

Messe opus 16-Agnus Dei

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$\text{♩} = 80$

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in the key of D major (one sharp) and common time (C). The tempo is marked as quarter note = 80. The lyrics are: "A - gnus De - i, qui tol - lis pec - ca - ta mun - di".

Soprano: A - gnus De - i, qui tol - lis pec - ca - ta mun - di

Alto: A - gnus De - i, qui tol - lis pec - ca - ta mun - di

Tenor: A - gnus De - i, qui tol - lis pec - ca - ta mun - di

Bass: A - gnus De - i, qui tol - lis pec - ca - ta mun - di

Orgue: The organ part consists of three staves. The upper staff is in treble clef, and the lower two are in bass clef. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staves, including a prominent bass line with a slur over the first two measures.

S. mi-se-re-re no - bis A - gnus De - i qui tol - lis

A. mi - se-re - re no-bis A - gnus De - i qui tol - lis

T. mi - se-re - re no-bis qui tol - lis

B. mi-se - re-re no - bis qui tol -

Org.

The organ part consists of three staves: a right-hand treble staff and two left-hand bass staves. The right-hand staff contains a simple harmonic accompaniment. The two left-hand staves contain a more complex accompaniment, including a series of chords in the first four measures and a melodic line in the fifth measure.

S. pec-ca-ta mun-di mi-se-re-re no-bis A-

A. pec-ca-ta mun-di mi-se-re-re no-bis

T. pec-ca-ta mun-di mi-se-re-re no-bis

B. lis pec-ca-ta mun-di mi-se-re-re no-bis

Org.

The organ part consists of three staves: a treble clef staff with whole rests, a middle bass clef staff with a simple harmonic accompaniment, and a bottom bass clef staff with chordal accompaniment. The lyrics are distributed across the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

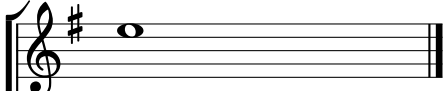
S. gnus De - i, qui to-lis pec-ca - ta mun - di, do - na no - bis pa -

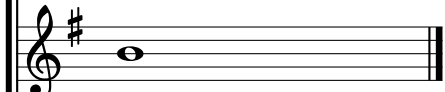
A. A-gnus De - i, qui tol-lis pec-ca - ta mun - di do-na no - bis pa -

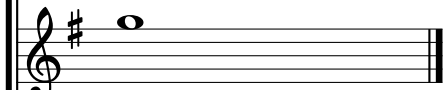
T. A-gnus De - i, qui tol-lis pec-ca - ta mun - di Pa -

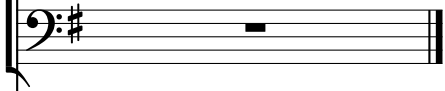
B. A-gnus De - i, qui tol-lis pec-ca - ta mun - di

Org.

S. 
cem

A. 
cem

T. 
8
cem

B. 
cem

Org. 