

Clotilde, opéra, Acte 1

dans la chapelle du couvent de Valence

Yves-Marie Adeline

$\text{♩} = 66$

Basson 

$\text{♩} = 100$


19 Bsn. 

$\text{♩} = 140$

37 Bsn. 

$\text{♩} = 100$

55 Bsn. 

73 Bsn. 

$\text{♩} = 66$

$\text{♩} = 72$


91 Bsn. 

106 Bsn. 

122 Bsn. 

138 Bsn. 

$\text{♩} = 80$

154 Bsn. 

170

Bsn.

188

Bsn.

♩ = 63

205

Bsn.

♩ = 132

♩ = 120

222

Bsn.

♩ = 60

♩ = 100

239

Bsn.

256

Bsn.

♩ = 120

274

Bsn.

♩ = 100

292

Bsn.

310

Bsn.

♩ = 120

328

Bsn.

♩ = 66

346

Bsn.

♩ = 56

365

Bsn.

♩ = 69

384

Bsn.

399

Bsn.

415

Bsn.

♩ = 56

433

Bsn.

♩ = 120

451

Bsn.

♩ = 100

470

Bsn.

♩ = 60

488

Bsn.

506

Bsn.

524

Bsn.

542

Bsn.

Bsn.

The image shows a musical staff for Bassoon (Bsn.) in the key of D major (one sharp, F#) and common time (C). The staff contains six measures, each with a single quarter note on the second line (G4). The notes are: G4, G4, G4, G4, G4, G4. The staff ends with a double bar line.