

La Mer rouge

air pour piano et chant opus 7 n° 4

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First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for five measures, followed by a half note G4 and a quarter note A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Po - se mon

Second system of the musical score, starting at measure 8. The vocal line continues with a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

coeur en ba - lan - ce, tour - ne les li - vres an -
pa - ges com -

Third system of the musical score, starting at measure 13. The vocal line begins with a half note G4, followed by a quarter rest, a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

ciens: tu ju - ge - ras comme un prêtre é - gyp -
plies: j'en - tends les phra - ses de ma dé - li -

tien ce que pèse à tes yeux ma cons - cience et les
 vrance et de - vant le so - leil é - blou - i ton pied

eaux s'ouv - rent, vois sur le sa - ble tas - sé le pas de mes a - mours pa - tri -
 s'a - van - ce, ois dans ma poi - tri - ne les bat - te - ments de ton coeur qui m'en -

cien - nes: tu n'as pas ai - mé en vain; d'au - tres pou -
 traî - nent, tu n'ai - me - ras pas en vain: le temps pas -

32

vaient é - cou - ter mes an - tien - nes mais seu - le cet - te fleur qui
sé por - te - ra nos souf - ran - ces mais nous boi - rons à la fon -

36

viene em - prun - ter le che - min de la mer Rou - ge
tai - ne d'a - mour et de - main la vie com - men - ce...

40

47

The musical score on page 52 consists of three staves. The top staff is a vocal line in a treble clef, featuring a series of ten whole rests. The middle and bottom staves are piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The piano part begins with a melodic line in the treble clef and a bass line in the bass clef. The first measure of the piano accompaniment contains a melodic phrase in the treble and a bass note. The second measure through the fifth measure feature sustained chords in the treble clef, while the bass line continues with a rhythmic pattern of eighth and quarter notes. The piece concludes with a double bar line at the end of the fifth measure.