

Ave Maria

Yves-Marie Adeline

♩ = 60

Voix

A - ve Ma -

Violoncelle

7

Vx.

ri - a gra - ti² - a plé -

Vlc

13

Vx.

na Do - mi - nus - te - cum Do - mi - nus te

Vlc

18

Vx.

cum be - ne - dic - ta - tu in mu - li - e - ri -

Vlc

24

Vx.

bus et be - ne - dic - tus fruc - tus² ven - tris tu

Vlc

29

Vx. Je - su

Vlc

36

Vx. Sanc - ta Ma - ri - a Ma - ter De - i o - ra² pro

Vlc

41

Vx. no - bis pec - ca - to - ri - bus

Vlc

47

Vx. nunc et in ho - ra mor - tis nos -

Vlc

52

Vx. trae A - men A - men

Vlc

58

Vx.

A - men

Vlc

Detailed description: This is a musical score for voice and violin. The voice part (Vx.) is written in a soprano clef with a key signature of one sharp (F#). It features a melodic line with a long note on the word 'men' that is tied to the previous measure. The violin part (Vlc) is written in a bass clef with the same key signature. It provides a rhythmic accompaniment with eighth and sixteenth notes, ending with a fermata on the final note.