

Clotilde opéra Acte III

à Soissons

Yves-Marie Adeline

♩ = 54

Clotilde Acte III Scène 1: Audevère, une servante, Clovis.

Voix

Audevère se lamente tandis que Clotilde est en prières dans une chapelle de la chambre

Mezzo-soprano

Une servante est penchée sur le berceau de Clodomir malade Hélas! Faut il ain - si que le mal-

Mezzo-soprano

Ténor

Bass

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Trombone

Timbales

Violon

Violon

Alto

Violoncelle

Contrebasse

Vx.

Mzs. heur soit dans les feux de l'a-mour de Clo - vis et de Clo - tilde! Leur a - mour fi lait pour - tant

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx.

Mzs. heurs déjà ti rés vers le Ciel: In-go - mir et Clodo - mir, l'un est mort et l'autre meurt...

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Detailed description: This is a page of a musical score, page 23. It features a vocal line and a full orchestral accompaniment. The vocal line consists of two parts: a soprano (Mzs.) and a tenor (T.). The soprano part has lyrics: "heurs déjà ti rés vers le Ciel: In-go - mir et Clodo - mir, l'un est mort et l'autre meurt...". The tenor part has a small number '8' below it. The orchestral parts include: Violins (Vln.), Violoncelles (Vlc), Contrabasses (Cb.), Flutes (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Horns (Cor Fa), Trombones (Tbn.), Timpani (Timb.), Trumpets (Tpt.), Trombones (Tbn.), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line is in a higher register than the instrumental parts. The orchestral parts are mostly in a lower register, with some higher notes for the Flute and Clarinet. The score is arranged in a standard format with the vocal parts at the top and the instrumental parts below.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Musical score for page 40, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violins (Vln.), Viola (Vlc.), Cello (Cb.), Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Horns (Cor Fa), Trombone (Tbn.), Timpani (Timb.), Trumpets (T.), and Percussion (P.). The lyrics are: Hé - las! Hé - las! In - go-

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Musical score for page 48, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts include Soprano (Sx.), Mezzo-Soprano (Mzs.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln.), Violin II (Vln.), Viola (Vlc), and Cello (Cb.). The lyrics for the vocal parts are: "mir! qui dé-posez au Ciel u-ne ra-ce". The score shows the vocal lines and the orchestral accompaniment for this section.

Musical score for page 56, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts include Soprano (Mzs.), Alto (Mzs.), Tenor (T.), and Bass (B.). The instrumental parts include Violins (Vln.), Viola (Vlc.), Cello (Cb.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Horns (Cor Fa), Trumpets (Tbn.), Trombones (Tbn.), Timpani (Timb.), Flute (Fl.), and Oboe (Htbs.). The vocal line includes the lyrics: "nou - velle, par le sang du roi Mé - ro - vée,". The instrumental parts include various rhythmic patterns and melodic lines. A rehearsal mark '8' is present at the beginning of the Tenor and Bass staves.

Musical score for page 64, featuring vocal parts and a full orchestra. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts include Soprano (Sx.), Mezzo-soprano (Mzs.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Timpani (Timb.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The lyrics for the vocal parts are: hé - las! dé - sor - mais. The score includes various musical notations such as rests, notes, and slurs.

Vx.
 Mzs. prince de toute in-no - cen - ce, prin-ce des enfants de Fran - ce,
 Mzs.
 T.
 B.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Cor Fa.
 Tbn.
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.

8

8

Mzs. *venez à notre se - cours! Votre frè - re, hé - las!*

Vx. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

8

Detailed description: This is a page of a musical score, page 79. It features a vocal line and a full orchestral accompaniment. The vocal line is in French, with the lyrics "venez à notre se - cours! Votre frè - re, hé - las!". The vocal part is written in a soprano clef. The orchestral parts include strings (Violins I and II, Viola, Violoncello, and Contrabasso), woodwinds (Flute, Clarinet in B-flat, Bassoon, and Cor Anglais), brass (Trumpets, Trombones, and Timpani), and Percussion (Cymbals). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line has a melodic line with some rests and a few notes. The orchestral parts are mostly rests, with some activity in the strings and woodwinds.

Vx.
 Mzs.
 Mzs.
 T.
 B.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Cor Fa.
 Tbn.
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.

meurt à son tour!
 Qui dé-po-sez au Ciel

8

8

Detailed description: This is a page of a musical score, page 87. It features a vocal line and a full orchestral accompaniment. The vocal line consists of two parts: a soprano (Mzs.) and a tenor (T.). The soprano part has lyrics: "meurt à son tour!" and "Qui dé-po-sez au Ciel". The tenor part has a small "8" below it. The orchestral parts include: Violins (Vln.), Violoncello (Vlc.), Contrabass (Cb.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Horns (Htbs.), Flute (Fl.), Trombones (Tbn.), Trumpets (Cor Fa.), Timpani (Timb.), and Percussion (Vx.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is in a higher register than the instrumental parts. The orchestral parts are mostly in a lower register, with some melodic lines in the woodwinds and strings. The percussion parts are mostly in a lower register, with some melodic lines in the woodwinds and strings.

u-ne ra-ce nou - velle; au Ciel! au Ciel!

The musical score for page 94 includes the following parts: Vx., Mzs. (with lyrics), T. (marked with an 8), B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln. (two staves), Alt., Vlc, and Cb. (marked with an 8). The score is in a key with three flats and a 3/4 time signature. The vocal line features a melodic phrase with lyrics. The orchestra provides accompaniment, with strings playing a rhythmic pattern and woodwinds playing sustained notes.

Vx.

Mzs. *(elle rejoint la servante auprès du berceau)*
 au Ciel! au Ciel!

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx.

Mzs. Prin - ce de France,

Mzs. Prin - ce de France,

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Detailed description: This is a page of a musical score, page 112. It features a vocal line and a full orchestral accompaniment. The vocal parts (Mzs. and T.) are in a key with one flat and sing the lyrics 'Prin - ce de France,'. The instrumental parts include strings (Vln., Vlc., Cb.), woodwinds (Fl., Htbs., Clar. Sib, Bsn., Cor Fa, Tbn., Timb.), and brass (Vx., B.). The score is written in a standard musical notation with a common time signature. The vocal parts have lyrics written below them. The instrumental parts are mostly rests, indicating they are silent for most of the page.

Vx.

Mzs.
 pré - sent du Ciel, chair de souffran - ce au sein ma - ter - nel, que vo - tre sang bé - ni vous

Mzs.
 pré - sent du Ciel, chair de souffran - ce au sein ma - ter - nel,

T.
 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc
 8

Cb.

Vx.

Mzs. gar - de con-tre la mort; sous l'au-be de Ré-my, la pe - tite â - me

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc 8

Cb. 8

Detailed description: This is a page of a musical score, page 123. It features a vocal line and a full orchestral accompaniment. The vocal line is for a mezzo-soprano (Mzs.) and includes the lyrics: "gar - de con-tre la mort; sous l'au-be de Ré-my, la pe - tite â - me". The orchestration includes: Violins (Vx.), Mezzosoprano (Mzs.), Tenor (T.), Bass (B.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Timpani (Timb.), Violins (Vln.), Viola (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano clef, and the lyrics are written below the notes. The orchestral parts are in various clefs (treble and bass) and some have a 's' below them, possibly indicating a specific performance instruction or a page reference. The page number '123' is at the top left.

Vx.

Mzs. dort. Prin - ce d'un si grand a - mour, ve - nez à no - tre se -

Mzs. Prin - ce d'un si grand a - mour, ô prin - ce ve - nez à no - tre se -

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

Mzs. cours! Qu'au bap - tē - me d'un sang bé - ni nous gar - de le Ciel;

Mzs. cours! Qu'au bap - tē - me d'un sang bé - ni nous gar - de le Ciel;

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Detailed description: This is a page of a musical score, page 131. It features two vocal parts (Mzs.) and a full orchestra. The vocal parts are in French and sing the lyrics: "cours! Qu'au bap - tē - me d'un sang bé - ni nous gar - de le Ciel;". The instrumental parts include: Vx. (Woodwinds), Fl. (Flute), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violins), Vlc (Violoncello), and Cb. (Double Bass). The score is in a common time signature and a key signature of one flat. The vocal parts are in the soprano and alto clefs. The instrumental parts are in various clefs (treble and bass). The page number 131 is at the top left. There are small '8' marks under the Tuba and Double Bass staves.

Vx. 

Mzs. 

 sous l'au-be de Ré-my, le pe-tit vi-sa-ge dort...

Mzs. 

 sous l'au-be de Ré-my, le pe-tit vi-sa-ge dort...

T. 

B. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Cor Fa 

Tbn. 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.

Mzs.
Prin - ced'un si grand a - mour, ve - nez à no - tre se - cours!

Mzs.
Prin - ced'un si grand a - mour, ô prin - ce ve - nez à no - tre se - cours!

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description: This is a page of a musical score, page 140. It features two vocal parts (Mzs.) and a full orchestra. The vocal parts have lyrics in French. The orchestral parts include strings (Vln., Vlc., Cb.), woodwinds (Vx., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb.), and brass (T., B.). The score is written in a common time signature and a key signature with one flat. The vocal parts are in the upper staves, and the orchestral parts are in the lower staves. The page number 140 is at the top left. There are small '8' marks below the Tenor and Bass staves and below the Cello/Double Bass staff.

Vx.

Mzs.
Qu'au bap - tême d'un sang bé - ni nous gar - de le Ciel;

Mzs.
Qu'au bap - tême d'un sang bé - ni nous gar - de le Ciel;

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx. 

Mzs.  sous l'au-be de Ré - my, le pe - tit vi - sa - ge dort...

Mzs.  sous l'au-be de Ré - my, le pe - tit vi - sa - ge dort...
(entrée de Clovis, l'air sombre)

T. 

B. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Cor Fa 

Tbn. 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

(s'inclinant) Acte III Scène 2: Clovis, Clotilde

Eteignez sa fureur! Monroi... Va, quérir laReine

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

A musical score for page 166, featuring a vocal line and various instrumental parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Vx. (Violoncelle), Mzs. (Mandoline), T. (Trompette), B. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib. (Clarinete basse), Bsn. (Basson), Cor Fa. (Cor français), Tbn. (Trombone), Timb. (Tambourin), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The vocal line (T.) includes the lyrics: "Audevère va cherche Clotilde qui se lève et s'approche du Roi" and "Tu m'as donné un enfant;". The instrumental parts include various melodic and rhythmic lines, with some parts marked with "8" and "6".

Vx.

Mzs.

Mzs. Audevère va cherche Clotilde qui se lève et s'approche du Roi

T. Tu m'as donné un enfant;

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tbn.

Timb. 6

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Vx. 

Mzs. 

Mzs. 

T. 

B. 

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

Cor Fa 

Tbn. 

Timb. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

Wotan... Wo - tan...

The musical score for page 183 includes the following parts: Vx., Mzs., T. (Tenor), B. (Bass), Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln. (Violins), Vln. (Violins), Alt. (Alto), Vlc. (Violoncello), and Cb. (Cello). The vocal parts (T. and B.) have lyrics: "Wotan..." and "Wo - tan...". The score is in a key signature of three flats and a common time signature.

Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

Tu m'as donné un enfant; plongé de - dans cette eau: il se meurt! Il se

Detailed description: This is a page of a musical score for page 191. It features 17 staves. The top three staves (Vx., Mzs., Mzs.) are for woodwinds and are mostly empty. The fourth staff (T.) is the vocal line, with lyrics: "Tu m'as donné un enfant; plongé de - dans cette eau: il se meurt! Il se". The fifth staff (B.) is for bassoon and is empty. The sixth staff (Fl.) has a few notes in the final measure. The seventh staff (Htbs.) is empty. The eighth staff (Clar. Sib.) has a few notes in the final measure. The ninth staff (Bsn.) has a few notes in the final measure. The tenth staff (Cor Fa.) is empty. The eleventh staff (Tbn.) is empty. The twelfth staff (Timb.) has a few notes in the final measure. The thirteenth staff (Vln.) is empty. The fourteenth staff (Vln.) has a few notes in the final measure. The fifteenth staff (Alt.) has a few notes in the final measure. The sixteenth staff (Vlc.) has a few notes in the final measure. The seventeenth staff (Cb.) has a few notes in the final measure. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8.

Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

meurt! Il se - meurt! Il se - meurt!

6 6

s

Detailed description: This is a page of a musical score, page 200. It features a vocal line and an orchestral accompaniment. The vocal line (T.) is in a key with three flats and has the lyrics "meurt! Il se - meurt! Il se - meurt!". The orchestral parts include strings (Vln., Vlc., Cb.), woodwinds (Fl., Htbs., Clar. Sib., Bsn., Cor Fa., Tbn.), and percussion (Timb.). The score is written in a common time signature. The vocal line has a melodic line with some rests and a fermata. The orchestral parts have various rhythmic patterns, including some sixteenth-note runs in the timpani and woodwinds.

Vx. II

Mzs.

Mzs.

T. 8 Ah! fatal des - tin...

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Detailed description: This page of a musical score (page 208) features a vocal line and a full orchestral accompaniment. The vocal part (T.) begins with a fermata on a whole note, followed by the lyrics "Ah! fatal des - tin...". The orchestration includes strings (Vln., Vlc., Cb.), woodwinds (Fl., Htbs., Clar. Sib., Bsn., Cor Fa., Tbn., Timb.), brass (B.), and a horn (Vx.). The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The horn part has a fermata on a whole note. The woodwinds and brass parts are mostly silent, with some woodwinds playing sustained notes. The horn part has a fermata on a whole note. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass parts are mostly silent, with some woodwinds playing sustained notes. The horn part has a fermata on a whole note. The strings play a rhythmic pattern of eighth notes.

Vx. n'est pas de des-tin, il n'est que la pri-ère, et le des-sein de Dieu...

Mzs.

Mzs.

T. 8 Ton

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Vx. Clodo - mir n'est pas mort!

Mzs.

Mzs.

T. dieu n'est pas un dieu! s'il é-tait Dieu, aus-si fort que Wo-tan, mes fils ne seraient pas morts!

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

s

Detailed description: This is a page of a musical score, page 219. It features a vocal line for the Tenor (T.) and a vocal line for the Soprano (Vx.). The vocal lines contain the lyrics: "Clodo - mir n'est pas mort!" and "dieu n'est pas un dieu! s'il é-tait Dieu, aus-si fort que Wo-tan, mes fils ne seraient pas morts!". The instrumental parts include Mzs. (Mandolin/Zither), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vlc (Violoncelle), and Cb. (Cello). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines are in a higher register than the instrumental parts. The instrumental parts are mostly silent, with some activity in the strings and woodwinds.

Vx.

Mzs.

Mzs.

T.
8

Il vamourir, mon enfant mon petit...

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.
8

Vx. Elle est bénie...

Mzs.

Mzs.

T. J'ai rompu la chaîne de Méro - vée... Elle est abandonnée, li vrée par le sort aux ra-

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. /

Vln. /

Alt. /

Vlc. /

Cb. /

Detailed description: This is a page of a musical score, page 229. It features a vocal line (T.) and various instrumental parts. The vocal line includes the lyrics: "Elle est bénie...", "J'ai rompu la chaîne de Méro - vée...", "Elle est abandonnée,", and "li vrée par le sort aux ra-". The instrumental parts include Vx., Mzs., B., Fl., Htbs., Clar. Sib, Bsn., Cor Fa, Tbn., Timb., Vln., Vlc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line has some specific markings like "8", "5", and "3" under certain notes. The instrumental parts for Vln., Vlc., and Cb. have a slash symbol in the later measures, indicating they are not to be played.

Vx. _____

Mzs. _____

Mzs. _____

T. *8* paces; mes en-ne mis ont ju-gé de l'au - gure, et se lè vent con-tre moi: je m'en vais ce ma-tin con-tre les

B. _____

Fl. *8* _____

Htbs. _____

Clar. Sib _____

Bsn. _____

Cor Fa _____

Tbn. _____

Timb. _____

Vln. *8* _____

Vln. *8* _____

Alt. *8* _____

Vlc *8* _____

Cb. *8* _____

Vx. _____

Mzs. _____

Mzs. _____

T. *8* A la mans, multi-tu-de sans nombre, *3* telle qui ré-u-nirait tous les hommes... Le hanget la francis-que suf-

B. _____

Fl. *8* _____ *fp*

Htbs. _____

Clar. Sib _____

Bsn. _____

Cor Fa _____

Tbn. _____

Timb. _____

Vln. *8* /: _____ /: _____ /:

Vln. /: _____ /: _____ /:

Alt. /: _____ /: _____ /:

Vlc /: _____ /: _____ /:

Cb. *8* /: _____ /: _____ /:

Vx. Je priais pour chasser les ombres qui

Mzs.

Mzs.

T. 8 fi rontils? Clo-vis est il le dernier roi des Francs?

B.

Fl. 8

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

at - ten - dent Clo - do - mir; je vais p̄ri - er pour la vic - toi - re de Clo -

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

vis... Clo - vis!

Gar de tes pri ères! Elles ne plai sent qu'aux dé mons!

Vx.

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Detailed description: This is a page of a musical score for page 245. It features a vocal line at the top and a full orchestral arrangement below. The vocal line includes the lyrics 'vis...' and 'Clo - vis!' on the first staff, and 'Gar de tes pri ères! Elles ne plai sent qu'aux dé mons!' on the third staff. The orchestral parts include two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Cor Anglais), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score is written in a key signature of three flats and a common time signature. The page number '245' is at the top left, and the number '8' appears at the beginning of the Tenor and Cello parts.

Vx. Non!

Mzs.

Mzs.

T. J'ai voulu ton bonheur et le mien... Est ce le dernier jour?

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

8

Detailed description: This is a page of a musical score, page 251. It features a vocal line and a full orchestral accompaniment. The vocal line includes lyrics in French: "J'ai voulu ton bonheur et le mien... Est ce le dernier jour?". The lyrics are underlined. The vocal line has two trills marked with a '3' and a bracket. The orchestral parts include strings (Vln., Vln., Alt., Vlc., Cb.), woodwinds (Fl., Htbs., Clar. Sib, Bsn., Cor Fa, Tbn., Timb.), and brass (Vx., Mzs., Mzs., B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '251' is at the top left. The number '8' appears at the bottom left of the page.

Vx. *Le Roi n'est pas vaincu!*

Mzs.

Mzs.

T. *(il sort)*
A-dieu...

B. *(Entrée de Rémy)*

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. Rémy... Ah! Ré - my... Sile Ciel m'aban - donne!

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx. Mais le Roi l'éprou-ve! Si... si mon bon - heur, ain -

Mzs.

Mzs.

T.

B. Dieu ne connaît pas l'a-ban-don.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

si trahis-sait Clovis! Je pré - fè - re à sa mi - sè - re mesheures som - bres

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx. d'an - tan, mes heuressom - bres d'an - tan; hé - las! me faut - il per - dre sa

Mzs.

Mzs.

T. 8

B.

Fl. *f* *p*

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln. #

Alt. #

Vlc. #

Cb. 8

Vx. for - ce ai - mée? Et d'aus - si dou - ces pa -

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Detailed description of the musical score: The score is for page 300 and features a vocal line at the top with lyrics: "for - ce ai - mée? Et d'aus - si dou - ces pa -". The vocal line is in treble clef with a key signature of one sharp (F#). Below the vocal line are staves for various instruments: Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Cor Fa (Cor Anglais), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The woodwinds and strings are mostly silent, indicated by a horizontal line with a bar. The Htbs. part has a few notes in the first measure. The Vln. parts have a rhythmic pattern starting in the third measure. The Alt. part has a rhythmic pattern starting in the third measure. The Vlc. part has a few notes in the first measure. The Cb. part is silent.

Vx. ro - les d'a - mour? Et d'aus - si

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx. *do - ces pa - ro - les d'a - mour! Mais il me blâ - me!*

Mzs.

Mzs.

T. ₈

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. *f*

Vln.

Alt.

Vlc

Cb. ₈

Detailed description of the musical score: The score is for page 307 and features a vocal line at the top with the lyrics "do - ces pa - ro - les d'a - mour! Mais il me blâ - me!". The vocal line is in a treble clef with a key signature of one sharp (F#). Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor) with a sub-octave 8, B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in Bb), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin) with a forte (f) dynamic marking, another Vln. (Violin), Alt. (Viola), Vlc (Violoncello), and Cb. (Contrabass) with a sub-octave 8. The woodwinds and strings have various rhythmic patterns, including sixteenth-note runs in the second violin and viola parts.

Vx. pour ce que

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Detailed description: This is a page of a musical score, page 313. It features a vocal line at the top with lyrics 'pour ce que'. Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc (Violoncello), and Cb. (Contrabass). The score includes rests for most instruments in the first two measures, followed by melodic lines for Flute and Horn in the third measure. The Violin and Viola parts have more complex rhythmic patterns in the final measure. The Tenor and Contrabass parts have a single note in the final measure. The page number '313' is at the top left, and the number '8' appears below the Tenor and Contrabass staves.

Vx. mon sein cru - el est

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx. *comme u - ne*

Mzs.

Mzs.

T. ₈

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

la - - - - -

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx. me! Et dans l'on-de pu - re, je vois

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx. s'ou-vrir les yeux de la mort... Ré - my... Ah! Rémy!

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Vx. Si le Ciel m'aban - don - ne, et si la Provi - den - ce re - prend l'enfant qui dort; Ré-

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

my, ah! Ré - my... si le Ciel m'a - ban - don - ne, je

pré-fère à l'er - ran-ce l'ombre de la mort! La mort!

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx.

Mzs.

Mzs.

T.
8

B.
Clovis est con - duit sous l'em - pi - te de sa bonne é -

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description: This is a page of a musical score, page 352. It features a vocal line and an orchestral accompaniment. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are "Clovis est con - duit sous l'em - pi - te de sa bonne é -". The vocal line includes two triplet markings. The orchestral parts include strings (Violins I and II, Viola, Violoncello, Contrabasso), woodwinds (Flute, Clarinet in Bb, Bassoon, Cor Anglais), brass (Trumpets, Trombones, Timpani), and percussion (Vox, Muzette). The score is written in a standard musical notation style with a common time signature.

Vx.

Mzs.

Mzs.

T.
8

B.
 toile: vous ê-tel'é-toi-le des Francs, au cu-ne for cen'y pour ra chan - ger; c'est le dessein de Dieu.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description of the musical score: The score is for page 359 and includes parts for various instruments and a vocal line. The vocal line (Bass clef) has the lyrics: "toile: vous ê-tel'é-toi-le des Francs, au cu-ne for cen'y pour ra chan - ger; c'est le dessein de Dieu." The instrumental parts include: Vx. (Violins), Mzs. (Violas), T. (Trumpets), Fl. (Flutes), Htbs. (Horn in B-flat), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Corn in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violins), Vln. (Violins), Alt. (Alto Saxophone), Vlc (Violoncello), and Cb. (Contrabass). The score features several triplet markings in the vocal line and various rhythmic patterns in the string parts.

Vx. *Quelle étran-ge pa-ro - le... Di-rez vous que je pleu-re i - ci com-me u-ne pro-phé-tie?*

Mzs.

Mzs.

T. ₈

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. *p*

Vln. *p*

Alt. *p* *#e* *p* *#e* *p*

Vlc

Cb. ₈

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.
8

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Tout autour de la Terre et tout au fond des âges, toute grâ-ce di-

vi-ne se - ra pour Clo - til - de comme un si-gne de l'a - mour de Dieu, tout au-tour, dans les cieux,

The musical score for page 378 includes the following parts: Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Vln., Alt., Vlc, and Cb. The vocal line (B.) contains the lyrics: "vi-ne se - ra pour Clo - til - de comme un si-gne de l'a - mour de Dieu, tout au-tour, dans les cieux,". The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line is in bass clef, and the lyrics are written below the notes. The instrumental parts are in various clefs (treble and bass) and some have a 's' marking below them.

Score for page 385, featuring various instruments and a vocal line with lyrics. The instruments listed are Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Vln., Alt., Vlc, and Cb. The lyrics are: les hom - mes bé - ni - ront les.

Vx.

Mzs.

Mzs.

T.

B.

les hom - mes bé - ni - ront les

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Musical score for page 387, featuring various instruments and vocal lines. The score includes parts for Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Alt., Vlc, and Cb. The lyrics are: nuits et les jours,.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Vx. (Violoncelle):** Rest.
- Mzs. (Mandoline):** Rest.
- Mzs. (Mandoline):** Rest.
- T. (Trompe):** Rest.
- B. (Basson):** Notes: G2, F2, E2, D2, C2.
- Fl. (Flûte):** Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Htbs. (Hautbois):** Rest.
- Clar. Sib. (Clarinete Sibyllienne):** Rest.
- Bsn. (Basson):** Notes: G2, F2, E2, D2, C2.
- Cor Fa (Cor Anglais):** Rest.
- Tbn. (Trombone):** Rest.
- Timb. (Tambourin):** Rest.
- Vln. (Violon):** Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Alt. (Alto):** Rest.
- Vlc (Violoncelle):** Notes: G2, F2, E2, D2, C2.
- Cb. (Contrebasse):** Notes: G2, F2, E2, D2, C2.

où Clo - til - de se

Score for page 388, featuring vocal and instrumental parts. The score includes staves for Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Vln., Alt., Vlc, and Cb. The vocal line (B.) includes the lyrics "où Clo - til - de se". The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line starts with a whole note "où", followed by a quarter rest, then a quarter note "Clo", a quarter rest, a quarter note "til", a quarter rest, a quarter note "de", and a quarter note "se". The instrumental parts include a woodwind section (Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb.) and a string section (Vln., Vln., Vlc, Cb.). The woodwind parts are mostly rests, with some notes in the Htbs. and Clar. Sib. parts. The string parts include a wood block (Vlc, Cb.) and a double bass (Vlc, Cb.) part. The wood block parts play a rhythmic pattern of eighth notes. The double bass part plays a rhythmic pattern of eighth notes. The woodwind parts are mostly rests, with some notes in the Htbs. and Clar. Sib. parts. The string parts include a wood block (Vlc, Cb.) and a double bass (Vlc, Cb.) part. The wood block parts play a rhythmic pattern of eighth notes. The double bass part plays a rhythmic pattern of eighth notes.

don - ne: Clo-tilde, Clo-vis,

The musical score for page 389 includes the following parts: Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Alt., Vlc, and Cb. The vocal line (B.) contains the lyrics "don - ne: Clo-tilde, Clo-vis,". The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line features a melodic line with lyrics. The instrumental parts include woodwinds (Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn.), brass (Tbn., Timb.), strings (Vln., Vlc, Cb.), and percussion (Vx., Mzs., T.). The woodwinds and strings have long notes with slurs. The percussion parts have rhythmic patterns. The vocal line has a melodic line with lyrics.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

puissan - te Rei - ne pour ce roi, mi - sère et

Musical score for page 395, featuring various instruments and vocal lines. The score includes staves for Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Alt., Vlc, and Cb. The vocal line (B.) includes the lyrics: tou - tes lar - mes. The Fl. part has a melodic line with a slur and a fermata. The Vln. part has a rhythmic pattern of eighth notes. The Alt. part has a fermata. The Cb. part has a fermata. The B. part has a fermata. The Vx., Mzs., T., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., and Vln. parts have fermatas. The Fl. part has a slur and a fermata. The Vln. part has a rhythmic pattern of eighth notes. The Alt. part has a fermata. The Cb. part has a fermata. The B. part has a fermata. The Vx., Mzs., T., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., and Vln. parts have fermatas.

Musical score for page 396, featuring various instruments and a vocal line. The score includes staves for Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Alt., Vlc, and Cb. The vocal line (B.) has lyrics: "sont au dé - mon". The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line is in bass clef. The instrumental parts are in various clefs (treble and bass). The vocal line has lyrics: "sont au dé - mon". The score includes staves for Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Alt., Vlc, and Cb. The vocal line (B.) has lyrics: "sont au dé - mon". The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line is in bass clef. The instrumental parts are in various clefs (treble and bass). The vocal line has lyrics: "sont au dé - mon".

Vx.

Mzs.

Mzs.

T.
8

B.
sa ter - reur et

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description: This is a page of a musical score, page 397. It features 17 staves. The top five staves (Vx., Mzs., Mzs., T., B.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom five staves (Fl., Htbs., Clar. Sib, Bsn., Cor Fa) are in treble clef with a key signature of three sharps. The next five staves (Tbn., Timb., Vln., Vln., Alt.) are in bass clef with a key signature of three sharps. The bottom two staves (Vlc, Cb.) are in bass clef with a key signature of three sharps. The vocal line (B.) has lyrics: "sa ter - reur et". The vocal line has a fermata over the word "ter". The string section (Vln., Vln., Vlc, Cb.) has a fermata over the first measure. The woodwind section (Fl., Htbs., Clar. Sib, Bsn., Cor Fa, Tbn., Timb.) has a fermata over the first measure. The brass section (Vx., Mzs., Mzs., T.) has a fermata over the first measure. The number 8 is written below the T. and Cb. staves.

Vx.

Mzs.

Mzs.

T.
8

B.
sa vic - toi - re, le coeur sai - gne,

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description: This page of a musical score, numbered 398, contains 17 staves. The top four staves (Vx., Mzs., Mzs., T.) are mostly silent, indicated by horizontal lines. The fifth staff (B.) is the vocal line, with lyrics 'sa vic - toi - re, le coeur sai - gne,' written below the notes. The sixth staff (Fl.) has a few notes at the end. The seventh staff (Htbs.) has a few notes. The eighth staff (Clar. Sib) is silent. The ninth staff (Bsn.) has a long note with a slur. The tenth staff (Cor Fa) is silent. The eleventh staff (Tbn.) is silent. The twelfth staff (Timb.) has a few notes. The thirteenth staff (Vln.) has a few notes. The fourteenth staff (Vln.) has a few notes. The fifteenth staff (Alt.) has a fast, repetitive rhythmic pattern. The sixteenth staff (Vlc) has a few notes. The seventeenth staff (Cb.) has a few notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

l'âme peine sous le drame qui vous confond,

Score for page 403, featuring various instruments and a vocal line. The instruments listed are Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Vln., Alt., Vlc, and Cb. The vocal line (B.) includes the lyrics: mais de - mais meu - re. The score includes a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line is in bass clef. The instrumental parts are in treble or bass clef. The score includes a rehearsal mark 's' at the beginning of the T. and Cb. staves.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

l'es - pé - ran - ce, ne pleu - rez pas en vain;

3

Vx.

Mzs.

Mzs.

T.

B.

vous n'ai-mez pas en vain: que dou-leur, souf fran-ce, er-ran-ce en vous se

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

tai - sent Tout autour de la Terre et tout au fond des âges, toute grâce di - vi - ne est un

Detailed description of the musical score: The score is for page 413 and features a variety of instruments. The vocal line (B.) has the lyrics: "tai - sent Tout autour de la Terre et tout au fond des âges, toute grâce di - vi - ne est un". The instruments include: Vx. (Woodwinds), Mzs. (Musical Zither), T. (Trumpet), B. (Bassoon), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Cornet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto Saxophone), Vlc (Violoncelle), and Cb. (Contrabass). The score includes various musical notations such as rests, notes, and slurs.

Vx.
 Mzs.
 Mzs.
 T.
 B.
 si - gne, tout au-tour, dans les cieux, de l'a-mour de Dieu; l'a - mour de Dieu; l'a - mour
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Cor Fa.
 Tbn.
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.

Vx.

Mzs.

Mzs.

T.

B.

de Dieu

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Tout 8 autour de la Terre et tout au fond des

449

Vx.

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

â-ges, tou-te-grâ-ce di-vi-ne, les hom-mes bé-ni-ron-t les

s

s

Detailed description: This is a page of a musical score, page 449. It features a vocal line with lyrics and a full orchestral accompaniment. The vocal line is in the bass clef and contains the lyrics: "â-ges, tou-te-grâ-ce di-vi-ne, les hom-mes bé-ni-ron-t les". The orchestral parts include: Violins (Vln.), Violas (Vlc), Cellos (Cb.), Double Basses (Cb.), Trumpets (Tbn.), Trombones (Tbn.), Horns (Cor Fa), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Flute (Fl.), Oboe (Htbs.), Bassoon (Bsn.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line has a fermata over the word "ne". The orchestral parts are mostly rests, with some activity in the bass line and the double bass part.

Musical score for page 454, featuring various instruments and vocal lines. The score includes parts for Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Alt., Vlc, and Cb. The vocal line (B.) includes the lyrics "nuits et les jours,". The Flute (Fl.) part has a melodic line with a slur and a fermata. The Violin (Vln.) part has a rhythmic pattern of eighth notes. The Bassoon (Bsn.), Horns (Cor Fa, Tbn.), and Trombone (Tbn.) parts have rests. The Alto Saxophone (Alt.) part has a double bar line with a repeat sign. The Viola (Vlc) and Cello (Cb.) parts have notes with accents.

Vx.

Mzs.

Mzs.

T.

B.

nuits et les jours,

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. 

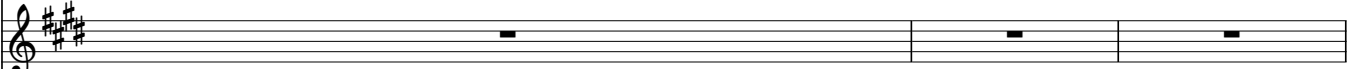
Mzs. 

Mzs. 

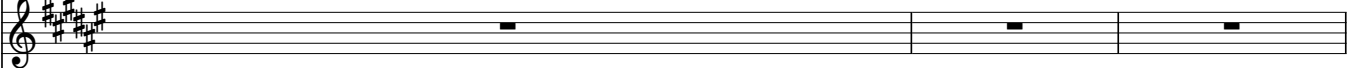
T. 

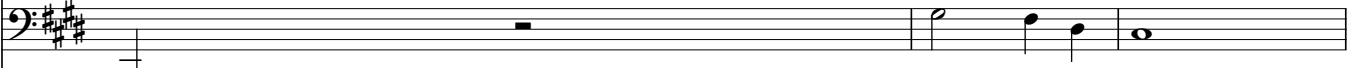
B. 

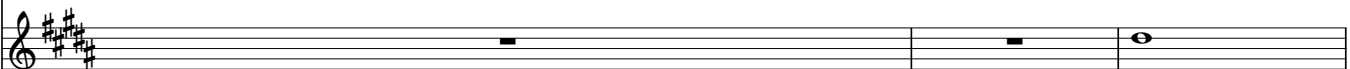
où Clo - til - de se don - ne; tout au - tour,

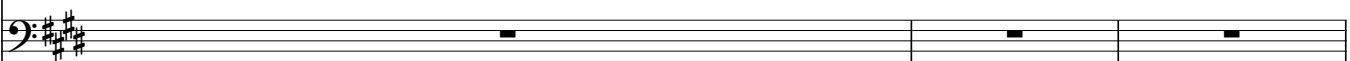
Fl. 

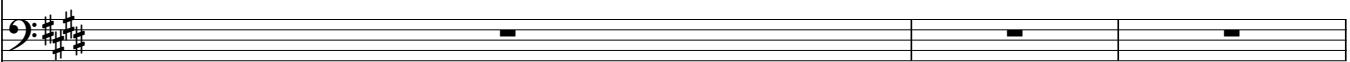
Htbs. 

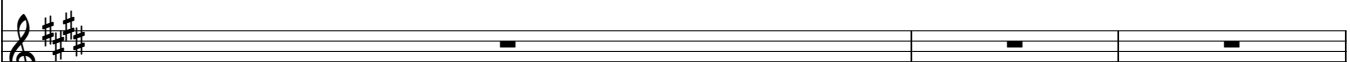
Clar. Sib. 

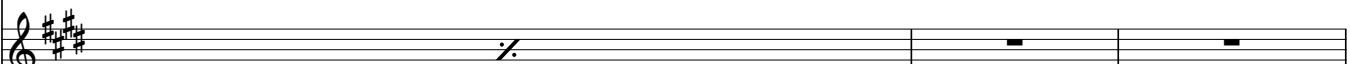
Bsn. 

Cor Fa. 

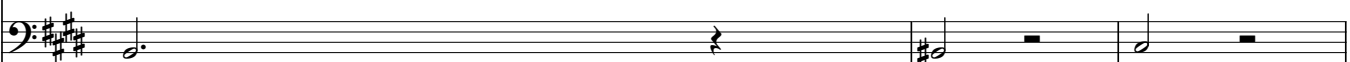
Tbn. 

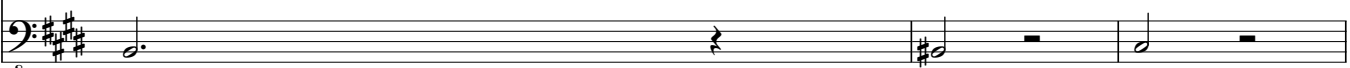
Timb. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

Vx.
 Mzs.
 Mzs.
 T.
 B.
 dans les Cieux, de l'amour de Dieu.
 Fl.
 Htbs.
 Clar. Sib.
 Bsn.
 Cor Fa.
 Tbn.
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.

Vx. *Femme é-tour die...*

Mzs.

Mzs.

T. ₈

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Vx. Je rêvais que la Pro - vi - dence m'avait re - pri - se des mains de Gon - de - baud dans l'u-

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx. ni-que dessein de me venger de lui... C'est donc en hu-mi-li - té que je dois être reine!

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc 8

Cb. 8

Vx. Mais comment sau - rai je ré pondre au Ciel? Vos a - veux m'op - pressent plus qu'ils ne me sou - lèvent...

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx. Mzs. Mzs. T. B. Fl. Htbs. Clar. Sib. Bsn. Cor Fa. Tbn. Timb. Vln. Vln. Alt. Vlc. Cb.

Rien ne vous sera de man - dé que vous ne sauriez don-

Detailed description: This is a page of a musical score, page 497. It features 17 staves for instruments and one for lyrics. The instruments are: Vx. (Violins), Mzs. (Violas), Mzs. (Violas), T. (Tenors), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib. (Clarinet in Bb), Bsn. (Bassoon), Cor Fa. (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrabass). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The vocal line (B.) has the lyrics: "Rien ne vous sera de man - dé que vous ne sauriez don-". The score includes various musical notations such as rests, notes, and slurs.

Vx. Ré - my! saint évêque! pri - ez pour moi...

Mzs.

Mzs.

T.

B. ner. Que Dieu vous bé - nisse, ô ma Rei - ne...

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb.

Musical score for Acte III, Sc. 4: Clotilde, page 514. The score includes staves for various instruments: Vx., Mzs., T., B., Fl., Htbs., Clar. Sib, Bsn., Cor Fa, Tbn., Timb., Vln., Vln., Alt., Vlc, and Cb. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern.

Vx. Doux Jé -

Mzs.

Mzs.

T. ₈

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Vx. sus, ne laissez pas mourir l'en - fant de notre a - mour! Si la main qui me gui - de est d'E-

Mzs.

Mzs.

T. 8

B.

Fl. *f*

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. *f*

Vln. *f*

Alt.

Vlc.

Cb. 8

Detailed description of the musical score: The score is for page 531 and contains 18 staves. The top staff is for the vocal line (Vx.) with lyrics in French: "sus, ne laissez pas mourir l'en - fant de notre a - mour! Si la main qui me gui - de est d'E-". Below the vocal line are two staves for Mzs. (Mezzosoprano). The next three staves are for T. (Tenor), B. (Bass), and Fl. (Flute), with a dynamic marking of *f* for the flute. The following three staves are for Htbs. (Horn), Clar. Sib (Clarinet in B-flat), and Bsn. (Bassoon). The next three staves are for Cor Fa (Trumpet in F), Tbn. (Tuba), and Timb. (Timpani). The final three staves are for Vln. (Violin), Vln. (Violin), and Vlc. (Viola), with a dynamic marking of *f* for the violins. The bottom staff is for Cb. (Cello) with a dynamic marking of 8. The score includes various musical notations such as rests, notes, and dynamic markings.

Vx. *gli-se, qui d'au-tre mè-ne-ra Clo-vis à votre ma-jesté, sinon le fruit - de nos ar-*

Mzs.

Mzs.

T. ₈

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Detailed description of the musical score: This page contains a full orchestral score for measures 537-542. The vocal line (Vx.) is the primary focus, with lyrics in French. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), and Cor Anglais (Cor Fa). The brass section includes Trombone (Tbn.), Timpani (Timb.), and Contrabass (Cb.). The string section includes Violins (Vln.), Viola (Vlc), and Alto (Alt.). The score is written in a common time signature with a key signature of one flat. The vocal line features a melodic phrase with some rests, while the instruments provide harmonic support and texture.

Vx. deurs? Ô Dieu de toutes nos armées, gardez le prin - ce de mon coeur. Saint Mi-

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

This musical score page contains 17 staves. The top staff is for the vocal line (Vx.), with lyrics in French: "deurs? Ô Dieu de toutes nos armées, gardez le prin - ce de mon coeur. Saint Mi-". The vocal line is in a soprano clef with a key signature of two flats. Below it are two staves for Mzs. (Mezzosoprano), followed by a Tenor (T.) staff with an 8-measure rest. The Bass (B.) staff also has an 8-measure rest. The Flute (Fl.) staff has a melodic line starting with a key signature change to one sharp. The Horns (Htbs.) staff has a melodic line starting with a key signature change to two flats. The Clarinet in B-flat (Clar. Sib) staff has a melodic line starting with a key signature change to one sharp. The Bassoon (Bsn.) staff has a melodic line starting with a key signature change to two flats. The French Horn (Cor Fa) staff has an 8-measure rest. The Trombone (Tbn.) staff has an 8-measure rest. The Timpani (Timb.) staff has an 8-measure rest. The Violins (Vln.) have two staves with rhythmic patterns. The Viola (Vlc) staff has a melodic line. The Cello (Cb.) staff has an 8-measure rest.

chel, ar - chan - ge des mi -

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description: This is a page of a musical score, page 548. It features a vocal line at the top with the lyrics "chel, ar - chan - ge des mi -". The vocal line is in a treble clef with a key signature of three flats. Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), and Timb. (Timpani). The woodwind and brass instruments have rests. Below these are staves for strings: Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc (Violoncello), and Cb. (Contrabasso). The string parts feature rhythmic patterns of eighth and sixteenth notes. The page number 548 is at the top left, and the page number 97 is at the bottom right.

li - ces, de vos

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description: This page of a musical score, numbered 549, features a vocal line at the top with the lyrics "li - ces, de vos". The vocal line is in a treble clef with a key signature of three flats. Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Cornet in F), Tbn. (Tuba), and Timb. (Timpani). The woodwind and brass sections are mostly silent, indicated by rests. The string section includes Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc (Violoncello), and Cb. (Contrabasso). The string parts feature rhythmic patterns, with the Vln. parts playing a continuous eighth-note figure and the Vlc and Cb. parts playing a similar pattern. The page number 549 is located at the top left, and the page number 98 is at the bottom left.

ai - - les pro - té - gez le

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.
3 3 7

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx. Roi des Francs! Dieu

Mzs.

Mzs.

T. 8

B.

Fl. 3 3 3 3

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Vx. *fort!* con - dui - sez nos fran -
 Mzs.
 Mzs.
 T. ₈
 B.
 Fl. ₃ ₃
 Htbs.
 Clar. Sib
 Bsn.
 Cor Fa
 Tbn.
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb. ₈

This musical score page, numbered 553, features a vocal line and a full orchestral accompaniment. The vocal line, marked 'Vx.', includes the lyrics 'cis ques jus - ques au'. The orchestral parts include two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib. (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa. (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vlc. (Violoncello), and Cb. (Contra Bass). The Flute part has a first-octave trill marked with an '8' and a triplet marked with a '3'. The Violin, Viola, and Cello parts feature a rhythmic accompaniment of eighth notes. The Bassoon and Double Bass parts have a simple melodic line with rests.

coeur des A - la -

8

3 3

8

This musical score page contains the following parts and details:

- Vx. (Voice):** Melodic line with lyrics "coeur des A - la -". Includes a fermata over the final notes.
- Mzs. (Mutes):** Two staves with rests, indicating mutes are used.
- T. (Trumpet):** Staff with a rest and the number 8 below, indicating a first-octave trumpet.
- B. (Baritone):** Staff with a rest.
- Fl. (Flute):** Staff with a rest, followed by a melodic line starting with an eighth rest (8), then a triplet of eighth notes (3), and ending with a fermata.
- Htbs. (Horn):** Staff with a rest.
- Clar. Sib. (Clarinet in Bb):** Staff with a rest.
- Bsn. (Bassoon):** Staff with a melodic line consisting of a quarter rest, a quarter note, another quarter rest, and a quarter note.
- Cor Fa. (Trumpet in F):** Staff with a rest.
- Tbn. (Tuba):** Staff with a rest.
- Timb. (Timpani):** Staff with a rest.
- Vln. (Violin):** Two staves with a rhythmic accompaniment of eighth notes.
- Alt. (Viola):** Staff with a rhythmic accompaniment of eighth notes.
- Vlc. (Violoncello):** Staff with a rhythmic accompaniment of quarter notes.
- Cb. (Contra Bass):** Staff with a rhythmic accompaniment of quarter notes and the number 8 below, indicating an octave bass.

Vx. *mans!* Pé - ris - se l'èn - ne -

Mzs.

Mzs.

T. ₈

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Vx. *mi de ce roi! Pé - ris - se l'en - ne*

Mzs.

Mzs.

T. ₈

B.

Fl. *3 3 3 3*

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. *3 3 3 3*

Vln. *3 3 3 3*

Alt. *3 3 3 3*

Vlc

Cb. ₈

Vx. mi de l'E - glise et du

Mzs.

Mzs.

T. 8

B.

Fl. 3 3 3 3 3 3 3

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. 3 3 3 3 3 3 3

Vln. 3 3 3 3 3 3 3

Alt. 3 3 3 3 3 3 3

Vlc.

Cb. 8

Vx. prin - ce que vous a -

Mzs.

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx. vez choi - si! Puisqu'à vo-tre vo-lon - té sou-ve - rai - ne

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. 3

Vln. 3

Alt. 3

Vlc

Cb. 8

Vx. hum - ble - ment s'in - cli - ne tou - te vo - lon - té! Saint Mi -

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

chel, ar - chan - ge des mi -

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description: This is a page of a musical score, page 571. It features a vocal line at the top with lyrics: "chel, ar - chan - ge des mi -". The vocal line is in treble clef with a key signature of three flats. Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinete Sib), Bsn. (Basson), Cor Fa (Corni Fa), Tbn. (Tromboni), and Timb. (Timpani). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Vln., Vln., Alt., Vlc, Cb.) is active, playing a rhythmic pattern of eighth notes. The string parts are in treble clef (Violins) and bass clef (Viola, Violoncello, Contrabbasso). The key signature is three flats, and the time signature is not explicitly shown but appears to be common time based on the notation.

li - ces, de vos

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description: This page of a musical score, numbered 572, contains 17 staves. The top staff is for the vocal line (Vx.), with lyrics 'li - ces, de vos' written below it. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of a half note 'li', a quarter rest, a quarter note 'ces,', a quarter rest, a quarter note 'de', and a half note 'vos'. The remaining 16 staves are for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Cornet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncello), and Cb. (Contrabass). The woodwind and string parts are mostly silent, indicated by rests or bar lines. The Bsn. part has a few notes in the first half of the page. The Vln. parts have a rhythmic pattern in the first half and a repeat sign in the second half. The Vlc and Cb. parts have a rhythmic pattern in the first half and a single note in the second half. The T. and B. parts have a '8' written below their staves.

ai - - les pro - té - gez le

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.
3 3 7

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description: This is a page of a musical score, page 573. It features a vocal line at the top with the lyrics "ai - - les pro - té - gez le". The vocal line is in a treble clef with a key signature of three flats. Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc (Violoncello), and Cb. (Double Bass). The Flute part has a triplet of eighth notes followed by a triplet of eighth notes and a quarter note. The Viola and Double Bass parts have a similar rhythmic pattern. The Violin parts have a rhythmic pattern of eighth notes. The Tenor and Bass parts have a rhythmic pattern of quarter notes. The Clarinet in B-flat and Bassoon parts have a rhythmic pattern of quarter notes. The Horn, Trumpet in F, and Tuba parts have a rhythmic pattern of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Violoncello and Double Bass parts have a rhythmic pattern of quarter notes. The page number 573 is at the top left. The page number 112 is at the bottom left.

Roi des Francs! Dieu

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.
3 3 3 3

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description: This page of a musical score, numbered 574, features a vocal line at the top with the lyrics "Roi des Francs! Dieu". The vocal line is in a treble clef with a key signature of three flats. Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), and Timb. (Timpani). The Flute part includes four triplet markings. The string section (Vln., Vln., Alt., Vlc, Cb.) is shown with rhythmic patterns. The bottom of the page has a page number 113.

fort! con - dui - sez nos fran -

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.
3 3

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Detailed description: This is a page of a musical score, page 575. It features a vocal line at the top with the lyrics "fort! con - dui - sez nos fran -". The vocal line is in a treble clef with a key signature of three flats. Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), and Timb. (Timpani). The Fl. part has two triplet markings. The Vln. (Violin) and Alt. (Viola) parts have a complex rhythmic pattern. The Vlc (Violoncello) and Cb. (Contrabass) parts have a simple rhythmic pattern. The page number 575 is at the top left, and the page number 114 is at the bottom left.

The musical score for page 576 includes the following parts and lyrics:

- Vx. (Vox):** vocal line with lyrics: cis ques jus - ques au
- Mzs. (Mandolins):** two staves, both containing rests.
- T. (Trumpet):** staff with a rest and the number 8 below it.
- B. (Baritone):** staff with a rest.
- Fl. (Flute):** staff with a rest, a triplet of eighth notes, and a fermata above the staff.
- Htbs. (Horn):** staff with a rest.
- Clar. Sib. (Clarinet in B-flat):** staff with a rest.
- Bsn. (Bassoon):** staff with a rest.
- Cor Fa. (Cornet in F):** staff with a rest.
- Tbn. (Tuba):** staff with a rest.
- Timb. (Timpani):** staff with a rest.
- Vln. (Violins):** two staves with rhythmic accompaniment.
- Alt. (Alto):** staff with rhythmic accompaniment.
- Vlc. (Violoncello):** staff with rhythmic accompaniment.
- Cb. (Contrabass):** staff with rhythmic accompaniment and the number 8 below it.

Vx. *coeur* des A - la -

Mzs.

Mzs.

T. ₈

B.

Fl. ⁸ _{3 3}

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Detailed description of the musical score: The score is for page 577. It features a vocal line at the top with lyrics 'coeur des A - la -'. Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Trumpet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Viola), Vlc (Violoncello), and Cb. (Contrabass). The Flute part has a triplet of eighth notes marked with '3' and a dynamic marking of '8'. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass parts have rests or simple rhythmic patterns.

Vx. *mans!* Pé - ris - se l'en - ne -

Mzs.

Mzs.

T. ₈

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

mi de ce roi! Pé - ris - se l'en - ne -

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.
3 3 3 3

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.
3 3 3 3

Vln.
3 3 3 3

Alt.
3 3 3 3

Vlc

Cb.
8

Vx. *Gloi - re! Gloire - é - ter -*

Mzs.

Mzs.

T. ₈

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. *3*

Vln. *3*

Alt. *3*

Vlc

Cb. ₈

nel - - le - ment! Doux Jé -

Vx.

Mzs.

Mzs.

T.
8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.
8

Vx. sus, ne laissez pas mourir l'en - fant de notre a - mour! Si la main qui me gui - de est d'E-

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Vx. gli - se, A votre majesté, qu'il mè - ne - ra? A votre

Mzs.

Mzs.

T. 8

B.

Fl. *f*

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln. *f*

Vln. *f*

Alt.

Vlc.

Cb. 8

Detailed description of the musical score: The score is for page 595 and includes a vocal line (Vx.) and a full orchestral accompaniment. The vocal line is in French and contains the lyrics: "gli - se, A votre majesté, qu'il mè - ne - ra? A votre". The instruments listed are: Mzs. (Mandolins), T. (Trumpets), B. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib. (Clarinet in Bb), Bsn. (Bassoon), Cor Fa (Corn in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violins), Vlc. (Violoncello), and Cb. (Cello). The score shows various musical notations including rests, notes, and dynamics such as *f* (forte). The key signature has one flat (Bb) and the time signature is 4/4. The page number 595 is at the top left, and the number 8 appears below the T. and Cb. staves.

Vx. ma jes-té, qui le mè - ne...? - - - Ô monDieu! Je

Mzs.

Mzs.

T. 8

B.

Fl. 6

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc.

Cb. 8

Vx. 3 vois Clovis, le bras nu, rou - ge de sang! Nulle é - pée dans sa main ou -

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. /

Vln. /

Alt.

Vlc

Cb. 8

Vx.
 verte, tom-bant à son flanc, comme u - ne main in - a - ni-mée! Nos

Mzs.

Mzs.

T.
 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.


Vln.
 /

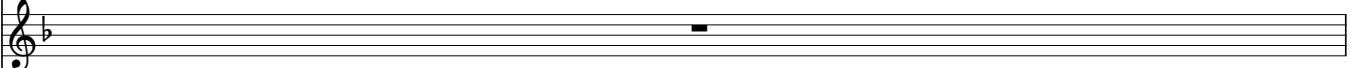
Vln.
 /

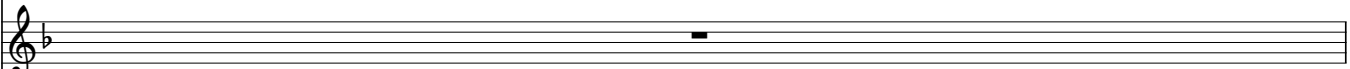
Alt.

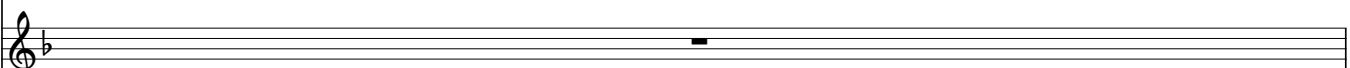
Vlc
 /

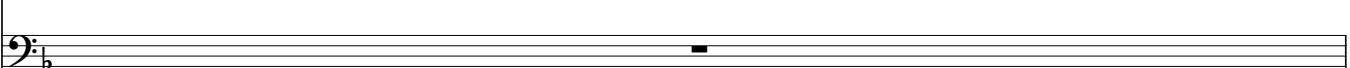
Cb.
 /
 8

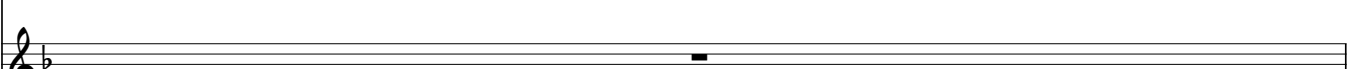
Vx. 
 ru - des Francs ploient sous la mul - ti - tude hé - ris - sée!


Mzs. 


Mzs. 


T.  8


B. 


Fl. 


Htbs. 


Clar. Sib 

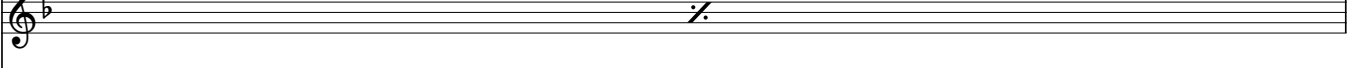
Bsn. 

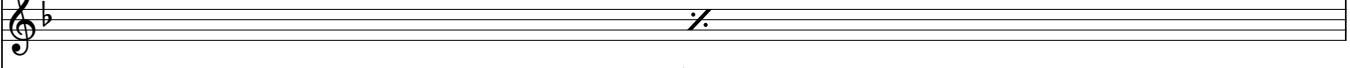
Cor Fa 


Tbn. 

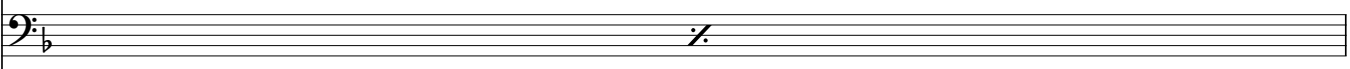
Timb. 

Vln. 

Vln. 

Alt.  3 3 3 3 3 3 3 3

Vlc 

Cb.  8

Vx. Elle s'approche! Il est perdu! Sei - gneur! sau-vez-moi!

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln. *mp*

Vln.

Alt. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vlc.

Cb. 8

Detailed description of the musical score: The score is for page 613 and includes a vocal line (Vx.) with lyrics: "Elle s'approche! Il est perdu! Sei - gneur! sau-vez-moi!". The vocal line features a triplet of eighth notes in the second measure. The instrumental parts include two Mzs. (Mandolins), T. (Trumpet), B. (Baritone), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Cornet in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violins), Vln. (Violas), Alt. (Alto Saxophone) with a triplet of eighth notes, Vlc. (Violoncello), and Cb. (Contrabass). The Alto Saxophone part is marked with a 'b' and consists of a continuous triplet of eighth notes. The Timpani, Violins, and Viola parts have a 'z' symbol, indicating they are silent. The Violin part has a dynamic marking of *mp* and a fermata over a note in the second measure. The Cb. part has a dynamic marking of '8'.

(Une croix lumineuse apparaît au-dessus du berceau de Clodomir tandis qu'elle décrit sa vision)

616

Vx. ³ Il vous ap-pelle!

Mzs.

Mzs.

T. ₈

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. ₈

Detailed description: This is a page of a musical score, page 616, containing measures 616 through 619. The score is for a full orchestra and a voice part. The instruments listed on the left are: Vx. (Violoncelle), Mzs. (Mandoline), T. (Trompe), B. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib (Clarinete en Sib), Bsn. (Basson), Cor Fa (Cor en Fa), Tbn. (Trombone), Timb. (Tymbale), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The key signature is one flat (B-flat). The time signature is 4/4. The voice part (Vx.) has the lyrics 'Il vous ap-pelle!' with a triplet of eighth notes in measure 618. The Cor Fa part has a melodic line in measures 616 and 617. The Timb. part has a rhythmic pattern in measure 619. The Cb. part has a rhythmic pattern in measure 619. The number '8' is written below the T. and Cb. staves.

Vx. Il vous ap - pelle! Dieu de Clo - tilde!

Mzs.

Mzs.

T.

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb.

622

Vx.
 Mzs.
 Mzs.
 T.
 B.
 Fl.
 Htbs.
 Clar. Sib
 Bsn.
 Cor Fa
 Tbn.
 Timb.
 Vln.
 Vln.
 Alt.
 Vlc
 Cb.

Musical score for Acte III Scène 5: Clotilde. (Elle s'approche du berceau de Clodomir et se penche). The score includes parts for Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Vln., Alt., Vlc, and Cb. The music is in a minor key and features various instrumental and vocal lines.

The score is arranged in a standard orchestral layout. The instruments listed from top to bottom are: Vx. (Violoncelle), Mzs. (Mandoline), T. (Trompette), B. (Basson), Fl. (Flûte), Htbs. (Hautbois), Clar. Sib. (Clarinete en Si bémol), Bsn. (Basson), Cor Fa (Cor en Fa), Tbn. (Trombone), Timb. (Timbale), Vln. (Violon), Vln. (Violon), Alt. (Alto), Vlc (Violoncelle), and Cb. (Contrebasse). The music is in a minor key and features various instrumental and vocal lines.

Vx. Plus de fiè - vre... Plus de sueur... Et ton vi s age qui re naît... Clodomir... Mon en fant...

Mzs.

Mzs.

T. 8

B.

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vln.

Vln.

Alt.

Vlc

Cb. 8

Detailed description: This is a page of a musical score, page 638. It features a vocal line at the top with lyrics: "Plus de fiè - vre... Plus de sueur... Et ton vi s age qui re naît... Clodomir... Mon en fant...". Below the vocal line are staves for various instruments: two Mzs. (Mezzosoprano), T. (Tenor), B. (Bass), Fl. (Flute), Htbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Corn in F), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Violoncello), and Cb. (Contrabasso). The vocal line and the Cb. staff have a small '8' below them. The string parts (Vln., Vln., Alt., Vlc, Cb.) feature long, sweeping lines with slurs. The woodwind and brass parts are mostly silent, with some activity in the Cor Fa and Tbn. staves.

Musical score for a symphony orchestra, measures 644-649. The score includes parts for various instruments: Vx., Mzs., T., B., Fl., Htbs., Clar. Sib., Bsn., Cor Fa, Tbn., Timb., Vln., Alt., Vlc, and Cb. The music features a variety of rhythmic patterns, including triplets and sustained notes.

Instrument parts shown:

- Vx.
- Mzs.
- Mzs.
- T.
- B.
- Fl.
- Htbs.
- Clar. Sib.
- Bsn.
- Cor Fa
- Tbn.
- Timb.
- Vln.
- Vln.
- Alt.
- Vlc
- Cb.