

# O quam suavis est

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♩ = 80

Soprano

O - quam su-a-vis est, Do - mi - ne, Spi - ri - tus - Tu -

Alto

O - qu - am su-a-vis est, Do - mi - ne, Spi - ri - tus Tu -

Tenor

qu - am su-a-vis est, Do - mi - ne, Spi - ri - tus Tu -

Bass

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef and a common time signature. The lyrics are: "O - quam su-a-vis est, Do - mi - ne, Spi - ri - tus - Tu -". The Alto staff begins with a treble clef and a common time signature. The lyrics are: "O - qu - am su-a-vis est, Do - mi - ne, Spi - ri - tus Tu -". The Tenor staff begins with a treble clef and a common time signature. The lyrics are: "qu - am su-a-vis est, Do - mi - ne, Spi - ri - tus Tu -". The Bass staff begins with a bass clef and a common time signature. The lyrics are: "qu - am su-a-vis est, Do - mi - ne, Spi - ri - tus Tu -".

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S.

us. Qui ut dul - ce - di - men - Tu - am, - in - fi - li - os de - mons -

A.

us. Qui ut dul - ce - di - men - Tu - am, in fi - li - os, de - mons -

T.

us. Qui ut dul - ce - dui - men - Tu - am in fi - li - os, de - mons -

B.

The second system of the musical score is for the vocal parts. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a treble clef and a common time signature. The lyrics are: "us. Qui ut dul - ce - di - men - Tu - am, - in - fi - li - os de - mons -". The Alto staff begins with a treble clef and a common time signature. The lyrics are: "us. Qui ut dul - ce - di - men - Tu - am, in fi - li - os, de - mons -". The Tenor staff begins with a treble clef and a common time signature. The lyrics are: "us. Qui ut dul - ce - dui - men - Tu - am in fi - li - os, de - mons -". The Bass staff begins with a bass clef and a common time signature. The lyrics are: "us. Qui ut dul - ce - dui - men - Tu - am in fi - li - os, de - mons -".

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S. tra - res. Pa - ne su - a - vis - si - mo de Cae - lo praes - ti -

A. tra - res. Pa - ne su - a - vis - si - mo. de Cae - lo praes - ti -

T. tra - res. su - a - vis - si - mo. de Cae - lo praes - ti -

B. su - a - vis - si - mo.

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S. to. E - su - ri - en - tes re - fles bo - nis. Fas - ti - di - o - sos -

A. to. E - su - ri - en - tes re - fles bo - nis. Fas - ti - di - o - sos

T. to. E - su - ri - en - tes re - flex bo - nis. Fas - ti - fi - o - sos

B. E - su ri - en - tes re - flex bo - nis.

S. di - vi - tes - di - mit - tens i - na - nes.

A. di - vi - tes di - mit - tens i - na - nes.

T. <sup>8</sup> di - vi - tes di - mit - tens i - na - nes.

B.