

# Air pour piano et chant opus 7 n°8 - Confinement

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$\text{♩} = 108$

Un oi - seau qui chan - te,

5  
u - ne mou - che bour - don - ner:

9  
la moi teurnous con - fi - ne dans la chambre où s'al-

13

li - gnent nos pen - sées Seule est mon âme à t'é - cou -

Musical score for measures 13-16. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "li - gnent nos pen - sées Seule est mon âme à t'é - cou -". The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line.

17

ter... Un oi-seau qui chan - te Seuls A-li-

Musical score for measures 17-21. The vocal line continues with "ter... Un oi-seau qui chan - te Seuls A-li-". A triplet of eighth notes is marked with a "3" above it in measure 20. The piano accompaniment continues with a similar texture.

22

gnés Un sou - ri - re se don ner

Musical score for measures 22-25. The vocal line continues with "gnés Un sou - ri - re se don ner". The piano accompaniment features a more active right hand with chords and a steady left hand.

26

La moi-teur nous con - fi - ne

Musical score for measures 26-29. The vocal line concludes with "La moi-teur nous con - fi - ne". The piano accompaniment continues with a consistent rhythmic pattern.

30

Vien-ne le temps qui nous dé - li - vre L'or et l'ar-

34

gent de nos a - mours.

38

Voi - ci des fleurs qui t'en - i - vrent, ai - me leur par -

42

fum Sens - le mon - ter Bou - cle

des fleurs ou - vre - lui ta main Ser - re tes doigts na -

crés au - tour de la ti - ge des fleurs

Lais - se la bat - tre ton coeur... Voi - ci des

fleurs pour nous en - i - vrer Ton coeur

61

Sens - le mon - ter Lais - se le par - fum ef -

65

flu - er Les bat - te - ments de ton coeur

69

Vien - ne l'a - mour Vien - ne l'oi - seau

73

nous dé - li - vrer du temps

Un oi - seau qui

chan - te, mou - che bour - don - ner

Nous dé - li - vrer... Un

oi - seau - qui chan - te La moi - teur

91

Musical score for measures 91-94. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 91, followed by the lyrics "nous con - fi" in measure 92, a dash in measure 93, and "ne..." in measure 94. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

95

Musical score for measures 95-96. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The vocal line has whole rests in both measures 95 and 96. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, ending with a fermata in measure 96.