

Jeanne, opéra en 3 actes

Acte 1 - Bleu - à Chinon

Yves-Marie Adeline

$\text{♩} = 70$

Violon

Jeanne d'Arc

$\text{♩} = 120$

Vln.

$\text{♩} = 80$

Vln.

Ouverture

Acte I Scène 1: Charles VII, Yolande d'Aragon, Jean de Bourbon

Vln.

Vln.

Vln.

♩ = 140

Vln. 102



Vln. 111



Vln. 116



Vln. 120

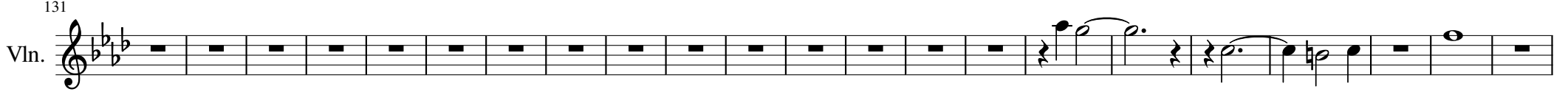


♩ = 80

Vln. 125

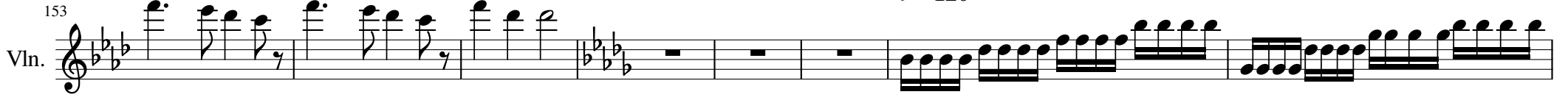


Vln. 131



♩ = 120

Vln. 153



161
Vln.

164
Vln.

168
Vln.

171
Vln.

176
Vln.

188
Vln.

198
Vln.

306 Vln.

319 Vln.

337 Vln.

355 Vln.

360 Vln.

362 Vln.

367 Vln.

373

Acte I scène 4: Jeanne, Yolande

Vln.

392

Vln.

396

Vln.

398

Vln.

405

Vln.

410

Vln.

420

Vln.

441

Acte I scène 5: Yolande d'Aragon

Vln.

Musical score for Violin (Vln.) in Acte I scène 5: Yolande d'Aragon. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a 'Vln.' label. The music consists of 15 measures. The first two measures contain eighth notes with stems up and down. The next two measures are whole notes. The following six measures contain rests. The seventh measure has a quarter note with a stem up. The eighth and ninth measures contain eighth notes with stems up and down. The tenth measure has a quarter note with a stem up. The eleventh measure has a quarter rest. The twelfth measure has a quarter note with a stem up. The thirteenth measure has a quarter rest. The fourteenth measure has a quarter note with a stem up. The fifteenth measure has a quarter note with a stem up, followed by a double bar line.