest. There are some musical notations like slurs and accents in the vocal lines.

Vx.  lule, je suis couchée, et des chaînes re - tiennent mes jambes!

Vx. 

Vx.  Warwick, arrêtant de nouveau Cauchon
8 Quel est ce... pré-ten - du signe que tu as

Vx. 

Vln. 

Alt. 

Vlc. 

121

(hésitante)

The musical score consists of seven staves. The top staff is for the vocal line (Vx.), featuring lyrics in French. The lyrics are: "Il n'est pas un bâtard!" (measures 1-2), "Vous ne le saurez pas de moi..." (measures 3-4), and "Ce que j'ai promis de te-nir se-" (measures 5-6). The vocal line includes a triplet of eighth notes in measure 3 and another triplet in measure 6. The second staff (Vx.) is empty. The third staff (Vx.) contains the lyrics "don-né au Bâtard?" (measures 1-2) and "Que est ce signe!" (measures 3-4). The fourth staff (Vx.) is empty. The fifth staff (Vln.) and sixth staff (Alt.) show violin and viola parts with eighth notes and slurs. The seventh staff (Vlc.) is empty. The key signature is one flat (B-flat).

Vx. Il n'est pas un bâtard! Vous ne le saurez pas de moi... Ce que j'ai promis de te-nir se-

Vx.

Vx. don-né au Bâtard? Que est ce signe!

Vx.

Vln.

Alt.

Vlc.

Vx. *c*ret, je ne vous le di-rai pas... A sain-te Ca-the-rine, et sain-te Mar-gue-rite...

Vx. *8* A qui l'as-tu promis?

Vln. *8*

Alt. *8*

Vlc *8*

Detailed description: This is a page of a musical score, page 125. It features seven staves. The top staff is for a vocal line (Vx.) in treble clef with a key signature of one flat. It contains the lyrics: "cret, je ne vous le di-rai pas... A sain-te Ca-the-rine, et sain-te Mar-gue-rite...". The second staff is another vocal line (Vx.) which is mostly empty with some rests. The third staff is also a vocal line (Vx.) in treble clef, with the lyrics "A qui l'as-tu promis?". The fourth staff is a bass line (Vx.) in bass clef, mostly empty. The fifth and sixth staves are for string instruments: Violin (Vln.) and Alto (Alt.), both in treble clef. They play a melodic line with eighth notes and rests, marked with an '8'. The seventh staff is for the Violoncello (Vlc) in bass clef, mostly empty. The score is divided into three measures by vertical bar lines.

Vx. 
Seriez vous content que je me par-jurasse? Je ne sais sur

Vx. 

Vx. 
Vraiment? Voi-là donc le Ciel me nant po-li-tique!

Vx. 

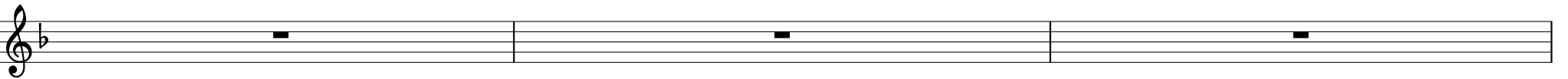
Vln. 

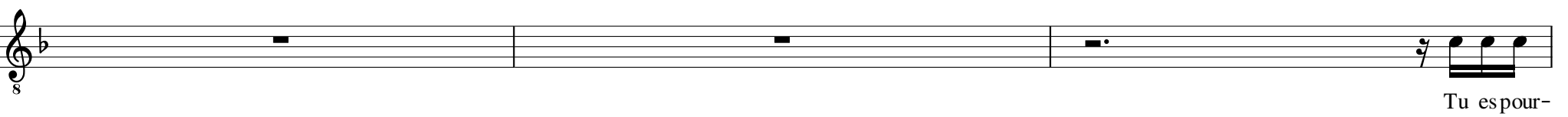
Alt. 

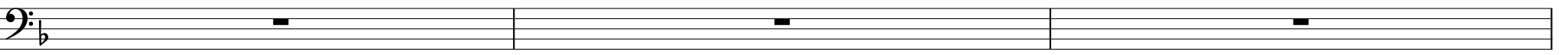
Vlc. 

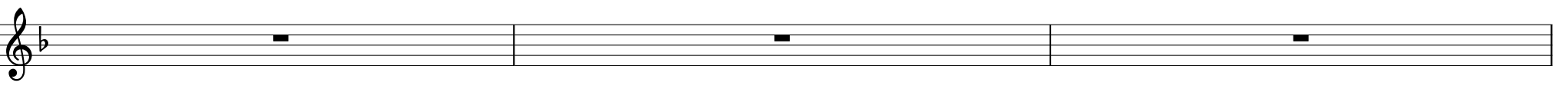



Vx. 

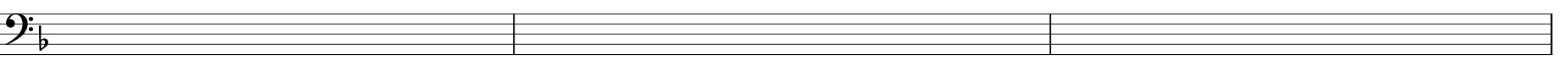
Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc 



Vx.

Vx.

Vx.
(à Cauchon:)
tant i-ci pour les dire! Je vous la laisse. Faites votre de voir. et je reviendrai tout-à-l'heure...

Vx.

Vln.

Alt.

Vlc.

Vx. N'ai je donc point d'a vo-cat?

Vx. Cauchon

Vln.

Alt.

Vlc

Detailed description: This page of a musical score contains six staves. The top staff is for a vocal part (Vx.) in treble clef, with lyrics 'N'ai je donc point d'a vo-cat?' and a triplet of eighth notes. The second staff is another vocal part (Vx.) in treble clef. The third staff is for a string instrument (Vx.) in treble clef, marked with an '8' (octave). The fourth staff is for a string instrument (Vx.) in bass clef, marked with 'Cauchon'. The fifth staff is for a Violin (Vln.) in treble clef, featuring a triplet of eighth notes with an '8' marking. The sixth staff is for an Alto (Alt.) in bass clef. The seventh staff is for a Violoncello (Vlc) in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Dix-neuf ans... à ce qu'il me semble... Com-

Quel âge as-tu? Sainte Mar-guerite par-le t'elle la langue des Anglais?

The musical score consists of seven staves. The top staff is for the vocal part (Vx.) in treble clef, with lyrics 'Dix-neuf ans... à ce qu'il me semble... Com-'. The second and third staves are also for vocal parts (Vx.) in treble clef but contain only rests. The fourth staff is for the bassoon part (Vx.) in bass clef, with lyrics 'Quel âge as-tu?' and a triplet of eighth notes. The fifth and sixth staves are for the violin (Vln.) and alto (Alt.) parts in treble clef, with lyrics 'Sainte Mar-guerite par-le t'elle la langue des Anglais?'. The seventh staff is for the cello part (Vlc.) in bass clef and contains only rests. The key signature is three flats (B-flat, E-flat, A-flat).

Vx. 
ment par-le-rait elle anglais puisqu'elle n'est pas du par-ti des Anglais?

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Saistu si tu es en la grâ-ce de ³

Vx.
Si je n'ysuis, Dieuveil-le m'y met - tre, si j'y suis, Dieu veuil-le m'y gard-der.

Vx.

Vx.

Vx.
Dieu? Dans ta cel-lule,

Vln.

Alt.

Vlc.

Vx. 
De vous répondre har-di ment. Saint Mi chel aus si,

Vx. 

Vx. 

Vx. 
que t'ont dit tes voix? Les saintes que tu as citées: sont elles tes voix?

Vln. 

Alt. 

Vlc. 

Vx. *3*
m'est ap-pa-ru L'aurait on dé-vê-tu?

Vx.

Vx.

Vx. *8*
(ironique) Saint Michel! Com ment est-il ap-pa-ru? E-tait-il... nu? *(agacé)* A -

Vln.

Alt.

Vlc

Detailed description of the musical score: The score is for page 166 and consists of seven staves. The top staff is for the first voice (Vx.), with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a triplet of eighth notes followed by a quarter rest, and later a melodic phrase. The lyrics 'm'est ap-pa-ru' and 'L'aurait on dé-vê-tu?' are written below. The second staff (Vx.) is empty. The third staff (Vx.) is empty. The fourth staff is for the second voice (Vx.), with a bass clef and the same key signature. It contains a melodic line with lyrics: '(ironique) Saint Michel! Com ment est-il ap-pa-ru? E-tait-il... nu? (agacé) A -'. The fifth staff (Vln.) is for the Violin, with a treble clef and the same key signature, containing a long, sustained note. The sixth staff (Alt.) is for the Alto, with an alto clef and the same key signature, also containing a long, sustained note. The seventh staff (Vlc) is for the Violoncello, with a bass clef and the same key signature, containing a long, sustained note.

Vx. 
Les lui au - rait - on cou - pés?

Vx. 

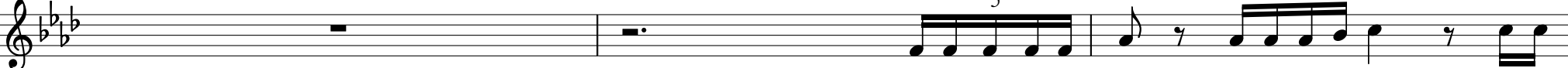
Vx. 

Vx. 
t'il des che-veux? Ne ré-ponds pas ain - si! Je suis pré - lat de la Sainte E - glise!

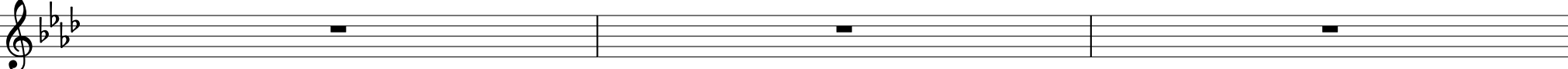
Vln. 

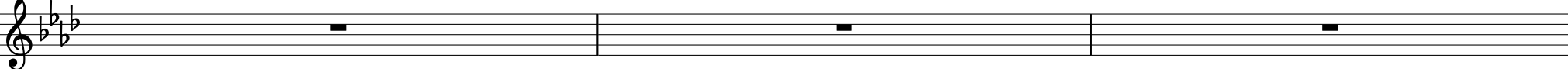
Alt. 

Vlc. 

Vx. 

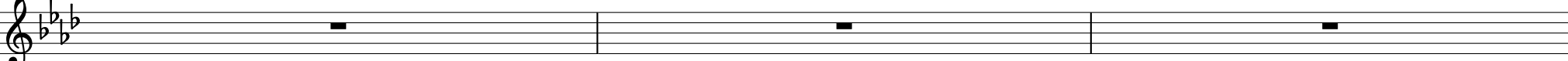
Je m'en rap porte à Dieu qui m'a en-voy-ée. M'est a -

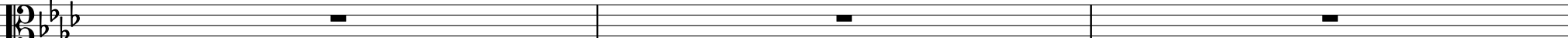
Vx. 

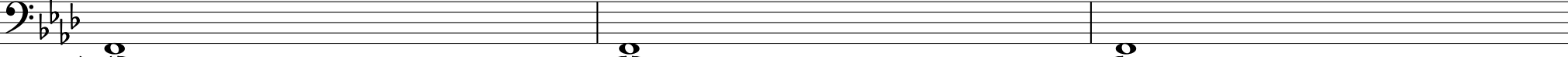
Vx. 

Vx. 

Suc cesseur des Apôtres! Es-tu fi - dèle à l'E-glise?

Vln. 

Alt. 

Vlc. 

Vx. 
vis que du Christ et de l'Eglise, c'est tout un. Pour quoi faites vous dif-fi-cul-té à ce-la?

Vx. 

Vx. 

Vx. 

Vln. 
Si l'Eglise,

Alt. 

Vlc. 

Vx. 

Vx. 

Vx. 

Vx. 
i - ci-bas, te dit que tes ré-vé-la - tion sont il - lu-sions, cho-ses dia-bo - liques, lui se-ras-tu fi-dèle?

Vln. 

Alt. 

Vlc 

Vx. Je fe-rai tou-

Vx. 7

Vx. 8

Vx. Ne sais-tu pas que Jé-sus dit à Pierre: "Tout ce que tu aus-ras lié sur terre se-ra lié dans les Cieux"?

Vln. 8

Alt. 3

Vlc. 3

Vx. jours le com mande ment de Dieu. Si l'Eg - li - se d'i - ci - bas me de mandait le contraire, je ne m'en rap por - te - rais à nul ho mme au

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx.
 Musical notation for the first vocal line (Vx.) in G major. It features a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes in the first measure and another triplet in the third measure. The lyrics are: "monde, fors No-tre Seigneur. Je le suis! Mais No-tre Seigneur".

Vx.

Vx.

Vx.
 Musical notation for the fourth vocal line (Vx.) in G major. It features a bass clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes in the second measure. The lyrics are: "Ne te crois-tu point su-jette à l'Eg-lise qui est sur terre?".

Vln.

Alt.

Vlc.

♩ = 120

190

Score for measures 190-192, featuring vocal parts and string accompaniment. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as ♩ = 120.

Vx. (Soprano): *premier ser-vi* (measures 190-192)

Vx. (Alto): (measures 190-192)

Vx. (Tenor): (measures 190-192)

Vx. (Bass): (satisfait) (s'emportant) (measures 190-192)

Vln. (Violin): Par - fait! Schis - ma - tique! Hé - (measures 190-192)

Alt. (Viola): (measures 190-192)

Vlc. (Violoncello): (measures 190-192)

Vx. Que di - tes - vous?

Vx. (entrée de Warwick qui s'adresse à Cauchon)

Vx. Eh

Vx. ré - tique! Tais - toi! Dé - mon!

Vln.

Alt.

Vlc.

Vx. 

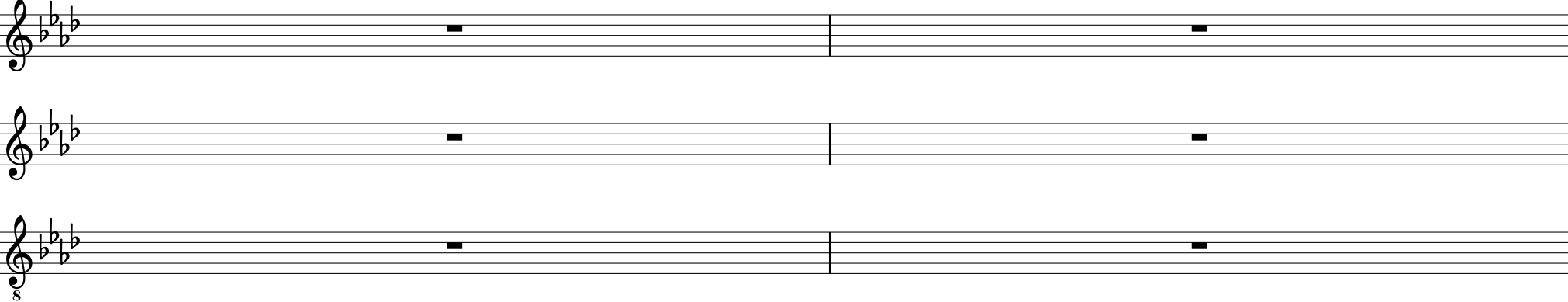
Vx. 

Vln. 

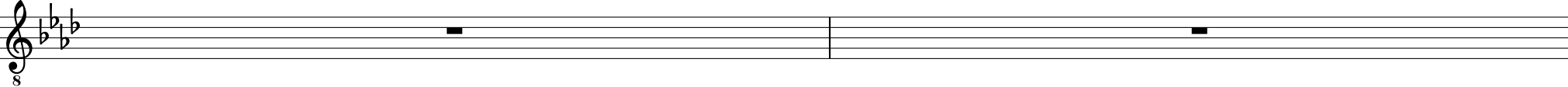
Alt. 

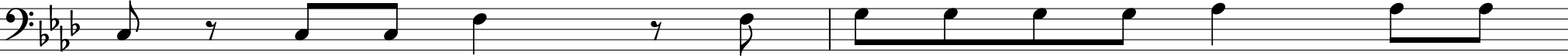
Vlc 

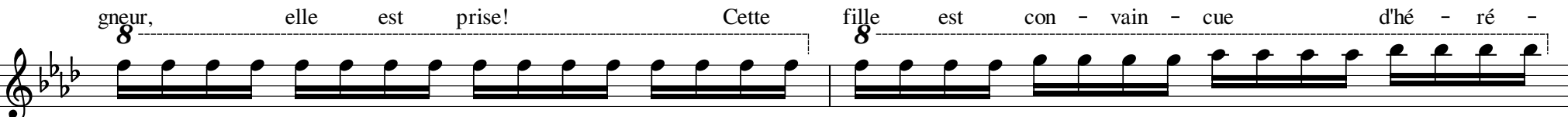
bien, hom - me de Dieu, où en sommes - nous? Sei -


Vx. 


Vx. 

Vx. 

Vx. 

Vln. 

Alt. 


Vlc 

200

♩ = 60

Vx. 

Ce n'est pas vrai!

Vx. 

(Warwick fait taire Cauchon en levant la main)

Vx. 

On me dit que tu as ressus ci-

Vx. 

sie et de schisme! Tais-toi!

Vln. 

Alt. 

Vlc. 

Vx. *J'ai pri-é pour cet enfant... Dieu lui a rendu vie... Un prê - tre l'a bap-ti-sé...*

Vx. *té un enfant: est ce vrai?*

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score, page 207. It features six staves. The top staff is for a vocal part (Vx.) in a soprano or alto clef, with lyrics in French: "J'ai pri-é pour cet enfant... Dieu lui a rendu vie... Un prê - tre l'a bap-ti-sé...". The second staff is another vocal part (Vx.) with lyrics: "té un enfant: est ce vrai?". The third staff is for a vocal part (Vx.) in a bass clef. The fourth staff is for a violin (Vln.) in a treble clef. The fifth staff is for an alto (Alt.) in an alto clef. The sixth staff is for a viola (Vlc.) in a bass clef. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The vocal parts have various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The instrumental parts provide harmonic support with sustained notes and chords.

Vx. Dieu l'a rappe-lé vers Lui... Cen'est pas vrai! Oh!

Vx.

Vx.

Vx. Cauchon:

Vx. Sor - ciè - re! Tuas invoqué les esprits dé-moniaques!

Vln.

Alt.

Vlc

Vx. 
Vous me trompez par vos questions per-fides...

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. 

Vx. 

Vx. Warwick: 

Vx. 

Vln. 

Alt. 

Vlc. 

Misé-

Vx. rables!

Vx.

Vx. 8 Tais - toi, sor - cière! Sais - tu quel est ton châ ti ment? Tu se - ras brû -

Vx.

Vln.

Alt.

Vlc.

Detailed description: This page of a musical score contains seven staves. The top two staves are for vocal parts (Vx.), with the first staff containing the lyrics 'rables!'. The third staff is for a vocal part with lyrics: 'Tais - toi, sor - cière! Sais - tu quel est ton châ ti ment? Tu se - ras brû -'. The fourth staff is another vocal part (Vx.). The fifth and sixth staves are for string parts: Violin (Vln.) and Alto (Alt.), both playing a rhythmic accompaniment of eighth notes. The seventh staff is for the Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 8/8.

Vx. Vx. Vx. Vx. Vln. Alt. Vlc.

Vx. Vx. Vx. Vx. Vln. Alt. Vlc.

Vx.
Non! Faites - moi mou - rir, mais pas le feu!

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx. 
Pi - tié! Pi, - tié, pas le feu!

Vx. 


Vx. 

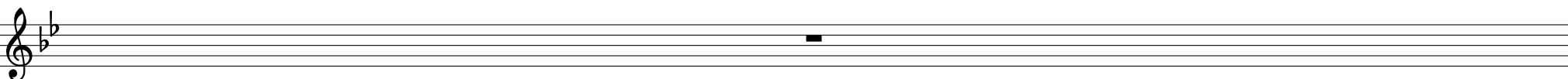
Vx. 
Ab -


Vln. 


Alt. 


Vlc. 


Vx. 

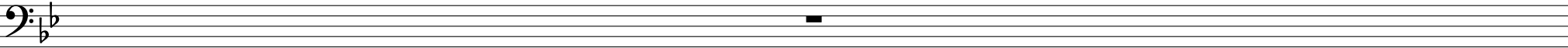
Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx.

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc

et tu es sauve!

Detailed description of the musical score: The score is for measures 234 and 235. It features four trumpet parts (Vx.) in the top four staves, all with rests. The violin (Vln.) and alto (Alt.) parts play a melodic line starting in measure 234. The lyrics 'et tu es sauve!' are written above the violin staff. The violin part has a treble clef and a key signature of two flats. The alto part has an alto clef and a key signature of two flats. The bassoon part (Vx. in bass clef) has a short melodic phrase in measure 234. The cello part (Vlc) has a rest. The page number 234 is in the top left corner.

Vx. Re - ni - er... Mais c'é - tait ma mission! Non, je ne peux pas!

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Tu es per

Vx. *Ah!*

Vx. Marion s'avance vers Jeanne:
Ab - jure, Jeanne! Ils vont te tuer!

Vx. *due!*

Vln.

Alt.

Vlc.

The musical score is arranged in seven staves. The top three staves are for vocal parts (Vx.), the middle two for Violins (Vln.) and Alto (Alt.), and the bottom one for Violoncello (Vlc.). The key signature is B-flat major (two flats). The vocal parts have lyrics in French. The instrumental parts include a rapid sixteenth-note pattern in the Violins and Alto, and a melodic line in the Violoncello. The score concludes with a double bar line and repeat signs.

Vx.
Toi, Marion? Toi la France, tume demandes ce-la? Oh! je sais bien que ces Anglais me fe-ront mourir

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx.

A - vant qu'il soit sept ans, vous per drez tout en France, car Dieu le veut! Vous a-

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx. 
vez ti-ré a-vantage de la fo - lie de no-tre bon³dé funt roi. Un jour, c'est vo-tre sou-ve rain qui se-ra fou... pri sonnier dans vos

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

tours, abandonné du monde... Je vois deux roses dont il ne reste que les épines... Tel est votre châ-ti-ment.

Vx. Vx. Vx. Vx. Vln. Alt. Vlc.

Vx. E - vêque! C'est par vous que je

Vx. baude! Pail larde! Pu-tain des Arma gnacs!

Vx. Venez, Mes - sire. Elle est per-due. Par - tons.

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features seven staves. The top two staves are for vocal parts (Vx.), with lyrics in French. The third staff is for a vocal part with lyrics. The fourth staff is for a vocal part with lyrics. The fifth staff is for a violin (Vln.), showing a long melodic line. The sixth staff is for an alto (Alt.), and the seventh staff is for a cello (Vlc.), also showing a long melodic line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and slurs.

Vx. meurs!

Vx. Marion
Jeanne... Béni soit Dieu dans ses

Vx. 8

Vx.

Vln.

Alt.

Vlc

Detailed description: This page of a musical score, numbered 267, features six staves. The top four staves are for vocal parts (Vx.), the fifth for Violin (Vln.), the sixth for Alto (Alt.), and the seventh for Violoncello (Vlc). The music is in G major (one sharp) and 3/4 time. The vocal parts have lyrics: 'meurs!', 'Marion', 'Jeanne...', and 'Béni soit Dieu dans ses'. The instrumental parts include a cello line with an '8' marking, a violin line with a slur, and an alto line with a slur. The bottom staff shows the cello part with a slur.

Vx. *Mari-*

Vx. anges et dans ses saints car tu es la fil-le la plus sainte a-près sainte Ma - rie...

Vx. *s*

Vx.

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score for a choir and orchestra. It features six staves. The top two staves are for voices (Vx.), with the second staff containing the lyrics. The bottom four staves are for instruments: Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). The music is in G major (one sharp) and 4/4 time. The lyrics are: "anges et dans ses saints car tu es la fil-le la plus sainte a-près sainte Ma - rie...". The word "Mari-" is written at the end of the first staff. The score includes various musical notations such as rests, notes, and slurs.

Vx. on... oùse-rai-je ce soir? Prie pour moi, mon a - mie... (Marion sort)

Vx. N'astu pas con-fi-ance en Dieu?

Vln.

Alt.

Vlc.

Vx. *Jé - sus! Jésus! Jé - sus! Ve - nez à mon secours! Je suis pu-re, et n'ai*

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc

Detailed description: This page of a musical score, numbered 299, features a vocal line and instrumental accompaniment. The vocal part (Vx.) is written in a treble clef with a key signature of one sharp (F#). The lyrics are in French: "Jé - sus! Jésus! Jé - sus! Ve - nez à mon secours! Je suis pu-re, et n'ai". The instrumental parts include a second vocal line (Vx.), a violin (Vln.) in treble clef, an alto (Alt.) in bass clef, and a cello (Vlc) in bass clef. The cello part has a complex rhythmic pattern with various accidentals. The score is presented in a clean, black-and-white format.

Vx.
fait que vo-tre vo-lon - té! Ten - dez vo-tre main, dé-flé - vrez - moi de ces tours! Ô doux Sei - gneur, ramenez moi à mon é -

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx. 
pée! Rou - en! Rou-en! estce - i - ci que je dois mourir? Ton sang a - t'il cou-lé pour au - jour-d'hui s'épandre, et la-

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. ver à ja-mais la hon-te de mes cen - dres? Rou - en! Rou-en! Estce i - ci que je vais mourir?

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx. Jé - sus! Jé - sus! Jé -

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx. 
sus! Saint Mi - chel! Non! mes voix ne m'ont pas trom-pée! Ma mis - sion é - tait de Dieu! Jé - sus! Jé-sus! Jé -

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

The musical score consists of seven staves. The top staff is for the vocal line (Vx.), featuring lyrics: "sus! Jésus! Jésus! Jésus! Ah!". The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are placed below the notes. The second, third, and fourth staves are also labeled "Vx." and contain rests, indicating that other vocal parts are silent during this section. The fifth staff is for the Violin (Vln.), starting with a treble clef and a key signature of one sharp. It contains a double bar line with a slash, indicating a section where the instrument is silent. The sixth staff is for the Alto (Alt.), starting with an alto clef and a key signature of one sharp. It also contains a double bar line with a slash. The seventh staff is for the Violoncello (Vlc.), starting with a bass clef and a key signature of one sharp. It contains a double bar line with a slash, followed by a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes. The number "3" is written below the first and second triplets. The overall score is in a key of D major and a common time signature.

Musical score for measures 341-348. The score is in G major (one sharp) and 3/4 time. It features six staves: three Violin (Vx.) staves, one Viola (Vlc.) staff, one Alto Saxophone (Alt.) staff, and one Bassoon (Vln.) staff. Measures 341-345 are in 4/4 time, and measures 346-348 are in 3/4 time. The woodwinds and strings play active parts, while the violins and violas are mostly silent.

The musical score for measures 354-359 is arranged in seven staves. The top four staves are for Violins (Vx.), the fifth for Violin (Vln.), the sixth for Alto (Alt.), and the seventh for Violoncello (Vlc.). All parts are in the key of D major. The Violin parts (Vx.) are marked with an 's' and contain rests in every measure. The Violin (Vln.) part consists of six dotted half notes, each with a phrasing slur. The Alto (Alt.) part consists of six dotted half notes, each with a phrasing slur. The Violoncello (Vlc.) part consists of six dotted half notes, each with a phrasing slur. The measures are separated by vertical bar lines, and the score concludes with a double bar line at the end of the sixth measure.