

La Mer rouge

air pour piano et chant opus 7 n° 4

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Po - se mon

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest for five measures, followed by a half note G4 and a quarter note A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

8

coeur en ba - lan - ce, tour - ne les li - vres an -
pa - ges com -

The second system starts at measure 8. The vocal line continues with a half note G4, a quarter note A4, a whole rest, a half note G4, and a quarter note A4. The piano accompaniment continues with the established rhythmic pattern.

13

ciens: tu ju - ge - ras comme un prêtre é - gyp -
plies: j'en - tends les phra - ses de ma dé - li -

The third system starts at measure 13. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a half note G4, and a quarter note A4. The piano accompaniment continues with the established rhythmic pattern.

tien ce que pèse à tes yeux ma cons - cience et les
 vrance et de - vant le so - leil é - blou - i ton pied

eaux s'ouv - rent, vois sur le sa - ble tas - sé le pas de mes a - mours pa - tri -
 s'a - van - ce, ois dans ma poi - tri - ne les bat - te - ments de ton coeur qui m'en -

cien - nes: tu n'as pas ai - mé en vain; d'au - tres pou -
 traî - nent, tu n'ai - me - ras pas en vain: le temps pas -

32

vaient é - cou - ter mes an - tien - nes mais seu - le cet - te fleur qui
sé por - te - ra nos souf - ran - ces mais nous boi - rons à la fon -

36

viene em - prun - ter le che - min de la mer Rou - ge
tai - ne d'a - mour et de - main la vie com - men - ce...

40

47

The musical score on page 52 consists of three staves. The top staff is a vocal line in a treble clef, featuring a series of ten whole rests. The middle and bottom staves are piano accompaniment. The middle staff uses a grand staff (treble and bass clefs) and begins with a melodic line of eighth notes in the treble clef, followed by four measures of sustained chords in the bass clef. The bottom staff continues the accompaniment with a bass line of eighth notes and quarter notes, including some beamed eighth notes and a final measure with a half note and a quarter note.