

Messe opus 2 - Et incarnatus est

Yves-Marie Adeline

Soprano

Et in - car - na - tus est, Et ho - mo fac - tus est.

Alto

Et in - car - na - tus est, Et ho - mo fac - tus est.

Tenor

Et in - car - na - tus est, Et ho - mo fac - tus est.

Bass

Et in - car - na - tus est, Et ho - mo fac - tus est.

Detailed description: This is a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are 'Et incarnatus est, Et homo factus est.' Each part has a vocal line with notes and rests, and the lyrics are written below the notes. The Soprano part starts on a high note, while the Bass part starts on a low note. The Alto and Tenor parts are in the middle. The lyrics are written in a simple, sans-serif font.