

YS, opéra opus 11

Yves-Marie Adeline

Flute 1

$\text{♩} = 80$

prologue

Acte II

25 Sc. 1 Le Prince rouge

57

80

109

$\text{♩} = 80$

129 $\text{♩} = 80$ Sc. 2 : Dahut, le Prince rouge

158

180

203

233

265

296 Piu lento $\text{♩} = 60$

323

342

359 Acte 2, scène 3 : Dahut, le Prince rouge

389

403 Acte 2 sc. 4 : Le Prince rouge, Dahut

434 Acte 2 sc. 5 : Dahut, Gradlon, Guénolé

458

490 (les eaux recouvrent la ville) (peu à peu le calme se fait)

517 Sc. 6: Dahut, devenue la sirène Mari-Morgane

The image displays a musical score for Flute 1, Acte II, from the opera 'YS' by Yves-Marie Adeline. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 80$ for most sections and $\text{♩} = 60$ for the 'Piu lento' section. The score is divided into several scenes: Sc. 1 (Le Prince rouge), Sc. 2 (Dahut, le Prince rouge), Acte 2, scène 3 (Dahut, le Prince rouge), Acte 2 sc. 4 (Le Prince rouge, Dahut), Acte 2 sc. 5 (Dahut, Gradlon, Guénolé), and Sc. 6 (Dahut, devenue la sirène Mari-Morgane). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 80$ for most sections and $\text{♩} = 60$ for the 'Piu lento' section. The score is divided into several scenes: Sc. 1 (Le Prince rouge), Sc. 2 (Dahut, le Prince rouge), Acte 2, scène 3 (Dahut, le Prince rouge), Acte 2 sc. 4 (Le Prince rouge, Dahut), Acte 2 sc. 5 (Dahut, Gradlon, Guénolé), and Sc. 6 (Dahut, devenue la sirène Mari-Morgane). The score includes various musical notations such as notes, rests, and dynamic markings.

548
Fl. 1



576
Fl. 1

