

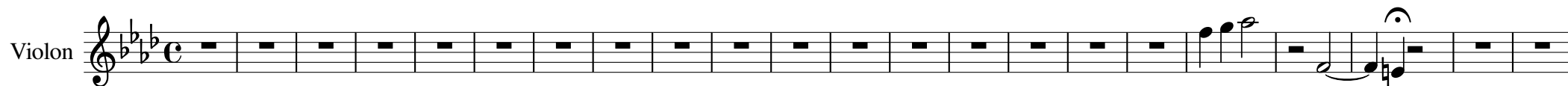
# Jeanne, opéra Acte III -Blanc

à Rouen

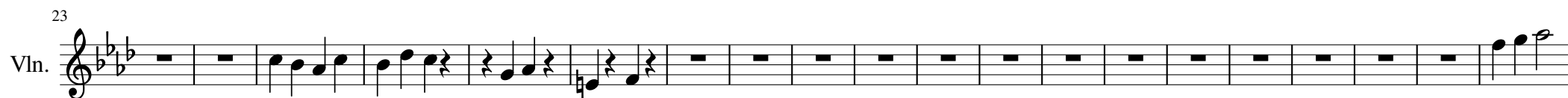
Yves-Marie Adeline

$\text{♩} = 80$

Violon



23  
Vln.



43  
Vln.



58  
Vln.




71  
Vln.

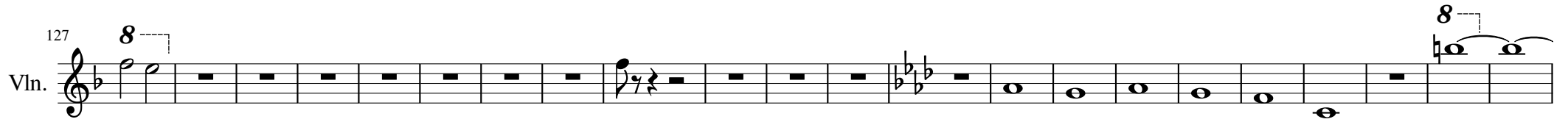


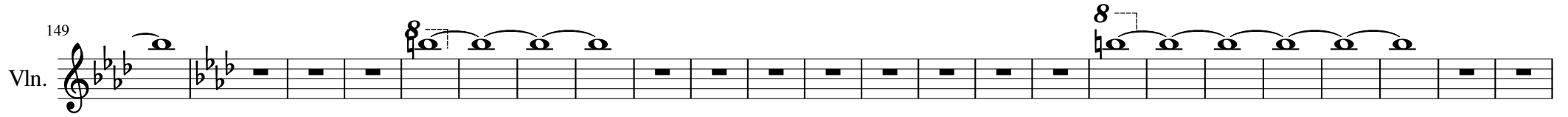
Acte II Scène 2: Warwick, Jeanne, Cauchon, Marion

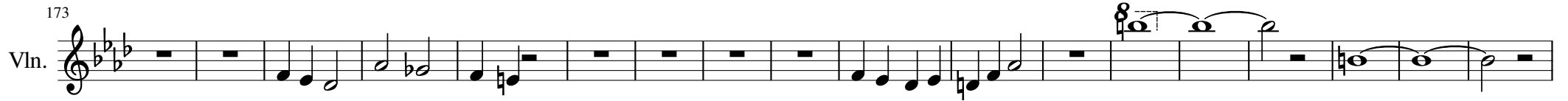
84  
Vln.



103 Vln. 

127 Vln. 

149 Vln. 

173 Vln. 

191 Vln.  $\text{♩} = 120$  

195 Vln. 

199 Vln.  $\text{♩} = 60$  

208

Vln.

226

Vln.

230

Vln.

231

Vln.

232

Vln.

233

Vln.

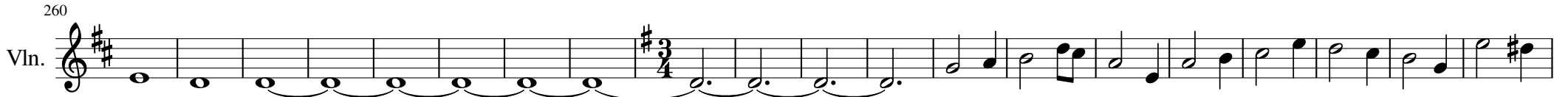
234

Vln.

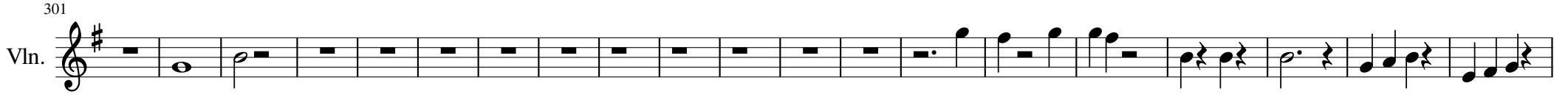
235 Vln. 

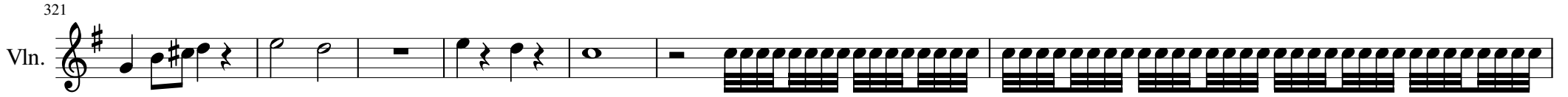
237 Vln. 

246 Vln. 

260 Vln. 

280 Vln. 

301 Vln. 

321 Vln. 

328

Vln.

Musical notation for Violin (Vln.) starting at measure 328. The staff is in treble clef with a key signature of one sharp (F#). It begins with seven measures of repeated eighth notes, followed by a whole note rest, then a half note, and continues with eighth and quarter notes, ending with a 3/4 time signature change.

347

Vln.

Musical notation for Violin (Vln.) starting at measure 347. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth and quarter notes, followed by a series of half notes with long slurs.