

# Messe pour chœur et orchestre opus 2

Introït : Venite, homines

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$\text{♩} = 63$

The musical score is written for a choir and orchestra. It consists of nine staves. The top four staves are for the vocal parts: Soprano, Alto, Ténor, and Bass. The bottom five staves are for the instruments: Violon (Violin), Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 63. The lyrics 'Ve - ni-te, ho - mi-' are written below the vocal staves. The score shows the vocalists entering with a half note on 'Ve' and a quarter note on 'ni-te', followed by a quarter rest and a half note on 'ho' and a quarter note on 'mi-'. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth notes and quarter notes.

Soprano  
Alto  
Ténor  
Bass  
Violon  
Violon  
Alto  
Violoncelle  
Contrebasse

Ve - ni-te, ho - mi-  
Ve - ni-te, ho - mi-  
Ve - ni-te, ho - mi-  
Ve - ni-te, ho - mi-  
b $\text{e}$

S. nes, bo - ne vo - lun - ta

A. nes, bo - ne vo - lun - ta

T. nes, bo - ne vo - lun - ta

B. nes, bo - ne vo - lun - ta

Vln. nes, bo - ne vo - lun - ta

Vln. nes, bo - ne vo - lun - ta

Alt. nes, bo - ne vo - lun - ta

Vlc. nes, bo - ne vo - lun - ta

Cb. nes, bo - ne vo - lun - ta

Detailed description: This is a page of a musical score, page 5, featuring vocal parts and instrumental accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violin I (Vln.), Violin II (Vln.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The lyrics for all parts are "nes, bo - ne vo - lun - ta". The vocal parts have lyrics aligned with their notes. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines. The page number "5" is located at the top left.

S. tis - ve - ni - te, a - do - ra - te Do - mi - num

A. tis, ve - ni - te a - do - ra - te Do - mi - num

T. tis, ve - ni - te a - do - ra - te Do - mi - num

B. tis, ve - ni - te a - do - ra - te Do - mi - num

Vln. (Violins)

Vlc (Viola)

Cb. (Cello)

S. Do - mi-num De - um - ve - rum qui est e - nim De - um

A. Do - mi-num De um - ve - rum qui est e - nim De - um

T. Do - mi-num De um ve - rum qui est e - nim De - um

B. Do - mi-num De - um ve qui est e - nim De - um

Vln. Vln. Alt. Vlc Cb.

S.    
 ve - rum. Ve - ni-te, a - do - ra - te De - um ve -

A.    
 ve - rum. Ve - ni-te, a - do - ra - te De - um - ve -

T.    
 ve - rum. Ve - ni-te, a - do - ra - te De - um ve -

B.    
 ve - rum. Ve - ni-te, a - do - ra - te De - um ve -

Vln.    
 Vln.    
 Alt.    
 Vlc    
 Cb. 

S. rum, Do - mi - num sa - ba - oth, ho - mi - nes bo -

A. rum, Do - mi - num sa - ba - oth, ho - mi - nes bo -

T. rum, Do - mi - num sa - ba - oth, ho - nes bo

B. rum Do - mi - num sa - ba - oth, ho - mi - nes bo -

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

*musical score for page 19, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Alto, Violoncello, Contrabasso). The lyrics are: rum, Do - mi - num sa - ba - oth, ho - mi - nes bo -*

S. ne vo - lun - ta - tis, ho - mi - nes bo - ne vo - lun - ta - tis,

A. ne vo - lun - ta - tis, ho - mi - nes bo - ne vo - lun - ta - tis,

T. ne vo - lun - ta - tis, ho - mi - nes bo - ne vo - lun - ta - tis,

B. ne vo - lun - ta - tis, ho - mi - nes - ne vo - lun - ta - tis, -

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

S. a - do - ra - te.

A. a - do - ra - te.

T. a - do - ra - te.

B. a - do - ra - te.

Vln. (Violins)

Vln. (Violins)

Alt. (Alto)

Vlc. (Violoncello)

Cb. (Contrabasso)



S. Ve - ni-te, ho - mi - nes, Do - mi-num,

A. Ve - ni-te, ho - mi - nes, Do - mi-num,

T. Ve - ni-te, ho - mi - nes, Do - mi-num,

B. Ve - ni-te, ho - mi - nes, Do - mi-num,

Vln. (Violins)

Vln. (Violins)

Alt. (Alto)

Vlc. (Viola)

Cb. (Cello)

S. Do - mi - num De - um - ve - rum, De - um ves -

A. Do mi - num De - um ve - rum, De - um ves -

T. Do - mi - num De - um ve - rum, De - um ves -

B. Do - mi - num De - um ve - rum, De - um ves -

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

*8*



S. - tum, A - men.

A. trum, A - men.

T. trum, A - men.

B. trum A - men.

Vln. (Two staves)

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 39, contains vocal and instrumental parts. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line has the lyrics '- tum, A - men.' written below the notes. The instrumental parts include two Violin (Vln.) staves, an Alto (Alt.) part in 12/8 time, a Viola (Vlc.) part, and a Cello/Double Bass (Cb.) part. The Cb. part features a long slur across the final two measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score is written on ten staves.