

YS, opéra opus 11

Yves-Marie Adeline

Acte II

Sc. 1 Le Prince rouge x début waterphone con arc

♩ = 80

Contrabass Waterphone

36 Cb. x fin du waterphone

70 Cb.

102 Cb. ♩ = 80

136 Cb. ♩ = 80 Sc. 2 : Dahut, le Prince rouge

167 Cb.

199 Cb.

227 Cb.

234 Cb.

263 Cb.

299 Cb. Piu lento ♩ = 60

333 Cb.

359 Cb. Acte 2, scène 3 : Dahut, le Prince rouge

395 Cb. (w waterphone) (fin waterphone au 3e temps)

403 Cb. Acte 2 sc. 4 : Le Prince rouge, Dahut waterphone fin au 3e temps

430 Cb.

437 Cb. Acte 2 sc. 5 : Dahut, Gradlon, Guénoles

445 Cb.

477 Cb.

482 Cb.

487 Cb. (les eaux recouvrent la ville) (peu à peu le calme se fait)

58. 6: Dahut, devenue la sirène Mari-Morgane

Cb.  Musical notation for Cb. staff 1, measures 58-66. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notation consists of a series of rests followed by a few notes in measures 58 and 59, and then a long rest for the remainder of the staff.

558

Cb.  Musical notation for Cb. staff 2, measures 558-566. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notation consists of a series of rests followed by a few notes in measures 558 and 559, and then a long rest for the remainder of the staff.