

Clotilde, opéra, Acte 1

dans la chapelle du couvent de Valence

Yves-Marie Adeline

$\text{♩} = 66$

Hautbois

$\text{♩} = 100$

Htbs.

$\text{♩} = 140$

Htbs.

$\text{♩} = 100$

Htbs.

Htbs.

$\text{♩} = 66$

$\text{♩} = 72$

Htbs.

Htbs.

Htbs.


Htbs.

$\text{♩} = 80$

Htbs.

172
Htbs. 

$\text{♩} = 63$

190
Htbs. 

208
Htbs. 

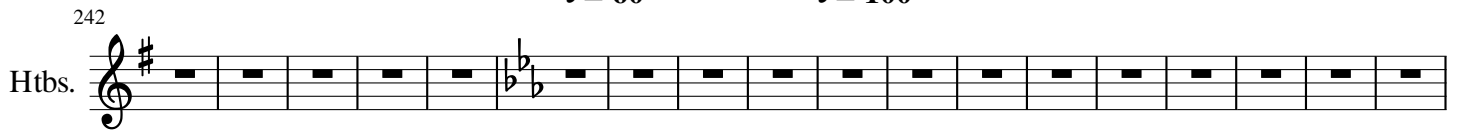
$\text{♩} = 132$

$\text{♩} = 120$

225
Htbs. 

$\text{♩} = 60$

$\text{♩} = 100$

242
Htbs. 

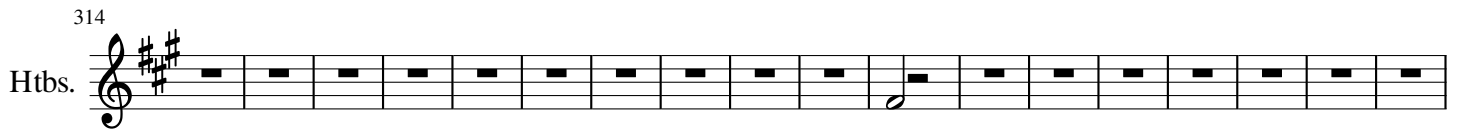
260
Htbs. 

$\text{♩} = 120$

278
Htbs. 

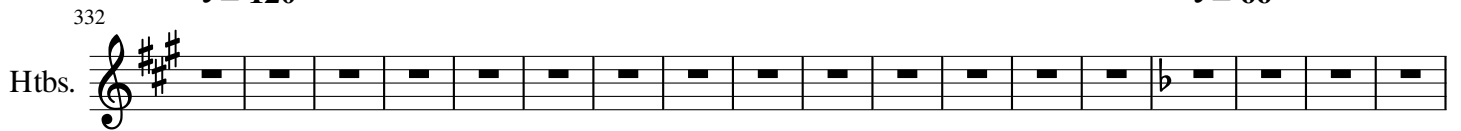
$\text{♩} = 100$

296
Htbs. 

314
Htbs. 

$\text{♩} = 120$

$\text{♩} = 66$

332
Htbs. 

350
Htbs. 

$\text{♩} = 56$

366
Htbs.

$\text{♩} = 69$

384
Htbs.

400
Htbs.

414
Htbs.

$\text{♩} = 56$

431
Htbs.

$\text{♩} = 120$

446
Htbs.

464
Htbs.

$\text{♩} = 100$

481
Htbs.

$\text{♩} = 60$

499
Htbs.

517
Htbs.

533
Htbs.

551

Htbs.

The image shows a musical staff for a treble clef instrument, likely a trumpet or trombone, as indicated by the label "Htbs.". The key signature consists of two sharps (F# and C#). The music consists of a single melodic line with 15 measures, each containing one eighth note on the first line of the staff (F4). The piece concludes with a double bar line.