

Jeanne, opéra Acte III -Blanc

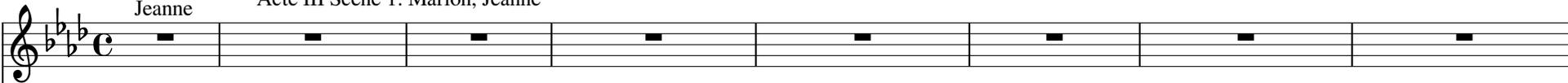
à Rouen

Yves-Marie Adeline

$\text{♩} = 80$

Acte III Scène 1: Marion, Jeanne

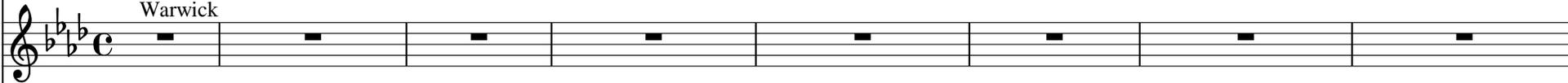
Jeanne



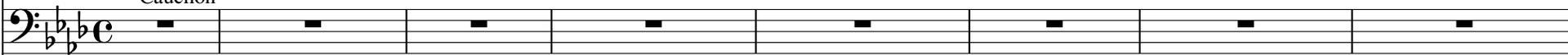
Marion



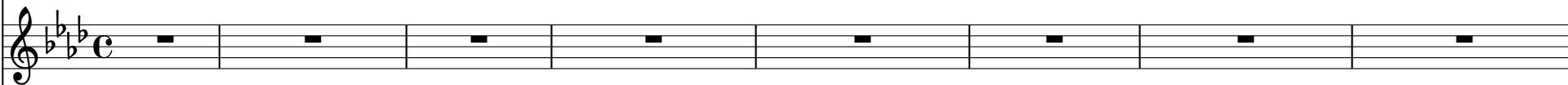
Warwick



Cauchon



Violon



Alto



Violoncelle



Vx.

Vx. *Marion*
Nous é-tions dix-huit mille, et moi j'a-vais dix ans. Nous é-tions dix-huit mille et moi j'a-vais dix ans, tu

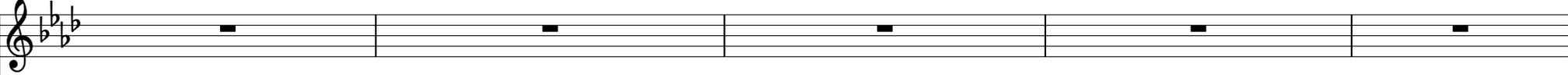
Vx.

Vx.

Vln.

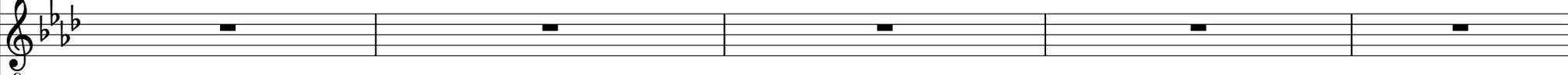
Alt.

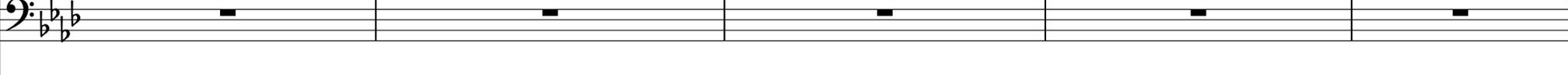
Vlc

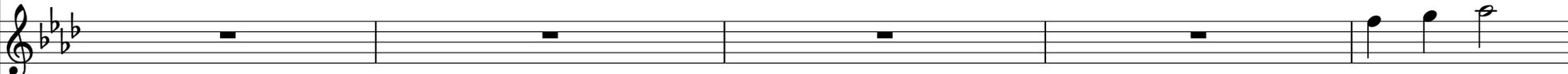
Vx. 

Vx. 

fi-lais jeu-ne fil - le les doigtssur ton fu-seau, tan - dis que de toujours fi - lait vil - le de Rouen. Ô, Jeanne,

Vx. 

Vx. 

Vln. 

Alt. 

Vlc 

Vx.

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx.
 Vx.
 Vx.
 Vx.
 Vln.
 Alt.
 Vlc.

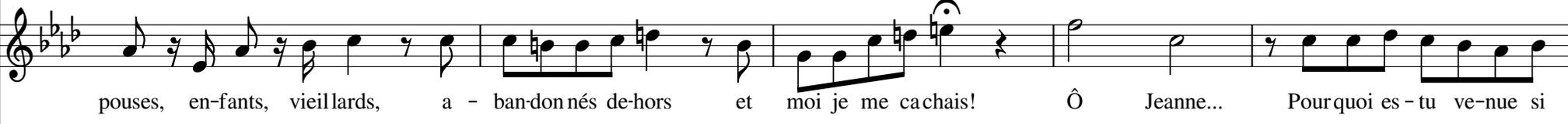
Vx.
 Vx.
 Vx.
 Vx.
 Vln.
 Alt.
 Vlc.

Nos hom-mes é-taient forts, mais

la faim nous te - nait, nos hom - mes é - taient forts, mais la faim nous te - nait: on nous comp - ta six mil - le: é -

The musical score consists of seven staves. The vocal line (Vx.) is the central focus, with lyrics written below it. The instrumental parts include three more vocal staves (Vx.), a violin (Vln.), an alto (Alt.), and a cello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The vocal line features a melodic line with lyrics, while the instrumental parts provide harmonic support. The vocal line starts with a treble clef and a key signature of three flats. The instrumental parts include a bass clef for the cello and a double bass clef for the alto. The vocal line has a treble clef and a key signature of three flats. The instrumental parts include a bass clef for the cello and a double bass clef for the alto. The vocal line has a treble clef and a key signature of three flats. The instrumental parts include a bass clef for the cello and a double bass clef for the alto.

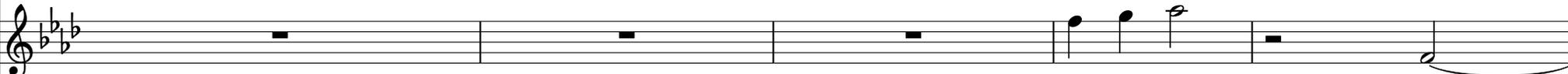
Vx. 

Vx. 

pouses, en-fants, vieillards, a - ban-don nés de-hors et moi je me cachais! Ô Jeanne... Pourquoi es - tu ve-nue si

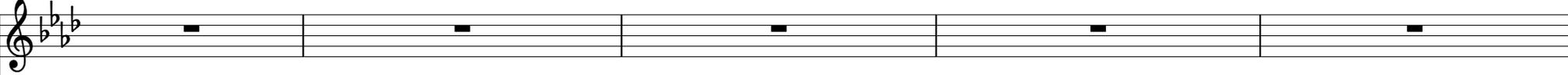
Vx. 

Vx. 

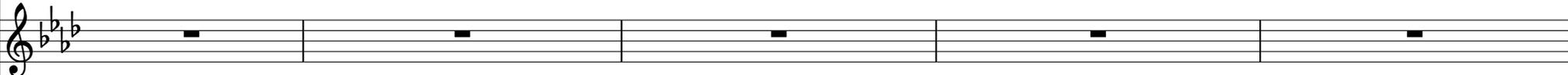
Vln. 

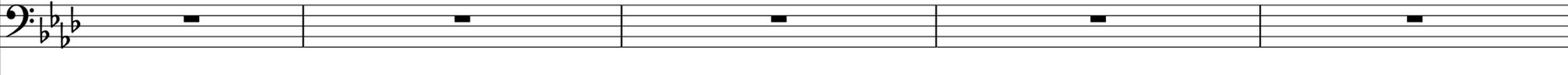
Alt. 

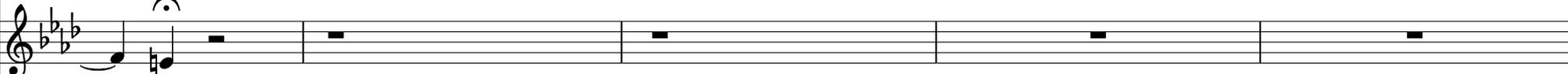
Vlc 

Vx. 

Vx. 
 tard? ils sont des milliers sous le poids de la glai - se, cou - chés tout au fond des fos - sés de Rou-en, je -

Vx. 

Vx. 

Vln. 

Alt. 

Vlc 

Vx.

Vx.
tés sous le fer des montu-res anglai - ses, ils sont des milliers, ils sont des mil-liers!

Vx.

Vx.

Vln.

Alt.

Vlc

Jeanne

Vx.

Je con-nais les souffrances pas-sées de Rou - en. Mais j'é-tais une en - fant, et n'ai sui - vi

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

que ³ le com-man-de-ment ³ du Ciel. Dès lors, nos Go - dons ont re - çu tant de buffes et de

Vx. ³ ³ ³

Vx.

Vx. ₈

Vx.

Vln.

Alt.

Vlc

Detailed description: This page of a musical score (page 61) features a vocal line and five instrumental staves. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic phrase with three triplet markings over the words 'le', 'com-man-de-ment', and 'du'. The instrumental staves are for two violas (Vx.), a violin (Vln.), an alto (Alt.), and a cello (Vlc). The violin and cello parts have a few notes in the first measure, while the other instruments are mostly silent, indicated by rests. The page number '61' is in the top left corner.

Vx. *torchons!*

Vx. *Pourte mener i - ci! prison - niè - re! Tous ceux de Fran - ce ont cru à ce mi - ra - cle: u - ne pu -*

Vx.

Vx.

Vln.

Alt.

Vlc

The musical score for page 64 consists of seven staves. The top two staves are vocal parts (Vx.) with lyrics in French. The first vocal staff begins with the word 'torchons!' and has a fermata over the first measure. The second vocal staff contains the main lyrics: 'Pourte mener i - ci! prison - niè - re! Tous ceux de Fran - ce ont cru à ce mi - ra - cle: u - ne pu -'. The instrumental staves include two woodwind parts (Vx.) and three string parts (Vln., Alt., Vlc). The woodwinds have rests in the first two measures, followed by melodic lines. The strings provide harmonic support with various rhythmic patterns and rests.

Vx.

Vx.

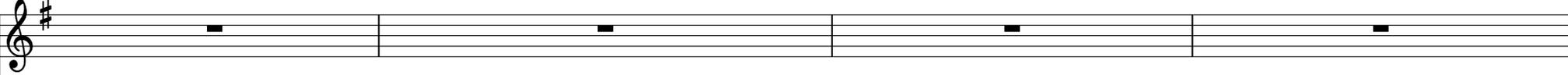
Vx.

Vx.

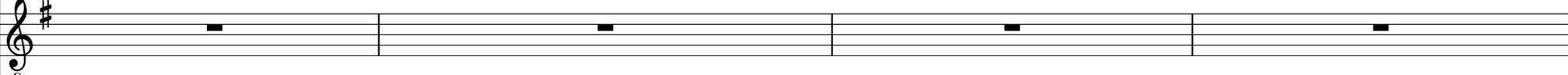
Vln.

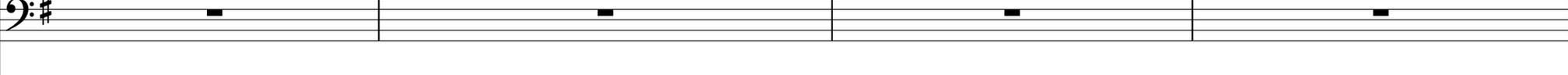
Alt.

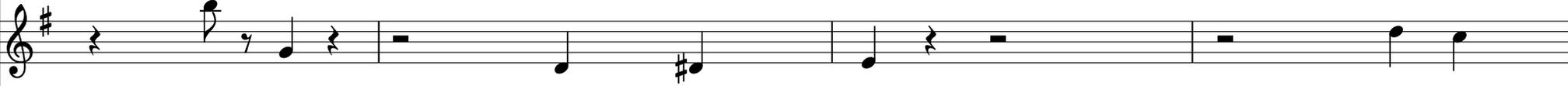
Vlc.

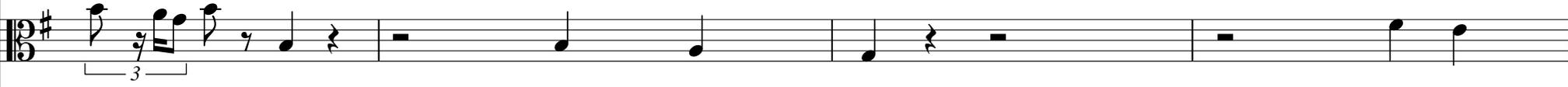
Vx. 

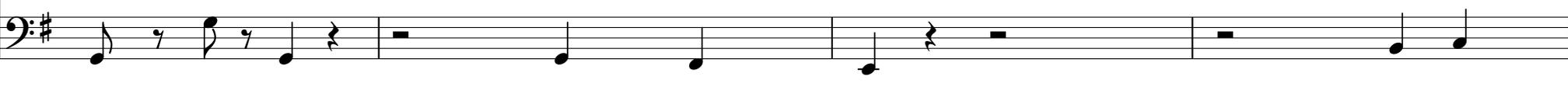
Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc 

Vx. Je ne connais pas le se-cret de mes voix. Mais je leur suis fi-

Vx. là, désormais, vain - cue en - fin par les en-ne mis du Roi?

Vx.

Vx.

Vln.

Alt.

Vlc

Detailed description: This is a page of a musical score, page 77. It features seven staves. The top two staves are for vocal parts (Vx.). The first vocal staff has lyrics: "Je ne connais pas le se-cret de mes voix. Mais je leur suis fi-". The second vocal staff has lyrics: "là, désormais, vain - cue en - fin par les en-ne mis du Roi?". The third and fourth staves are also labeled "Vx." but are empty. The fifth staff is for Violin (Vln.), the sixth for Alto (Alt.), and the seventh for Violoncelle (Vlc). The music is in G major (one sharp) and 4/4 time. The vocal parts have various rhythmic values including eighth and sixteenth notes, and rests. There are some fermatas and slurs. A triplet of eighth notes is marked with a "3" above it in the first vocal staff.

Vx. *dèle, Comme au pre-mier jour où je vou - lais mon-ter a - vec elles vers la mai-son de Dieu...*

Vx. *Tes pa -*

Vx.

Vx.

Vln.

Alt.

Vlc

Detailed description: This is a page of a musical score, page 81. It features seven staves. The first staff is for a vocal part (Vx.) in treble clef with a key signature of one sharp (F#). The lyrics are: "dèle, Comme au pre-mier jour où je vou - lais mon-ter a - vec elles vers la mai-son de Dieu...". The second staff is also for a vocal part (Vx.) in treble clef with the same key signature, with the lyrics "Tes pa -". The third and fourth staves are for vocal parts (Vx.) in treble and bass clefs respectively, both with the same key signature, and they contain rests. The fifth staff is for a violin (Vln.) in treble clef with the same key signature. The sixth staff is for an alto (Alt.) in bass clef with the same key signature. The seventh staff is for a cello (Vlc) in bass clef with the same key signature. The music consists of vocal lines with lyrics and instrumental accompaniment for violin, alto, and cello. There are some rests and a fermata in the vocal parts.

Vx. *[Musical notation]*

Vx. *[Musical notation]*
roles sont de foi... mais tu é-tais en armes! Es-tu de guerre, ou bien de re - li - gion?

Vx. *[Musical notation]*

Vx. *[Musical notation]*

Vln. *[Musical notation]*

Alt. *[Musical notation]*

Vlc *[Musical notation]*

Je ne sais,

Vx. *Mari-on... J'ai é-couté mes voix...*

Vx.

Vx. *Entrée de Warwick et Cauchon* *Warwick (colérique)* *(reprenant son calme)*
Dieu!... Dieu... hait-il les Anglais?

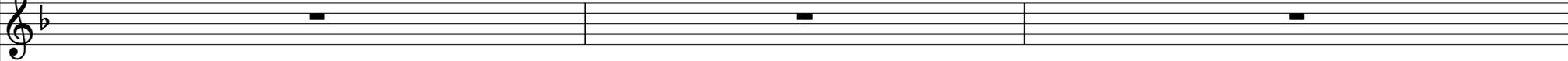
Vx.

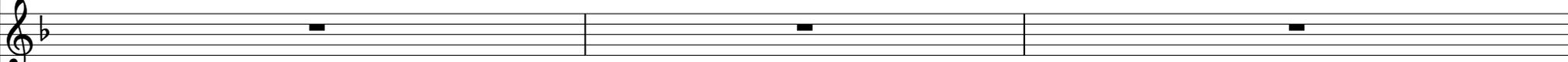
Vln.

Alt.

Vlc.

Vx. 
De l'amour ou de la haine ³ que Dieu ³ a pour les An-glais, je ne sais rien. Mais je sais qu'ils se-ront chas-sés de

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. France Vous

Vx.

Vx.

⁸ Cauchon intervient brusquement

Vx. Tais-toi, sorcière! Jesuis Pierre Cauchon, évêque, et je viens juger tes diableries!

Vln.

Alt.

Vlc

Detailed description of the musical score: The score is for page 97 of a musical work. It features six staves. The top three staves are for vocal parts (Vx.), with lyrics 'France' and 'Vous' under the first staff. The fourth staff is for a vocal part with the instruction '⁸ Cauchon intervient brusquement' and lyrics 'Tais-toi, sorcière! Jesuis Pierre Cauchon, évêque, et je viens juger tes diableries!'. The fifth and sixth staves are for violin (Vln.) and alto (Alt.) respectively, with a slur over the final two measures. The bottom staff is for cello (Vlc). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and slurs.

Vx. di-tes que vous ê-tes mon juge... A-vi-sez bien à ce que vous fe-rez, car, en vé-ri-té, je suis en-voy-ée de par Dieu, et

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx. vous vous mettez en grand péril.

Vx.

Vx. Warwick arrête Cauchon
Je suis Ri-chard Beau champ, com te de

Vx. Cauchon
In - solente!

Vln.

Alt.

Vlc

Vx. Sorcel-le-rie? Qui donc me juge? L'Anglais? ou l'E-

Vx. Warwick. Tues i-ci dans ma for-teresse pour répon - dre de sor-cel-le-rie

Vln.

Alt.

Vlc.

Detailed description: This page of a musical score contains seven staves. The top staff is a vocal line (Vx.) in treble clef with a key signature of one flat. It contains the lyrics 'Sorcel-le-rie? Qui donc me juge? L'Anglais? ou l'E-'. The second staff is another vocal line (Vx.) which is mostly empty. The third staff is a vocal line (Vx.) in treble clef with a key signature of one flat, containing the lyrics 'Warwick. Tues i-ci dans ma for-teresse pour répon - dre de sor-cel-le-rie'. A small '8' is written below the first measure. The fourth staff is a vocal line (Vx.) in bass clef, mostly empty. The fifth staff is a violin line (Vln.) in treble clef, mostly empty. The sixth staff is an alto line (Alt.) in alto clef with a key signature of one flat, mostly empty. The seventh staff is a cello line (Vlc.) in bass clef, mostly empty, with a long slur under the first four measures.

Vx. glise? Si c'est vous, évêque, me-nez-moi en pri-son d'E - glise, où je se-rai gar-dée par des

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc

musical score for page 116, featuring vocal parts and instruments. The score is in 3/4 time and B-flat major. It consists of seven staves: two vocal staves (Vx.), a bass vocal staff (Vx.), and three instrumental staves (Vln., Alt., Vlc.).

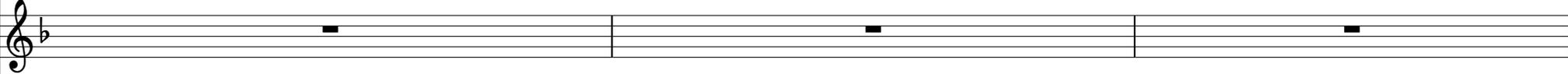
The vocal parts have the following lyrics:

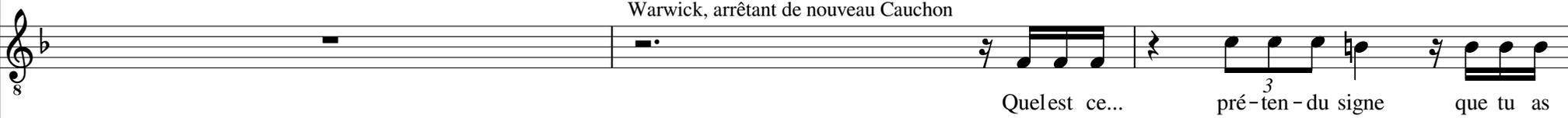
Vx. (top): femmes! Dans ma cel -

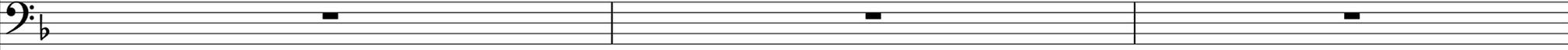
Vx. (middle): Des femmes? Es - tu seu - le - ment de leur sexe, toi qui portes un vête-ment d'homme?

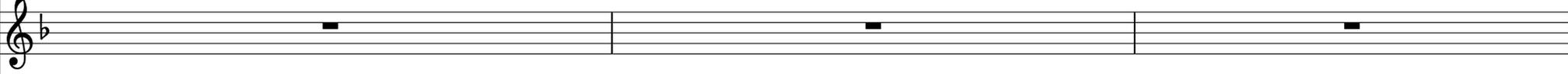
The instrumental parts (Vln., Alt., Vlc.) are mostly silent, with some rests and a few notes in the Vlc. part.

Vx. 
lule, je suis couchée, et des chaînes re - tien nent mes jambes!

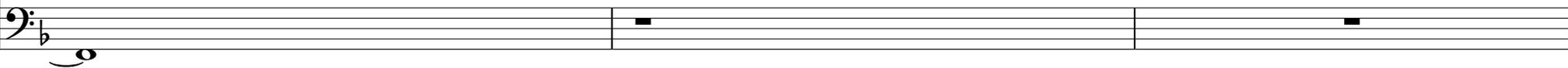
Vx. 

Vx. 
Warwick, arrêtant de nouveau Cauchon
Que est ce... pré - ten - du signe que tu as

Vx. 

Vln. 

Alt. 

Vlc. 

(hésitante)

3

Vx. Il n'est pas un bâtard! Vous ne le saurez pas de moi... Ce que j'ai promis de te-nir se-

Vx. don-né au Bâtard? Que est ce signe!

Vln. 8

Alt. 8

Vlc

Vx.
cret, je ne vous le di-rai pas... A sain-te Ca-the-rine, et sain-te Marg-rite...

Vx.

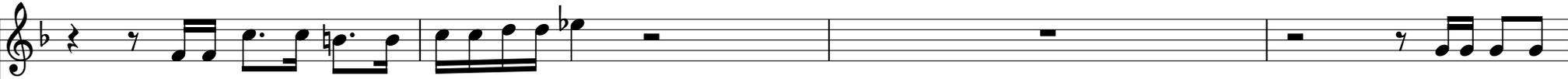
Vx.
A qui l'as-tu promis?

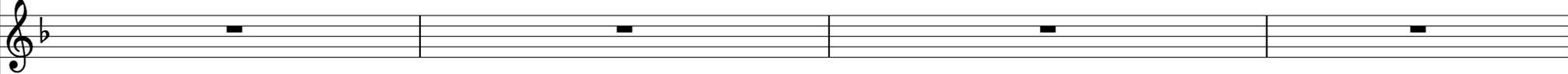
Vx.

Vln.

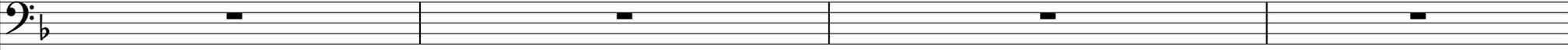
Alt.

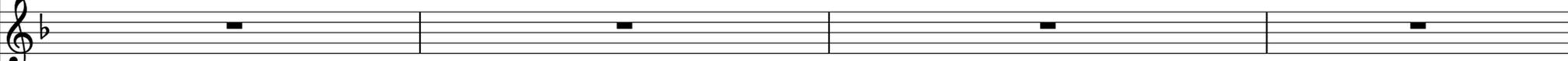
Vlc.

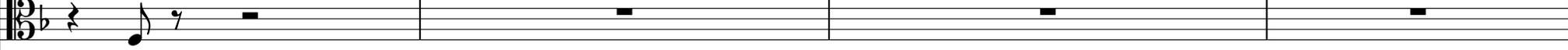
Vx. 
Seriezvous content que je me par-jurasse? Je nesais sur

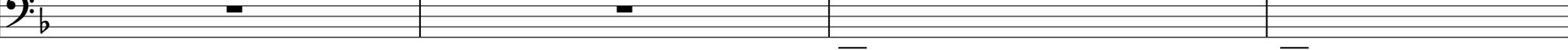
Vx. 

Vx. 
Vraiment? Voi-là donc leCiel me nant po-li - tique!

Vx. 

Vln. 

Alt. 

Vlc. 



Vx.
quoi vous voulez m'inter-ro-ger. Peut-ê - tre pour rez vous me de-man der des choses que je ne vous di-rai pas.

Vx.

Vx.
Tu espour-

Vx.

Vln.

Alt.

Vlc.

Vx.

Vx.

Vx. (à Cauchon:)

Vx.

Vln.

Alt.

Vlc.

Vx. N'ai je donc point d'a vo-cat?

Vx. Cauchon

Vln.

Alt.

Vlc

Detailed description: This page of a musical score contains seven staves. The top staff is for a vocal line (Vx.) in treble clef, showing a vocal line with lyrics 'N'ai je donc point d'a vo-cat?' and a triplet of eighth notes. The second and third staves are also for vocal lines (Vx.) in treble clef, mostly containing rests. The fourth staff is for a vocal line (Vx.) in bass clef, with the name 'Cauchon' written above it. The fifth staff is for a violin (Vln.) in treble clef, featuring a melodic line with an eighth-note rest. The sixth staff is for an alto (Alt.) in bass clef, with a melodic line and an eighth-note rest. The seventh staff is for a viola (Vlc) in bass clef, with a melodic line and an eighth-note rest. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Vx.
Dix neuf ans... à ce qu'il me semble... Com-

Vx.

Vx.

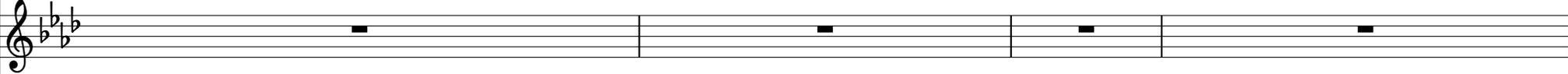
Vx.
Quel âge as-tu? Sainte Mar-guerite par-le t'elle la lan gue des Anglais?

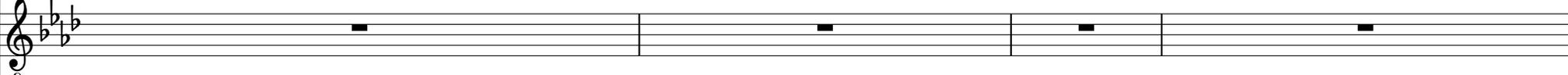
Vln.

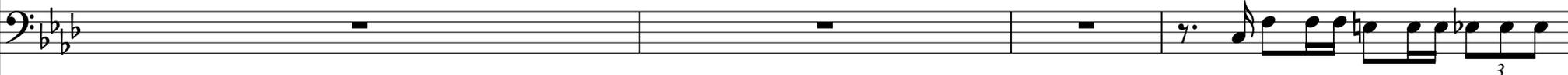
Alt.

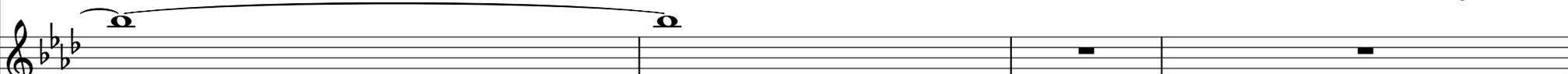
Vlc.

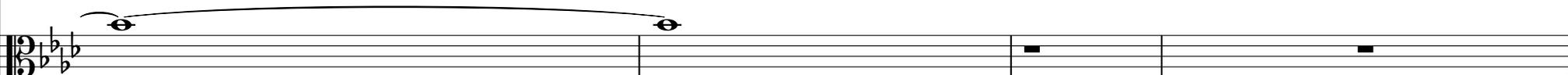
Vx.  ment par-le-rait elle anglais puisqu'elle n'est pas du par-ti des Anglais?

Vx. 

Vx. 

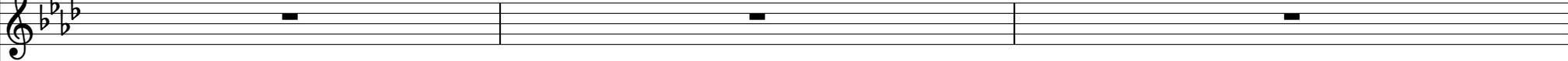
Vx.  Saistu si tu es en la grâ-ce de ³

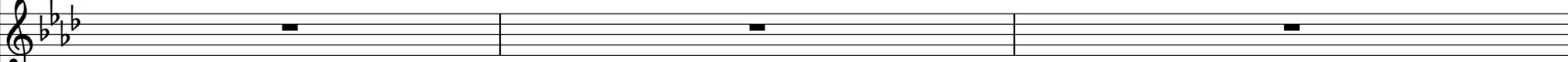
Vln. 

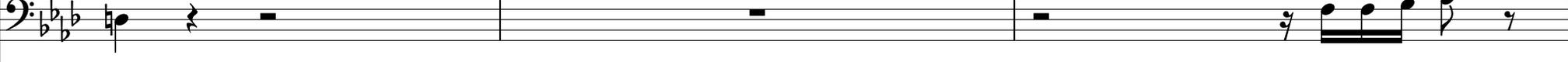
Alt. 

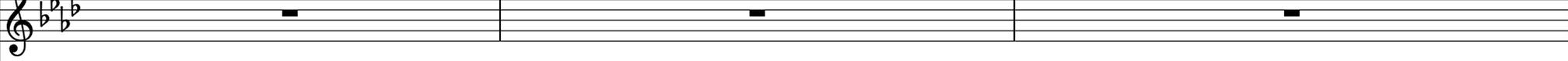
Vlc. 

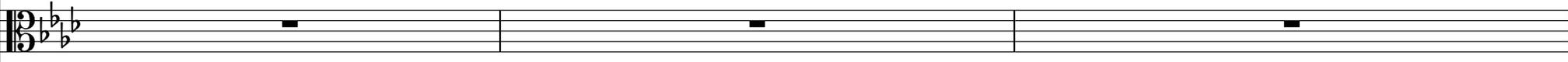
Vx.  Si je n'ysuis, Dieu veuil-le m'y met - tre, si j'y suis, Dieu veuil-le m'y gard-der.

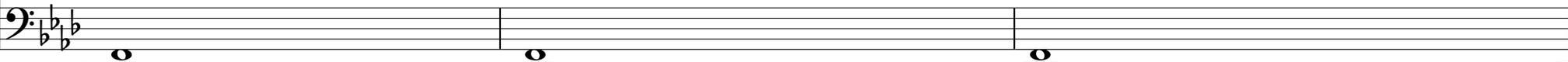
Vx. 

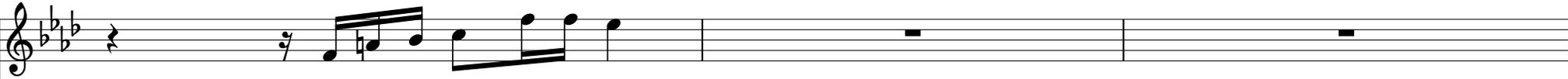
Vx. 

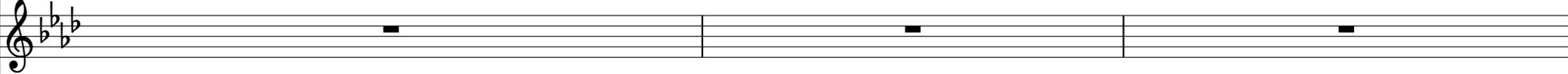
Vx.  Dieu? Dans ta cel-lule,

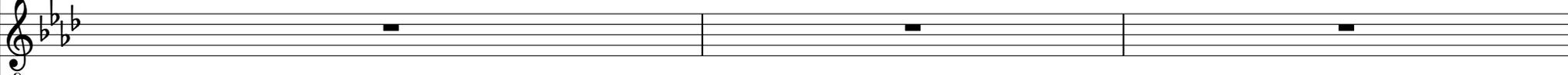
Vln. 

Alt. 

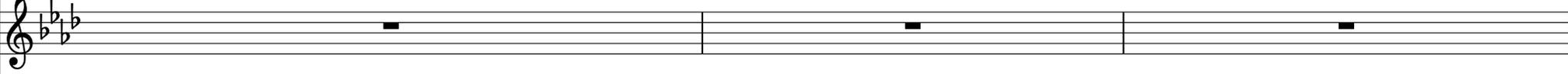
Vlc. 

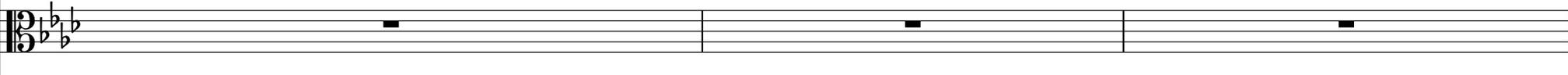
Vx. 
De vous répondre har-di-ment.

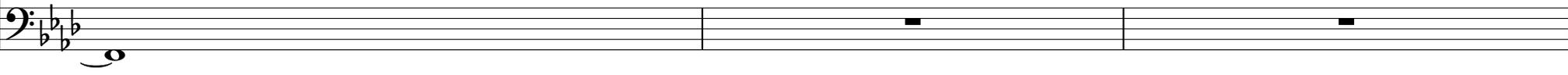
Vx. 

Vx. 

Vx. 
que t'ont dit tes voix? Les saintes que tu as ci-tées: sont elles tes voix?

Vln. 

Alt. 

Vlc. 

Vx. *Saint Michel aus-si, m'est ap-pa-ru*

Vx.

Vx.

Vx. *(ironique)*

Vx. *Saint Michel! Com ment est-il ap-pa-ru? 8 E-tait-il... nu?*

Vln.

Alt.

Vlc

Detailed description of the musical score: The score is for page 165 and is in a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves. The first staff is for a vocal line (Vx.) in treble clef, with lyrics 'Saint Michel aus-si, m'est ap-pa-ru'. The second, third, and seventh staves are also for vocal lines (Vx.) in treble clef, but they contain only rests. The fourth staff is for a vocal line (Vx.) in bass clef, with lyrics 'Saint Michel! Com ment est-il ap-pa-ru? 8 E-tait-il... nu?'. The fifth and sixth staves are for Violin (Vln.) and Alto (Alt.) in treble clef, and Viola (Vlc) in bass clef, respectively. The Violin and Alto parts feature a long, sustained melodic line with a slur and a fermata over the final note. The Viola part contains rests. The score includes various musical notations such as slurs, fermatas, and dynamic markings like '(ironique)'.

Vx. L'auraiton dé-vê-tu? Les lui au-rait-on coupés?

Vx.

Vx.

Vx. (agacé)
A - t'il des che veux? Ne réponds pas ain-si! Je suis pré-lat de la Sainte E-glise!

Vln.

Alt.

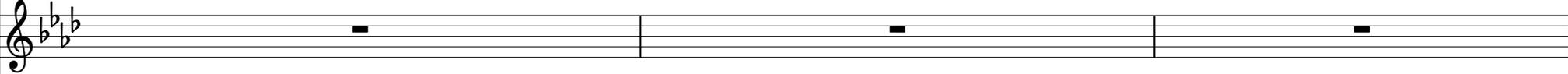
Vlc.

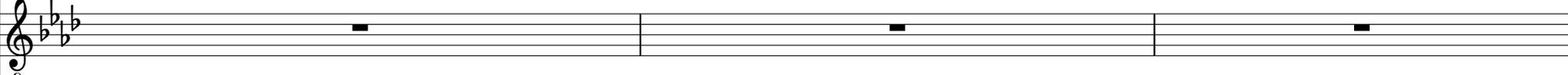
Je m'en rapporte à Dieu qui m'a en-voy-ée. M'est a -

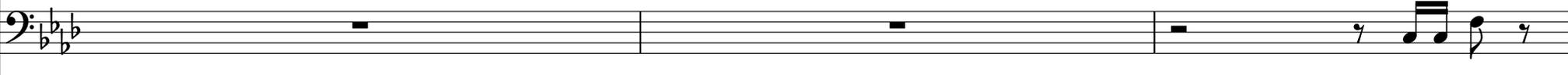
Succes seur des Apôtres! Es-tu fi - dèle à l'E-glise?

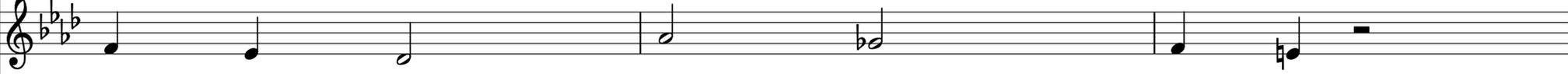
The musical score consists of seven staves. The top staff is for the Soprano (Vx.) and contains the first line of lyrics. The second staff is for the Alto (Vx.). The third staff is for the Tenor (Vx.). The fourth staff is for the Bass (Vx.) and contains the second line of lyrics. The fifth staff is for the Violin (Vln.). The sixth staff is for the Alto (Alt.). The seventh staff is for the Violoncello (Vlc.) and features a long, low note with a slur across the three measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

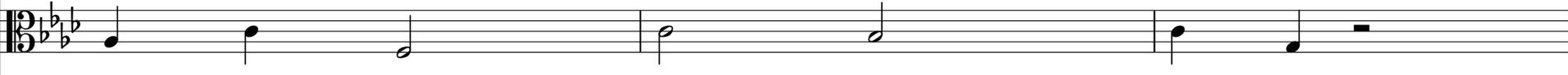
Vx.  vis que du Christ et de l'Eglise, c'est tout un. Pourquoi faites vous dif-fi-cul-té à ce-la?

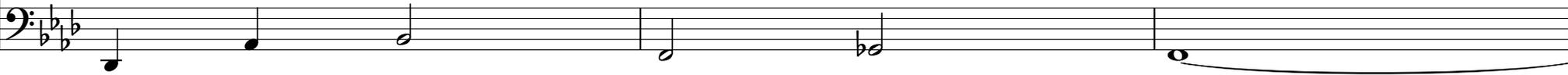
Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Si l'Eglise,

Vx.

Vx.

Vx.

Vx. i - ci-bas, te dit que tes ré-vé-la - tion sont il - lusions, cho-ses dia-bo - liques, lui se-ras-tu fi-dèle?

Vln.

Alt.

Vlc.

Vx. Je fe-rai tou-

Vx.

Vx.

Vx. 8

Vx. Ne sais-tu pas que Jé-sus dit à Pierre: "Tout ce que tu aus-ras lié sur terre se-ra lié dans les Cieux"? 3

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score for page 181. It features seven staves. The top three staves are for vocal parts (Vx.), with the first staff containing the lyrics 'Je fe-rai tou-'. The fourth staff is for a vocal part (Vx.) with lyrics 'Ne sais-tu pas que Jé-sus dit à Pierre: "Tout ce que tu aus-ras lié sur terre se-ra lié dans les Cieux"?'. The fifth staff is for Violin (Vln.), the sixth for Alto (Alt.), and the seventh for Violoncello (Vlc.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts have various rhythmic values, including eighth and sixteenth notes, and rests. The instrumental parts provide harmonic support, with the cello playing a sustained bass line.

Vx. jours le com mande ment de Dieu. Si l'Eg - li - se d'i - ci - bas me de - mandait le con traire, je ne m'en rap por - te - rais à nul hom me au

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc

Vx. monde, fors No-tre Seigneur. Je le suis! Mais No-tre Seigneur

Vx.

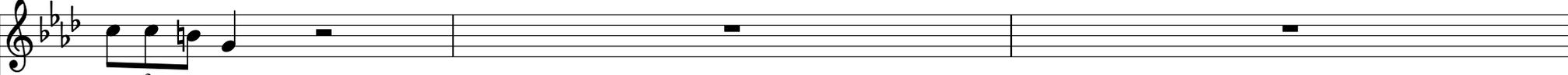
Vx.

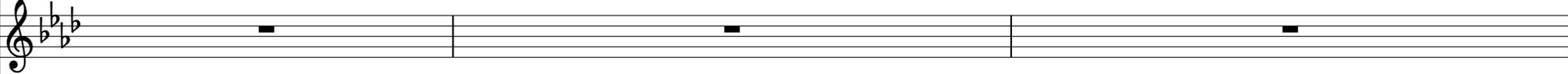
Vx. Ne te crois-tu point su-jette à l'Eg-lise qui est sur terre?

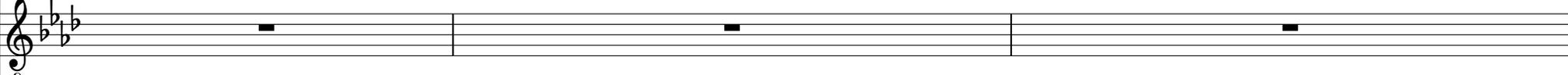
Vln.

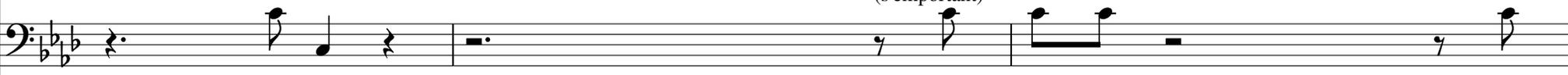
Alt.

Vlc.

Vx. 
premier ser-vi

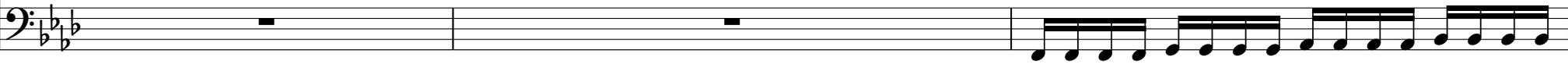
Vx. 

Vx. 

Vx. 
(satisfait) (s'emportant)

Vln. 
Par - fait! Schis - ma - tique! Hé -

Alt. 

Vlc. 

Vx. *Que di - tes - vous?*

Vx.

Vx. (entrée de Warwick qui s'adresse à Cauchon) *Eh*

Vx. *ré - tique! Tais - toi! Dé - mon!*

Vln.

Alt.

Vlc

Vx. *[Musical notation]*

Vx. *[Musical notation]*

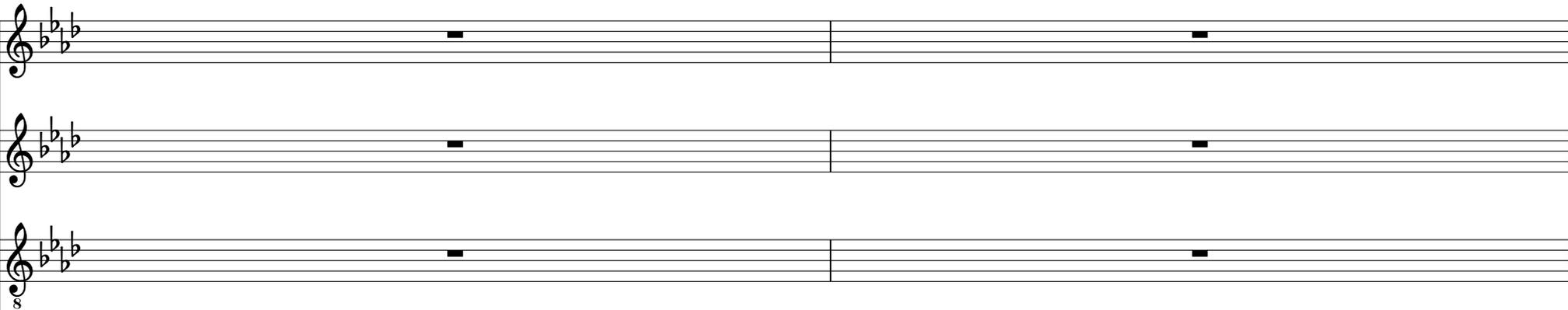
Vx. *[Musical notation]*
8 bien, ³ hom - me de Dieu, où en sommes - nous?

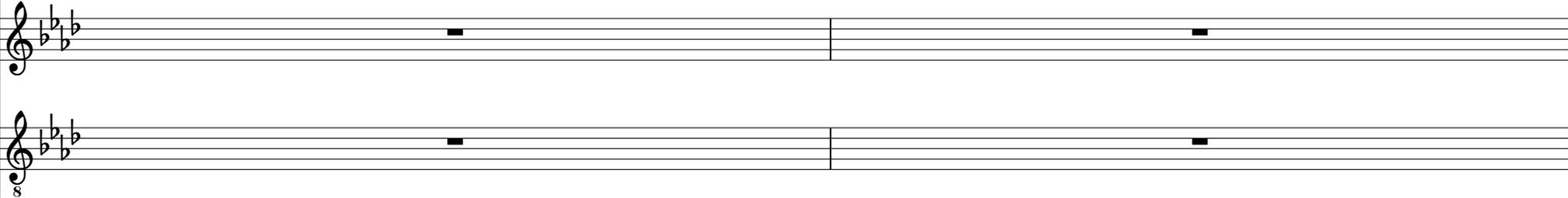
Vx. *[Musical notation]*
Sei -

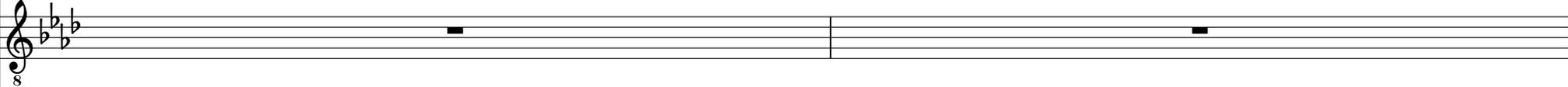
Vln. *[Musical notation]*

Alt. *[Musical notation]*

Vlc. *[Musical notation]*

Vx. 

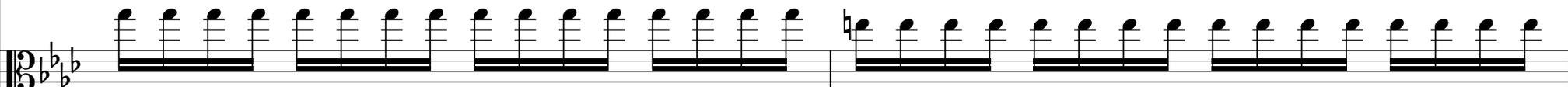
Vx. 

Vx. 

Vx. 

gneur, elle est prise! Cette fille est con - vain - cue d'hé - ré -

Vln. 

Alt. 

Vlc 

Vx. 

Ce n'est pas vrai!

Vx. 

(Warwick fait taire Cauchon en levant la main)

Vx. 

On me dit que tu as ressus ci-

Vx. 

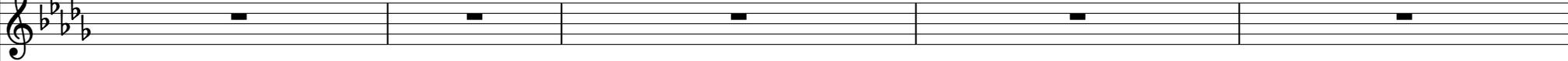
sie et de schisme! Tais-toi!

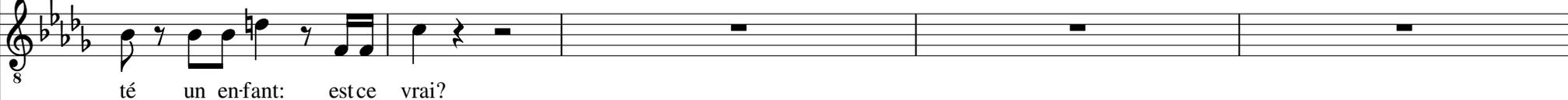
Vln. 

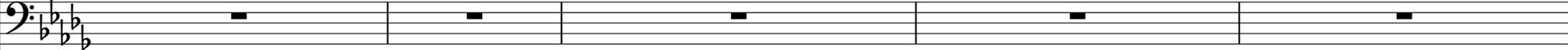
Alt. 

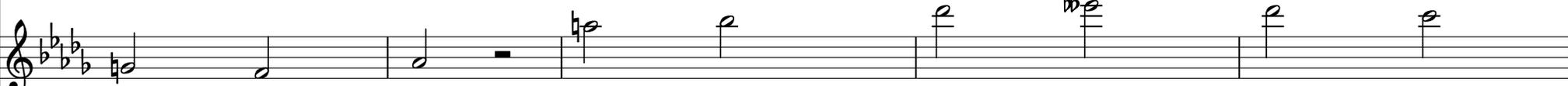
Vlc 

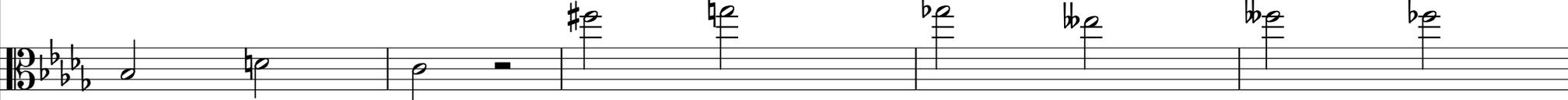
Vx.  J'ai pri-é pour cet enfant... Dieu lui a rendu vie... Un prê - tre l'a bap-ti-sé...

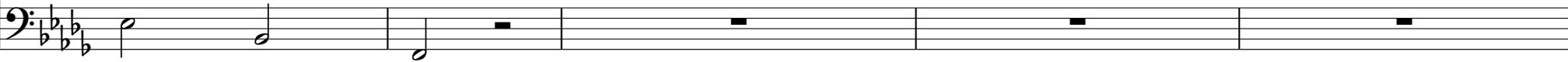
Vx. 

Vx.  té un enfant: estce vrai?

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. Dieu l'a rappe-lé vers Lui... Cen'est pas vrai! Oh!

Vx.

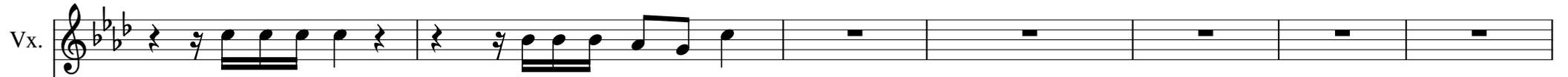
Vx.

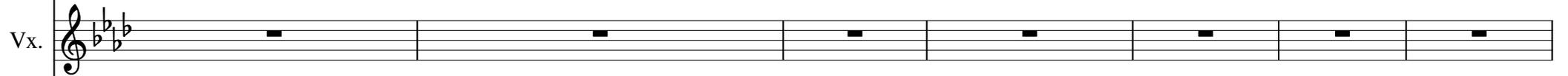
Vx. Cauchon:
Sor - ciè - re! Tuas in voqué les esprits démoniaques!

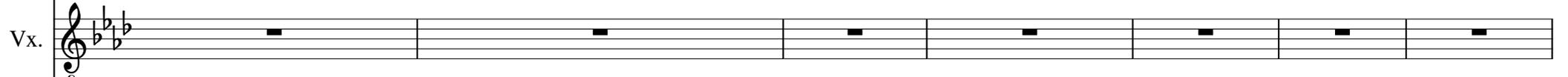
Vln.

Alt.

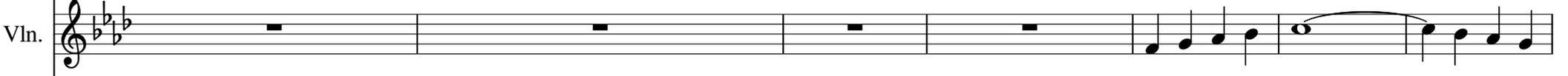
Vlc.

Vx. 
Vous me trompez par vos questions per-fides...

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

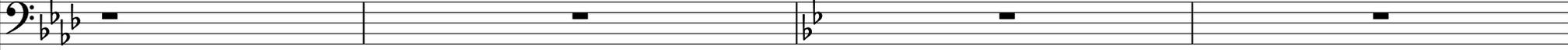
Vlc. 

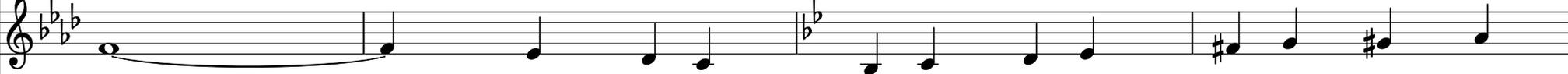
Vx. 

Vx. 

Vx. Warwick: 

 8 Ô Maison de Fran - ce! Tu as baillé ta foi à cette fille ma - gi - cienne! hé - ré - tique! su - pers - ti - tieuse! Tu es dés - ho - no - rée!

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. rables!

Vx.

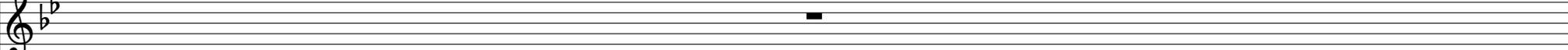
Vx. 8 Tais - toi, sor - cière! Sais - tu quel est ton châti ment? Tu se - ras brû -

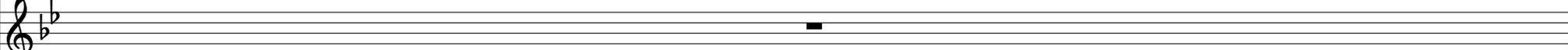
Vx.

Vln.

Alt.

Vlc.

Vx. 

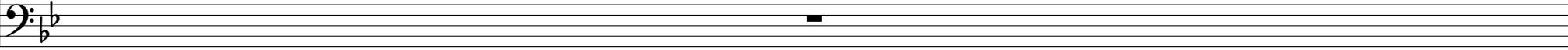
Vx. 

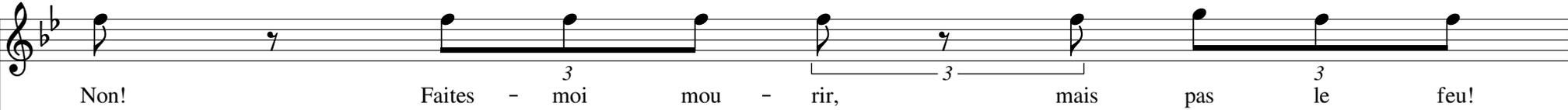
Vx. 
s lée! Le feu! Le feu!

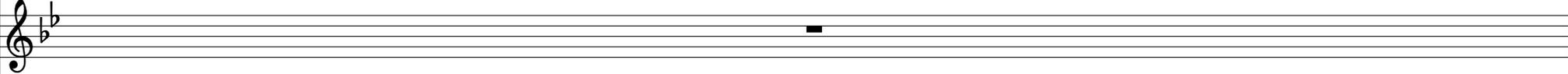
Vx. 

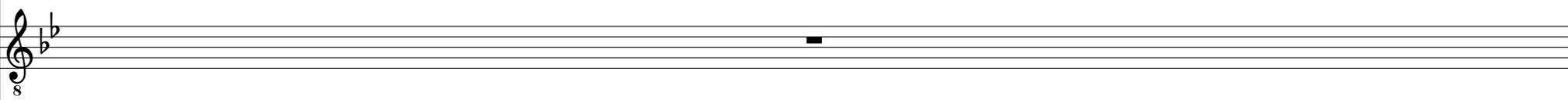
Vln. 

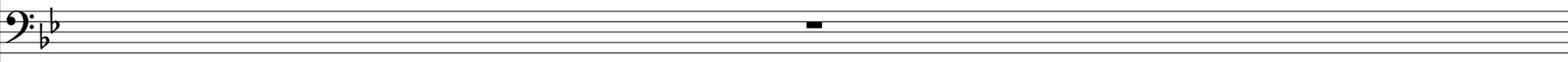
Alt. 

Vlc 

Vx.  Non! Faites - moi mou - rir, mais pas le feu!

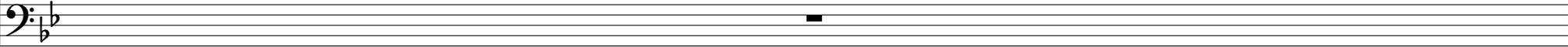
Vx. 

Vx. 

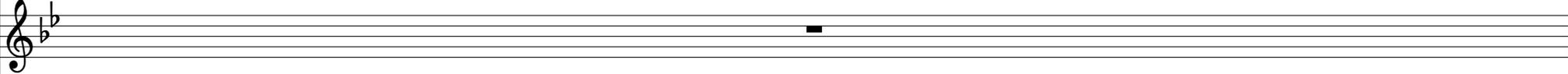
Vx. 

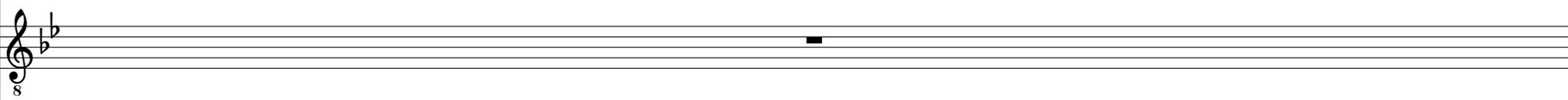
Vln. 

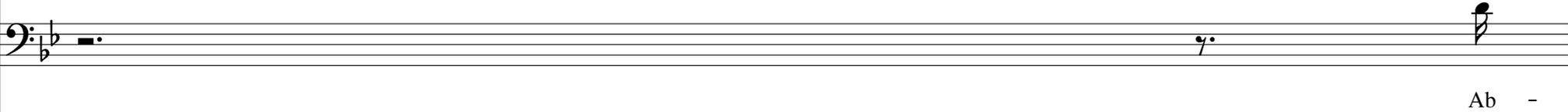
Alt. 

Vlc. 

Vx. 
Pi - tié! Pi, - tié, pas le feu!

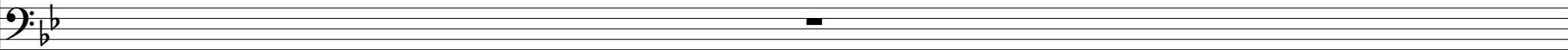
Vx. 

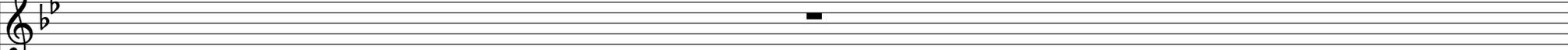
Vx. 

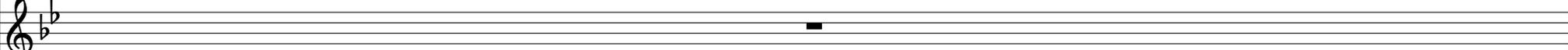
Vx. 
Ab -

Vln. 

Alt. 

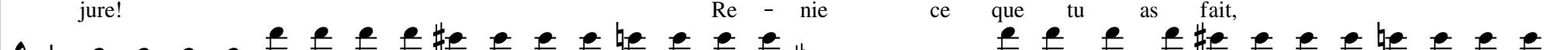
Vlc. 

Vx. 

Vx. 

Vx. 

Vx. 

Vx. 

Vx. 

Vx. 

Vx. 

Vx. 

Vx. 

Vx. 

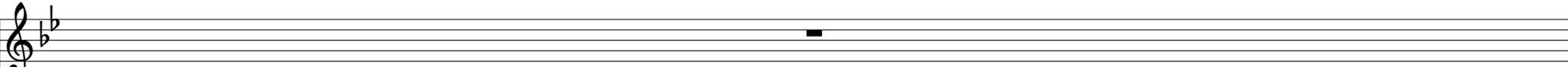
Vx. 

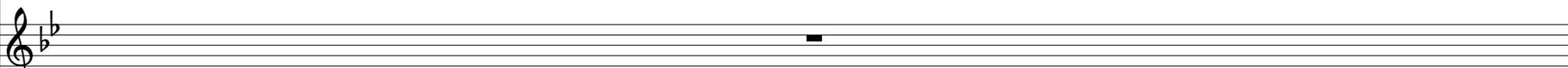
jure! Re - nie ce ³ que tu as fait,

Vln. 

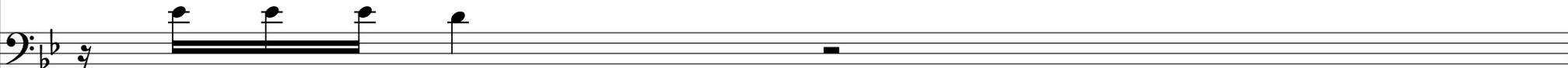
Alt. 

Vlc. 

Vx. 

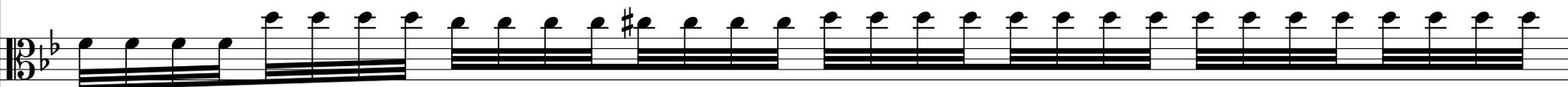
Vx. 

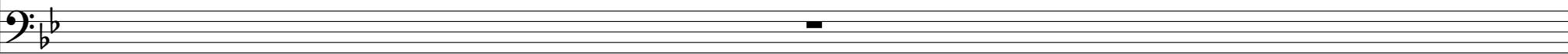
Vx. 

Vx. 

Vln. 

et tu es sauve!

Alt. 

Vlc 

Vx. Re - ni - er... Mais c'é - tait ma mission! Non, je ne peux pas!

Vx.

Vx.

Vx. Tu es per

Vln.

Alt.

Vlc.

Vx. *Ah!*

Vx. Marion s'avance vers Jeanne:
Ab - jure, Jeanne! Ils vont te tuer!

Vx. *due!*

Vx.
Toi, Marion? Toi la France, tu me demandes ce-la? Oh! je sais bien que ces Anglais me fe-ront mourir

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx.

Vx.

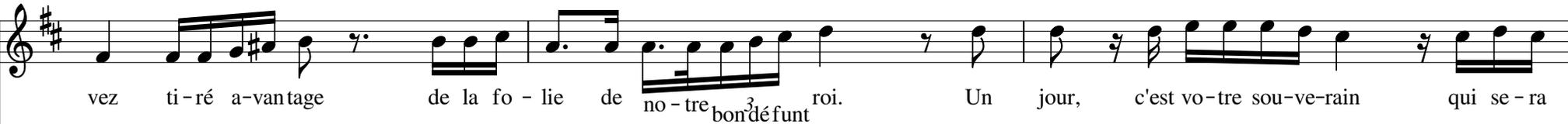
Vx.

Vx.

Vln.

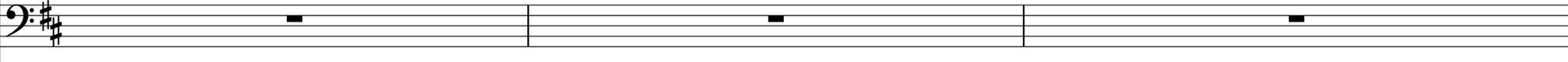
Alt.

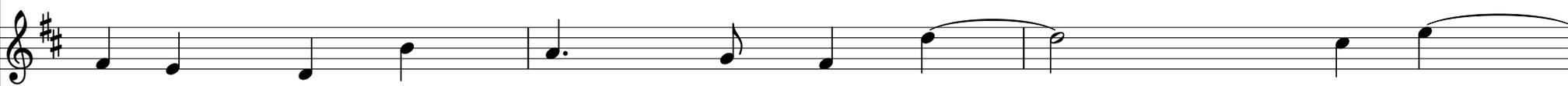
Vlc.

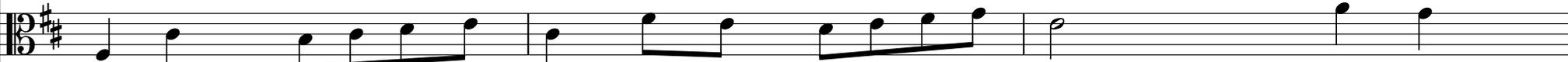
Vx. 
vez ti-ré a-vantage de la fo-lie de no-tre bon dé funt roi. Un jour, c'est vo-tre sou-ve-rain qui se-ra

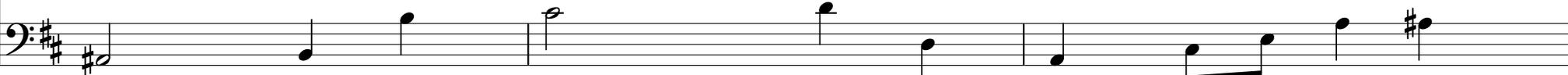
Vx. 

Vx. 

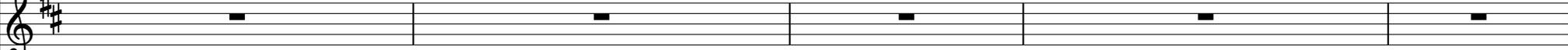
Vx. 

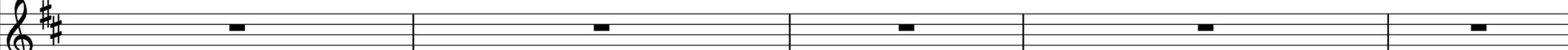
Vln. 

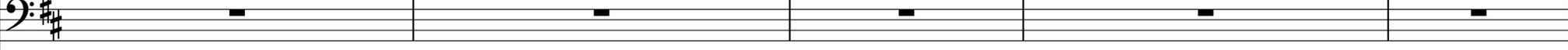
Alt. 

Vlc. 

Vx.  fou... pri son nier dans vos tours, a-ban don né du mon - de... Je vois deux ro - ses dont il ne res - te que les é - pi - nes...

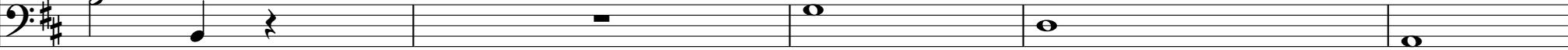
Vx. 

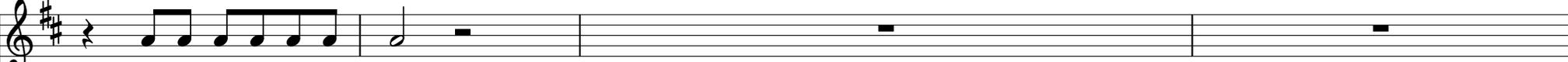
Vx. 

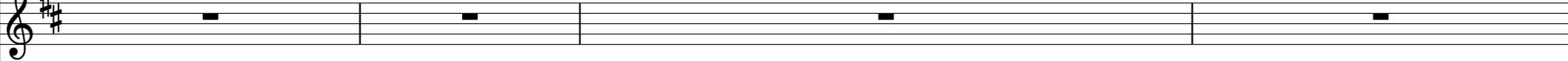
Vx. 

Vln. 

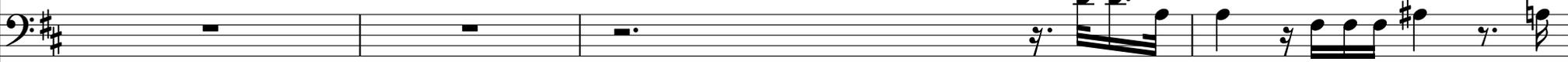
Alt. 

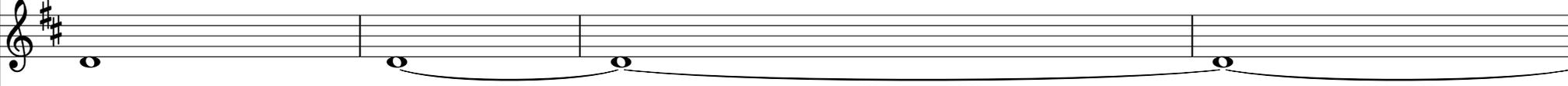
Vlc. 

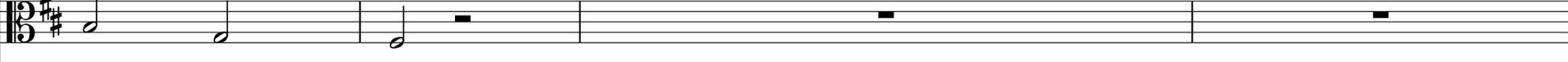
Vx. 
Tel est vo-tre châ-ti - ment.

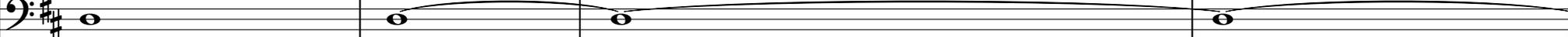
Vx. 

Vx. 
8 Ri - baude! Pail larde! Pu-tain des Ar-magnacs! 3

Vx. 
Venez, Mes - sire. Elle est per-due. Par-

Vln. 

Alt. 

Vlc. 

276

Vx.

Vx.

Jeanne... Bé-ni soit Dieu dans ses anges et dans ses saints car tu es la fil-le la plussainte

Vx.

Vx.

Vln.

Alt.

Vlc.

Mari - on... où se-rai-je ce soir?
a-près sain-te Ma - rie... N'astu pas con-fi-ance en Dieu?

The musical score consists of seven staves. The first two staves are for voices (Vx.) in treble clef with a key signature of one sharp (F#). The third staff is for voice (Vx.) in treble clef with a key signature of one sharp (F#) and a dynamic marking of *s* (piano). The fourth staff is for voice (Vx.) in bass clef with a key signature of one sharp (F#). The fifth staff is for violin (Vln.) in treble clef with a key signature of one sharp (F#), featuring a melodic line with a slur and five fermatas. The sixth staff is for alto (Alt.) in bass clef with a key signature of one sharp (F#). The seventh staff is for viola (Vlc) in bass clef with a key signature of one sharp (F#), featuring a melodic line with a slur and two fermatas.

Vx. *Prie pour moi, mon a - mie...* *Jé - sus! Jésus! Jé-*

(Marion sort)

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc

Musical score for voice and instruments. The score is in G major (one sharp) and 4/4 time. The vocal line (Vx.) is the primary focus, with lyrics in French. The instruments include three vocal parts (Vx.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.).

Vx. sus! Ve - nez à mon se-cours! Jesus pu - re, et n'ai fait que vo-tre vo-lon - té! Ten-

Vx.

Vx.

Vx.

Vln.

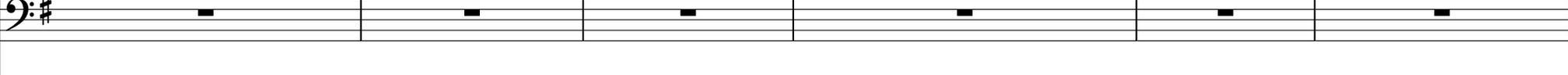
Alt.

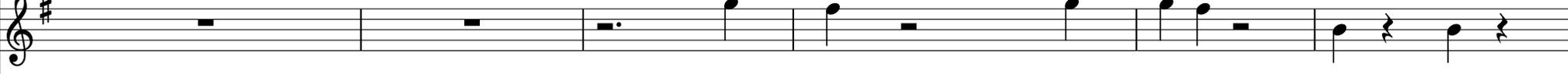
Vlc.

Vx. 
 dez vo-tre main, dé-livrez - moi de ces tours! Ô doux Sei - gneur, ramenez moi à mon é - pée! Rou - en! Rouen! estce-

Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. i - ci que je dois mourir? Ton sang a - t'il cou - lé pour au - jour d'hui s'épan - dre, et la - ver à ja - mais la hon - te de mes cen - dres?

Vx.

Vx.

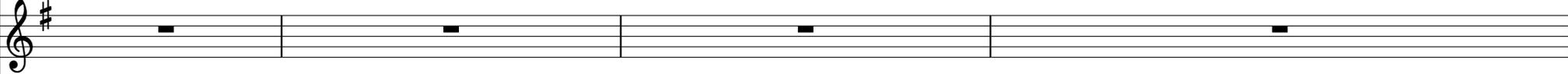
Vx.

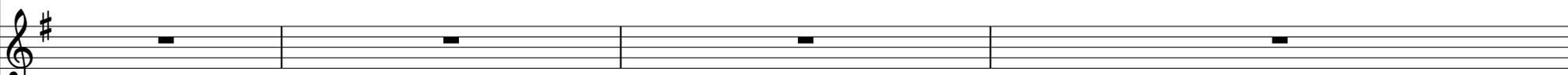
Vln.

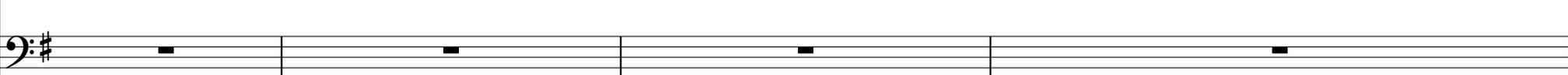
Alt.

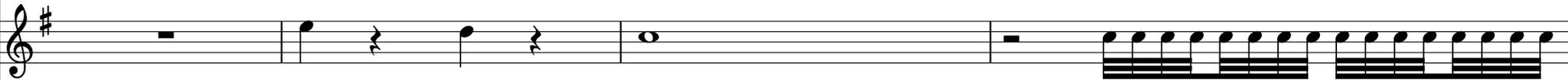
Vlc.

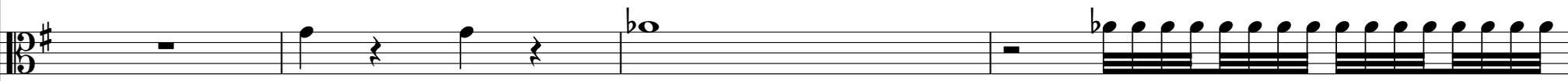
Vx. 
Rou - en! Rou-en! Estce i - ci que je vais mourir? Jé -

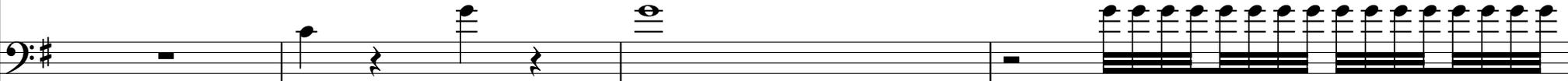
Vx. 

Vx. 

Vx. 

Vln. 

Alt. 

Vlc. 

Vx. sus! Jé - sus! Jé - sus! Saint Mi - chel! Non! mes

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Vx.
3
voix ne m'ont pas trompée! Ma mis - sion é-tait de Dieu! Jé - sus! Jésus! Jé - sus! Jésus! Jé - sus! Jésus! Ah!

Vx.

Vx.

Vx.

Vln.

Alt.

Vlc.

Musical score for measures 337-344. The score is written for four Violin parts (Vx.), Viola (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin parts (Vx.) are mostly silent, indicated by rests. The Viola (Vln.) and Alto (Alt.) parts play a rhythmic pattern of eighth notes with accents. The Violoncello (Vlc.) part features a complex melodic line with triplets and slurs.

The musical score for measures 345-359 is arranged in six staves. The top three staves are for Violins (Vx.), the fourth for Viola (Vln.), the fifth for Alto (Alt.), and the sixth for Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The first three violin staves contain rests throughout the passage. The Viola, Alto, and Violoncello parts play a melodic line starting with a whole note in the first measure, followed by eighth notes, and ending with a half note in the final measure. The Alto and Violoncello parts feature a sharp sign on the final note of the melodic phrase.