

Jeanne, opéra en 3 actes

Acte 1 - Bleu - à Chinon

Yves-Marie Adeline

$\text{♩} = 70$

Jeanne d'Arc

Alto

$\text{♩} = 120$

$\text{♩} = 80$

Alt.

49

Acte I Scène 1: Charles VII, Yolande d'Aragon, Jean de Bourbon

Alto

Ouverture

73

Alto

95

$\text{♩} = 140$

Alto

110

Alto

117

Alt.

122

Alt.

♩ = 80

126

Alt.

141

Alt.

♩ = 120

159

Alt.

162

Alt.

165

Alt.

168
Alt.

171
Alt.

176
Alt.

187
Alt.

198
Alt.

205
Alt.

Acte I Scène 2. (Yolande d'Aragon ouvre à Jeanne. Bourbon lui sourit mais elle s'agenouille devant Charles)

231
Alt.

♩ = 60
(ils sortent; reste Jeanne)

254

Alt. Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note, quarter notes, and eighth notes.

$\text{♩} = 80$

271

Alt. Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note, quarter notes, and eighth notes.

$\text{♩} = 80$

294

Alt. Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note, quarter notes, and eighth notes.

298

Alt. Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note, quarter notes, and eighth notes. There are five slurs labeled "15" above the staff.

312

Alt. Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note, quarter notes, and eighth notes. There are two slurs labeled "15" and "8" above the staff.

331

Alt. Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note, quarter notes, and eighth notes. There are three slurs labeled "15" above the staff, with the text "(le lui susui 15 à l'oreille)" written below the staff.

356

Alt. Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note, quarter notes, and eighth notes.

358
Alt.

360
Alt.

361
Alt.

364
Alt.

369
Alt.

371 Acte I scène 4: Jeanne, Yolande
Alt.

392
Alt.

396

Alt. 


398

Alt. 

406

Alt. 

411

Alt. 

432

Alt. 

Acte I scène 5: Yolande d'Aragon