

Clotilde opéra Acte II

Sur la route de Soissons

Yves-Marie Adeline

♩ = 54

Acte II Scène 1 : Clovis, Aurélien

Clotilde

Voix

Ténor

Clovis au premier plan, en retrait d'Aurélien. Une troupe de guerriers se tient à côté.

Baryton

Aurélien au second plan, observe l'horizon en attente du convoi de Clotilde

Flûte

Hautbois

Clarinete en Sib

Basson

Trombone

Cor en Fa

Timbales

Violon

Violon

Alto

Violoncelle

Contrebasse

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

De-puis trois jours, j'at-tends sa ve-nue...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. ³
8 Les dieux me l'au-raient-ils re-prise? Ou Gon-de baud...

Bar.

Fl. ⁸

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Detailed description: This is a page of a musical score, page 18. It features a vocal line and 17 instrumental staves. The vocal line (T.) is in a key with one flat (B-flat) and contains the lyrics "Les dieux me l'au-raient-ils re-prise? Ou Gon-de baud...". The instrumental staves are for various instruments: Vx. (Violoncelle), Bar. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete basse), Bsn. (Basson), Tbn. (Trombone), Cor Fa (Cor en Fa), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The score includes various musical notations such as rests, triplets, and dynamic markings.

Vx.

T.

Lè - ve - rai-³e le camp? Non... je dois sui-vre mon des-tin...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. ₈ Clotilde... fleur parmi les ³

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Vx.

T. fleurs, sais-tu mon im-patience? Au-ré-lien, que vois-tu?

Bar. Sei-

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

gneur, la plaine est vide en core...

8

8

9

8

Detailed description: This is a page of a musical score, page 31, with a tempo of 120 beats per minute. The score is arranged in a grand staff format with 15 staves. The instruments are: Vx. (Violins), T. (Violas), Bar. (Bassoon), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncello), and Cb. (Cello). The key signature has one flat (B-flat). The Bar. part has a melodic line in the first measure. The Vln. part has a rhythmic pattern in the third measure. The Vlc part has a melodic line in the third measure. The Cb. part has a melodic line in the third measure. The vocal line is written in French: "gneur, la plaine est vide en core...". There are two '8' markings at the bottom of the page, one under the Bar. staff and one under the Cb. staff. There is a '9' marking at the bottom right of the page.

Vx.

T. Je l'ai rê - vée si belle a - vant ma

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. tin: blanc vête, fleurie du même

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

 champ, che - veux d'or, é - pis à mois - son -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. ner, port al - tier...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

fer - me ferme et fra - gi - le pour - tant

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx.

T.
 frê - le frê - le comme un ar - bris - seau;

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

ô, fil - le de mes son - ges, viens

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.
 T.
 Bar.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc
 Cb.

guir en ces lieux dé - serts?

This musical score page, numbered 50, features a vocal line and a full orchestral accompaniment. The vocal line (T.) is in a treble clef with a key signature of one flat (B-flat major/D minor) and contains the lyrics "guir en ces lieux dé - serts?". The orchestration includes:

- Woodwinds:** Flute (Fl.), Oboe (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), and Trombone (Tbn.).
- Brass:** Horn in F (Cor Fa), Trumpet (Tbn.), and Trombone (Tbn.).
- Strings:** Violins (Vln.), Viola (Vlc), and Cello (Cb.).
- Percussion:** Timpani (Timb.).
- Other:** Vox (Vx.) and Baritone (Bar.).

 The score shows various musical notations such as rests, notes, and slurs across three measures. A page number "18" is located at the bottom left corner.

Vx.

T. 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx.

T. tin: blanc vê - tue, fleu - rie du mê - me

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx.

T. 8
champ, che - veux d'or, che-veux

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln. 1

Vln. 2

Alt.

Vlc

Cb. 8

Detailed description: This is a page of a musical score for orchestra and voice. It contains 14 staves. The top staff is for Voice (Vx.), with lyrics: "champ, che - veux d'or, che-veux". The second staff is for Tenor (T.), with a small '8' below the staff. The third staff is for Baritone (Bar.). The fourth staff is for Flute (Fl.). The fifth staff is for Horns (Htbs.). The sixth staff is for Clarinet in B-flat (Clar. Sib). The seventh staff is for Bassoon (Bsn.). The eighth staff is for Trombone (Tbn.). The ninth staff is for Horn in F (Cor Fa). The tenth staff is for Timpani (Timb.). The eleventh staff is for Violin 1 (Vln. 1). The twelfth staff is for Violin 2 (Vln. 2). The thirteenth staff is for Viola (Vlc). The fourteenth staff is for Cello (Cb.), with a small '8' below the staff. The score is in 2/4 time and the key signature has one flat (B-flat). The music is divided into two measures. The first measure shows the vocal line and the beginning of the string accompaniment. The second measure continues the vocal line and the string accompaniment.

Vx.

T.
8 d'or, é - pis mois - son - nés

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description of the musical score: This page contains a full orchestral score for measures 59 and 60. The vocal line (T.) features the lyrics 'd'or, é - pis mois - son - nés'. The vocal melody consists of quarter notes in the first measure and eighth notes in the second. The instrumental parts include: Vx. (Violins) with rests; Bar. (Baritone) with rests; Fl. (Flute) with a whole note in the first measure and a rest in the second; Htbs. (Horn) with rests; Clar. Sib (Clarinet in B-flat) with rests; Bsn. (Bassoon) with rests; Tbn. (Trombone) with rests; Cor Fa (Trumpet in F) with a whole note in the first measure and a half note in the second; Timb. (Timpani) with rests; Vln. (Violins) with a rhythmic pattern of eighth notes; Vln. (Violins) with a rhythmic pattern of eighth notes; Alt. (Alto) with a rhythmic pattern of eighth notes; Vlc (Violoncello) with a half note in the first measure and a half note in the second; and Cb. (Cello) with rests. The score is written in a key signature of one flat and a common time signature.

Vx.

T.
 8 port al - tier... fer - me ferme et fra - gi - le pour -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
 #

Vln.

Alt.

Vlc
 #

Cb.
 8

Detailed description of the musical score: The score is for page 61 of a piece. It features a vocal line (T.) with lyrics: "port al - tier... fer - me ferme et fra - gi - le pour -". The vocal line is in a soprano register. The accompaniment includes:

- Vx. (Violins): Rests in both measures.
- Bar. (Baritone): Rests in both measures.
- Fl. (Flute): First measure has a rest, second measure has a melodic line starting on G4 and moving down to E4.
- Htbs. (Horn in B-flat): First measure has a rest, second measure has a melodic line starting on G3 and moving up to A3.
- Clar. Sib (Clarinet in B-flat): Rests in both measures.
- Bsn. (Bassoon): First measure has a rest, second measure has a long note on G2.
- Tbn. (Trombone): Rests in both measures.
- Cor Fa (Corn in F): First measure has a rest, second measure has a whole note on G2.
- Timb. (Timpani): Rests in both measures.
- Vln. (Violins): Both staves play a rhythmic pattern of eighth notes, starting on G4 and moving down to E4.
- Alt. (Alto): Plays a rhythmic pattern of eighth notes, starting on G3 and moving up to A3.
- Vlc (Violoncello): First measure has a rest, second measure has a whole note on G2.
- Cb. (Cello): Rests in both measures.

 The key signature has one flat (B-flat), and the time signature is 4/4. The page number 61 is at the top left, and the page number 23 is at the bottom right.

Vx.
 T.
 Bar.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.

tant frê - le frê - le comme un ar - bris -

8

Vx.

T.
 8
 seau;
 fil - le de mes

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln. I

Vln. II

Alt.

Vlc

Cb.
 8

Vx.

T.

rê - ves, me - lais - se - ras - tu lan -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
8
guir en ces lieux dé - serts?

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description of the musical score: This page contains a full orchestral score for measures 69-71. The vocal line (T.) is the primary focus, with lyrics 'guir en ces lieux dé - serts?'. The vocal part begins with a fermata on the first measure. The instrumental parts include strings (Vln., Vln., Alt., Vlc., Cb.), woodwinds (Fl., Htbs., Clar. Sib, Bsn., Tbn., Cor Fa), and brass (Vx., Bar., Timb.). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support with various note values and rests. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

Vx.

T.

Bar.

Clotilde, Seigneur! Clo - tilde est là!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx.
 T.
 Bar.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc
 Cb.

Musical score for page 83, featuring various instruments including Vx., T., Bar., Fl., Htbs., Clar. Sib., Bsn., Tbn., Cor Fa, Timb., Vln., Vln., Alt., Vlc, and Cb. The score includes musical notation such as notes, rests, and dynamic markings.

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

8

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx.

Sei - gneur...

T.

Ain-si pa-raît mon é-pouse, en - fin...

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

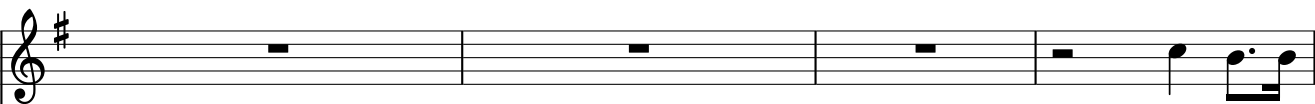
Vln.

Vln.

Alt.

Vlc

Cb.

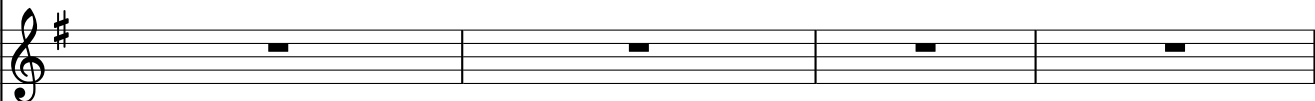
Vx. 

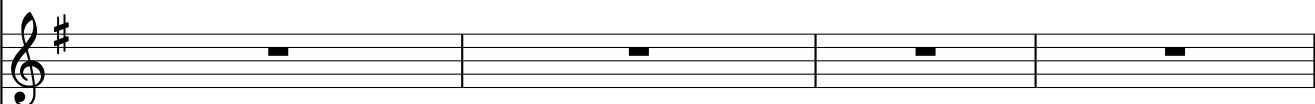
Ma ra - ce

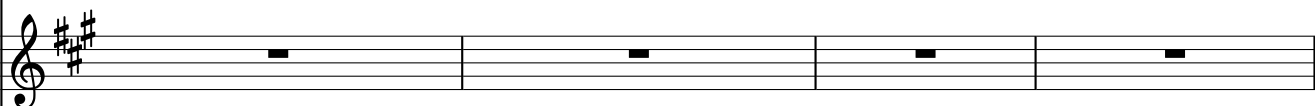
T. 

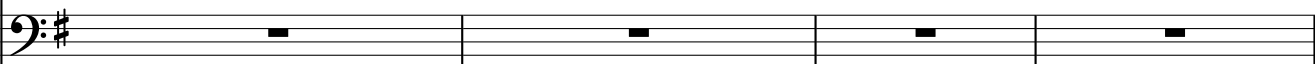
Relè - ve toi, no - ble ra - ce de Chil - péric.


Bar. 

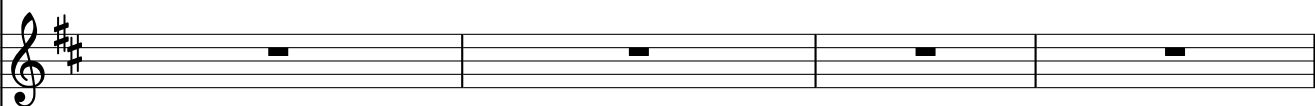
Fl. 


Htbs. 

Clar. Sib 

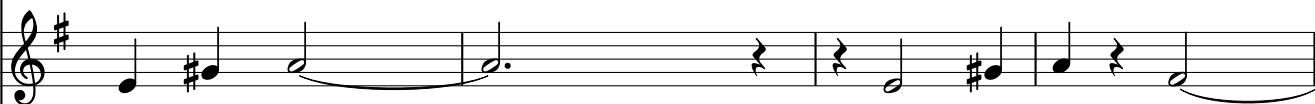
Bsn. 

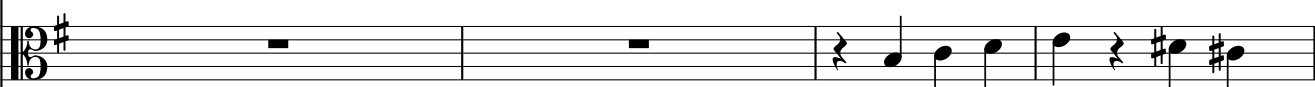
Tbn. 

Cor Fa 


Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx. n'est plus... Mais Clovis par - le d'or,

T. 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx. *et son trône est si grand qu'il se dé-robe au sol.*

et son trône est si grand qu'il se dé-robe au sol.

T. Ap-

Ap-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. ₈ pro -³chetoi... Re - gar -³de moi... Pro-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

₈

Detailed description: This is a page of a musical score, page 117. It features a vocal line (T.) and various instrumental parts. The vocal line has lyrics: "pro -³chetoi... Re - gar -³de moi... Pro-". The instruments listed are: Vx. (Violoncello), Bar. (Bassoon), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Viola), and Cb. (Cello). The score is in G major (one sharp) and 4/4 time. The vocal line has a melodic line with triplets and rests. The instrumental parts are mostly rests, with some rhythmic patterns in the strings.

Vx.

T.
 8
 di-gede la jeunesse!
 Ta beauté m'est

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
 Vln.
 Alt.
 Vlc
 Cb.
 8

Detailed description: This is a page of a musical score, page 119. It features a vocal line (T.) and various instrumental parts. The vocal line is in treble clef with a key signature of one sharp (F#) and contains the lyrics "di-gede la jeunesse! Ta beauté m'est". The instrumental parts include Violoncello (Vlc), Contrabasso (Cb.), Violini (Vln.), Alto (Alt.), Clarinet in Si bémol (Clar. Sib), Basson (Bsn.), Trombone (Tbn.), Tromba (Tbn.), Coro in Fa (Cor Fa), Timpani (Timb.), Flauto (Fl.), Horns (Htbs.), and Violini (Vln.). The score is written in a common time signature. The vocal line has a triplet of eighth notes at the beginning of the first measure. The instrumental parts are mostly rests, with some rhythmic patterns in the strings.

Vx.

T.
 8 donnée mal - gré d'aus-si lo³ - gues routes!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
 Vln.
 Alt.

Vlc

Cb.
 8

39

Detailed description: This is a page of a musical score, page 122. It features a vocal line and various instrumental parts. The vocal line (T.) is in treble clef with a key signature of one sharp (F#) and contains the lyrics: "donnée mal - gré d'aus-si lo³ - gues routes!". The instrumental parts include: Vx. (Violoncelle), Bar. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete basse), Bsn. (Basson), Tbn. (Trombone), Cor Fa (Cor français), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The Vln. parts have a rhythmic pattern of eighth notes. The Vlc part has a few notes at the end of the page. The Cb. part has a few notes at the end of the page. The page number 122 is at the top left, and 39 is at the bottom right.

Vx. *Sei-gneur, je n'ai d'autre dé - sir que de par - tager vos jours...*

Sei-gneur, je n'ai d'autre dé - sir que de par - tager vos jours...

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

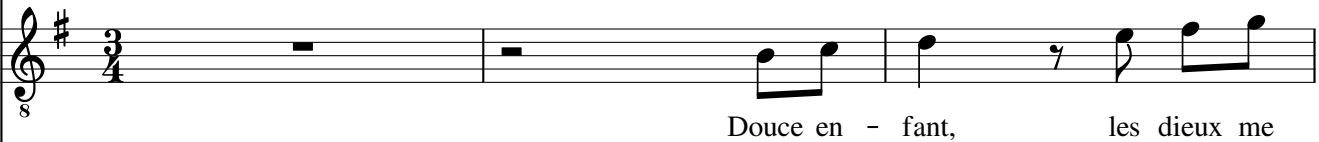
Vlc

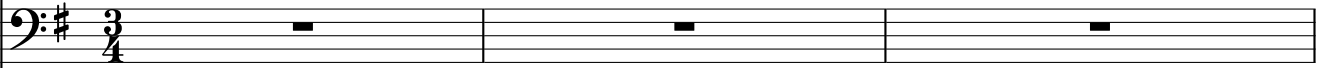
Cb.

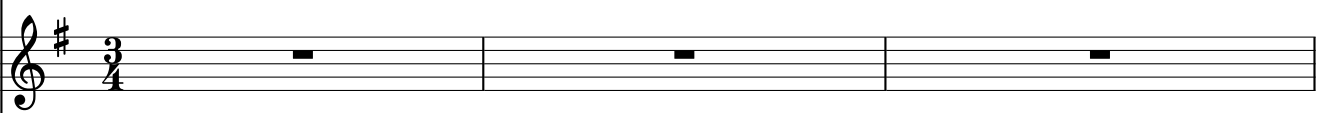
127

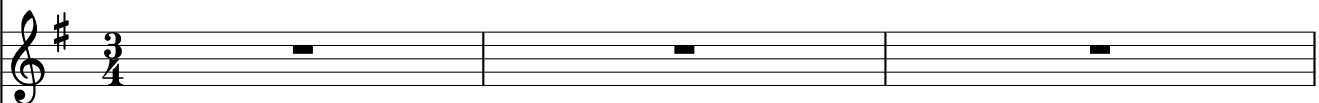
♩ = 110

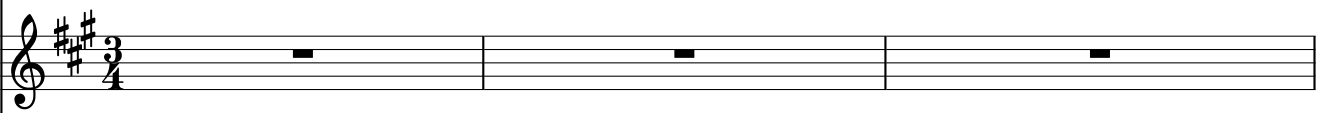
Vx. 

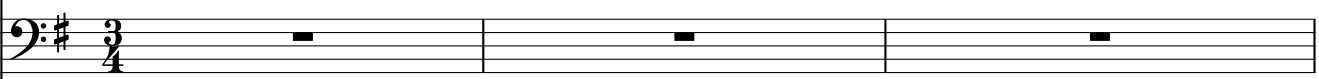
T.  Douce en - fant, les dieux me

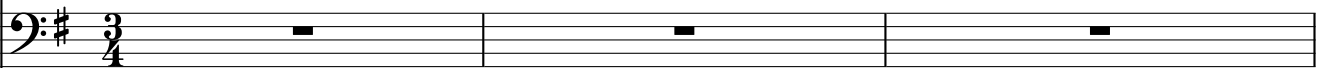
Bar. 

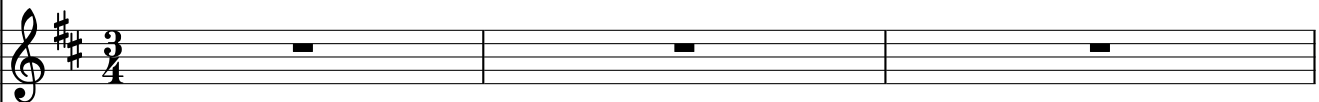
Fl. 

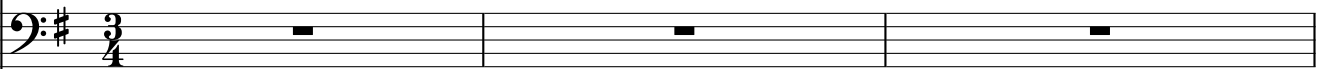
Htbs. 


Clar. Sib 


Bsn. 

Tbn. 

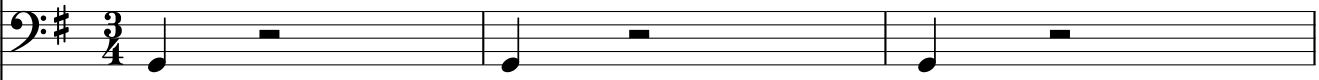
Cor Fa 

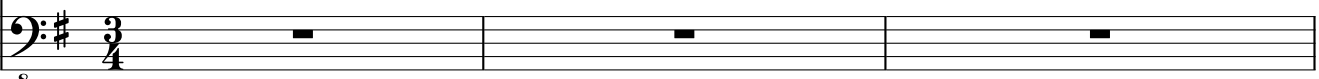
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.

T.
8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx.

T. seul, seul et cer - né d'en - ne - mis; je suis un roi

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx.

T. seul, seul et cer - né d'en - ne - mis: tou-jours en

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. 

T.

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx. *[Rest]*

T. *[8]* vaux; sous la lune, le so-*[#]*leil, et la pluie.

Bar. *[Rest]*

Fl. *[p]* *[f]*

Htbs. *[p]*

Clar. Sib *[Rest]*

Bsn. *[Rest]*

Tbn. *[Rest]*

Cor Fa *[Rest]*

Timb. *[Rest]*

Vln. *[Musical notation]*

Vln. *[Musical notation]*

Alt. *[Musical notation]*

Vlc *[Musical notation]*

Cb. *[Rest]*

[8]

Vx. 

T. 

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

8

Vx.

T.

je suis un roi seul, seul et cer - né d'en - ne - mis! Douce en -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

fant, les dieux me mè - nent aux lu - eurs de ton sou - rire, mais

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. je suis un roi seul, seul et cer - né d'en - ne - mis;

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

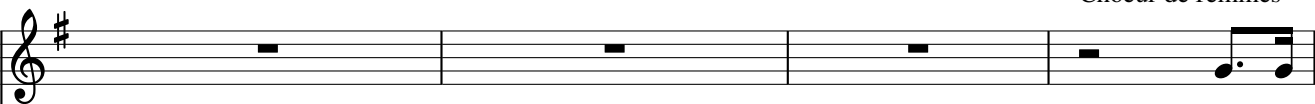
Vln.

Vln.

Alt.

Vlc

Cb.

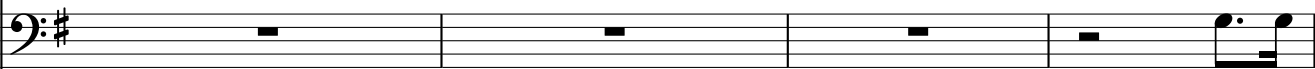
Vx. 

Un roi

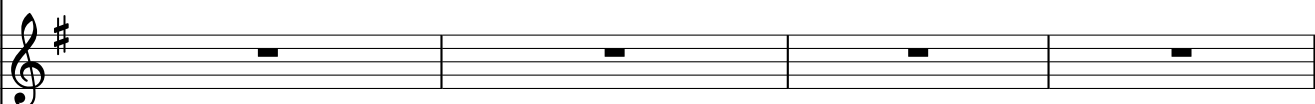
T. 

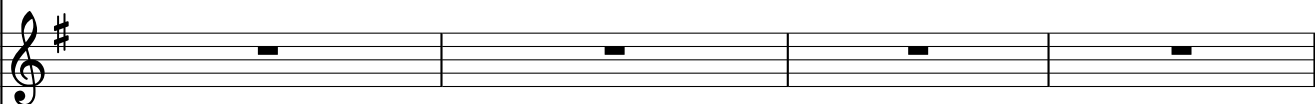
je suis un roi seul, seul et cer - né d'en - ne - mis!

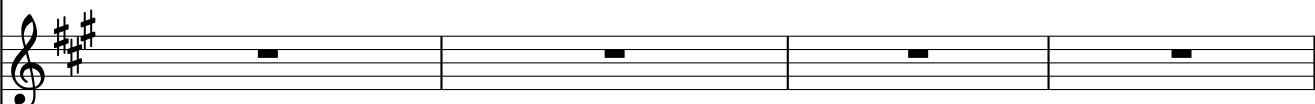
Choeur d'homme

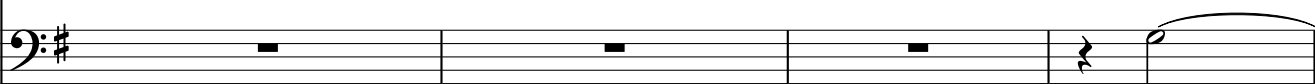
Bar. 

Un roi

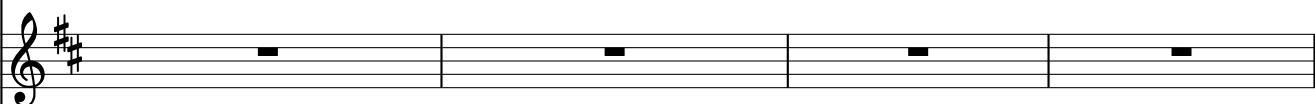
Fl. 

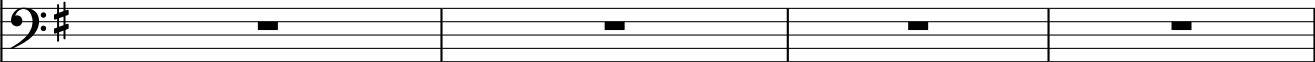
Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

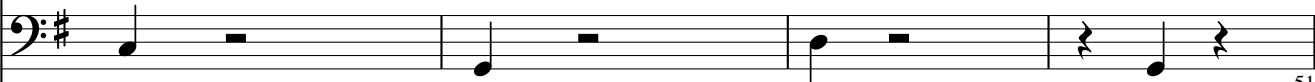
Cor Fa 

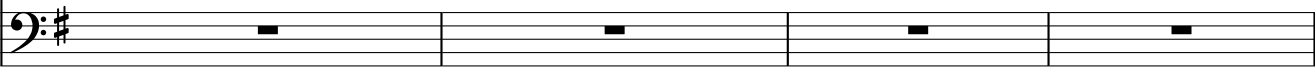
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx. 

seul, c'est un roi seul; un roi seul, c'est un roi seul;

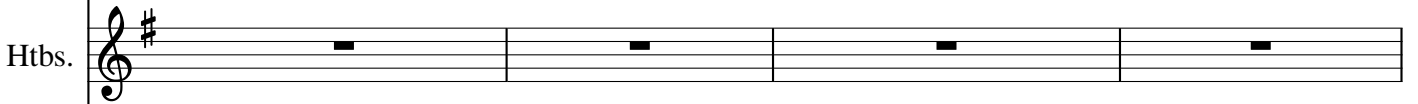
T. 

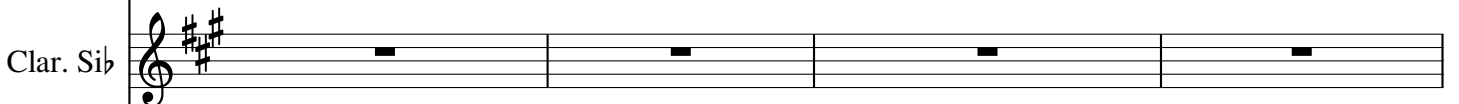
Mon

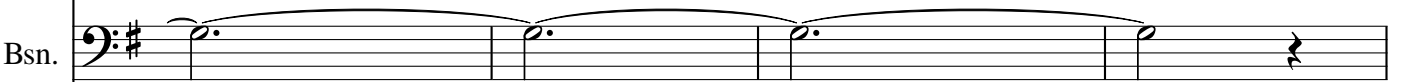
Bar. 

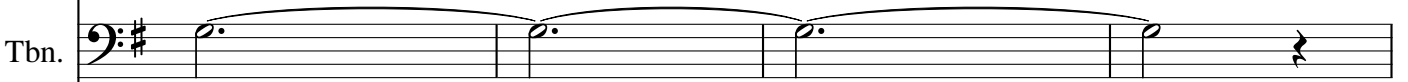
seul, c'est un roi seul; un roi seul, c'est un roi seul;

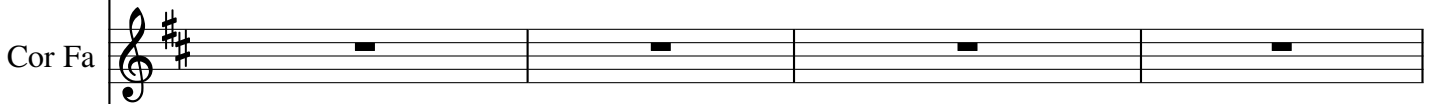
Fl. 

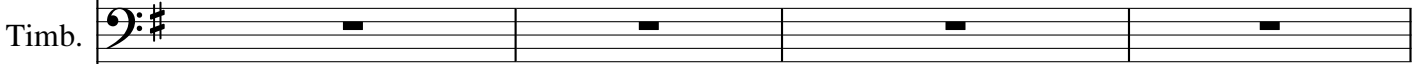
Htbs. 

Clar. Sib 

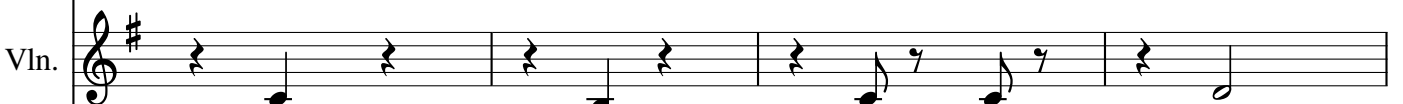
Bsn. 

Tbn. 

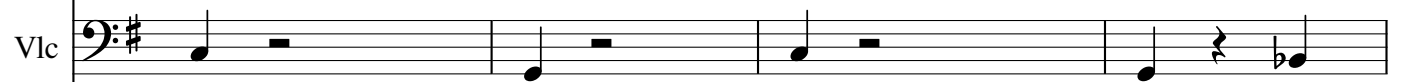
Cor Fa 

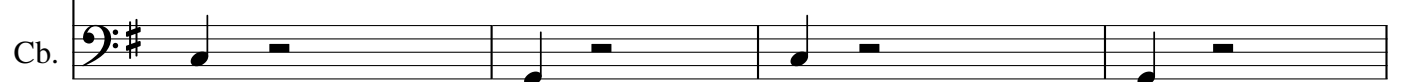
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx. 

T. 

Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.

T.

lant, veil - lant d'ef-fort é - gal qui s'in-cline ou me

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Choeur de femmes

Vx. Un roi seul, c'est un roi seul; un roi

T. bra - (a)ve

Choeur d'hommes

Bar. Un roi seul, c'est un roi seul; un roi

Fl. **8**

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

seul; c'est un roi seul;

Douce en - fant, tu se - ras rei - ne de pous -

seul, c'est un roi seul;

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. sière et de vent; la gran - deur est dou - lou -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx.

Un roi

T. reuse et son che - min l'est plus en - core; la gran - deur: dou;-

Choeur d'hommes

Bar.

Un roi

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

seul, c'est un roi seul; un roi seul; c'est un roi seul
leur, la gran - deur: dou - leur...

seul, c'est un roi seul; un roi seul, c'est un roi seul

59

Detailed description: This page of a musical score, numbered 197, features a vocal line and a full orchestral accompaniment. The vocal parts include a Soprano (S), Tenor (T), and Baritone (Bar). The instrumental parts include Violins (Vln.), Viola (Vlc.), Cello (Cb.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Cor Fa), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Horns (Htbs.), and Woodwinds (Vx.). The score is written in a key signature of one sharp (F#) and a common time signature. The vocal lines contain the lyrics: 'seul, c'est un roi seul; un roi seul; c'est un roi seul' for the Soprano and Baritone, and 'leur, la gran - deur: dou - leur...' for the Tenor. The instrumental parts provide a rich harmonic and rhythmic background, with various woodwinds and strings contributing to the texture.

Vx.

T. Douce en - fant, il n'est qu'un seul a - mour pour ger -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

mer dessous la peine: ni l'or de nos cou - ronnes, et ni l'ar-

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

 8 deur de nos nuits; ni l'or de nos cou - ron - nes et ni l'ar -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx.
 mour est un feude mes vei - nes, a - mour embra - se mon ha -

T.
 8

Bar.
 8

Fl.
 8

Htbs.
 8

Clar. Sib
 8

Bsn.
 8

Tbn.
 8

Cor Fa
 8

Timb.
 8

Vln.
 8

Vln.
 8

Alt.
 8

Vlc
 8

Cb.
 8

Vx. lei - ne, a - mour! si l'â - crever - be que tutiens me re-

T. ₈

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Detailed description of the musical score: The score is for page 230 and features a vocal line at the top with the lyrics 'lei - ne, a - mour! si l'â - crever - be que tutiens me re-'. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Below the vocal line are staves for various instruments: Tenor (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The woodwind and brass instruments (T., Bar., Fl., Htbs., Clar. Sib, Bsn., Tbn., Cor Fa, Timb.) have rests in all three measures. The string instruments (Vln., Vln., Alt., Vlc, Cb.) have rhythmic patterns in all three measures. The page number '230' is at the top left, and '66' is at the bottom left. There are small '8' symbols below the Tenor and Cello staves.

Vx. *tient, mille au - tres qu'u - ne rei - nes'en dé-li - vrent moi, a-*

T. *8*

Bar.

Fl. *8*

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln. *8*

Vln.

Alt.

Vlc

Cb. *8*

Detailed description: This is a page of a musical score, page 233. It features a vocal line at the top with lyrics: "tient, mille au - tres qu'u - ne rei - nes'en dé-li - vrent moi, a-". Below the vocal line are staves for various instruments: Tuba (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is in treble clef. The instrumental staves are in various clefs: Tuba, Flute, Clarinet, and Cello in treble clef; Baritone, Bassoon, Trombone, and Viola in bass clef. The Flute and Cello staves have an '8' below them, likely indicating an octave. The vocal line and the Flute/Cello staves have notes, while the other instrumental staves have rests.

Vx.
 mour, a - mour, a-mour, a-mour, a - mour est un feude mes

T.
 8

Bar.
 8

Fl.
 8

Htbs.
 8

Clar. Sib
 8

Bsn.
 8

Tbn.
 8

Cor Fa
 8

Timb.
 8

Vln.
 8

Vln.
 8

Alt.
 8

Vlc
 8

Cb.
 8

Vx. *vei - nes, a - mour embra - se mon ha - lei - ne, a -*

T. ₈

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Detailed description: This is a page of a musical score, page 239. It features a vocal line at the top with lyrics: "vei - nes, a - mour embra - se mon ha - lei - ne, a -". Below the vocal line are staves for various instruments: Tenor (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), and Cello (Cb.). The vocal line and Flute part have notes, while most other instruments have rests. The Flute part has a dynamic marking of *f*. The strings (Vln., Vlc, Cb.) have rhythmic patterns with accents. The page number 239 is at the top left, and a page number 69 is at the bottom right.

Vx.
 mour! si l'â-cre ver-be que tu tiens me re-tient, est-ce la foi? Mille

mour! si l'â-cre ver-be que tu tiens me re-tient, est-ce la foi? Mille

T.
 8

Bar.

Fl.
 8

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx. au - tres s'en dé - li - vrent, mille au - tres qu'u-ne

T. 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx. rei - ne, sous l'es - pé - ran - ce vai - ne, et

T. 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

This page of a musical score contains 14 staves. The top staff is for the vocal line (Vx.), with lyrics: "rei - ne, sous l'es - pé - ran - ce vai - ne, et". The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The following staves are for various instruments: Tuba (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), and Cor Anglais (Cor Fa). These instrument staves are currently empty, showing only rests. Below these are the string staves: Violins (Vln.), Viola (Vlc), and Cello (Cb.). The Violin I and II staves have a treble clef and contain rhythmic patterns of eighth and sixteenth notes. The Viola and Cello staves have a bass clef and contain a simple harmonic accompaniment of quarter and eighth notes. A page number "72" is located at the bottom left of the page.

Vx. 3

moi, je ne veux que la peine, et la gloire de mon roi, et la

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

This musical score page, numbered 257, features a vocal line and a full orchestral accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "gloi - re de mon roi! A - mour! a - mour! a-". The instrumental parts include: Violin I (Vln.), Violin II (Vln.), Viola (Vlc.), Alto (Alt.), Cello (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet in F (Cor Fa), and Timpani (Timb.). The woodwinds and strings are mostly in rests, while the Flute and Cello have some activity. The Flute part has a few notes in the second and third measures. The Cello part has a few notes in the first two measures. The Violin I and II parts have some activity in the first two measures. The Alto part has a few notes in the first two measures. The Cello and Cb. parts have a few notes in the first two measures. The Flute part has a few notes in the second and third measures. The Clarinet in B-flat, Bassoon, Trombone, Trumpet in F, and Timpani parts are in rests. The Violin I and II parts have some activity in the first two measures. The Alto part has a few notes in the first two measures. The Cello and Cb. parts have a few notes in the first two measures. The Flute part has a few notes in the second and third measures. The Clarinet in B-flat, Bassoon, Trombone, Trumpet in F, and Timpani parts are in rests.

Vx.
 mour embra - se mon ha - lei - ne, a - mour! si l'â - cre ver - be

T.
 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

que tutiens me re - tient, estce la foi? A - mour! A-

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

8

77

Detailed description: This is a page of a musical score, page 267. It features a vocal line at the top with lyrics: "que tutiens me re - tient, estce la foi? A - mour! A-". Below the vocal line are staves for various instruments: Trombone (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Violin I (Vln.), Violin II (Vln.), Viola (Vlc), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. There are two '8' symbols at the bottom of the T. and Cb. staves, and a '77' at the bottom right corner.

This musical score page, numbered 271, features a vocal line and a full orchestral accompaniment. The vocal line, marked 'Vx.', contains the lyrics: "mour! et ma foi au-jour d'hui me mè - nent;". The instrumental parts include Trumpet (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violin I (Vln.), Violin II (Vln.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line begins with a half note, followed by a quarter rest, then a quarter note, a half note, and a quarter rest. The instrumental parts provide harmonic support, with some instruments like the Flute and Clarinet in B-flat playing melodic lines, while others like the Trombone and Cello play bass lines. The page number '78' is located at the bottom left corner.

gloi - rede mon roi! A - mour! A - mour! A

Vx. T. Bar. Fl. Htbs. Clar. Sib. Bsn. Tbn. Cor Fa. Timb. Vln. Vln. Alt. Vlc. Cb.

8

Detailed description: This is a page of a musical score, page 275. It features a vocal line at the top with lyrics: "gloi - rede mon roi! A - mour! A - mour! A". Below the vocal line are staves for various instruments: Tuba (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa.), Timpani (Timb.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The Flute part has some notes in the later measures. The Violin and Viola parts have a rhythmic pattern in the first two measures. The Cello part has a few notes in the first two measures. The page number 275 is at the top left. There are small '8' symbols at the beginning of the Tuba and Cello staves.

This musical score page, numbered 279, features a vocal line and a full orchestral accompaniment. The vocal part, for voice (Vx.), is in a key of three flats (B-flat major or D-flat minor) and contains the lyrics: "mour! a-mour, a-mour, a mour est un feude mes vei - nes, a -". The instrumental parts include Trumpet (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violin I (Vln.), Violin II (Vln.), Viola (Vlc), and Cello (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent, indicated by rests.

Vx. *mour* *embra - se mon ha - lei - ne,* *a - mour!* *si l'â - cre ver - be*

T. ₈

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln. ₁

Vln. ₂

Alt.

Vlc

Cb. ₈

Vx. que tutiens me re - tient, estce la foi? A - mour! la

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Detailed description: This page of a musical score, numbered 285, contains a vocal line and thirteen instrumental staves. The vocal line (Vx.) is in a key with three flats and has the lyrics: "que tutiens me re - tient, estce la foi? A - mour! la". The instrumental parts include Trumpet (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Violin I (Vln.), Violin II (Vln.), Viola (Vlc), and Cello (Cb.). The Flute part features a melodic line with a slur and a fermata. The Bassoon part has a long note with a slur. The strings (Violins, Viola, Cello) play a rhythmic accompaniment of eighth notes.

Vx. *foi A - mour! A mour!*

T. ₈

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Vx.

T.
8 La "Foi"... Quel étrange nom... Je connais ta foi:
3

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx.

T. Rémy me l'a vantée... Il est mon a - mi: autrefois, je

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 299. It features a vocal line (T.) and a full orchestral accompaniment. The vocal line is in a key with one flat (B-flat major or D minor) and contains the lyrics: "Rémy me l'a vantée... Il est mon a - mi: autrefois, je". The vocal melody includes triplet markings. The orchestral parts include: Vx. (Violins), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrabass). The bottom two staves (Vlc and Cb.) have a common bass line with a slur. The page number 299 is at the top left, and 85 is at the bottom right.

Vx.

T.
8 brû-lais vos é-gli - ses; dé-sormais, je les offre à l'é-vê - que.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Musical score for page 307, featuring a vocal line with lyrics and various instrumental parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line (T.) includes the lyrics: "Mais les dieux que j'hon - ore sont Freï-a, Zi - u, Wo-". The instrumental parts include: Vx. (Violins), Bar. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Trumpet in F), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The score is divided into two systems, each containing two measures. The vocal line has a fermata over the first measure of the second system. The instrumental parts are mostly silent, with some activity in the Vln., Alt., Vlc, and Cb. parts in the second system.

Vx.

T.
 8 tan, le gar dien du monde, le dieu des dieux!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.
 8

Vln.
 8

Alt.
 8

Vlc.

Cb.
 8

Detailed description: This is a page of a musical score, page 309, featuring a vocal line and an orchestral accompaniment. The vocal line (T.) is in a tenor clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The lyrics are: "tan, le gar dien du monde, le dieu des dieux!". The orchestral parts include: Vx. (Violins), Bar. (Baritone), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa (Cornet in F), Timb. (Timpani), Vln. (Violins), Vln. (Violins), Alt. (Alto), Vlc. (Violoncello), and Cb. (Cello). The score is divided into four measures. The vocal line has a fermata over the first measure. The orchestral parts have various rhythmic patterns and dynamics. The page number 309 is at the top left, and the number 88 is at the bottom left.

Vx. Je

T. ₈

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln. ₁

Vln. ₂

Alt.

Vlc

Cb. ₈

Detailed description: This page of a musical score, numbered 313, contains 14 staves. The top staff is for the vocal part (Vx.), which includes the lyrics 'Je' at the end of the first measure. The second staff is for Tenor (T.), and the third for Baritone (Bar.). The next five staves are for woodwinds: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), and Trombone (Tbn.). The following three staves are for brass: French Horn (Cor Fa), Timpani (Timb.), and Cello (Vlc). The next two staves are for strings: Violin I (Vln. 1) and Violin II (Vln. 2). The final staff is for Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The vocal part has a melodic line with a fermata over the final note. The string parts have a rhythmic accompaniment with eighth notes and a melodic line with a fermata over the first measure.

Vx.

T.

Je te laisse à ton mys tère, et je garde a-vec moi le souf fle du mon - de.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

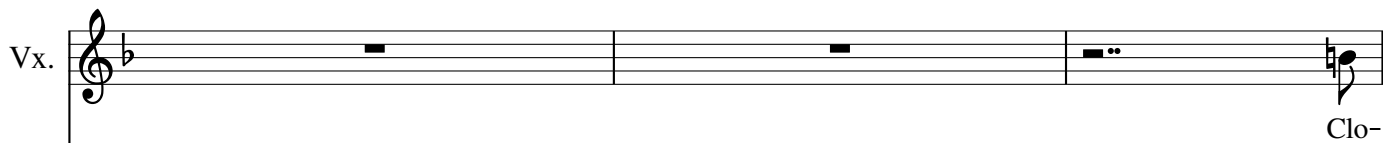
Vlc

Cb.

Clovis!

8

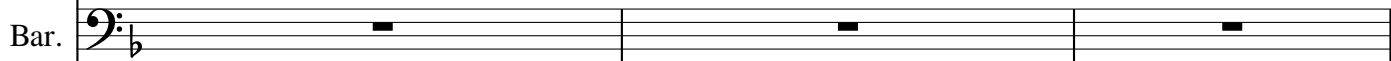
8

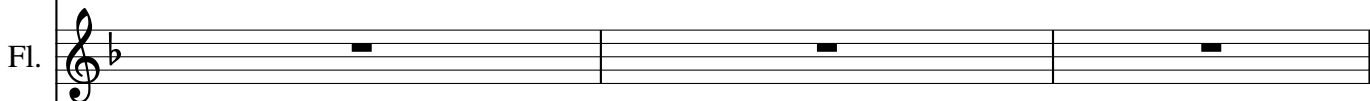
Vx. 

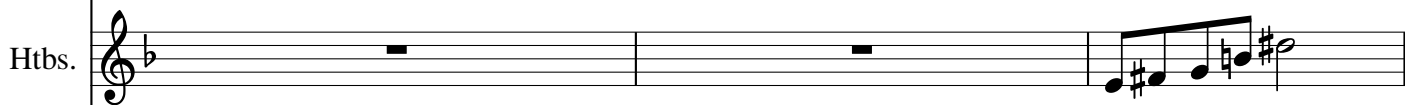
Clo-

T. 

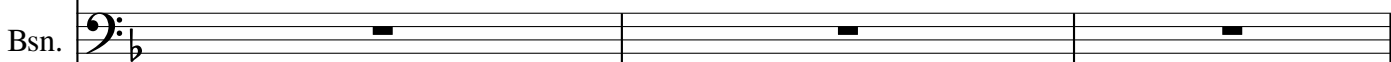
Oui, parle moi pe-tit oi-seau, j'aime en-ten-dre ta voix...

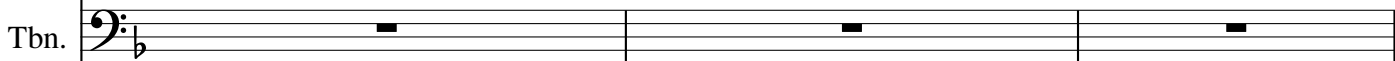
Bar. 

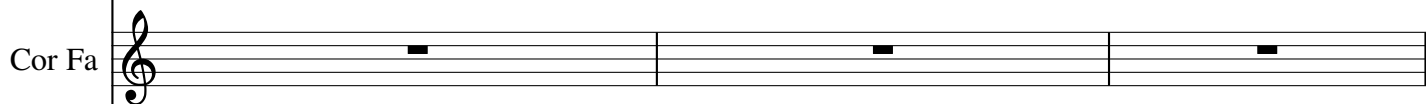
Fl. 

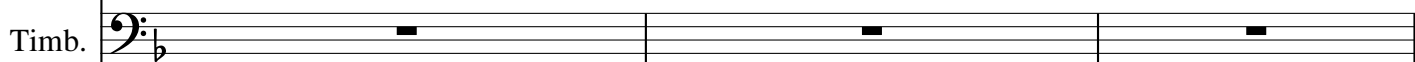
Htbs. 

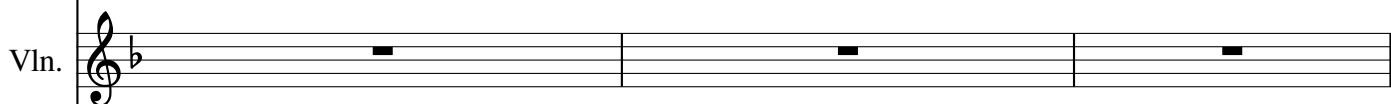
Clar. Sib 

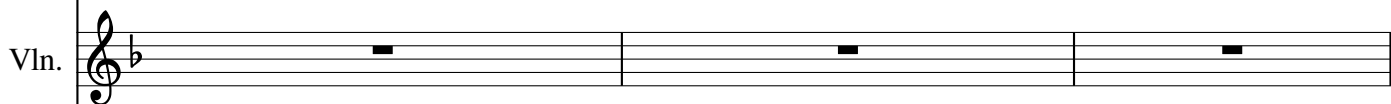
Bsn. 

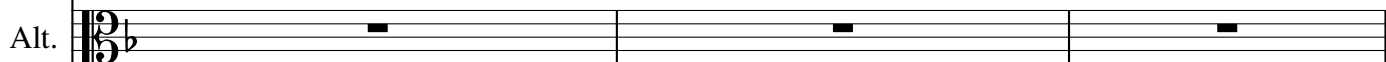
Tbn. 

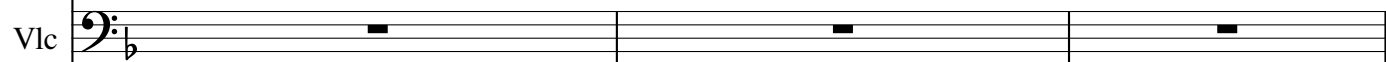
Cor Fa 

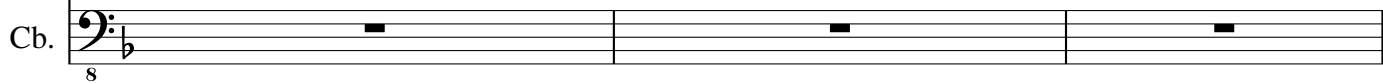
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx. vis, nous aurons des enfants, et je veux les offrir à mon

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Dieu...
Nos enfants...
Au dieu de Rémy...

Vx.
T.
Bar.
Fl.
Htbs.
Clar. Sib
Bsn.
Tbn.
Cor Fa
Timb.
Vln.
Vln.
Alt.
Vlc
Cb.

Vx.

T.
8

L'eau de l'Evêque... Sur nos enfants... Mais

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

350

Vx. sor mais!

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

100

Vx.

T.
 8
 Aurélien entre précipitamment
 Parle!

Bar.
 Tra - hi - son! Sei - gneur! tra - hi - son!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx.

T.

Bar.

Des ca-valiers s'a vancent au loin, sui -

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
 8
 Com-bien sont - ils?
 3 3

Bar.
 3
 vant A - ri - dius!
 3
 Trop

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Detailed description: This is a page of a musical score, page 359. It features a vocal line and a full orchestral accompaniment. The vocal line includes two parts: a Tenor (T.) and a Baritone (Bar.). The Tenor part has lyrics "Com-bien sont - ils?" and includes two triplet markings. The Baritone part has lyrics "vant A - ri - dius!" and also includes a triplet marking. The word "Trop" is written at the end of the Baritone line. The orchestral parts include: Violoncello (Vx.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tbn.), Cor Anglais (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc), Alto (Alt.), and Cello (Cb.). The Cello and Viola parts are marked with a slash, indicating they are not to be played. The score is in a key signature of three flats and a common time signature. The page number 359 is at the top left, and 103 is at the bottom right.

Vx.

T.

Bar.

3 peu nom-breux pour nos hommes, suf - fi - sam ment, 3 pour

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.
 8
 Gon - ³de - baud!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc
 /

Cb.
 8
 /

Vx.

T.
 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.


Vln.

Alt.

Vlc

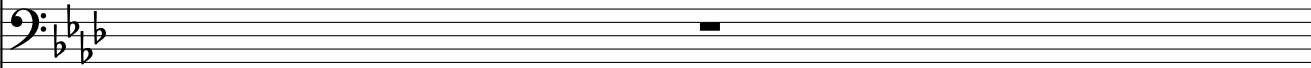
Cb.
 8

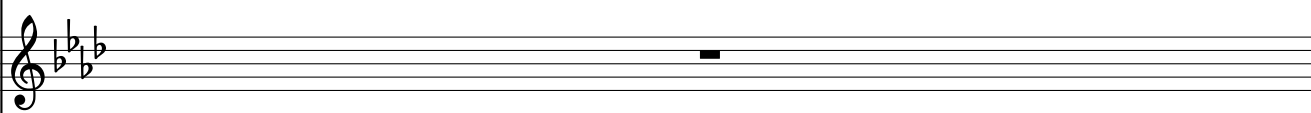
Mau - vais roi!


Vx. 


T. 

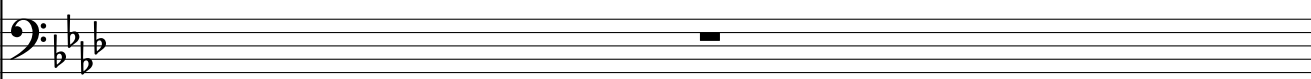
 Par - jure! tu

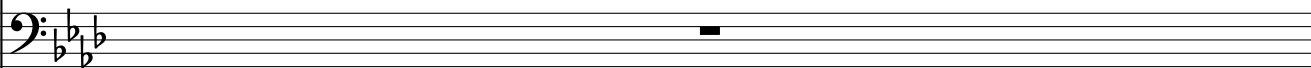
Bar. 


Fl. 

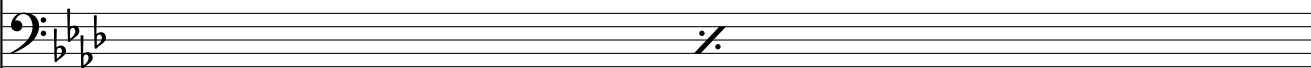
Htbs. 


Clar. Sib 

Bsn. 

Tbn. 

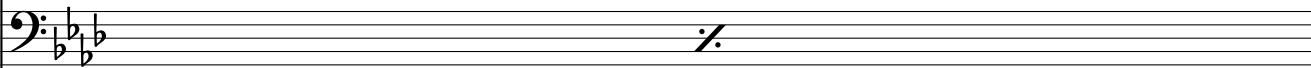
Cor Fa 

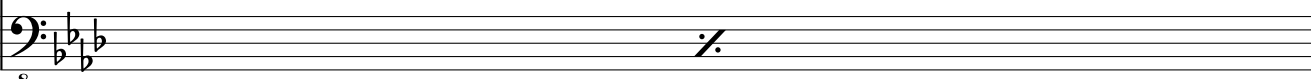
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.

T. m'en - voies ton gé - né - ral re -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.


Vlc

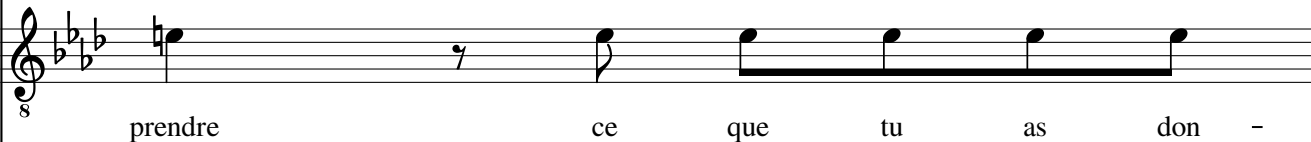
Cb.

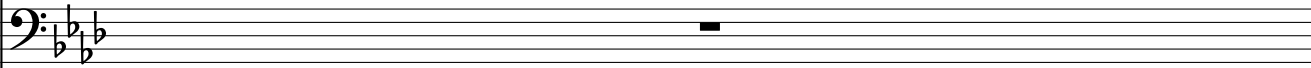
8

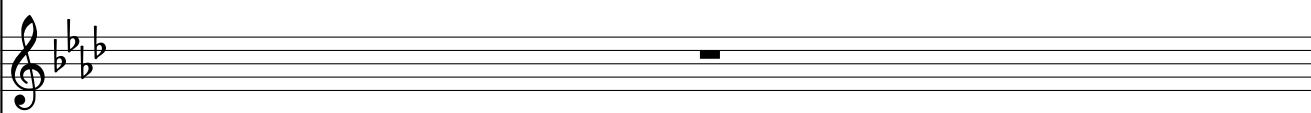
8


8

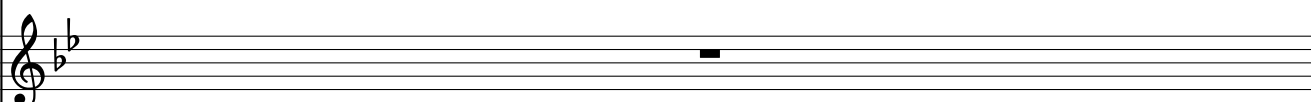
Vx. 

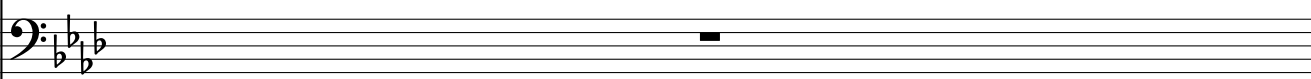
T.  prendre ce que tu as don -

Bar. 


Fl. 

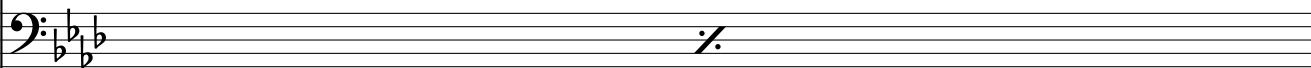
Htbs. 


Clar. Sib 

Bsn. 

Tbn. 

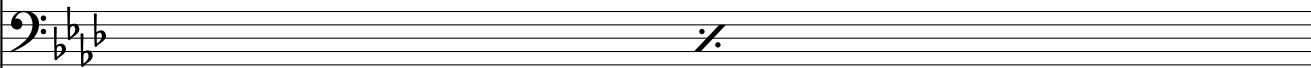
Cor Fa 

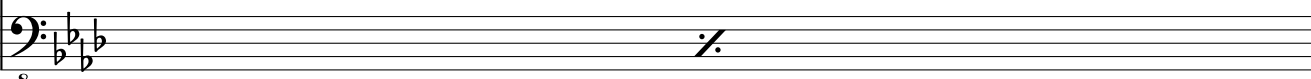
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.

T. né!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

111

A musical score for page 371, featuring a vocal line and various instrumental parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line (T.) includes the lyrics "Ah!" and "que". The instrumental parts include Vx., Bar., Fl., Htbs., Clar. Sib., Bsn., Tbn., Cor Fa, Vln., Vln., Alt., Vlc, and Cb. The Vln. and Alt. parts have active musical notation, while the others are mostly rests or have a double bar line with a slash. A page number "112" is located at the bottom left.

Vx.

T. Ah! que

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

112

Vx.

T. n'ai - je le pa - vois de Mé - ro -

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. vée! Que

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. n'ai - je tous les Francs à ma

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T. suite! pour

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

8

Vx.

T.
8
châ - tier les dé - mons de ce

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx.

T. monde! Oui... tu

Bar. Com mande, Sei - gneur!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. Clovis! C'est à

T. dis vrai... A - lors... nous al-lons nous battre!

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.
 moi que l'ofense est faite; A-ri - dius me chasse comme un gibier, Gonde-

moi que l'ofense est faite; A-ri - dius me chasse comme un gibier, Gonde-

T.
 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx. baud me fait ³pour suivre comme une esclave en fuite...

T.
 8
 ³ Que veux-tu

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx.

T. faire?

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

3 3

8

Vx.
 T.
 Bar.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc
 Cb.
 8

Suis-je la Rei-ne des Francs? Me lais-ses - tu

Vx. Je suis Clo - tilde, ob - jet de ce combat.

T. 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx.
Gondebaud est ce-lui qui vous contraint à le vaincre ou pé-rir.

T.
8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx. Il a tué mon père, ma mère, et tous mes frères.

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. *Depuis quinze ans, je vis dans les larmes, recluse, hu-mi-liée.*

Depuis quinze ans, je vis dans les larmes, recluse, hu-mi-liée.

T. *8*

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. *8*

Vx. Mais au jourd'hui, Clovis m'a choi-sie pour rei - ne!

T. 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

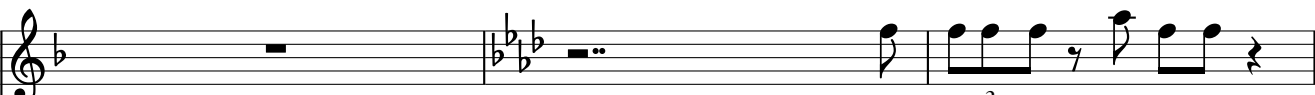
Vln.

Vln.

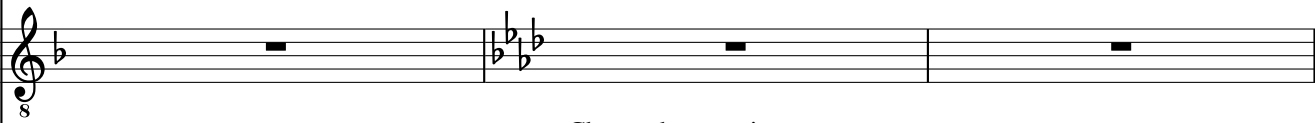
Alt.

Vlc

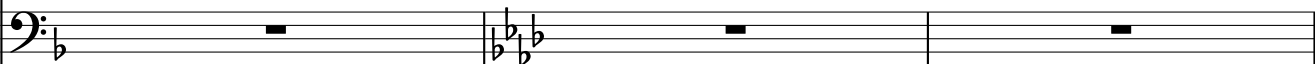
Cb. 8

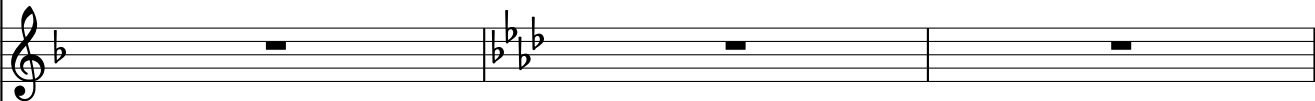
Vx. 

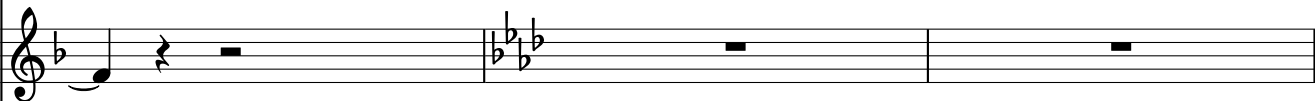
Lais - se rez vous A - ri - dius

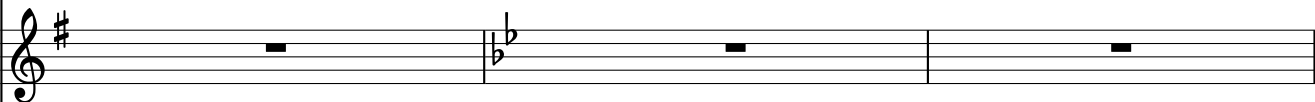
T. 

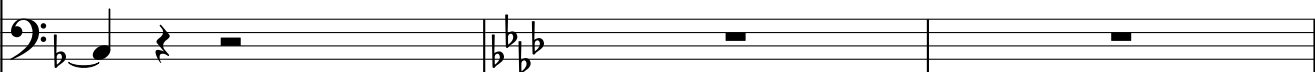
Choeur des guerriers

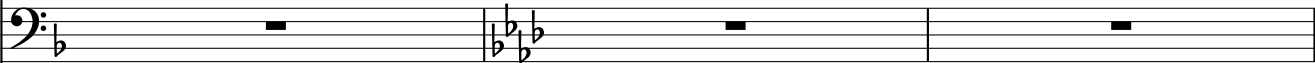
Bar. 

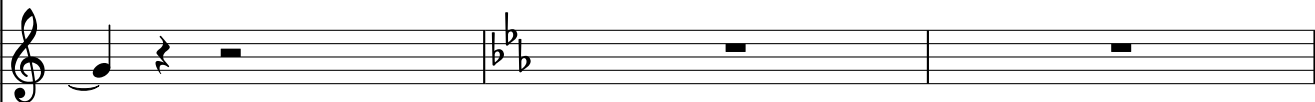
Fl. 

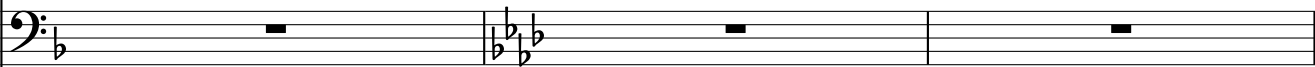
Htbs. 

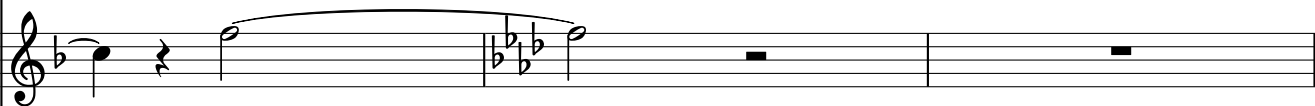
Clar. Sib 

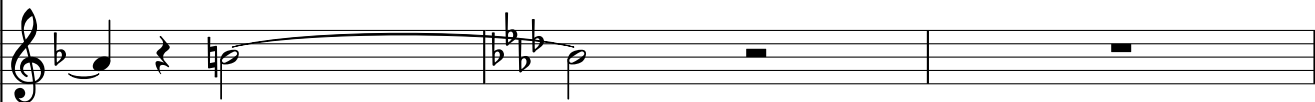
Bsn. 

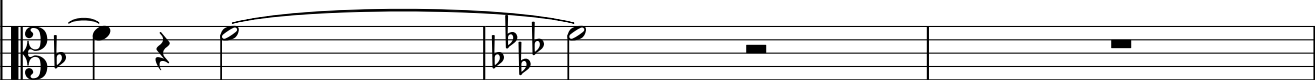
Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx. en - le - ver ³ la Rei - ne des Francs?

T. 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx.

T.

Bar.

Mort! Mort! Mort! A - ri - dius! Mort! Mort!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. Moi, Clo - tilde, je

T.

Bar. Mort! A - ri - dius!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. veux qu'on ré-pande i - ci la ter - reur et le feu sur

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.
deux lieues, des deux cô - tés de cette voie! Qu'il

T.
8

Bar.
8

Fl.
8

Htbs.
8

Clar. Sib
8

Bsn.
8

Tbn.
8

Cor Fa
8

Timb.
8

Vln.
8

Vln.
8

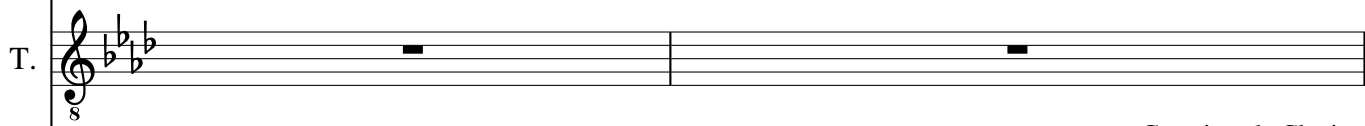
Alt.
8

Vlc
8

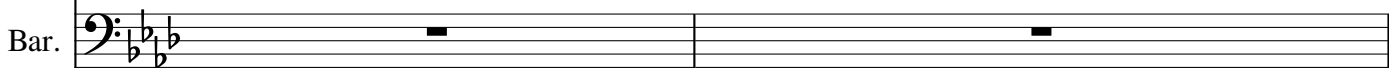
Cb.
8

Vx. 

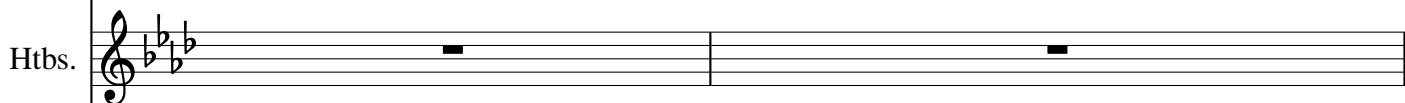
n'en res - te rien que ruine et car - nage!

T. 

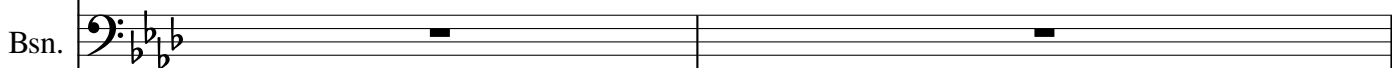
Guerriers de Clovis

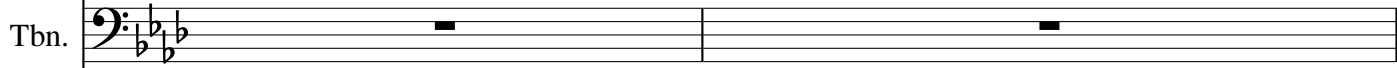
Bar. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

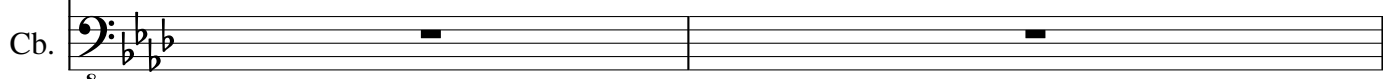
Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.  Dé -

T. 

Bar. 

Fl.  Mort! Mort! Mort! A - ri - dius!

Htbs. 

Clar. Sib 

Bsn. 

Tbn. 

Cor Fa 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.
 vas - tez! brû - lez tout!

T.
 8

Bar.
 Mort! Mort! Mort! A - ri - dius!

Fl.
 Mort! Mort! Mort! A - ri - dius!

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

A musical score for a symphony orchestra and vocal soloist, measures 435-436. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are arranged vertically from top to bottom: Vx. (Vocal soloist), T. (Tenor), Bar. (Baritone), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib. (Clarinet in B-flat), Bsn. (Bassoon), Tbn. (Tuba), Cor Fa. (Trumpet in F), Timb. (Timpani), Vln. (Violin I), Vln. (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Double Bass). The vocal soloist part includes the lyrics "Ah!", "Mort!", "Mort!", "Mort!", and "A - ri - dius!". The flute, timpani, and bassoon parts are marked with a double slash and a colon (:/), indicating they are silent. The woodwinds and strings play rhythmic patterns, with the bassoon and double bass parts featuring a prominent eighth-note accompaniment.

Vx. Al - lez, guer - riers francs!

T.

Bar.

Mort! Mort!

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

Bar. (Crié) f. (ils se précipitent)

Fl. Ah!

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

T.

Bar.

Fl.

Htbs.

Clar. Sib.

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Vx. Gon-de - baud, pour ta nou

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. velle offense, il t'en coû - te-ra le prix de ma souf -

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

fr - ce, le prix des jeu - nes larmes or - phe -

Vx. T. Bar. Fl. Htbs. Clar. Sib. Bsn. Tbn. Cor Fa. Timb. Vln. Vln. Alt. Vlc. Cb.

8 8

Detailed description: This is a page of a musical score, page 455, containing measures 455 through 458. The score is for a full orchestra and a vocal soloist. The vocal line (Vx.) is in the top staff, with lyrics: "fr - ce, le prix des jeu - nes larmes or - phe -". The vocal line features a melodic line with a fermata over the first measure. The instrumental parts include: Tuba (T.), Baritone (Bar.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tbn.), Horn in F (Cor Fa), Timpani (Timb.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The woodwinds and strings play sustained notes or chords, while the flutes and violins have more active parts. The cello and double bass parts are in the bottom staves, with a fermata over the first measure. The page number 455 is at the top left, and 145 is at the bottom right.

Vx. jour que Dieu vou-dra, un jour mon é - poux le Roi, si Dieu

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.
 veut, nos en - fants, nour - ris du mê - me sang,

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. *de ma - hai - ne, ven - ge - ront de tes mains le sang,*

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.
 un jour que Dieu vou - dra; pour le prix des jeu - nes

T.
 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx. *lar - mes je suis là, jeune ³et vi - van - te; au prix de mon en -*

lar - mes je suis là, jeune ³et vi - van - te; au prix de mon en -

T. *8*

Bar.

Fl. *f*

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. *8*

Vx. Musical staff for Violoncello (Vx.) with lyrics: fan - ce, je se - rai là; Sei - gneur de ma ven -

T. Musical staff for Tenor (T.)

Bar. Musical staff for Baritone (Bar.)

Fl. Musical staff for Flute (Fl.)

Htbs. Musical staff for Horns (Htbs.)

Clar. Sib Musical staff for Clarinet in B-flat (Clar. Sib)

Bsn. Musical staff for Bassoon (Bsn.)

Tbn. Musical staff for Trombone (Tbn.)

Cor Fa Musical staff for Trumpet in F (Cor Fa)

Timb. Musical staff for Timpani (Timb.)

Vln. Musical staff for Violin (Vln.)

Vln. Musical staff for Violin (Vln.)

Alt. Musical staff for Alto (Alt.)

Vlc Musical staff for Violoncello (Vlc)

Cb. Musical staff for Contrabass (Cb.)

Pour le

Vx.
 T.
 Bar.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Tbn.
 Cor Fa
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc
 Cb.

Vx.
 prix de mon en-fan - ce, je se-rai là! Ô Dieu! Ô

T.
 8

Bar.
 8

Fl.
 8

Htbs.
 8

Clar. Sib
 8

Bsn.
 8

Tbn.
 8

Cor Fa
 8

Timb.
 8

Vln.
 8

Vln.
 8

Alt.
 8

Vlc
 8

Cb.
 8

Vx.
 Dieu de ma vengean - ce, Sei-gneur! Sei - gneur! ex - au - cez -

Dieu de ma vengean - ce, Sei-gneur! Sei - gneur! ex - au - cez -

T.
 8

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
 8

Vx. moi! Ô Dieu de ma vengeance, Seigneur! Ex - au - cez -

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx.

moi!

T.

Bar.

Fl.

Htbs.

Clar. Sib

Bsn.

Tbn.

Cor Fa

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.