

Clotilde, opéra en 3 actes, Acte 1

dans la chapelle du couvent de Valence

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♩ = 66

(hommage aux maîtres)

The musical score is arranged in 15 staves, each with a label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes:

- Soprano:** Staff with a treble clef, showing a series of rests.
- Mezzo-soprano:** Staff with a treble clef, showing a series of rests.
- Baryton:** Staff with a bass clef, showing a series of rests.
- Flûte:** Staff with a treble clef, showing a series of rests.
- Hautbois:** Staff with a treble clef, showing a series of rests.
- Clarinete en Sib:** Staff with a treble clef, showing a series of rests.
- Basson:** Staff with a bass clef, showing a series of rests.
- Trombone:** Staff with a bass clef, showing a series of rests.
- Cor en Fa:** Staff with a treble clef, showing a series of rests.
- Timbales:** Staff with a bass clef, starting with a rhythmic pattern of eighth notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , followed by rests.
- Grosse caisse:** Staff with a drum clef, showing a series of rests.
- Violon (top):** Staff with a treble clef, showing a series of rests.
- Violon (bottom):** Staff with a treble clef, showing a series of rests.
- Alto:** Staff with an alto clef, showing a series of rests followed by a melodic line starting in the 11th measure: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 .
- Violoncelle:** Staff with a bass clef, showing a series of rests followed by a melodic line starting in the 11th measure: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 .
- Contrebasse:** Staff with a bass clef, showing a series of rests followed by a melodic line starting in the 11th measure: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 .

A page number '8' is located at the bottom left of the page.

Musical score for measures 16-23. The score includes parts for the following instruments: S. (Soprano), Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib. (Clarinet in Bb), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Gr. C. (Gong/Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncello), and Cb. (Cello). The key signature is Bb major (two flats). The score shows rests for most instruments in measures 16-22, with activity starting in measure 23. The Timpani part has a roll in measure 23. The Violin and Cello parts have melodic lines starting in measure 23. The Alto part has a melodic line starting in measure 23. The Violoncello part has a melodic line starting in measure 23. The Gong/Cymbal part has a single strike in measure 23.

This musical score page, numbered 24, features 16 staves for various instruments and a vocal line. The key signature is B-flat major (two flats). The vocal line (S.) is mostly silent. The woodwinds include Flute (Fl.), Horns in B-flat (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), and Trombone (Tbn.). The brass section consists of French Horns (Cor Fa), Timpani (Timb.), and Gong/Cymbal (Gr. C.). The strings include Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The Flute part has a melodic flourish in measures 25-26. The Horns play a long note in measure 25. The Trombone has a rhythmic pattern in measure 24. The Timpani has a rhythmic pattern in measure 24 and a roll in measure 25. The Violins and Viola play a melodic line in measures 24-25. The Cello and Viola play a bass line in measures 24-25. The Gong/Cymbal is silent.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

Musical score for page 43, featuring vocal and instrumental parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The parts include:

- S. (Soprano): Rests throughout the measure.
- Mzs. (Mezzosoprano): Rests throughout the measure.
- Bar. (Baritone): Rests throughout the measure.
- Fl. (Flute): Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. A dynamic marking of *pp.* is present.
- Htbs. (Horn): Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. A dynamic marking of *f.* is present.
- Clar. Sib. (Clarinet in B-flat): Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. A dynamic marking of *f.* is present.
- Bsn. (Bassoon): Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. A dynamic marking of *f.* is present.
- Tbn. (Tuba): Rests throughout the measure.
- Cor Fa (Cor Anglais): Rests throughout the measure.
- Timb. (Timpani): Rests throughout the measure.
- Gr. C. (Gong/Cymbal): Rests throughout the measure.
- Vln. (Violin): Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. A dynamic marking of *pp.* is present.
- Vln. (Violin): Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. A dynamic marking of *pp.* is present.
- Alt. (Alto): Rests throughout the measure.
- Vlc (Violoncello): Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. A dynamic marking of *pp.* is present.
- Cb. (Cello): Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. A dynamic marking of *pp.* is present.

The score concludes with a double bar line and a sharp sign (#) on the C5 note in the Bassoon, Cello, and Violoncello parts.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

s

61

♩ = 100

S.

Mzs. Audevère
Dou - ce Clotilde...

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S.

Mzs. malheureu-se da - me, mé-ri-taistu le sort? D'être ain-si re - cluse aux

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S.

Mzs.
pi-tié qui ac-ca - blent! Dieu de clé - men - ce, courbez votre regard vers elle, par - lez! Dites

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S.

Mzs. lui qu'elle vous pos - sè - de en bienveil - lan - ce! Tou - te mi sè - re s'ef-

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

S.

Mzs. face quand vient sou - rire le Ciel.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

S.

Mzs. Las! si le mu-tis - me vous com - plaît, dai - gnez m'en

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S.

Mzs. ten - - - dre, ser - van - te de

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

S.
 Mzs. rien, mais fi - dèle à vos dons! Se -
 Bar.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Tbn.
 Cor Fa.
 Timb.
 Gr. C.
 Vln.
 Vln.
 Alt.
 Vcl.
 Cb.
 8

Detailed description: This is a page of a musical score, page 97. It features a vocal line (S.) and a mezzo-soprano line (Mzs.) with lyrics: "rien, mais fi - dèle à vos dons! Se -". The score includes parts for various instruments: Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa.), Timpani (Timb.), Grand Cymbal (Gr. C.), Violins (Vln.), Viola (Vcl.), and Cello (Cb.). The key signature is B-flat major (two flats). The vocal line has a fermata over the word "dons!". The instrumental parts show various textures, including a rhythmic pattern in the violins and a melodic line in the cello.

S.

Mzs. rai - je la voix de Clotilde? Faut - il qu'il en soit ainsi par vo-tre vo-lon-té?

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Tbn.
 Cor Fa.
 Timb.
 Gr. C.
 Vln.
 Vln.
 Alt.
 Vcl.
 Cb.

El - le qui fut offerte à l'eau du Baptiste, prin-

8

Detailed description: This is a page of a musical score, page 105. It features 17 staves. The top staff is for the Soprano (S.), which is mostly empty. The second staff is for the Mezzo-soprano (Mzs.), containing the vocal line with the lyrics "El - le qui fut offerte à l'eau du Baptiste, prin-". The third staff is for the Baritone (Bar.), which is empty. The fourth staff is for the Flute (Fl.), with a few notes and a slur. The fifth staff is for the Horns (Htbs.), empty. The sixth staff is for the Clarinet in B-flat (Clar. Sib.), empty. The seventh staff is for the Bassoon (Bsn.), empty. The eighth staff is for the Trombone (Tbn.), empty. The ninth staff is for the French Horn (Cor Fa.), empty. The tenth staff is for the Timpani (Timb.), empty. The eleventh staff is for the Grand Cymbal (Gr. C.), empty. The twelfth and thirteenth staves are for the Violins (Vln.), empty. The fourteenth staff is for the Alto (Alt.), with a rhythmic accompaniment of eighth notes. The fifteenth staff is for the Violoncello (Vcl.), with a few notes and rests. The sixteenth and seventeenth staves are for the Contrabass (Cb.), empty. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. A page number '105' is at the top left, and a small '8' is at the bottom left.

S.

Mzs.

cesse au peu-ple des Bur - gondes, prin - cesse! fa-ta - le nais - san - ce! meur-trie au

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

S.

Mzs.
fer de Gon - de - baud! Sei - gneur, est - il é - crit dans vos lois qu'un prince en se -

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

S.

Mzs.
cond ceigne la cou - ron - ne souil - lée d'un sang jus - te, Ca - ïn tu - ant Abel

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

The image shows a page of a musical score, page 118. It contains 15 staves. The top staff is for the Soprano (S.), which is mostly empty with a few rests. The second staff is for the Mezzo-soprano (Mzs.), with lyrics: "cond ceigne la cou - ron - ne souil - lée d'un sang jus - te, Ca - ïn tu - ant Abel". The third staff is for the Baritone (Bar.), which is empty. The fourth staff is for the Flute (Fl.), with a melodic line starting in the second measure. The fifth staff is for the Horns (Htbs.), with a melodic line starting in the first measure. The sixth staff is for the Clarinet in B-flat (Clar. Sib), with a melodic line starting in the first measure. The seventh staff is for the Bassoon (Bsn.), with a melodic line starting in the first measure. The eighth staff is for the Trombone (Tbn.), which is empty. The ninth staff is for the Cor Anglais (Cor Fa), which is empty. The tenth staff is for the Timpani (Timb.), which is empty. The eleventh staff is for the Grand Cymbal (Gr. C.), which is empty. The twelfth staff is for the Violin I (Vln.), which is empty. The thirteenth staff is for the Violin II (Vln.), which is empty. The fourteenth staff is for the Alto (Alt.), which is empty. The fifteenth staff is for the Viola (Vcl.), with a melodic line starting in the first measure. The sixteenth staff is for the Cello (Cb.), which is empty. The page number 118 is at the top left, and the number 8 is at the bottom left.

S.

Mzs. sans vo-tre châ-ti ment, Hé - las! Hé - las! Chil - péric est mort! le roi fi - er des es

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S.

Mzs.
gloires, et la rei - ne Bertrade, mè - re sans re - proche, -

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S.

Mzs. et les prin - ces mâ - les Les corps je -

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S.

Mzs.
tés aux mons-tres du Rhô - ne, pour un mons-tre nou-veau roi,

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Detailed description: This is a page of a musical score, page 134. It features a vocal line and a full orchestral accompaniment. The vocal line includes lyrics in French: "tés aux mons-tres du Rhô - ne, pour un mons-tre nou-veau roi,". The instruments listed on the left are Soprano (S.), Mezzo-soprano (Mzs.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line has three measures of rests, while the Mezzo-soprano line has notes corresponding to the lyrics. The orchestral parts are mostly rests, with some activity in the Cor Fa, Vln. I, and Cb. parts.

S.

Mzs. qui souil-le le trô - ne, les corps je - tés! les corps je - tés! Gon - de-

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

S.

Mzs.
 baud, parent cru - el, lais - se vivre i - ci les fil - les du frè - re: Nan - thilde... so-li-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

S.

Mzs. tai - re sous le voile, en ce lieu et Clo - tilde! Hé - las, prin ces-se

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

The image shows a page of a musical score, page 147. It features a vocal line for Soprano (S.) and a mezzo-soprano (Mzs.) line with lyrics. The lyrics are: "tai - re sous le voile, en ce lieu et Clo - tilde! Hé - las, prin ces-se". The score includes staves for various instruments: Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The key signature is three sharps (F#, C#, G#). The vocal line has a melodic line with some rests. The instrumental lines are mostly rests, with some activity in the Flute, Bassoon, and Cello parts.

S.

Mzs. d'oubli! Sei - gneur, jusques-à quand lais - se - rez vous ma Da - me,

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

S.

Mzs.
comme en cet instant, souffrir? Clo - tilde...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Detailed description: This is a page of a musical score, page 157. It features 16 staves. The top staff is for the Soprano (S.), which is mostly empty with a few rests. The second staff is for the Mezzo-soprano (Mzs.), containing the vocal line with lyrics: "comme en cet instant, souffrir? Clo - tilde...". The remaining staves are for various instruments: Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The bottom of the page has a small number '8'.

Répons des moniales

163

$\text{♩} = 80$

Clotilde

S.

Moniales

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

Cum in-vo - ca - rem... -

Ex - a - u - di - vit me De - us, jus - ti - ti - ae -

8

S. In tri-bu-la-ti - o-ne di-la-tas-ti mi - hi

Mzs. me - ae - - - Mi - se-re-re me - i, et ex-au-di o-ra - ti-onem me -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

s

Detailed description: This is a page of a musical score, page 171. It features a vocal line (S.) and a basso continuo line (Mzs.) with Latin lyrics. The vocal line begins with a rest, followed by a melodic phrase. The basso continuo line provides harmonic support with chords and a bass line. Below these are staves for various instruments: Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The Cello part has a 's' marking below it. The score is in a key with three flats and a common time signature.

Musical score for page 179, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are: Soprano (S.), Mezzo-soprano (Mzs.), and Baritone (Bar.). The instrumental parts include: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Vocal Lyrics:

S. Mi-se-re-re me - i... Cum in-vo - ca - rem...

Mzs. am et ex-au-di o-ra - ti - o-nem me - am Ex-a - u - di-vit me

The instrumental parts for Flute, Horns, Clarinet in B-flat, Bassoon, Trombone, Horn in F, Timpani, Grand Cymbal, Violin I, Violin II, Alto, and Cello are mostly silent, indicated by a horizontal line with a bar. The Viola part has a few notes in the second and third measures. The Cello part has a few notes in the first and second measures.

S. Mi-se-re-re me - i...

Mzs. De-us jus-ti - ti-ae me - ae In tri-bu-la-ti - o-ne di-la-tas-ti mi - hi

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

Musical score for page 194, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts include Soprano (S.), Mezzo-soprano (Mzs.), and Baritone (Bar.). The instrumental parts include Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violin (Vln.), Viola (Vlc.), and Contrabass (Cb.).

The vocal parts have the following lyrics:

S. Mi-se-re-re me - i... Mi-se-re-re

Mzs. et ex-au-di o-ra - ti - o-nem me - am et ex-au-di o-ra - ti - o-nem me - am

The instrumental parts are mostly silent, indicated by a horizontal line with a bar across the staff.

S. me-i...

Mzs. et ex-au-di o-ra - ti-o-nem me - am

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

s

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

s

Audevère

S. Attends... J'aime la beau - té de ces lieux...

Mzs. Princesse, il faut par - tir: le so - leil est des cen - du

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

S. El - le dépose en mon â - me un bau-me qui soulage

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S. Te sou - viens - tu de mon en - fan - ce?

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score, page 240. It features a vocal line at the top and an orchestra below. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "Te sou - viens - tu de mon en - fan - ce?". The orchestra includes Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Cor Anglais), Timb. (Timpani), Gr. C. (Grand Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The strings (Vln., Vln., Vlc., Cb.) are playing a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent, indicated by rests. The percussion (Gr. C., Timb.) also has rests. The page number "240" is at the top left, and a small "8" is at the bottom left.

S. Il n'est pas de re - coin se - cret

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

S.
 que mes yeux aient i - gno - ré Va - lence est ma prison, ma vie et ma mort:

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

S. 
 Mzs. 
 Bar. 
 Fl. 
 Htbs. 
 Clar. Sib 
 Bsn. 
 Tbn. 
 Cor Fa 
 Timb. 
 Gr. C. 
 Vln. 
 Vln. 
 Alt. 
 Vlc 
 Cb. 

S. Cette é - glise est ma seule é - tape: Gon - de - baud se tient

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S. de - puis vingt jours à Ge - nève, et moi, sa pri - son - nière

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. je ne puis quitter Va - lence Nan - thlide, ma

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.


Vln.

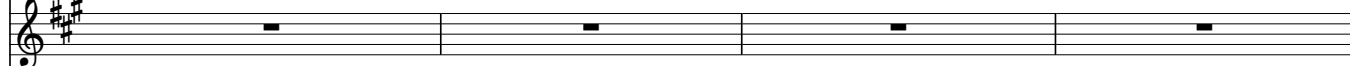
Alt.

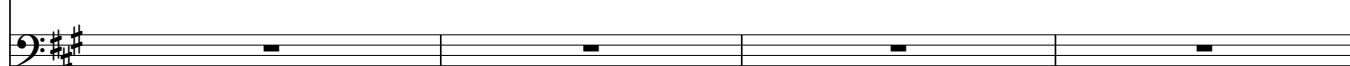
Vlc.


Cb.


8

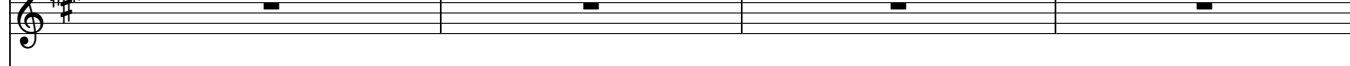
S.  soeur fit mieux que ma nature é-tourdie: nous é-tions perdues, elle suit la voie de Dieu.

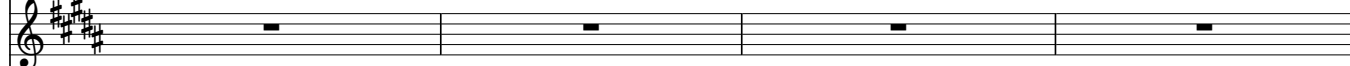
Mzs. 

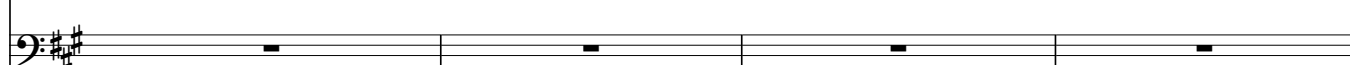
Bar. 


Fl. 


Htbs. 

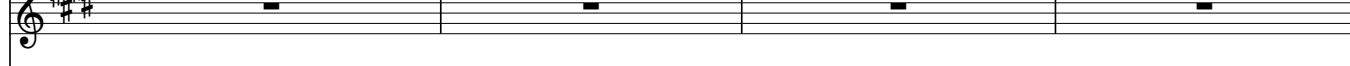
Clar. Sib. 

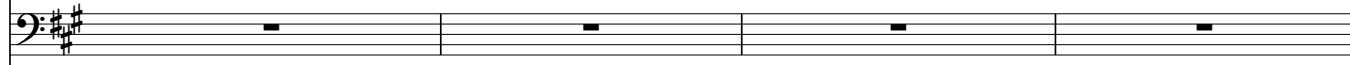
Bsn. 


Tbn. 

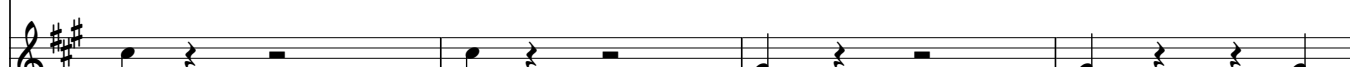
Cor Fa 


Timb. 


Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

8

S. Faut-il qu'elle m'a-ban - donne aus-si? Ce soir, sous le voi-le de ses voeux,

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

S. a - bîmée tout au fond d'un a-mour sa-cré, elle n'a pas le-vé les yeux...

Mzs. Dame Nan-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S.

Mzs.
thilde a é-cou-té son coeur: dé-sor - mais, il bat aux sai-sons du Ciel. Mais

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Mzs.) is the only one with lyrics. The lyrics are: "thilde a é-cou-té son coeur: dé-sor - mais, il bat aux sai-sons du Ciel. Mais". The vocal line consists of four measures. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The orchestral parts are mostly rests, with some notes in the Flute (Fl.) and Horns (Htbs.) parts. The Flute part has a long note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Horns part has a half note in the third measure and a half note in the fourth measure. The rest of the orchestra is silent.

S. Fuir? Quels sont mes jours? Où sont les

Mzs. vous, princesse, ne fuyez pas vos jours...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score, page 284. It features a vocal line at the top with lyrics in French: "Fuir? Quels sont mes jours? Où sont les" and "vous, princesse, ne fuyez pas vos jours...". Below the vocal line are staves for various instruments: Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Cor Anglais), Timb. (Timpani), Gr. C. (Grand Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line has a melodic line with lyrics and a lower line with rests. The instrumental lines are mostly rests, with some activity in the strings and woodwinds.

S. heures qui me sourient? Là, sous l'ai ma ble voû-te, mes yeux ne pleurent plus

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

S. Ô, dé-li - ces du Saint Sa-cre ment! Pré - sence in - ef - fa - ble qui de mes

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.


Vln.


Alt.

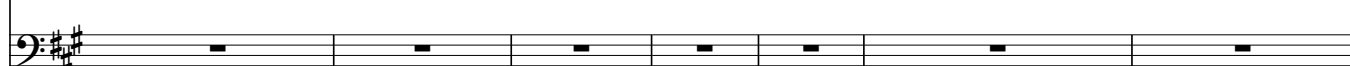
Vcl


Cb.


8


S.  cendres lève un soleil de joie! Ai-je d'autre bien? Aude vère!


Mzs. 


Bar. 

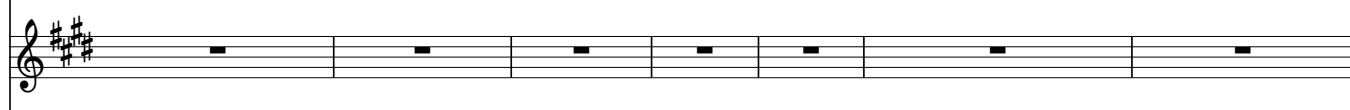
Fl. 


Htbs. 


Clar. Sib. 

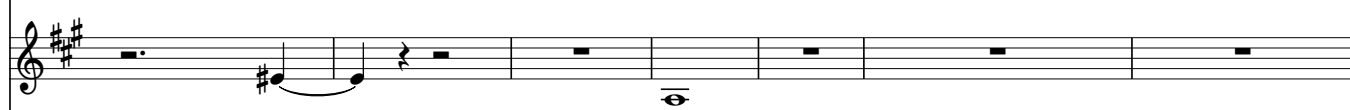
Bsn. 

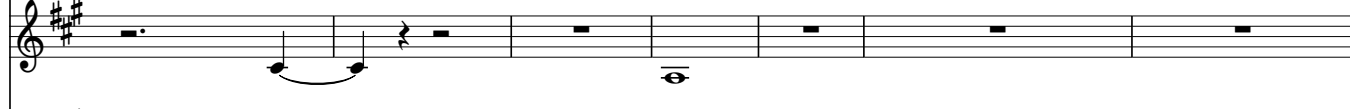
Tbn. 

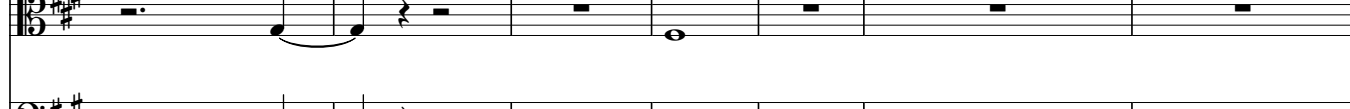
Cor Fa. 


Timb. 


Gr. C. 

Vln. 

Vln. 

Alt. 

Vcl. 

Cb. 

S. Si ma joie est là, tout près de Jésus, où doit être ma vie?

Mzs. Prin - cesse ai mée, si

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S.

Mzs.
vous n'allez à Dieu que pour sécher vos lar - mes, quel se - ra vo - tre don?

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

S. A l'heure où je priais, j'ai de-mandé à Dieu qu'il réponde à mon

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Gr. C.
 Vln.
 Vln.
 Alt.
 Vcl.
 Cb.

S. yeux ne pleurent plus S'il faut me vou-er, de m'accorder un signe A - lors,

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S. je saurai quel est mon des-tin dans mon coeur.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

S. *Le jour décline... Il faut*

Mzs. *Dieu vous bénisse, Clotilde...*

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Detailed description: This is a page of a musical score, page 350. It features a vocal line at the top with lyrics in French: "Le jour décline... Il faut" and "Dieu vous bénisse, Clotilde...". The vocal line includes a triplet of eighth notes. Below the vocal line are staves for various instruments: Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The string parts (Vln., Vln., Alt., Vlc, Cb.) have some rhythmic notation, including eighth notes and rests. The woodwind and brass parts are mostly rests. The page number "350" is at the top left, and a small "8" is at the bottom left.

S. re tourner au Palais... (Elles s'apprêtent à sortir)

Bar. (Aurélien, déguisé en mendiant, les attend à la sortie)

Fl. *f.*

S. 8

S.

Mzs.

Bar. Dames! Dames! Ay - ez bon soin du pauvre!

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

5

8

S. Ou-vre ta main, mal-heu-reux homme...

Bar. E - tes-vous Clotilde, de la Maison de Gon-de-baud?

Clar. Sib.

8

(elles passent leur chemin)

S.
 Mzs. Tais-toi, ³im-per ³ tinent!
 Bar. Prin - cesse! ne par - tez pas, no-ble fille de Chil - péric!
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Gr. C.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.
 8

373

(Elles s'arrêtent)

♩ = 56

(Audevère s'éloigne)

Acte I Sc; 4: Clotilde, Aurélien

S. Laisse, ma bonne... at-tends moi... Qui es - tu?

Mzs. ³ O ses tu!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

S.

Mzs.

Bar. 

Tel un mendiant, je suis vê-tu pour échap per aux mau vais regards. Mon nom est Au-ré lien.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl. 

Cb. 

S. Au-té-lien... C'est un nom ro main... Qui peut tū craindre i-ci, Romain?

Mzs.

Bar. Je

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

s

Detailed description: This is a page of a musical score, page 382. It features a vocal line at the top with lyrics in French: "Au-té-lien... C'est un nom ro main... Qui peut tū craindre i-ci, Romain?". Below the vocal line are staves for various instruments: Mzs. (Mandolin), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Gr. C. (Gong/Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrabass). The vocal line has some notes with accents (grave, acute, circumflex) and a fermata. The instrumental parts are mostly rests, with some activity in the Baritone, Flute, and Cb. parts. The Cb. part has a small 's' below it. The page number '382' is in the top left corner.

S. _____

Mzs. _____

Bar.  _____

fuis les hom mes d'armes qui veillent sur Va, lence, je crains les re mords de Gon-de baul!

Fl. _____

Htbs. _____

Clar. Sib  _____

Bsn. _____

Tbn. _____

Cor Fa _____

Timb. _____

Gr. C.  _____

Vln. _____

Vln. _____

Alt.  _____

Vlc  _____

Cb.  _____

S. *Gonde baud... Les remords? Serais tu fou, mendiant?*

Mzs.

Bar. *Je ne suis pas mendiant...*

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

3

5

8

S. Clovis? Le puissant roi des Francs t'envoie ain-

Bar. mais un guerrier de Clovis!

8

S. si vè - tu? Montre moi ton sym - bole!

Bar. De sym - bo - le n'ai point, mais voi - ci le sceau de mon roi.

Fl. 3 3 3

Bsn. Tbn.

Cor Fa

Timb.

Gr. C.

Vln. Vln.

Alt.

Vlc.

Cb.

s

S. Le sceau du roi des Francs... Que veut il?

Mzs.

Bar. Vous pren-dre pour é-pouse...

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Musical score for page 405, featuring vocal parts and a full orchestra. The score includes parts for Soprano (S.), Mezzo-soprano (Mzs.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Grand Cymbal (Gr. C.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.).

Vocal lyrics:

- S.: Moi? Reine des Francs? Clotilde!
- Bar.: Con-sen-tez-vous? Con - sen - tez-vous?

The score is written in 3/4 time with a key signature of one flat (B-flat). The vocal parts are in treble clef, while the Baritone part is in bass clef. The orchestra includes strings, woodwinds, and percussion.

S. *Ou-bli-ée dumonde? Mais par quel prodi - ge ton sei³gneur me connaît-il?*

Mzs.

Bar. *Rémy, le*

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt. *3 3*

Vlc *3 3*

Cb.

8

S.

Mzs.

Bar.
 saint é-vê-que de Reims vous con-naît: aux I - des pas sées, il prêchait i - ci la vraie na - tu - re du

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. *Je me souviens... Mais Gon de baud pro-fes - se tou - jours ³A-rius.*

Mzs.

Bar. *Christ* *Vous é - tiez*

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln. *3 3*

Vln.

Alt. *3 3*

Vlc. *3 3*

Cb.

8

S.  Reine des

Mzs. 

Bar.  là; il a son dé votre âme, c'est par lui que mon roi vous con - naît.

Fl. 

Htbs. 

Clar. Sib. 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

8

S. *Francs... Hé - las! Gon de baud me re - tient...*

Bar. *Je re viens de Genève, il re dou - te Clo - vis*

Mzs.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Detailed description: This is a page of a musical score, page 424. It features a vocal line for Soprano (S.) and Baritone (Bar.) with lyrics in French. The Soprano part begins with a rest, followed by the lyrics "Francs... Hé - las! Gon de baud me re - tient...". The Baritone part has a rest, followed by a triplet of eighth notes and then the lyrics "Je re viens de Genève, il re dou - te Clo - vis". The rest of the score consists of 17 instrumental staves: Mzs. (Mezzosoprano), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Corn in F), Timb. (Timpani), Gr. C. (Grand Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Alto Saxophone), Vlc (Violoncelle), and Cb. (Contrebasse). The Cb. part has a page number "8" written below it.

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vc

Cb.

Vous ê - tes libre, vous ê - tes libre, mais je crains sa four - be-rie, il faut faire vite:

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.


Vln.

Alt.

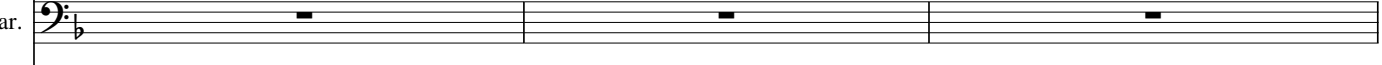
Vcl.

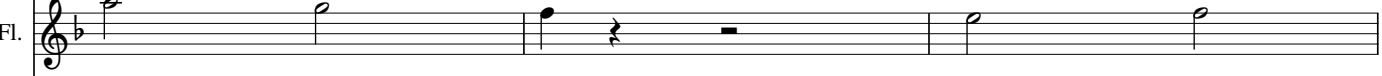
Cb.

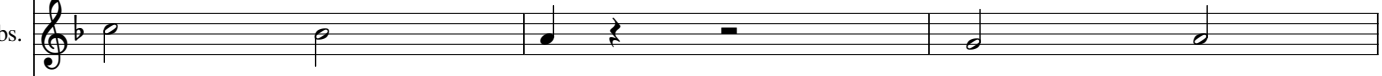
8

S. 

Mzs. 

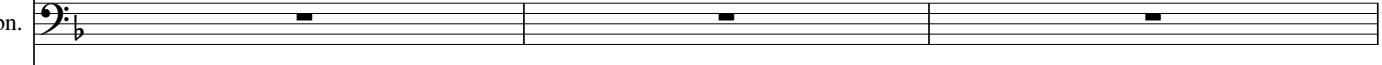
Bar. 

Fl. 

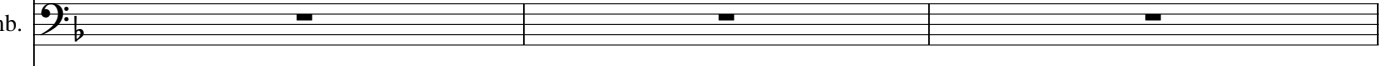
Htbs. 

Clar. Sib. 


Bsn. 

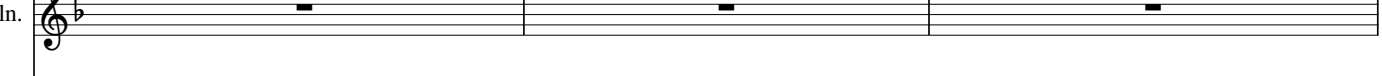
Tbn. 

Cor Fa. 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

8

S. Va! Audevère Au-

Mzs. Qui est cet homme?

Bar. (Il sort. Clotilde retrouve Audevère)
Clotilde! ma reine!

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

S. de-vère, hâ-tons nous: ordonne qu'on at-telle ma ga - berne; nous pre nons cette nuit le che-min de

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

S. *Troyes.*

Mzs. Prin-cesse, où voulezvous al-ler?

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

S.  A Soissons, je m'en vais é-pou-ser la Fran - ce, je m'en vais é-pou-ser Clo -

Mzs. 

Bar. 

Fl. 

Htbs. 

Clar. Sib. 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vcl. 

Cb. 

8

S. vis Ce mendiant que tu as vu, il est son mes-sa -

Mzs. Clo-vis!

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S. ger! Je vais en-fin, je suis li - bre! il n'est pas de recoin se-

Mzs. Clo - vis! le roi paï - en! Mais? Gon - de-

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Gr. C.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.
 8

S.  Il melaisse al-ler: sa crainte de Clo-vis me li - bè - re

Mzs.  Oui! sa peur des Francs vous dé - li - vre,

Bar. 

Fl. 

Htbs. 

Clar. Sib. 

Bsn. 

Tbn. 

Cor Fa. 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

8

S. *Peur?*

Mzs. *mais vo - tre peur de Gon - de - baud oui vo - tre peur, vous por - te vers Clovis! N'a - vez -*

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. S. Tout à l'heure, j'ai

Mzs. Mzs. vous point songé qu'un roi cruel redoute un autre roi cruel?

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

S.
 Mzs.
 Bar.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Gr. C.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.
 Le

S. 

Mzs. 
Ciel peut-il bé-nir cette u - nion? Vous al - lez vers un é - poux sans foi! Dé - si-rez vous ré-gner au -

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vcl. 

Cb. 

8

S. Jene

Mzs. près d'un paï-en?

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score, page 499, with a tempo marking of ♩ = 60. The score is for a full orchestra and a vocal soloist. The vocal line (S.) has the lyrics "Jene". The woodwind section includes Mzs. (Mezzosoprano) with the lyrics "près d'un paï-en?", Fl. (Flute), Clar. Sib. (Clarinet in B-flat), Bsn. (Bassoon), and Tbn. (Tuba). The brass section includes Cor Fa (Corn in F), Timb. (Timpani), Gr. C. (Gong/Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score shows measures 499 through 508. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line has a few notes at the end of measure 508. The woodwind and brass parts have some notes and rests throughout the page. The string parts have a rhythmic pattern of eighth and sixteenth notes. The page number 8 is written at the bottom left of the Cb. staff.

S.
 sais le dessein du Ciel, s'il faut répondre à cet hy-men, est-ce Dieu qui l'ins - pi - re, est ce

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

S.  la voix du Ciel? Mil - le femmes ai-ment, mil - le da-mes paï - en - nes sou -

Mzs. 

Bar. 

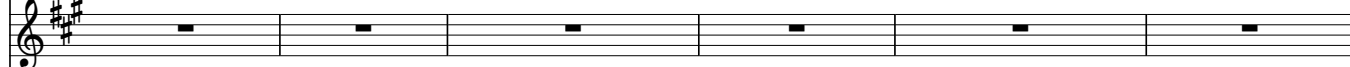
Fl. 

Htbs. 

Clar. Sib. 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vcl. 

Cb. 

8

S. Mzs. Bar. Fl. Htbs. Clar. Sib Bsn. Tbn. Cor Fa Timb. Gr. C. Vln. Vln. Alt. Vlc Cb.

Musical score for page 522, featuring vocal parts and a full orchestra. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Mezzo-soprano, Baritone) have lyrics "roi," and "et". The instrumental parts include Flute, Horns, Clarinet in B-flat, Bassoon, Trombone, Horn in F, Timpani, Grand Cymbal, Violins, Viola, and Cello. The string parts (Violins, Viola, Cello) play a rhythmic accompaniment of eighth notes. The woodwinds and brass parts are mostly silent, indicated by rests. The timpani part has a short melodic line. The grand cymbal part has a single double bar line.

S. *roi,* *et*

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. moi, faut - il ain -

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc

Cb.

8

S. si que je l'ai - me de ma jeu-

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score, page 524, showing measures 524 and 525. The score is for a voice part and a full orchestra. The voice part (S.) has the lyrics "si que je l'ai - me de ma jeu-". The orchestral parts include Mzs. (Mandolin), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Gr. C. (Gong/Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is in a key signature of two sharps (D major) and a common time signature. The music features a vocal line with lyrics, and various instrumental parts including woodwinds, brass, and strings. The page number 524 is at the top left, and a small '8' is at the bottom left.

S. nes - se et mon coeur? Je ne sais...

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vcl.

Cb.

8

Detailed description of the musical score: The score is for a full orchestra and a soloist. The vocal line (S.) is in French, with lyrics 'nes - se et mon coeur? Je ne sais...'. The instrumental parts include: Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib. (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (French Horn), Timb. (Timpani), Gr. C. (Gong/Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vcl. (Violoncello), and Cb. (Contrabass). The score is in 3/4 time and the key signature has two sharps (F# and C#). The vocal line starts with a quarter note 'nes', followed by a quarter rest, then an eighth note 'se', a quarter note 'et', an eighth note 'mon', a quarter note 'coeur?', a quarter rest, a half note 'Je', a quarter note 'ne', a quarter rest, and a quarter note 'sais...'. The instrumental parts provide accompaniment, with some woodwinds and strings playing active lines while others have rests.

Mil - le femmes

S.

Mzs.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score, page 534. It features a vocal line for Soprano (S.) and a full orchestral accompaniment. The vocal line begins with a rest for ten measures, followed by the lyrics "Mil - le femmes" on a note. The instrumental parts include Mzs. (Mezzosoprano), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Gr. C. (Gong/Cymbal), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The vocal part has a fermata over the final note. The instrumental parts have various melodic and rhythmic lines, with some parts having rests.

S. 
 aiment, mil - le da mes paï - en - nes, Sei - gneur, gardez moi qui me don - ne, gardez mon

Mzs. 
 qui se don - ne, gardez son

Bar. 

Fl. 

Htbs. 

Clar. Sib. 

Bsn. 

Tbn. 

Cor Fa. 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

8

S. 
 â-me dans la paix, Sei - gneur, gar-dez moi, gar - dez moi!

Mzs. 
 â-me dans la paix, sei - gneur, gar-dez la, gar - dez la... Clotil - de, ma rei ne,

Bar. 

Fl. 

Htbs. 

Clar. Sib. 

Bsn. 

Tbn. 

Cor Fa. 

Timb. 

Gr. C. 

Vln. 

Vln. 

Alt. 

Vcl. 

Cb. 

8

S. Al - lons, nous i-rons cet-te nuit...

Mzs. masou ve - rai-ne...

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa.

Timb.

Gr. C.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score, page 559. It features 17 staves. The top staff is for the Soprano (S.), with lyrics 'Al - lons, nous i-rons cet-te nuit...'. The second staff is for the Mezzo-soprano (Mzs.), with lyrics 'masou ve - rai-ne...'. The remaining staves are for various instruments: Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa.), Timpani (Timb.), Grand Cymbal (Gr. C.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score includes musical notation such as notes, rests, and slurs. A rehearsal mark '8' is located at the bottom left of the page.