

Messe opus 2 - Sanctus

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♩ = 70

The musical score is arranged in seven staves. The vocal parts (Soprano, Alto, Ténor, Bass) are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. They contain rests for the first three measures. The Violon part is in treble clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. The Alto part is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth and sixteenth notes. The Violoncelle part is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth and sixteenth notes.

Musical score for voices and instruments. The score is in G major (one sharp) and 3/8 time. It consists of seven staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). The vocal parts (S., A., T., B.) are currently silent, indicated by horizontal bars on the staff lines. The Violin part features a melodic line with a slur over the first two notes and a fermata over the final note. The Alto part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes with a tenuto mark.

Musical score for SATB choir and instruments. The score is in G major and consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "Sanc" and include fingerings such as "- 2" and "-". The instrumental parts include Violin (Vln.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is divided into three measures by bar lines. The first measure is in 4/4 time, the second in 3/4, and the third in 6/8. The vocal parts have rests in the first two measures and enter in the third. The instrumental parts have continuous notation throughout.

S. tus, Sanc - tus

A. tus, Sanc - tus

T. tus, Sanc - tus

B. tus, Sanc - tus

Vln.

Alt.

Vlc

S.
Do - mi - nus De - us sa - ba - oth Sanc - tus!

A.
Do - mi - nus De - us sa - ba - oth Sanc - tus!

T.
Do - mi - nus De - us sa - ba - oth Sanc - tus!

B.
Do - mi - nus De - us sa - ba - oth Sanc - tus!

Vln.
[Musical notation for Violin]

Alt.
[Musical notation for Alto Saxophone]

Vlc
[Musical notation for Viola]

S. Ple - ni sunt cae - li et - ter - ra

A. Ple - ni sunt cae - li et - ter - ra

T. Ple - ni sunt cae - li et - ter - ra

B. Ple - ni sunt cae - li et - ter - ra

Vln.

Alt.

Vlc

S. glo - ri - a tu - a glo -

A. glo - ri - a tu - a glo -

T. glo - ri - a glo-ri - a tu - a glo -

B. glo - ri - a tu - a glo -

Vln.

Alt.

Vlc

Detailed description: This is a musical score for a SATB choir and instruments. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'glo - ri - a tu - a glo -'. The Tenor part has a vocal range indicator 's' below the first staff. The Violin part (Vln.) has a whole rest in each of the three measures. The Alto (Alt.) and Violoncello (Vlc) parts have rhythmic accompaniment. The Alto part features eighth and sixteenth notes, while the Violoncello part features eighth notes and rests.

Musical score for page 23, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin, Alto Saxophone, Violoncello). The lyrics are "ri - a, ho - san - na,".

S. ri - a, ho - san - na,

A. ri - a, ho - san - na,

T. ri - a, ho - san - na,

B. ri - a, ho - san - na,

Vln.

Alt.

Vlc

S. ho - san - na! Be - ne - dic - tus

A. ho - san - na! Be - ne - dic - tus

T. ho - san - na! Be - ne - dic - tus

B. ho - san - na! Be - ne - dic - tus

Vln.

Alt.

Vlc

Detailed description of the musical score: The score is for page 26 and consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 9/8 time and sing the words 'ho - san - na!' followed by 'Be - ne - dic - tus'. The instrumental parts include Violin (Vln.), Alto Saxophone (Alt.), and Viola (Vlc). The Violin part is mostly silent, indicated by rests. The Alto Saxophone part features a rhythmic pattern of eighth notes. The Viola part has a few notes and rests. The key signature is one sharp (F#) and the time signature is 9/8.

Musical score for SATB choir and instruments. The score is in G major (one sharp) and 4/4 time. It consists of six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), and Viola (Vlc.). The vocal parts have lyrics: S. qui ve - nit qui ve - ; A. qui ve nit qui ve - ; T. qui ve - nit qui ne - nit; B. qui ve - nit qui ve - . The violin and viola parts are mostly rests. The alto and viola parts have rhythmic accompaniment.

S.
qui ve - nit qui ve -

A.
qui ve nit qui ve -

T.
qui ve - nit qui ne - nit

B.
qui ve - nit qui ve -

Vln.

Alt.

Vlc

S. nit, be - ne - dic - tus

A. nit, be - ne - dic - tus

T. in no - mi - ne Do - mi - ni, be - ne - dic - tus

B. nit, be - ne - dic - tus

Vln.

Alt.

Vlc

S.
 qui - ve - nit, ho - san -

A.
 qui - ve - nit, ho - san -

T.
 qui - ve - nit, ho - san -

B.
 qui - ve - nit, ho - san -

Vln.
 (rests)

Alt.
 (rhythmic accompaniment)

Vlc
 (rhythmic accompaniment)

na! in no - mi - ne

na! in no - mi - ne

na! in no - mi - ne

na! in no - mi - ne

Vln.

Alt.

Vlc

Detailed description: This is a page of a musical score, page 38, in G major. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Violin, Alto Saxophone, Viola). The vocal parts all sing the lyrics "na! in no - mi - ne". The Soprano part has a fermata over the word "no" with a "2" below it, indicating a second ending. The Alto Saxophone part has a complex rhythmic pattern of eighth and sixteenth notes. The Viola part has a simple rhythmic pattern of quarter notes. The Violin part has a whole rest in each measure. The Alto and Viola parts have a fermata over the word "no".

S. Do - mi² - ni, Sanc - -

A. Do - mi - ni, Sanc - -

T. Do - mi - ni, Sanc - -

B. Do - mi - ni, Sanc - -

Vln.

Alt.

Vlc

Detailed description: This is a musical score for a SATB choir and instruments. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Do - mi² - ni, Sanc - -". The Soprano part has a fermata over the second measure. The Alto part has a melodic line with eighth and sixteenth notes. The Bass part has a simple accompaniment with eighth notes. The Violin part has a whole rest in each measure. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncello part has a simple accompaniment with eighth notes. The score is numbered 41 at the top left.

Musical score for page 44, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin, Alto Saxophone, Violoncello) in G major. The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word "tus!". The instrumental parts (Violin, Alto Saxophone, Violoncello) play a rhythmic accompaniment. The Alto Saxophone and Violoncello parts are in 3/4 time, while the Violin part is in 4/4 time.

S.
tus!

A.
tus!

T.
s
tus!

B.
tus!

Vln.

Alt.

Vlc

♩ = 60

48

S. Ho - san - na in ex - cel - sis!

A. Ho - san - na in ex - cel - sis!

T. Ho - san - na in ex - cel - sis!

B. Ho - san - na in ex - cel - sis!

Vln. violons 1&2

Alt.

Vlc. celli + bassi

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 60. The page number is 48. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Ho - san - na in ex - cel - sis!". The instrumental parts include Violins 1 & 2, Alto Saxophone, and Cello/Bass. The vocal lines are simple, with a quarter note for "Ho", a quarter note for "san", a quarter note for "na", a quarter rest for "in", a quarter note for "ex", a quarter note for "cel", and a half note for "sis!". The instrumental parts provide harmonic support with chords and single notes.