

Jeanne, opéra en 3 actes

Acte 1 - Bleu - à Chinon

Yves-Marie Adeline

♩ = 70

Soprano *Jeanne d'Arc*

Alto *Yolande d'Aragon*

Ténor *Jean de Bourbon*

Bass *Charles VII*

Violon *Ouverture*

Alto

Violoncelle

♩ = 120

17

S.
A.
T.
B.

Vln.
Alt.
Vlc

Detailed description: This musical score page contains seven staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a treble clef (except for Bass which uses a bass clef) and a key signature of one sharp (F#). The vocal parts consist of a series of rests across 17 measures. The fifth staff is for Violin (Vln.), the sixth for Viola (Alt.), and the seventh for Violoncello (Vlc). The Violin part is in treble clef with a key signature of one sharp. The Viola and Cello parts are in bass clef with a key signature of one sharp. The Violin part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola and Cello parts provide harmonic support with eighth and sixteenth notes, also including slurs and accents. The Cello part ends with a treble clef change in the final measure.

♩ = 80

34

Musical score for voices and instruments. The score consists of seven staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) for the first seven staves, and changes to three flats (Bb, Eb, Ab) for the last three staves. The time signature is common time (C). The tempo is marked as ♩ = 80. The Soprano, Alto, Tenor, and Bass parts are mostly rests, with a change in key signature at measure 34. The Violin part has a melodic line in the first 12 measures, then rests. The Violoncello part has rests in the first 12 measures, then a melodic line starting in measure 34. A fermata is present over the final measure of the Violoncello part, with a '3' below it indicating a triplet.

Musical score for measures 44-53. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc). The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts (S., A., T., B.) and the Violin (Vln.) and Alto (Alt.) parts are currently silent, indicated by horizontal lines. The Violoncello (Vlc) part is active, starting with a dynamic marking of *f* (forte) and playing a melodic line. The Vlc part begins with a treble clef and a *f* dynamic marking, then switches to a bass clef. The notation includes eighth and sixteenth notes, rests, and a fermata.

S.

A.

T.

B.

Charles

Ce que vous me contez là est bien é - trange, Ma-da - me...

Vln.

Alt.

Vlc.

S. 

A. *Yolande d'Aragon*


 Sire, je vous por-te la pa-ro-le de Baudricourt Non pas, Sire: les pa-

T. 

B. 

 Bau-dri - court est-il de-ve-nu fou?

Vln. 

Alt. 

Vlc. 

S. 

A. 

rents de cet - te pucel - le ne sont pas in - connus à Dom ré - my. Son pè - re, mê - me, n'ap - prou - ve point sa fille. Mais

T. 

B. 

Vln. 

Alt. 

Vlc. 

S. [Musical staff with rests]

A. ³ ³
rienn'y a fait: dé-sor mais, Bau - dri court croit en el - le... et moi aus-si.

T. ₈ [Musical staff with rests]

B. [Musical staff with rests]

Vln. [Musical staff with rests] Qu'en dis-tu, mon cousin?

Alt. [Musical staff with rests]

Vlc. [Musical staff with rests]

Detailed description: This is a page of a musical score for a vocal ensemble and instruments. It contains six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly empty with rests. The Alto staff has lyrics: "rienn'y a fait: dé-sor mais, Bau - dri court croit en el - le... et moi aus-si." The Bass staff has lyrics: "Qu'en dis-tu, mon cousin?" The instrumental staves (Violin, Viola, Cello) also have rests. The key signature is three flats (B-flat, E-flat, A-flat). The Alto staff has a '3' above two groups of eighth notes. The Bass staff has a '2' above a pair of eighth notes. The Tenor staff has an '8' below the staff.

S.
A.
T.
B.
Vln.
Alt.
Vlc.

Jean de Bourbon

Sire, é-coutez Ma da me d'A ra gon.

Detailed description: This is a page of a musical score, page 73. It features seven staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are for instruments: Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts have rests for most of the page. The Tenor part has a melodic line starting with the lyrics 'Jean de Bourbon' and 'Sire, é-coutez Ma da me d'A ra gon.' The instrumental parts (Vln., Alt., Vlc.) have melodic lines with various note values and rests.

S.
A.
T.
B.
Vln.
Alt.
Vlc.

(Charles se lève et s'avance vers Bourbon)

Jean... Jean de Bour-

3

Detailed description: This is a page of a musical score, page 81. It features seven staves. The top three staves are for voices: Soprano (S.), Alto (A.), and Tenor (T.). The fourth staff is for Bass (B.), with the instruction "(Charles se lève et s'avance vers Bourbon)" written above it. The fifth staff is for Violin (Vln.), showing a melodic line with slurs and ties. The sixth staff is for Alto (Alt.) and the seventh for Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time. The vocal parts have rests for most of the page, with some activity in the Bass part towards the end, including a triplet of notes labeled "3" and the lyrics "Jean... Jean de Bour-".

S. 

A. 

T. 

B. 

Vln. 

Alt. 

Vlc. 

bon... tu es prince de mon sang... Sais-tu bien ce qu'est un roi de Fran - ce? N'a-t'il pas suf-fit qu'un u-sur pa teur oc-cu -

S.

A.

T.

B.
pe mon trô - ne? A pré-sent, faut-il que le mon - de se gaus-se des lys? Jean! mon

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The page is numbered 97. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), and Viola (Vlc.). The vocal parts (S., A., T., B.) are mostly silent, indicated by horizontal lines with short dashes. The Bass part has lyrics: "pe mon trô - ne? A pré-sent, faut-il que le mon - de se gaus-se des lys? Jean! mon". The instrumental parts (Vln., Alt., Vlc.) provide accompaniment. The Vln. and Alt. parts have notes in the final measure, while the Vlc. part has notes in the final measure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. There are some performance markings like '8' and '3' above notes in the Bass part.

S.

A.

T.

B.

pè-re n'a-t'il pas souf-fert plus que le royaume ne l'a sup-po-té? A - près le Roi fol, le Roi fol, voi - ci que des princes, au -

Vln.

Alt.

Vlc.

♩ = 140

107

S. 

A. 

T. 

B. 
3
tour de moi perdent la rai - son U - ne bergère

Vln. 

Alt. 

Vlc. 

S.

A.

T.

B.

en-tend des voix! Dix-dept ans! Et pu-celle! Don-nant des

Vln.

Alt.

Vlc.

S. 

A. 

T. 

B. 

ordres à mes sol - dats, hom - mes durs, qui ne con - nais - sent que ri -

Vln. 

Alt. 

Vlc. 

S.

A.

T.

B.

baudes, vieilles, mère ou soeur! Pu - celle!

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score, page 120. It features seven staves. The top three staves are for voices: Soprano (S.), Alto (A.), and Tenor (T.), all of which contain only rests. The Bass (B.) staff contains a melodic line with notes and rests. Below the bass staff is a line of lyrics: "baudes, vieilles, mère ou soeur! Pu - celle!". The next three staves are for instruments: Violin (Vln.), Alto (Alt.), and Violoncelle (Vlc.). The Violin and Alto staves contain a complex, rhythmic accompaniment with many sixteenth notes. The Violoncelle staff contains a simpler line with notes and rests.


S. 

A. 

T. 

B. 

Dix - sept ans!

Vln. 

Alt. 

Vlc. 

S. 

A. 

T. 

B. 
De-puis sept ans, je n'ose al-ler à mon sa - cre, mais u - ne fol - le vient m'y con - dui - re, passant d'a-

Vln. 

Alt. 

Vlc. 

S. 

A. 

T. 

B. 
bord par Or-lé-ans, où cam - pe le meilleur de l'ar - mée anglai - se... J' ai tout per-du mon cou - sin: mon palais,
(revenant vers Bourbon)

Vln. 

Alt. 

Vlc. 

S. 

A. 

T. 

B. 

ma ca-pi-ta - le, mes vassaux, mon or. Pa - ris acclame un faux roi; il n'est pas jus-qu'à ma mère qui

Vln. 

Alt. 

Vlc. 

S. 

A. 

T. 

B. 

nem'ait re-ni-é! C'est au-jour-d'hui peut-ê - tre la fin de la Fran - ce. Mais... mais mille ans d'his-toi - re ne

Vln. 

Alt. 

Vlc. 

S.

A.

T.

B.

Vln.

Alt.

Vlc.

sont - ils pas suf - fi - sants?

Jean de Bourbon

N'a ban donnez pas, Sire:

♩ = 120

157

S.

A.

T.

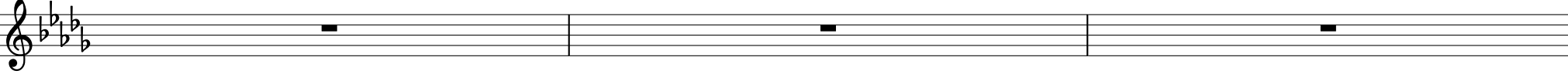
B.

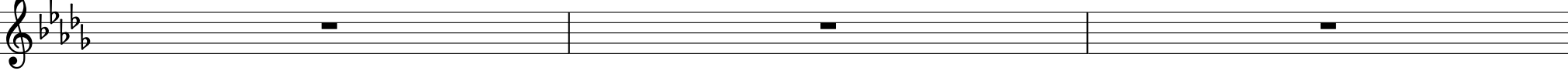
Vln.

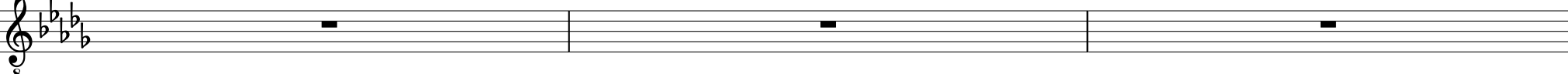
Alt.

Vlc.

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The page number is 157, and the tempo is marked as quarter note = 120. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves. The instrumental parts (Violin, Alto, Violoncello) are in the lower staves. The Tenor part has the lyrics "je pro-fes - se queDieunous a en-fin en-ten-dus." and a fermata over the final note. The Bass part has the lyrics "Ainsi, tu é-pou-ses toi -" and features two triplet markings over the final notes. The Violin and Alto parts play a rhythmic pattern of sixteenth notes starting in the third measure. The Soprano, Alto, and Violoncello parts have rests throughout the page.


S. 


A. 

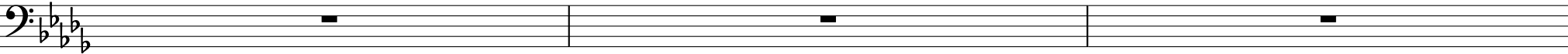
T. 

B. 

même ³ cet - te fo - lie! Crois - tu donc ³ en cette en - fant? Crois - tu en

Vln. 

Alt. 

Vlc. 

S. 

A. 

T. 
s Oui, Sire,

B. 
elle comme en la France?

Vln. 

Alt. 

Vlc. 

S.

A.

T. j'y crois. Par ma foi, j'y

B.

Vln.

Alt.

Vlc.

The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly at rest, with the Tenor part having lyrics. The string parts (Violin and Viola) play a rhythmic accompaniment of eighth notes.

S. *[Musical staff with treble clef and key signature of three flats]*

A. *[Musical staff with treble clef and key signature of three flats]*

T. *[Musical staff with treble clef and key signature of three flats]*
8
crois.

B. *[Musical staff with bass clef and key signature of three flats]*

Vln. *[Musical staff with treble clef and key signature of three flats]*
8

Alt. *[Musical staff with alto clef and key signature of three flats]*
8

Vlc. *[Musical staff with bass clef and key signature of three flats]*

The score consists of seven staves. The vocal staves (Soprano, Alto, Tenor) and the Bass staff contain rests. The Violin and Viola staves feature a rhythmic pattern of eighth notes, with some measures marked with an '8' and a dashed line. The Tenor staff begins with a note on the first line, followed by a fermata and a rest, with the instruction 'crois.' below it.

S.

A. Yolande
Sire! N'est-il pas é-crit dans la pro-phé-tie de Mer lin qu'u-ne

T.

B. (Charles, désespéré)
Ah! monDieu...

Vln.

Alt.

Vlc.

S. [Musical staff with rests]

A. [Musical staff with notes] vier-ge sau-ve-raït le roy - au-me?

T. [Musical staff with rests]

B. [Musical staff with notes] Ma - dame, j'i-go-

Vln. [Musical staff with notes]

Alt. [Musical staff with notes]

Vlc [Musical staff with notes]

Detailed description: This is a page of a musical score, page 178. It features six staves. The top staff is for Soprano (S.), followed by Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), and Violoncello (Vlc). The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part consists of rests. The Alto part has a melodic line with lyrics 'vier-ge sau-ve-raït le roy - au-me?'. The Tenor part consists of rests. The Bass part has a melodic line with lyrics 'Ma - dame, j'i-go-'. The Violin part has a melodic line with notes and rests. The Alto part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with notes and rests.

S.

A.

T.

B.

rais que votre sa - ges - se qui m'est d'un grand se cours s'a-breu - vait aux légen - des et au - tres con - tes pour en -

Vln.

Alt.

Vlc.

S. 

A. 

T. 

B. 
fants. J'en - tends en ef-fet cet-te ru - meur mais est-il per - mis de l'entendre au - tre - ment? Baudri-

Vln. 

Alt. 

Vlc. 

S.

A.

T.

B.

Vln.

Alt.

Vlc

court est vo - tre vas - sal; Co-let de Vienne, qui lui a don-né l'or - dre de l'en-voy-er i - ci n'est-il pas é-ga-le-

S. 

A. 
Yolande 3
Et que fai - tes - vous, mon gen - dre, des bri -

T. 
8

B. 
ment votre homme?

Vln. 

Alt. 

Vlc. 

S.

A.
 Musical staff for Alto (A.) with lyrics: gands qui ont ten-té d'en-fer-ver Jeanne en che-min? Sont-ils aus-si mes hommes? The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.

T.

B.

Non, je ne crois pas...

Vln.

Alt.

Vlc.

S. _____

A. _____

T. _____

B. 
Comme aus-si je n'o-se croi-re que c'étaient de sim-ples bri-gands... Qu'eussent-ils es-pé - ré de cette é-qui-pée? Quel

Vln. 

Alt. 

Vlc. _____

S. 

A. 

T. 

B. 
or? Quelle rançon? Qu'endi-raït La Trémoille? Vos a - vis, Ma dame, n'ont pas l'heur de lui com plaire.

Vln. 

Alt. 

Vlc. 

S.

A.

T.

B.

Vln.

Alt.

Vlc.

S. [Musical staff with rests]

A. [Musical staff with rests]

T. [Musical staff with rests and vocal line starting at measure 4. Lyrics: Jean de Bourbon, Sire, je vous en conjure, ac cueil-lez Jeanne, é-coutez-la.]

B. [Musical staff with vocal line. Lyrics: tou-jours plus loin... vers Greno - ble...]

Vln. [Musical staff with rests and a long slur across measures 4 and 5.]

Alt. [Musical staff with rests and a long slur across measures 4 and 5.]

Vlc. [Musical staff with rests and a vocal line starting at measure 4.]

S.

A.

T.

8

3

B.

Soit! Jean, met - tez vous i-ci, pre-

Vln.

Alt.

Vlc.

Jeanne

233

S.

Yolande d'Aragon

A.

Jean de Bourbon

T.

Charles VII

B.

nez ma place, et que nul ne m'a-vi - se! Voy - ons cet-te fille qui se pré - tend envoyée de Dieu...

Vln.

Alt.

Vlc.

S. *Gentil Dauphin...*

A. *Sur mon hon-*

T. *Par ma foi, Sire! Elle ne me connaît pas!*

B. *(stupéfait) Jean!*

Vln. *8*

Alt. *15*

Vlc

Detailed description: This is a page of a musical score for a vocal quartet and two string instruments. The score is in G major (one sharp) and 3/4 time. It consists of seven staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The vocal parts have lyrics in French. The Soprano part has a melodic line starting at measure 240. The Alto part has a triplet of eighth notes at the end. The Tenor part has a melodic line with a fermata. The Bass part has a melodic line with a fermata. The Violin part has two eighth-note patterns marked with '8'. The Alto part has two eighth-note patterns marked with '15'. The Viola part is mostly silent.

S.

A. neur, Sire...

T.

B. Sor tez... Tous. Dom ré-my... Ré my é-tait l'é vê que de Reims

Vln.

Alt.

Vlc.

S. 

A. 

T. 

B. 
qui bap ti-sa Clovis... A - lors, tout com mença... Le sa vais tu, pucelle?

Vln. 

Alt. 

Vlc. 

S.

A.

T.

B.
Il y a mille ans de ce-la... Mille ans... Non, tu ne peux pas sa voir... Et pour-

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score, page 261. It features six staves. The top three staves are for voices: Soprano (S.), Alto (A.), and Tenor (T.), all of which contain rests. The Bass (B.) staff contains the vocal line with lyrics: "Il y a mille ans de ce-la... Mille ans... Non, tu ne peux pas sa voir... Et pour-". The bottom three staves are for instruments: Violin (Vln.), Alto (Alt.), and Violoncelle (Vlc.), all containing musical notation.

S. 

A. 

T. 

B. 
tant, tu sais me re-connaître... D'où viens-tu? Du Ciel, ou de l'enfer? De l'enfer, pro-ba-ble ment, puis-que

Vln. 

Alt. 

Vlc. 

271

♩ = 80

Jeanne

S.

Non! Gentil Dauphin, par Saint Michel, archange et dé-fen-

A.

T.

B.

ce royaume est mau - dit...

Vln.

Alt.

Vlc.

S. 
seur de la France, et sainte Marguerite, et sainte Catherine, je vous confirme que vous êtes le roi légitime

A. 

T. 

B.  Enaije-

Vln. 

Alt. 

Vlc. 

S.

A.

T.

B.

Vln.

Alt.

Vlc.

S.  Vous l'êtes par la sa-ges-se des lois. Mais il vous faut re - pren-dre les ³é-pousail-les du roy - aume a - vec le Ciel... Il vous

A. 

T. 

B. 

Vln. 

Alt. 

Vlc. 

roi?

S. man-que le sacre. Il faut al - ler à Reims...

A.

T.

B. ³ Quel é-tran-ge lan-gage...

Vln.

Alt.

Vlc

S. 
A. 
T. 
B. 
Vln. 
Alt. 
Vlc. 

S. *sais ni le A ni le B, mais pour coudre et fi-ler, je ne crains per-sonne!*

A. *[Silence]*

T. *[Silence]*

B. *Et tu veux une ar mée! E-tre mon ca-pi taine! Con-*

Vln. *[Musical notation]*

Alt. *[Musical notation]*

Vlc. *[Musical notation]*

Detailed description: This is a page of a musical score, page 299. It features seven staves. The top staff is for the Soprano (S.), with lyrics in French: "sais ni le A ni le B, mais pour coudre et fi-ler, je ne crains per-sonne!". The second staff is for the Alto (A.), the third for the Tenor (T.), and the fourth for the Bass (B.), with lyrics: "Et tu veux une ar mée! E-tre mon ca-pi taine! Con-". The fifth staff is for Violin (Vln.), the sixth for Alto (Alt.), and the seventh for Violoncello (Vlc.). The music is in G major (one sharp) and 4/4 time. The Soprano part includes triplet markings and slurs. The Bass part also includes triplet markings. The instrumental parts (Vln., Alt., Vlc.) have specific rhythmic patterns and slurs.

S. *Mes voix me pressent! Moi, je ne suis*

A.

T.

B. *dui - re Dunois, Xaintrailles, Gaucourt, d'Albret, La Hi - re!*

Vln. *8*

Alt. *15*

Vlc

Detailed description: This is a page of a musical score for a vocal ensemble and instruments. It features six staves. The vocal staves are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental staves are Violin (Vln.), Alto (Alt.), and Violoncello (Vlc). The key signature is one sharp (F#). The Soprano part has lyrics: "Mes voix me pressent! Moi, je ne suis". The Bass part has lyrics: "dui - re Dunois, Xaintrailles, Gaucourt, d'Albret, La Hi - re!". The Violin part has a measure marked with an 8-measure rest. The Alto part has a measure marked with a 15-measure rest. The Violoncello part has a measure marked with an 8-measure rest. The score includes various musical notations such as rests, notes, and slurs.

S.  rien. Mais j'apporte à Or-lé-ans meilleur se-cours qu'il ne lui en est ve-nu d'au-cun sol-dat, ni d'au-cu-ne ci-té:

A. 

T. 

B. 

Vln. 

Alt. 

Vlc. 

S. c'est le se-cours du Roi des Cieux

A.

T.

B.

Vln. Mais si Dieu veut sau-ver mon peu-ple, qu'as-tu be-soin de sol-dats?

Alt. 15 15 8

Vlc.

S. 
 Les gens d'ar-mes ba tail-le ront, et Dieu don-ne ra la vic toi-re!

A. 

T. 

B. 

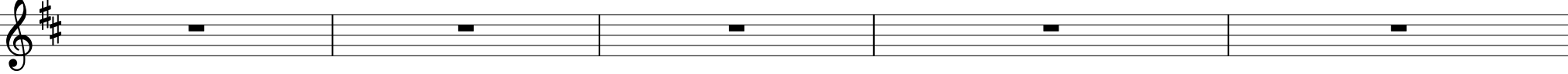
Vln. 

Alt. 

Vlc. 

S.
A.
T.
B.
Vln.
Alt.
Vlc.

Jeanne... Si c'est le Ciel qui t'en voie, com prends - moi. Ja mais un

S. 

A. 

T. 

B. 

roi n'au-ra vu ce que je vois i - ci. Si tu dis la vé-ri-té, ce mi-racle qui t'ac com - pagne n'a rien de com pa-

Vln. 

Alt. 

Vlc. 

S.

A.

T.

B.

Vln.

Alt.

Vlc.

S. 

A. 

T. 

B. 

ans est la clef de ma dé - fen - se, la der - niè-re por-te du roy - aume a-vant la fin. Co - ment pourrais-je tout

Vln. 

Alt. 

Vlc. 

S. 
A. 
T. 
B. 
Vln. 
Alt. 
Vlc. 

349

(elle lui susurre à l'oreille)

S.

Je vous le donne, par le com mande-ment de Sainte Ca the-ri - ne

A.

T.


B.


Vln.

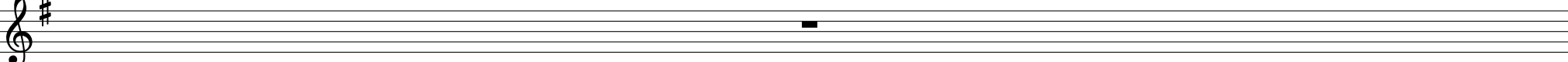
Par

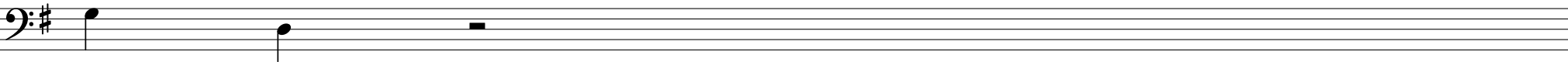
Alt.


Vlc.


S. 

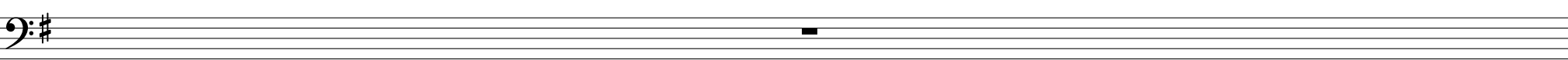
A. 

T. 

B. 
Dieu, Jeanne!

Vln. 

Alt. 

Vlc. 

S. 

A. 


T. 


B. 

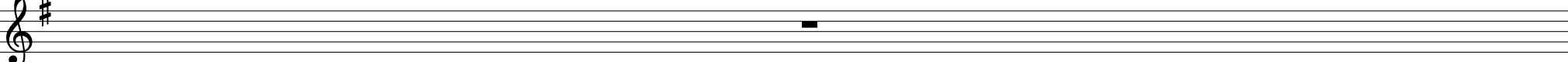
Vln. 

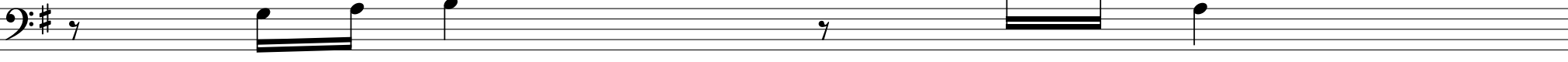
Alt. 


Vlc. 


S. 

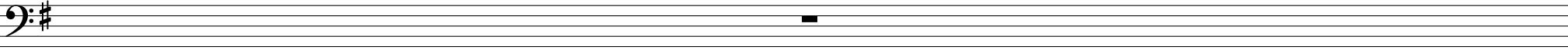
A. 

T. 

B. 
Au - cun peuple, au - cun roi

Vln. 

Alt. 

Vlc. 

S. M'est a -

A.

T.

B. ne sau - rait en ê - tre di - - gne!

Vln.

Alt.

Vlc.

S.  vis, gen - til Dau - phin, que l'è roy - au - me des lys est plus qu'un peuple

A. 

T. 

B. 

Vln. 

Alt. 

Vlc. 

S. et plus qu'un roi, puis que le Christ est roi de Fran-ce... Me

A.

T.

B.

Vln.

Alt.

Vlc.

S. don - nez - vous cette ar - mée?

A.

T.

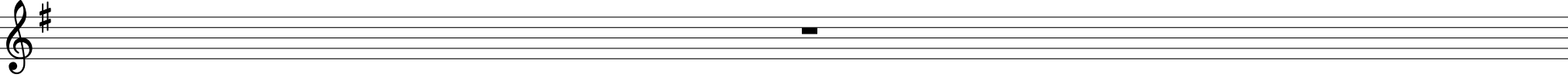
B.

Vln. Oui! Je te la

Alt.

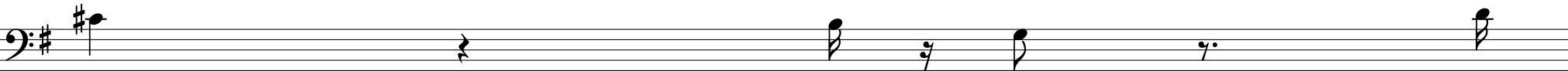
Vlc.

370

S. 

A. 

T. 

B. 

donne!

Va,

Jeanne!

Va

Vln. 

Alt. 

Vlc 

S.

A.

T.

B.
sui - vre tes voix! et prie pour Charles, le plus frê-le des rois!

Vln.

Alt.

Vlc.

(Entrée de Yolande)

(il sort avec empressement)

3

S. Madame d'A-ra-gon... Je vous dois beaucoup, ce me semble...

A. Oui, Jeanne, c'est moi J'ai bri -

T.

B.

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score for a vocal ensemble and string instruments. The score is in G major (one sharp) and consists of four measures. The Soprano (S.) part has lyrics: "Madame d'A-ra-gon..." in the first measure and "Je vous dois beaucoup, ce me semble..." in the second measure. The Alto (A.) part has lyrics: "Oui, Jeanne, c'est moi" in the second measure and "J'ai bri -" in the fourth measure. The Tenor (T.), Bass (B.), Violin (Vln.), Alto (Alt.), and Viola (Vlc.) parts are currently silent, indicated by rests in each measure.

S. [Musical staff with rests]

A. *sé les obs-ta-cles de-vant toi, ter-ras - sé les chemins sous tes pas. Il me reste à te prendre sous mon ai - le,*

T. [Musical staff with rests]

B. [Musical staff with rests]

Vln. [Musical staff with rests]

Alt. [Musical staff with rests]

Vlc. [Musical staff with notes: G2, A2, B2, C3, D3, E3]

Detailed description: This is a page of a musical score, page 382. It features seven staves. The top staff is for Soprano (S.), the second for Alto (A.), the third for Tenor (T.), the fourth for Bass (B.), the fifth for Violin (Vln.), the sixth for Alto (Alt.), and the seventh for Violoncello (Vlc.). The Alto part has French lyrics: "sé les obs-ta-cles de-vant toi, ter-ras - sé les chemins sous tes pas. Il me reste à te prendre sous mon ai - le,". The Violoncello part has a melodic line starting with a low G and moving up stepwise to an E. The other parts (S., T., B., Vln., Alt.) contain rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

S. Le Roi est encore prudent N'a t'il donc riendé-ci-dé?

A. en as-su-rant le Roi que Jeanne est bien pu - cel - le... Le Roi est fai - ble!

T.

B.

Vln.

Alt.

Vlc.

S. 

A. 
La Trémoille augmen-te son pou-voir de son in - dé - ci - sion. Il pré - side un con-seil où je suis so - li-taire.

T. 

B. 

Vln. 

Alt. 

Vlc. 

S.  Ma -

A.  Mais puisque le Ciel me vient en aide, Je t'ai - de - rai en-core...

T. 

B. 

Vln. 

Alt. 

Vlc. 

S. 
 dame, je vous l'an-non - ce par mon sei-gneur qui est Dieu: Or - lé - ans se - ra dé -

A. 

T. 

B. 

Vln. 

Alt. 

Vlc 

S. li - vrée; le Dau - phin sacré, Pa - ris re -

A.

T.

B.

Vln.

Alt.

Vlc

S. *trou - vé, le duc Char - les d'Or - lé - ans li - bé - ré!*

A. *Est -*

T. *s*

B.

Vln.

Alt.

Vlc

Detailed description: This is a page of a musical score, page 398. It features seven staves. The top staff is for the Soprano (S.), with lyrics: "trou - vé, le duc Char - les d'Or - lé - ans li - bé - ré!". The second staff is for the Alto (A.), with the lyric "Est -". The third staff is for the Tenor (T.), with a small "s" below the staff. The fourth staff is for the Bass (B.). The fifth staff is for the Violin (Vln.), showing a rapid sixteenth-note pattern. The sixth staff is for the Viola (Alt.), also showing a rapid sixteenth-note pattern with a flat sign (b) appearing in the second measure. The seventh staff is for the Violoncello (Vlc), showing a single note in the first measure and a whole note in the second measure. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

400

S.

A.
il une aus-si gran - de mer veille? Mais le Roi ni personne en ces lieux n'ont plus d'es - poir qu'aumi - ra - cle que tu prophétises.

T.

B.

Vln.

Alt.

Vlc.

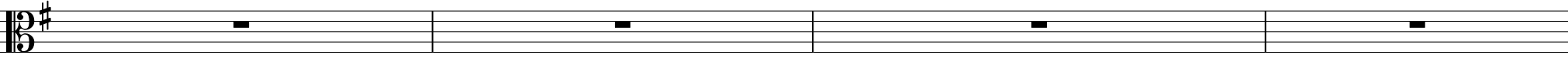
S.  J'en-ver-

A.  et pour tant, qui es - tu? Que peux tu faire? Que fe-ras-tu, s'il n'y a plus d'au - tre che min que le tien?

T. 

B. 

Vln. 

Alt. 

Vlc. 

S.  rai missive au roi d'Angle-ter - re, a - fin d'é - par - gner le sang chré - tien. Si rien n'y fait, nos hom mes don-ne-ront

A. 

T. 

B. 

Vln. 

Alt. 

Vlc. 

S. 
buf-fes et tor-chons aux Go-dons de Bed-ford, aux Bour-gui-gnons de Phi-lip - pe.

A. 
Les

T. 

B. 

Vln. 

Alt. 

Vlc. 

S.
A.
T.
B.
Vln.
Alt.
Vlc.

Bour - gui - gons... Mais ce sont là des français! Jeanne, le Ciel te gou - ver - ne mais le Roi gou-ver - ne les

Detailed description: This is a page of a musical score, page 413. It features seven staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are for instruments: Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The key signature is one sharp (F#). The vocal line (Alto) contains the lyrics: "Bour - gui - gons... Mais ce sont là des français! Jeanne, le Ciel te gou - ver - ne mais le Roi gou-ver - ne les". The instrumental parts show some activity, with the Violin and Alto parts having notes and rests, and the Viola part having a long note with a fermata. The vocal parts for Soprano, Tenor, and Bass are mostly rests.

S. 

A. 
hom - mes. Laisse moi les Bourgui - gnons: la France ne sauraît guérir sans re-trou-ver leur al-lian - ce. Là est la sa gesse,

T. 

B. 

Vln. 

Alt. 

Vlc. 



S. *Tout se fe - ra aubout de la lance, ain-si que Dieu l'a vou-lu. Qui est fo-lie?*

A. *et j'ai con-fi-ance en cet a - ve-nir. Mais c'est fo-lie!*

T.

B.

Vln.

Alt.

Vlc.

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part features several triplet markings. The Alto part has lyrics in French. The Tenor and Bass parts are currently silent. The Violin and Alto parts have some notes in the later measures, and the Violoncello part has a long note at the beginning.

S.

A.
Toi! Ber-gère! Car Dieu ne saurait le vouloir! Connais - tu l'art des trai-tés? Con - tre l'Anglais, il

T.
8

B.

Vln.

Alt.

Vlc

S. Je ne suis ni princesse ni sa-

A. faut que le roy-aume soit un: épargne la Bourgo-gne; fie-toi à la sagesse des princes.

T.

B.

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score for a vocal ensemble and instruments. It features seven staves. The vocal staves are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The instrumental staves are labeled Vln. (Violin), Alt. (Viola), and Vlc. (Violoncelle). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a rest for the first five measures, followed by the lyrics 'Je ne suis ni princesse ni sa-'. The Alto part has the lyrics 'faut que le roy-aume soit un: épargne la Bourgo-gne; fie-toi à la sagesse des princes.' The Tenor and Bass parts have rests throughout. The Violin, Viola, and Cello parts have rests throughout, with some notes in the Viola and Cello parts in the final measures.

S.  van - te, mais les voix qui me com mandent m'ont en-voy-ée i - ci pour la ba - tail - le: l'en-ne-mi s'incli nera ou

A. 

T. 

B. 

Vln. 

Alt. 

Vlc. 

S. pé-ri-ra. Dieule veut!

A. Plaise à Dieu que nos che - mins ne s'éloignent ja mais, ô, no-ble Jean - ne...

T.

B.

Vln.

Alt.

Vlc.

Musical score for vocal and instrumental parts. The score is written in G major (one sharp) and consists of two measures. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a fermata over a whole rest in both measures. The instrumental parts (Violin, Alto Saxophone, Viola) play a melodic line consisting of two whole notes: G4 in the first measure and A4 in the second measure. The Tenor part has an '8' below the staff in the first measure, indicating an octave shift.

S.

A.

T.

B.

Vln.

Alt.

Vlc

8