

Kyrie

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$\text{♩} = 60$

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in the key of D major (one sharp) and common time (C). The tempo is marked as quarter note = 60. The lyrics are: "Ky-ri-e e-le-i-son, e -".

Soprano: Ky-ri-e e-le-i -

Alto: Ky-ri-e e - le-i-son, e -

Tenor: Ky-ri - e e-le-i-son e -

Bass: Ky-ri-e e-le-i -

Orgue: The organ part consists of three staves. The upper two staves (treble and bass clef) play a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

S. son Ky - ri - e, e - le - i - son Chris - te,

A. le-i-son, Ky - ri - e, e - le - i - son. Chris -

T. le-i-son, Ky - ri - e, e - le - i - son. Chris

B. son Ky - ri - e, e - le - i - son. Chris - te, e - le - i - son

Org.

S. e - le-i-son e - le - i - son Chris - te, e - le - i - son

A. te, e-le-i-son e - le - i - son Chris - te, e - le - i - son

T. te, e - le-i-son e - le - i - son Chris - te, e - le - i - son

B. Chris-te, e - le-i - son Chris - te, e - le - i - son

Org.

The organ part consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Bass staff has a whole rest in the first measure, followed by a half note G2 in the second measure, and a whole note G2 in the third measure. The lower Bass staff has a whole rest in the first measure, followed by a half note G1 in the second measure, and a whole note G1 in the third measure. The organ part concludes with a final chord in the fifth measure, consisting of G4, G2, and G1.

S. Ky-ri - e e-le-i-son Ky-ri -

A. Kyri - e, e - le-i-son Ky ri - e, e - le - i - son,

T. e - le - i - son, e - le - i -

B. Ky - ri - e, e - le - i - son, e - le - i -

Org.

The musical score is for a Kyrie eleison. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 7/8. The Soprano part begins with a rest, followed by a melodic line for 'Ky-ri - e e-le-i-son' and another rest. The Alto part has a melodic line for 'Kyri - e, e - le-i-son' and another for 'Ky ri - e, e - le - i - son,'. The Tenor part has a rest, then a melodic line for 'e - le - i - son, e - le - i -'. The Bass part has a rest, then a melodic line for 'Ky - ri - e, e - le - i - son, e - le - i -'. The Organ part has a melodic line in the right hand and a bass line in the left hand, with some notes beamed together.

S. e, Ky-ri - e, e-le-i - son

A. Ky-ri - e, e-le-i - son

T. son, Ky-ri - e, e-le-i - son

B. son, Ky-ri - e, e-le-i - son

Org.

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and organ. It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "e, Ky-ri - e, e-le-i - son". The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with some chromatic movement in the middle section.