

# Le baptême de Clovis

Oratorio pour orchestre, chœur et trois solistes - opus 13

Yves-Marie Adeline

♩ = 60

St Michel

Clovis

St Rémi

Femmes

Hommes

Flûte

Hautbois

Basson

Cor en Fa (3)

Tuba

Timbales

Violon1

Violon2

Alto

Violoncelle

Contrebasse

Carillons

The musical score is written for a 4/4 time signature with a tempo of 60 beats per minute. It features vocal soloists (St Michel, Clovis, St Rémi) and a chœur (Femmes, Hommes). The orchestration includes woodwinds (Flûte, Hautbois, Basson, Cor en Fa (3), Tuba), percussion (Timbales), strings (Violon1, Violon2, Alto, Violoncelle, Contrebasse), and Carillons. The score shows rests for the vocalists and various musical notations for the instruments, including triplets and dynamic markings like *pp* and *p*.

Récit de St Michel

Vx. *fff* A Reims, le Roi vain-queur de-man-da le bap-tê me, et qua-tre -

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Detailed description: This is a page of a musical score for 'Récit de St Michel'. It features 18 staves. The top staff is for the vocal part (Vx.), which begins with a forte (*fff*) dynamic and includes the lyrics: 'A Reims, le Roi vain-queur de-man-da le bap-tê me, et qua-tre -'. The remaining staves are for various instruments: T. (Trumpet), B. (Baritone), W. (Waltwhistle), H. (Horn), Fl. (Flute), Htbs. (Horn in B-flat), Bsn. (Bassoon), Cor Fa (Cor Anglais), Tba. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc. (Violoncelle), Cb. (Cello), and Car. (Carillon). The score includes musical notation such as notes, rests, and dynamics.

Vx. cents guerriers l'i - mi - tè - rent

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx. La gloi-re de son nom s'é-tendait sur tou-te la Gau - le et les peuples é-ton-nés re cueil-

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx. laient le ré-cit de sès vic - toi - res com-me cel-les d'un nouveau Da - vid tan-dis qu'à

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vic.

Cb.

Car.

Vx. Reims, la pro - ces - sion des Francs en - ton - nait la lou - an - ge du Très - Haut

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Musical score for 'Procession' featuring various instruments. The score includes dynamic markings like *f* and rests. The instruments listed are:

- Vx. (Violoncello)
- T. (Trombone)
- B. (Bass)
- W. (Waltz)
- H. (Horn)
- Fl. (Flute)
- Htbs. (Horn)
- Bsn. (Bassoon)
- Cor Fa (Cor Anglais)
- Tba. (Tuba)
- Timb. (Timpani)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Alto)
- Vlc. (Violoncello)
- Cb. (Cello)
- Car. (Carillon)

Musical score for page 31, featuring various instruments. The score is arranged in 17 staves. The instruments are: Vx. (Violoncello), T. (Tromba), B. (Basso Tromba), W. (Wohlfühlhorn), H. (Horn), Fl. (Flöte), Htbs. (Hörnbläser), Bsn. (Basson), Cor Fa (Fagott), Tba. (Tuba), Timb. (Trommel), Vln. (Violine), Vln. (Violine), Alt. (Alte), Vlc. (Viola), Cb. (Cello), and Car. (Carillon). The score includes various musical notations such as rests, notes, and triplets.



Musical score for page 34, featuring various instruments. The score is arranged in 17 staves. The instruments are: Vx. (Violoncello), T. (Tromba), B. (Basso Tromba), W. (Wohlfühlhorn), H. (Horn), Fl. (Flöte), Htbs. (Hörnbläser), Bsn. (Bassoon), Cor Fa (Fagott), Tba. (Tuba), Timb. (Trommel), Vln. (Violine), Vln. (Violine), Alt. (Alte), Vlc. (Viola), Cb. (Cello), and Car. (Carillon). The score includes various musical notations such as rests, notes, and complex rhythmic patterns.

Te Deum

Vx. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

W. \_\_\_\_\_

H. *ff* Te De - um lau - damus Te Do - mi - num con - fi - te - mur Te ae - ter - num pa -

Fl. \_\_\_\_\_

Htbs. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cor Fa \_\_\_\_\_

Tba. \_\_\_\_\_

Timb. \_\_\_\_\_

Vln. \_\_\_\_\_

Vln. \_\_\_\_\_

Alt. \_\_\_\_\_ *mf*

Vlc. \_\_\_\_\_ *mp*

Cb. \_\_\_\_\_ *mp*

Car. \_\_\_\_\_

Vx. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

W.   
 trem om - nis ter-ra ve - ne - ra - tur Ti - bi om - nes - an - ge - li Ti - bi cae - li et u - ni ver - sae po - tes -

H. \_\_\_\_\_

Fl. \_\_\_\_\_

Htbs. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cor Fa \_\_\_\_\_

Tba. \_\_\_\_\_

Timb. \_\_\_\_\_

Vln. \_\_\_\_\_

Vln. \_\_\_\_\_

Alt. \_\_\_\_\_

Vlc. \_\_\_\_\_

Cb. \_\_\_\_\_

Car. \_\_\_\_\_

Vx. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

W. \_\_\_\_\_

H. \_\_\_\_\_  
 ta - tes Ti - bi che - rubim et se - ra - phim in - nac - ces - sa - bi - li vo - ce pro - cla - mant:

Fl. \_\_\_\_\_

Htbs. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cor Fa \_\_\_\_\_ *ff*

Tba. \_\_\_\_\_

Timb. \_\_\_\_\_

Vln. \_\_\_\_\_

Vln. \_\_\_\_\_

Alt. \_\_\_\_\_

Vlc. \_\_\_\_\_

Cb. \_\_\_\_\_

Car. \_\_\_\_\_

Vx.   
 T.   
 B.   
 W.   
 H.   
 Fl.   
 Htbs.   
 Bsn.   
 Cor Fa   
 Tba.   
 Timb.   
 Vln.   
 Vln.   
 Alt.   
 Vlc.   
 Cb.   
 Car.

Sanc - tus! Sanc - tus! Sanc - tus Do - mi nus De - us

Detailed description: This page of a musical score, numbered 61, contains 17 staves. The top three staves are for the vocal parts: Soprano (Vx.), Tenor (T.), and Bass (B.), all of which are currently silent. The next two staves are for the vocal soloists: Soprano (W.) and Bass (H.), who are singing the words "Sanc - tus! Sanc - tus! Sanc - tus Do - mi nus De - us". The remaining staves are for the orchestra: Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tba.), Timpani (Timb.), Violins (Vln.), Viola (Vlc.), Cello (Cb.), and Contrabass (Car.). The orchestration includes various rhythmic patterns and textures, such as sixteenth-note runs in the Flute and Cello, and sustained chords in the strings.

Vx. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

W. \_\_\_\_\_

H. \_\_\_\_\_

Fl. \_\_\_\_\_

Htbs. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cor Fa *mf* \_\_\_\_\_

Tba. \_\_\_\_\_

Timb. \_\_\_\_\_

Vln. \_\_\_\_\_

Vln. \_\_\_\_\_

Alt. \_\_\_\_\_

Vlc. \_\_\_\_\_

Cb. \_\_\_\_\_

Car. \_\_\_\_\_

sa - ba oth! Ple - ni sunt cae-li et ter - ra ma - jes-ta - ti - o

Vx.

T.

B.

W.  
glo - ri - ae tu - ae Sanc - tus!

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Baptême du Roi

Vx. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

W. \_\_\_\_\_

H. \_\_\_\_\_

Fl. \_\_\_\_\_

Htbs. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cor Fa \_\_\_\_\_

Tba. \_\_\_\_\_

Timb. \_\_\_\_\_

Vln. \_\_\_\_\_

Vln. \_\_\_\_\_

Alt. \_\_\_\_\_

Vlc. \_\_\_\_\_

Cb. \_\_\_\_\_

Car. \_\_\_\_\_

Rémi  
*fff* Cou-bez - vous, fier si cam - bre...



Vx. \_\_\_\_\_

T. \_\_\_\_\_

B. <sup>3</sup> Vous a-vez in-voqué le Sei - gneur: Il vous a don - né la vic toi - re. Désor mais, a-dorez ce que vous a-vez brûlé, <sup>3</sup>

W. \_\_\_\_\_

H. \_\_\_\_\_

Fl. \_\_\_\_\_

Htbs. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cor Fa \_\_\_\_\_

Tba. \_\_\_\_\_

Timb. \_\_\_\_\_

Vln. *mp* \_\_\_\_\_

Vln. *mp* \_\_\_\_\_

Alt. *mp* \_\_\_\_\_

Vlc. \_\_\_\_\_

Cb. \_\_\_\_\_

Car. \_\_\_\_\_

Vx. \_\_\_\_\_

T. \_\_\_\_\_

B. *brû-lez ce que vous a-vez a-do-ré. - Clo - vis, roi des Francs, que de-man dez vous à l'E-gli-se de*

W. \_\_\_\_\_

H. \_\_\_\_\_

Fl. \_\_\_\_\_

Htbs. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cor Fa \_\_\_\_\_

Tba. \_\_\_\_\_

Timb. \_\_\_\_\_

Vln. \_\_\_\_\_

Vln. \_\_\_\_\_

Alt. \_\_\_\_\_

Vlc. \_\_\_\_\_

Cb. \_\_\_\_\_

Car. \_\_\_\_\_

Vx.   
 T.   
 B.   
 W.   
 H.   
 Fl.   
 Htbs.   
 Bsn.   
 Cor Fa   
 Tba.   
 Timb.   
 Vln.   
 Vln.   
 Alt.   
 Vlc.   
 Cb.   
 Car.

La foi J'y re - non - ce  
Dieu? Re-non cez-vous à Sa-tan? E-go te

*p*  
*p*

Detailed description: This is a page of a musical score, page 87. It features a vocal line and a full orchestral accompaniment. The vocal parts (Tenor and Bass) have lyrics in French. The Tenor part starts with 'La foi' and 'J'y re - non - ce'. The Bass part starts with 'Dieu?' and 'Re-non cez-vous à Sa-tan?' and ends with 'E-go te'. The orchestration includes strings (Violins, Viola, Violoncello, Contrabasso), woodwinds (Flute, Clarinet, Bassoon, Horns, Trombones, Trumpets, Timpani), and percussion (Cymbals, Carillon). The score is written in a key with one sharp (F#) and a common time signature. The vocal parts are in treble clef, while the bass parts are in bass clef. The orchestral parts are in various clefs (treble and bass). The score includes dynamic markings such as *p* (piano) for the strings. The page number '87' is located at the top left.

Vx.   
 T.   
 B.   
 W.   
 H.   
 Fl.   
 Htbs.   
 Bsn.   
 Cor Fa   
 Tba.   
 Timb.   
 Vln.   
 Vln.   
 Alt.   
 Vlc.   
 Cb.   
 Car.

li-nio o-leo sa - lu-tis in Christo Je - su.   
 Croyez vous à la di - vi-ne Tri-ni-té?   
 J'y crois

*p*

Vx. 

T. 

B. 

W. 

H. 

Fl. 

Htbs. 

Bsn. 

Cor Fa 

Tba. 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

Car. 

Vx.   
 T.   
 B.   
 W.   
 H.   
 Fl.   
 Htbs.   
 Bsn.   
 Cor Fa   
 Tba.   
 Timb.   
 Vln.   
 Vln.   
 Alt.   
 Vlc.   
 Cb.   
 Car.

J'y crois  
vie é-ternel - le? E - go tebap - ti - so in nomine

Detailed description: This is a page of a musical score for page 109. It features a vocal line and a full orchestral accompaniment. The vocal line includes lyrics in French and Latin. The orchestration includes strings (Violins, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Carillon), and brass instruments (Cor Anglais, Trombones, and Trumpets). The score is written in a common time signature with a tempo marking of ♩ = 69. The vocal line starts with the lyrics 'J'y crois' and continues with 'vie é-ternel - le? E - go tebap - ti - so in nomine'. The orchestral parts are mostly rests, with some activity in the woodwinds and strings.

Vx.   
 T.   
 B.   
 W.   
 H.   
 Fl.   
 Htbs.   
 Bsn.   
 Cor Fa   
 Tba.   
 Timb.   
 Vln.   
 Vln.   
 Alt.   
 Vlc.   
 Cb.   
 Car.

Pa-tris, et Fi-li-i, et Spi-ri-tus Sanc-ti...   
 A-men,

Detailed description: This page of a musical score, numbered 117, features a tempo marking of quarter note = 60. The score is arranged for a full orchestra and vocal soloists. The vocal parts (Vx., T., B., W., H.) are in the upper staves, with the bass part (B.) containing the Latin lyrics: "Pa-tris, et Fi-li-i, et Spi-ri-tus Sanc-ti..." and the soprano part (W.) containing "A-men,". The instrumental parts include Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tba.), Timpani (Timb.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The woodwinds (Vx., T., Fl., Htbs., Bsn., Cor Fa, Tba.) and strings (Vln., Vlc., Cb.) are mostly in rests, while the bassoon and timpani have some activity. The timpani part features a rhythmic pattern of eighth notes and sixteenth notes. The strings (Vlc., Cb.) play a simple harmonic accompaniment.

Vx. Ain - si, le bap-té-me des

T.

B.

W. A - men, A - - - men!

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln. *pp*

Vln. *pp*

Alt. *pp*

Vlc.

Cb.

Car.



Vx.   
Francs of - fait à l'Eglise u-ne fille aî-née, bé nie du Ciel, où des hom-mes, de pei-ne, de gloi-re et de pri-è - re,

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vic.

Cb.

Car.

Vx.   
 feraient de ce roy - aume le plus beau de la Ter-re. A - lors, comme Is - ra - ël a - vait é - pou - sé Ro - me, le

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx. feu del'Esprit - Saint con-ce - vai t lanouvel le Gau - le, pa - ys des Francs...

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Musical score for page 154, featuring various instruments. The score includes rests, melodic lines, and a dense tremolo passage for the Violin I part.

Instruments and parts shown:

- Vx. (Violins)
- T. (Trombones)
- B. (Baritone)
- W. (Winds)
- H. (Horns)
- Fl. (Flutes)
- Htbs. (Horn Trombones)
- Bsn. (Bassoon)
- Cor Fa. (Cor Anglais)
- Tba. (Tuba)
- Timb. (Timpani)
- Vln. (Violin I)
- Vln. (Violin II)
- Alt. (Alto Saxophone)
- Vlc. (Violoncello)
- Cb. (Contrabass)
- Car. (Carpenter)

Dynamic marking: *mf*

Vx. T. B. W. H. Fl. Htbs. Bsn. Cor Fa Tba. Timb. Vln. Vln. Alt. Vlc. Cb. Car.

Vx.

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Car.

Musical score for page 159, featuring vocal lines and various instruments. The score includes:

- Vx. (Violins): Treble clef, key signature of one sharp (F#). Part 1 has a whole rest, followed by a fermata, then a triplet of eighth notes: G4, A4, B4. Lyrics: Mais à l'E -
- T. (Trumpets): Treble clef, key signature of one sharp (F#). Part 1 has a whole rest.
- B. (Baritone): Bass clef, key signature of one sharp (F#). Part 1 has a whole rest.
- W. (Winds): Treble clef, key signature of one sharp (F#). Part 1 has a whole rest.
- H. (Horns): Bass clef, key signature of one sharp (F#). Part 1 has a whole rest.
- Fl. (Flute): Treble clef, key signature of one sharp (F#). Part 1 has a whole rest.
- Htbs. (Horn in B-flat): Treble clef, key signature of one sharp (F#). Part 1 has a whole rest.
- Bsn. (Bassoon): Bass clef, key signature of one sharp (F#). Part 1 has a whole rest.
- Cor Fa (Cor Anglais): Treble clef, key signature of two sharps (F#, C#). Part 1 has a whole rest.
- Tba. (Tuba): Bass clef, key signature of one sharp (F#). Part 1 has a whole rest.
- Timb. (Timpani): Bass clef, key signature of one sharp (F#). Part 1 has a rhythmic pattern of eighth notes, followed by a fermata.
- Vln. (Violins): Treble clef, key signature of one sharp (F#). Part 1 has a rhythmic pattern of eighth notes.
- Vln. (Violins): Treble clef, key signature of one sharp (F#). Part 1 has a rhythmic pattern of eighth notes, starting with a *mf* dynamic marking.
- Alt. (Alto Saxophone): Bass clef, key signature of one sharp (F#). Part 1 has a whole rest.
- Vlc. (Violoncello): Bass clef, key signature of one sharp (F#). Part 1 has a whole rest.
- Cb. (Contrabass): Bass clef, key signature of one sharp (F#). Part 1 has a whole rest.
- Car. (Clarinet): Treble clef, key signature of one sharp (F#). Part 1 has a whole rest.

Vx. glise, il fal - lait plus qu'un - ne fille ai -

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

The musical score for page 160 consists of 17 staves. The top staff is for the vocal line (Vx.), with lyrics: "glise, il fal - lait plus qu'un - ne fille ai -". The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The melody starts at measure 8 with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are placed below the notes. The remaining staves are for instruments: T. (Trumpet), B. (Baritone), W. (Winds), H. (Horn), Fl. (Flute), Htbs. (Horn), Bsn. (Bassoon), Cor Fa (Cor Anglais), Tba. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc. (Violoncelle), Cb. (Cello), and Car. (Carillon). The instrument staves show rests or specific rhythmic patterns, such as the Timpani part which has a rhythmic pattern of eighth notes in the first few measures.



This musical score page, numbered 161, features a vocal line and a full orchestral accompaniment. The vocal line includes parts for Soprano (Vx.), Tenor (T.), and Bass (B.), with lyrics "mante:" and "un" positioned below the notes. The orchestral parts include Woodwinds (W., Fl., Htbs., Bsn.), Brass (Cor Fa, Tba., Cb.), Percussion (Timb.), and Strings (Vln., Vlc., Car.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a whole note "mante:" followed by a half rest, then a dotted quarter note "un". The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic accompaniment, with the violins (Vln.) playing a continuous eighth-note pattern and the violas (Vlc.) playing a similar pattern. The percussion (Timb.) plays a rhythmic pattern of eighth notes. The cellos (Cb.) play a single note. The carillon (Car.) is also silent.

Vx. *bras qui la dé - fen - - de,*

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt. *mf*

Vlc.

Cb.

Car.

Vx. *u<sup>3</sup> - ne loi nour - ri -*

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

*mf* Cb.

Car.

Detailed description: This page of a musical score, numbered 163, features a vocal line at the top and a full orchestral accompaniment below. The vocal line, in treble clef with a key signature of one sharp (F#), contains the lyrics "u<sup>3</sup> - ne loi nour - ri -". The instrumental parts include Trumpets (T.), Trombones (B.), Woodwinds (W., Fl., Htbs., Bsn.), Brass (Cor Fa, Tba.), Percussion (Timb.), Violins (Vln.), Viola (Vlc.), Cello (Cb.), and Contrabass (Car.). The woodwinds and brass sections are mostly silent, indicated by horizontal lines. The strings (Vln., Vlc., Cb., Car.) play a rhythmic accompaniment of eighth notes. The Cello part is marked with a mezzo-forte (*mf*) dynamic. The score is written in a standard musical notation style with various clefs and key signatures.

Vx. T. B. W. H. Fl. Htbs. Bsn. Cor Fa Tba. Timb. Vln. Vln. Alt. Vlc. Cb. Car.

Vx. vers vien - draît pui - ser le

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx. sa - lut des ci - tés.

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx.

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx. Et Dieu vou - lut un pro - di - ge plus grand en -

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Detailed description: This page of a musical score, numbered 168, features a vocal line at the top and a full orchestral ensemble below. The vocal line is in G major and contains the lyrics 'Et Dieu vou - lut un pro - di - ge plus grand en -'. The instrumental parts include Trumpets (T.), Trombones (B.), Woodwinds (W., H., Fl., Htbs., Bsn.), Brass (Cor Fa, Tba.), Percussion (Timb.), Violins (Vln.), Viola (Vlc.), Cello (Cb.), and Carillon (Car.). The orchestration includes a prominent timpani part with a complex rhythmic pattern and various woodwind and brass parts with rests.



core...

Vx.

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Detailed description: This is a page of a musical score for the piece 'le vol de la colombe'. It features 17 staves for various instruments and vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Vx., T., B., W., H.) have a 'core...' marking. The woodwinds (Fl., Htbs., Bsn., Cor Fa, Tba., Car.) and strings (Vln., Vlc., Cb.) are mostly silent, indicated by rests. The Timpani (Timb.) part has a complex rhythmic pattern of sixteenth notes. The Trombone (Tba.) part has a few notes at the beginning of the first measure.

Musical score for page 172, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Vx. (Violoncello)
- T. (Trumpet)
- B. (Bass)
- W. (Winds)
- H. (Horn)
- Fl. (Flute)
- Htbs. (Horn)
- Bsn. (Bassoon)
- Cor Fa (Cor Anglais)
- Tba. (Tuba)
- Timb. (Timbale)
- Vln. (Violin)
- Alt. (Alto)
- Vlc. (Violoncello)
- Cb. (Cello)
- Car. (Cello)

The score shows rests for most instruments. The Timbale part features a rhythmic pattern of eighth notes in the first two measures, followed by a quarter rest in the third measure and a quarter note in the fourth measure.

Vx.   
 T.   
 B.   
 W.   
 H.   
 Fl.   
 Htbs.   
 Bsn.   
 Cor Fa   
 Tba.   
 Timb.   
 Vln.   
 Vln.   
 Alt.   
 Vlc.   
 Cb.   
 Car.

*fff* C'est un chrê-me... un chrê-me saint, ve-nu du Ciel...   
 *mp*   
 *mp*   
 *mp*   
 *mp*   
 *mp*   
 *mp*   
 *mf*

Detailed description: This page of a musical score, numbered 176, features a vocal line and an orchestral accompaniment. The vocal line, in bass clef, begins with a fermata and a triplet of eighth notes. The lyrics are "C'est un chrê-me... un chrê-me saint, ve-nu du Ciel...". The orchestration includes strings (Violins, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Trombone, Trumpet, Horns), and percussion (Timpani, Carillon). Dynamics range from fortissimo (fff) to mezzo-piano (mp). The score is in a key with one sharp (F#) and a common time signature.

Vx.

T.

B. *fff* Noël! No - ë! No-ë! Voi-ci le chrê - me des cen-du du Ciel, chrê-me saint

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln. *mp*

Vln. *mp*

Alt. *mp*

Vlc.

Cb.

Car.

Vx.

T.

B. 
  
 dé-si - ré par Dieu      Chrê-me saint    pour   l'onction de nos rois!

W. 
  
*ff* No-ël! - No-ël!      No-ël No-ël!

H.

Fl. 
  
*ff*

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx.

T.

B.   
 Demeu - rez à genoux, Sire: je procède sur vous d'une grâce qui ne serapas reprise...

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx.

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx. *3* *3* *3* *3*  
Domine, salvum fac Re - gem Glori-a Pa - tri et Fi-li-i, et Spi-ri-tu-i

W. *7* *7*  
et e-xa-u-di nos in di - e qu-a in-vo-ca-vé-ri - mus te

Htbs.  
Cor Fa.  
Tba.  
Timb.  
Vln.  
Vln.  
Alt.  
Vlc.  
Cb.  
Car.



Vx. *Sanc - to* *Fi-at ma nus tu - a su per vi rum dex terae-*

T.

B.

W. *si-cut-e-rat in prin ci-pi - o et nunc et sem - per, et in sae cu-la sai - cu - lo - ru - m a - men!*

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx. tu - ae

T.

B.

W. et su per fi-li-um ho mi - nis - qu-am con fir mas ti - ti - bi.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx.

T.

B. Sire, par le si - gne du saint chrê me ve nu du

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx.

T.

B. Ciel, le Sei - gneur nous im - po - se la fi - dé - li - té: si les Francs s'in - cli - nen vers le bien, mal - gré nos fautes et nos pé -

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx.

T.

B. chés; si l'a - mour et la rain - te des lois di - vi - nes ins - pi - rent nos décrets, Dieu nous gar - de - ra tou jours en sa mi sé - ricor - de.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx.

T.

B. U-ne mi-li-ce d'an-ges veil-le - ra sur nos gloi-res! Ains i, nous se - rons comme les

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx.

T.

B. 
  
lis: non par le la - beur, mais la grâ - ce nous ac - cor - de la gran - deur! Ô, Clo-

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx.

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.



Vx. \_\_\_\_\_

T. \_\_\_\_\_

B. *créé!* \_\_\_\_\_ *mal - heur* \_\_\_\_\_ *au mi - sé - ra - ble* \_\_\_\_\_ *qui por - te -*

W. \_\_\_\_\_

H. \_\_\_\_\_

Fl. \_\_\_\_\_

Htbs. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cor Fa \_\_\_\_\_

Tba. \_\_\_\_\_

Timb. \_\_\_\_\_

Vln. \_\_\_\_\_

Vln. \_\_\_\_\_

Alt. \_\_\_\_\_

Vlc. \_\_\_\_\_

Cb. \_\_\_\_\_

Car. \_\_\_\_\_

Vx.

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx.

T.

B.   
fer se - ra sa

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vic

Cb.

Car.

Vx.

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Score for page 275, featuring vocal lines and a full orchestra. The vocal parts include:

- Vx. (Violoncello)
- T. (Tromba)
- B. (Basso) with lyrics: *nelle!* and *Mais si l'ai -*
- W. (Violino)
- H. (Violino)
- Fl. (Flauto)
- Htbs. (Hautbois)
- Bsn. (Basson)
- Cor Fa (Coro Fagotto)
- Tba. (Tromba)
- Timb. (Timpani)
- Vln. (Violino)
- Vln. (Violino)
- Alt. (Altino)
- Vlc. (Violoncello)
- Cb. (Contabbasso)
- Car. (Carillon)

The score includes various musical notations such as rests, notes, and dynamic markings. The bass line (B.) has lyrics: *nelle!* and *Mais si l'ai -*. The Flute (Fl.) part has a dynamic marking of *ff*. The strings (Vln., Vlc., Cb., Car.) play a rhythmic accompaniment.

Vx. 

T. 

B. 

W. 

H. 

Fl. 

Htbs. 

Bsn. 

Cor Fa 

Tba. 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

Car. 

mon - de, c'est le sang qui nou - ri - ra ses lois, souil lre im - mon - de, pro - fon - de, pro - fon - de.. Ô

Do - mi - ne! Do -

Vx.   
 T.   
 B.   
 W.   
 H.   
 Fl.   
 Htbs.   
 Bsn.   
 Cor Fa   
 Tba.   
 Timb.   
 Vln.   
 Vln.   
 Alt.   
 Vlc   
 Cb.   
 Car.

Detailed description: This is a page of a musical score, page 283. It features a vocal line (B.) with lyrics in French. The lyrics are: "mon - de, c'est le sang qui nou - ri - ra ses lois, souil lre im - mon - de, pro - fon - de, pro - fon - de.. Ô Do - mi - ne! Do -". The vocal line is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes staves for various instruments: Vx. (Violoncelle), T. (Trompette), B. (Basson), W. (Wendell), H. (Horn), Fl. (Flûte), Htbs. (Hautbois), Bsn. (Basson), Cor Fa (Cor Fa), Tba. (Tuba), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), Cb. (Contrebasse), and Car. (Carillon). The instrumental parts are mostly rests, with some sustained notes in the strings (Vln., Vln., Alt., Vlc, Cb.) and woodwinds (Fl., W.).

Vx. \_\_\_\_\_

T. \_\_\_\_\_

B. *3*  
Dieu! mi sé-ri cor-de! *3* Mi sé-ri cor-de...

W. *3*  
mi - ne!

H. \_\_\_\_\_

Fl. \_\_\_\_\_

Htbs. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cor Fa \_\_\_\_\_

Tba. \_\_\_\_\_

Timb. \_\_\_\_\_

Vln. \_\_\_\_\_

Vln. \_\_\_\_\_

Alt. \_\_\_\_\_

Vlc. \_\_\_\_\_

Cb. \_\_\_\_\_

Car. \_\_\_\_\_



Vx. *fff* Revenez à vo - tre mé - moire, nobles fils de Fran - ce, et si le mal -

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx.   
heur ve - nait à vous con - duire en sa ma - lé - dic - tion, gar - dez au coeur les feux de l'es - pé -

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa   
*f*

Tba.

Timb.   
*cresc.* - - - - -

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx. *r*ance qui brû - lent pour l'his - toire, dans la nuit, jus-qu'à l'au - be dé-si-rée où l'on ver - ra re - luire

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

*cresc.* - - - - -

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx. l'or et le fer d'un nou - vel Og-mi - on... - - - - -

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx. - Ecou - tez, no-bles Francs, et re-ve - nez à l'espoir: les dons de Dieu n'ont pas de re-pen tan - ce, les dons de Dieu n'ont

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.

Vx. pas de re - pen - tan - ce...

T.

B.

W.

H.

Fl.

Htbs.

Bsn.

Cor Fa

Tba.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Car.