

Le doux hiver

Yves-Marie Adeline

♩ = 56 c.

Soprano

Mou-rir en rê-vant

Piano

rit.

4

d'om - bres froi-des au re - tour

rit.

6

Sou - rire à mon sang Où ma joie se don - ne

rit.

8

so - li - taire a - mour au doux hi - ver.

rit.

10

Sou-rire à mon sang qui rou - le où ma joie se

rit.

12

don - ne so - li-taire a - mour au-doux hi - ver.

rit. *rit.*

15

rit.

18

Sou-rire à mon sang Comme une

20

on - de brune à mon re - tour :

22

Fon - tai-ne dou-leur où ma joie se don - ne

24

so - li-taire a - mour au doux hi - ver.

27

Fon-tai-ne dou-leur en mes vei - nes gé-né-reu - ses qui

The musical score for measures 27-28 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a bass line in the left hand.

29

s'ou - vrent sans re - tour. Sou-rire

rit.

The musical score for measures 29-30 continues the vocal line and piano accompaniment. The vocal line has a quarter rest at the start of measure 29, followed by a dotted quarter note and an eighth note. The piano accompaniment maintains the eighth-note chordal pattern. A *rit.* (ritardando) marking is placed above the piano part in measure 30.

31

à la mort si bel - le so - li - taire a - mour au

rit.

The musical score for measures 31-32 shows the vocal line and piano accompaniment. The vocal line consists of quarter and eighth notes. The piano accompaniment continues with the eighth-note chordal pattern. A *rit.* marking is present above the piano part in measure 31.

33

doux hi - ver

rit.

The musical score for measures 33-34 concludes the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by a quarter note. The piano accompaniment continues with the eighth-note chordal pattern. A *rit.* marking is present above the piano part in measure 33. The piece ends with a double bar line and repeat dots.