

Jeanne, opéra Acte II - Rouge

à Paris

Yves-Marie Adeline

$\text{♩} = 120$

Alto

5

8

13

$\text{♩} = 80$

16

26

41

Acte II Scène 2

54

$\text{♩} = 80$

$\text{♩} = 120$

69

81

♩ = 80

86

Alt. Musical staff for measure 86, featuring a series of eighth notes in the left hand, followed by a quarter rest and a half note.

♩ = 60

95

Alt. Musical staff for measure 95, featuring a series of quarter notes in the left hand.

♩ = 120

109

Alt. Musical staff for measure 109, featuring a series of quarter notes in the left hand.

116

Alt. Musical staff for measure 116, featuring a series of eighth notes in the left hand.

118

Alt. Musical staff for measure 118, featuring a series of eighth notes in the left hand.

121

Alt. Musical staff for measure 121, featuring a series of eighth notes in the left hand.

124

Alt. Musical staff for measure 124, featuring a series of eighth notes in the left hand.

127

Alt. Musical staff for measure 127, featuring a series of eighth notes in the left hand.

131

Alt. Musical staff for measure 131, featuring a series of eighth notes in the left hand.

133

Alt. Musical staff for measure 133, featuring a series of eighth notes in the left hand.

♩ = 60

135

Alt. Musical staff for measure 135, featuring a series of eighth notes in the left hand.

141

Alt. 

Acte II Scène 3: Anne de Bourgogne, Bedford

157

Alt. 

169

Alt. 

184

Alt. 

198

Alt. 

$\text{♩} = 120$

211

Alt. 

216

Alt. 

219

Alt. 

222

Alt. 

225

Alt. 

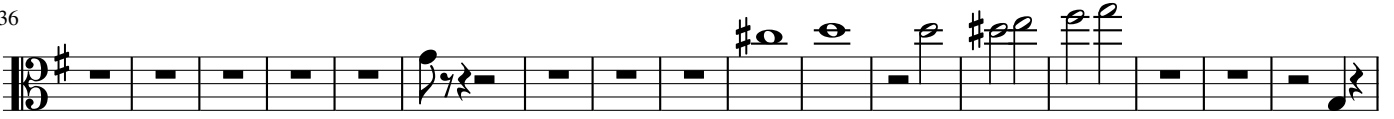
$\text{♩} = 80$

$\text{♩} = 120$

227

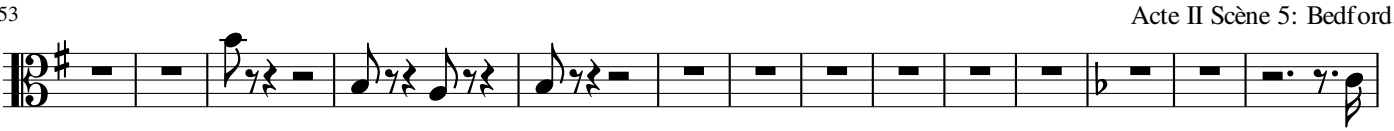
Alt. 

236

Alt. 

253

Acte II Scène 5: Bedford.

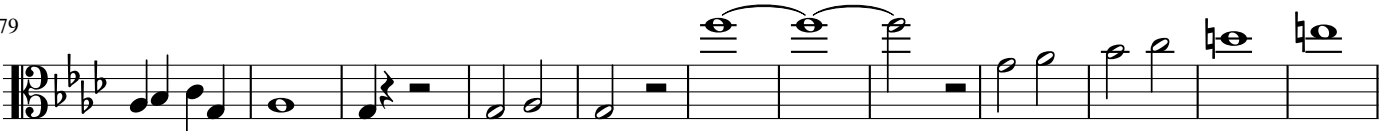
Alt. 

267

$\text{♩} = 60$

Alt. 

279

Alt. 

291

Alt. 

292

Alt. 