

# YS, opéra opus 11

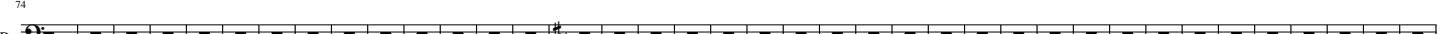
Yves-Marie Adeline

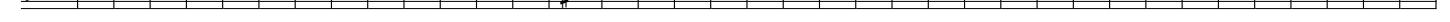
## Acte II

$\text{♩} = 80$

Guénolé (basse) 

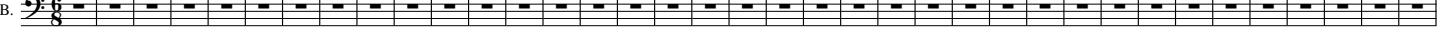
36 

B. 

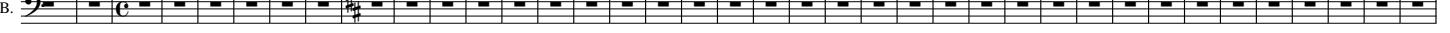
74 

B. 

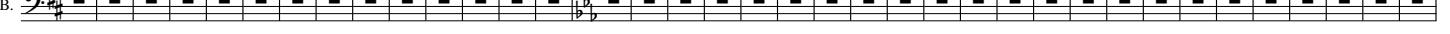
112 

B. 

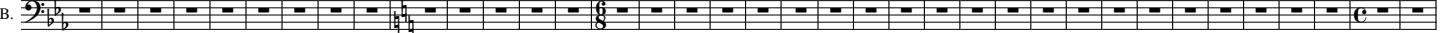
149 

B. 

186 

B. 

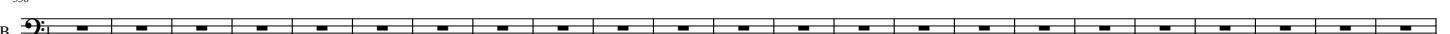
224 

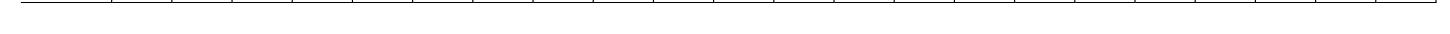
B. 

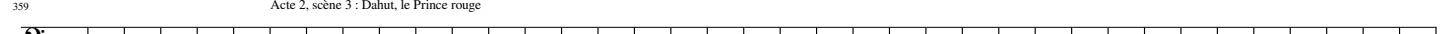
261 

B. 

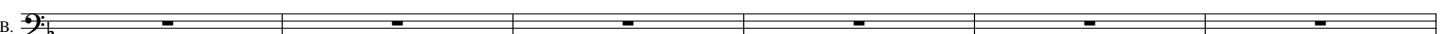
298 Piu lento  $\text{♩} = 60$  

B. 

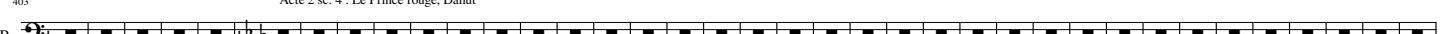
336 

B. 

359 Acte 2, scène 3 : Dahut, le Prince rouge 

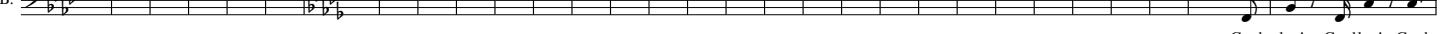
B. 

397 

B. 

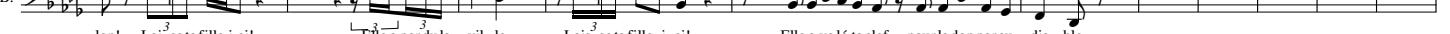
403 Acte 2 sc. 4 : Le Prince rouge, Dahut 

B. 

440 (arrivée de Guénolé) 

B. 

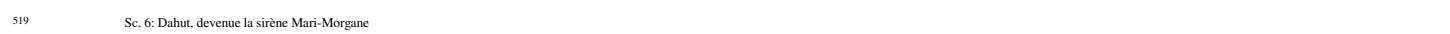
470 Grad - lon! Gradlon! Grad-  
lon! Lai<sup>3</sup>-se ta fille i-ci! Elle a perdu la vil-le Lais<sup>3</sup>-se ta fille i-ci! Elle a volé la clef pour la donner au dia - ble...

B. 

481 Da-hut! A-voué-ras - tu? Mi-sé - ra-ble! Elle a perdu la vil-le... Lais-sons la! Un dé-mon ne meurt point... Fuy-ons! E - chappons à la  
(les eaux recouvrent la ville) (peu à peu le calme se fait)

B. 

490 mer! Fuy ons, la ville est morte...

B. 

519 Sc. 6: Dahut, devenue la sirène Mari-Morgane 

B. 

556 