

Ne ris pas!

air pour piano & chant opus 7 n°7

Yves-Marie Adeline

♩ = 80

8

Tu me

3

prends, tu me bouscules, - tout va trop vite au - tour de

5

toi... Je t'en

7

♩ = 88

prie!

8
Ces - se de te mo-quer de moi!

8
Tu me regardes et tu ris! Tu ris!

8
Je souhai-te-rai un peu de gra-vi - té! Compte te-

♩ = 60

8
nu de la so-len - ni - té de l'heu - re... Je te fais un a -

22

veu...
Lai-se moi te le dire! Ah! ces - se de m'in-ter-rom - pre!

26

(mg) (md)

27

Il suf - fit! tu m'é - cou - te -

29

ras!

30

Je... Je!... te dé-cla-re ma flam - me!

8

3 3 3 3

6

3 3

Detailed description: This system contains measures 30, 31, and 32. The vocal line starts with a whole rest in measure 30, followed by a half note G4 in measure 31, and a half note G4 with a fermata in measure 32. The piano accompaniment features a complex rhythmic pattern of eighth notes and triplets in the right hand, and a bass line with triplets and eighth notes in the left hand. The key signature is three sharps (F#, C#, G#).

33

Si tu veux, nous se - rons toi et

8

3 3 3 3

Detailed description: This system contains measures 33, 34, and 35. The vocal line has a whole rest in measure 33, followed by a half note G4 in measure 34, and a half note G4 with a fermata in measure 35. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line with triplets in the left hand. The key signature remains three sharps.

36

moi mg u - nis tout pour le meil - leur!

8

md

3 3

Detailed description: This system contains measures 36 and 37. The vocal line has a whole rest in measure 36, followed by a half note G4 in measure 37. The piano accompaniment features a more active right hand with eighth notes and triplets, and a bass line with triplets. The key signature is three sharps.

38

Mais si tu m'op - po -

8

3

Detailed description: This system contains measures 38 and 39. The vocal line has a whole rest in measure 38, followed by a half note G4 in measure 39. The piano accompaniment continues with eighth-note accompaniment and triplets in both hands. The key signature is three sharps.

40

8
ses le re - fus de ton cœur, a -

42

8
lors, je me fe-rai mou-rir... Mon Dieu, eh bien,

45

8
il me sem-ble, voi-là, - que tu changes de ton!

mg
md

3 3

48

8
Car tu sais que je suis ca - pa - ble de tou-tes les fo -

3 3 3 3

50

8
lies pour toi!

3 3

Detailed description: This system contains measures 50 and 51. The vocal line (treble clef) has a melodic line with lyrics 'lies pour toi!'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 50 ends with a fermata over the final note.

52

8
Oh! ne t'em por-te pas, cen'est pas la pein - ne...

Detailed description: This system contains measures 52 and 53. The vocal line (treble clef) has a melodic line with lyrics 'Oh! ne t'em por-te pas, cen'est pas la pein - ne...'. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

54

8
Ca-rac-tère! Oh mon Dieu! Là...

Detailed description: This system contains measures 54 and 55. The vocal line (treble clef) has a melodic line with lyrics 'Ca-rac-tère! Oh mon Dieu! Là...'. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

57

8
Cal-metoi Oui... Je n'ai pas fait d'of-

Detailed description: This system contains measures 57 and 58. The vocal line (treble clef) has a melodic line with lyrics 'Cal-metoi Oui... Je n'ai pas fait d'of-'. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

60

8 fen - se!

61

8 Non! ne m'ac - cu - se pas!

62

8 Je t'ai - me d'un

63

8 a - mour....

8 Ah! tu me brouilles!

8 tu me bous - cules!

8 - - - tu me prends;

8 tout va si-vite au - tour de toi...

8

Eh bien... Je re-non-ce...

8

mais au moins...

8

je t'en prie: Ne ris pas!

8