

Le Cantique de Zacharie

Yves-Marie Adeline

$\text{♩} = 70$

Mezzo-soprano

Be - ne - dic - tus - Do -

Violoncelle

2 2

Detailed description: This system contains the first four measures of the piece. The Mezzo-soprano part is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The lyrics are 'Be - ne - dic - tus - Do -'. The Violoncelle part is in a bass clef with the same key signature and time signature. It features a melodic line with two double bar lines and the number '2' above them, indicating a second ending or a specific fingering.

5

Mzs.

mi - nus De - us, De - us Is - ra -

Vlc

2

Detailed description: This system contains measures 5 through 8. The Mezzo-soprano part continues with the lyrics 'mi - nus De - us, De - us Is - ra -'. The Violoncelle part continues with its melodic accompaniment, featuring a double bar line and the number '2' above it in the fifth measure.

10

Mzs.

ël qui - a vi - si - ta - vit et - fe - cit

Vlc

Detailed description: This system contains measures 9 through 12. The Mezzo-soprano part has the lyrics 'ël qui - a vi - si - ta - vit et - fe - cit'. The Violoncelle part continues with its accompaniment.

15

Mzs.

re - dem - ti - o - nem ple - bis - su - ae Et

Vlc

Detailed description: This system contains measures 13 through 16. The Mezzo-soprano part has the lyrics 're - dem - ti - o - nem ple - bis - su - ae Et'. The Violoncelle part continues with its accompaniment.

20

Mzs.

e - re - xit - cor - nu sa - lu - tis no -

Vlc

2 2

Detailed description: This system contains measures 17 through 20. The Mezzo-soprano part has the lyrics 'e - re - xit - cor - nu sa - lu - tis no -'. The Violoncelle part continues with its accompaniment, featuring two double bar lines and the number '2' above them in the 17th and 18th measures.

25

Mzs.
 bis in do - mo Da - vid pu - e - ri -

Vlc

31

Mzs.
 su - i. Si - cut - lo - cu - tus est -

Vlc

37

Mzs.
 per os sanc - to - rum

Vlc

42

Mzs.
 qui - a se - cu - lo sunt - pro - phē -

Vlc

47

Mzs.
 ta - rum - e - jus - sa - lu - tem ex

Vlc

52

Mzs.
 i² - ni² - mi - cis nos - tris.

Vlc

57

Mzs.
 Et de

Vlc

65

Mzs.
 ma - nu om - ni - um qui o - de - runt nos ad - fa - ci - en -

Vlc

70

Mzs.
 dam mi - se - ri - cor - di - am cum pa - tri -

Vlc

75

Mzs.
 bus nos - tris et me - mo - ra - ri tes - ta -

Vlc

80

Mzs. men - ti su - i sanc - ti.

Vlc

86

Mzs.

Vlc

91

Mzs.

Vlc

96

Mzs. Jus - ju - ran -

Vlc

103

Mzs. dum quod ju - ra - vit ad A - bra - ham - pa -

Vlc

108

Mzs. trem - nos - trum da - tu - rum se no - bis ut -

Vlc

113

Mzs.

 Vlc

118

Mzs.

 Vlc

123

Mzs.

 Vlc

128

Mzs.

 Vlc

133

Mzs.

 Vlc

141

Mzs.

Vlc

145

Mzs.

Vlc

149

Mzs.

Vlc

154

Mzs.

Vlc

158

Mzs.

Vlc

163

Mzs.

di - e - bus nos - tris

Vlc

168

Mzs.

Vlc

174

Mzs.

Et tu, pu - er - pro -

Vlc

180

Mzs.

phe - ta Al - tis - si - mi, vo - ca - be -

Vlc

185

Mzs.

ris pra - e - i - bis e - nim an - te

Vlc

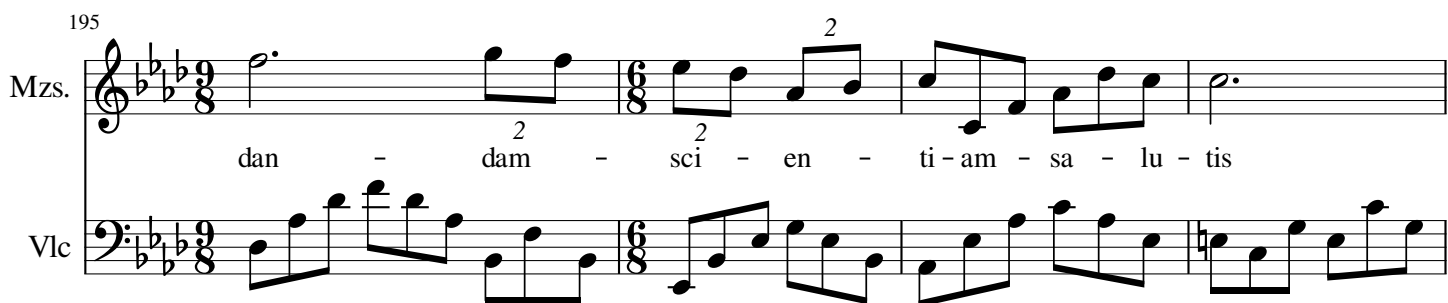
190

Mzs. 


fa - ci - em Do - mi - ni pa - ra - ra vi - as e - jus ad

Vlc 

195

Mzs. 

dan - dam - sci - en - ti - am - sa - lu - tis

Vlc 

199

Mzs. 

ple - bi - e - jus in re - mis - si - o - nem pec -

Vlc 

204

Mzs. 


ca - to - rum e - o - rum

Vlc 

209

Mzs. 

per vis - ce - ra mi - se - ri - cor - di - ae De - i -

Vlc 

214

Mzs.

 nos - tri - in qui - bus vi - si - ta - vit

Vlc

219

Mzs.

 nos - o - ri - ens ex al - to

Vlc

225

Mzs.

 Il -

Vlc

230

Mzs.

 lu - mi - na - re his qui in te - ne - bris et

Vlc


236


Mzs.

 in um - bra mor - tis - se - dent ad di - ri - gen -

Vlc

242

Mzs. 
 dos pe - des nos - tros in vi - am

Vlc 

247

Mzs. 
 pa - cis.


Vlc 


252

Mzs. 
 Be - ne -

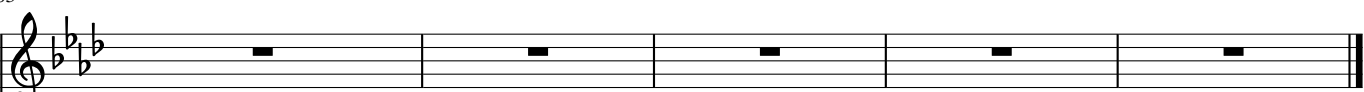
Vlc 

258

Mzs. 
 - dic - tus De - us

Vlc 

263

Mzs. 

Vlc 