

# Ne ris pas!

air pour piano & chant opus 7 n°7

Yves-Marie Adeline

♩ = 80

8

Tu me

3

prends, tu me bouscules, - tout va trop vite au - tour de

5

toi... Je t'en

7

♩ = 88

prie!

8  
Ces - se de te mo-quer de moi!

8  
Tu me regardes et tu ris! Tu ris!

8  
Je souhai-te-rai un peu de gra-vi - té! Compte te-  
3

♩ = 60

8  
nu de la so-len - ni - té de l'heu - re... Je te fais un a -

22

veu... Lai-se moi te le dire! Ah! ces - se de m'in-ter-rom - pre!

26

(mg) (md)

27

Il suf - fit! tu m'é - cou - te -

29

ras!

30

8 Je... Je!... te dé-cla-re ma flam - me!

3 3 3 3

6

3 3

Detailed description: This system contains measures 30, 31, and 32. The vocal line starts with a whole rest in measure 30, followed by a half note G4 in measure 31, and a half note G4 with a fermata in measure 32. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with triplets in the left hand. Measure 30 has a triplet of eighth notes in the right hand. Measure 31 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 32 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

33

8 Si tu veux, nous se - rons toi et

3 3 3 3

Detailed description: This system contains measures 33, 34, and 35. The vocal line has a whole rest in measure 33, followed by a half note G4 in measure 34, and a half note G4 with a fermata in measure 35. The piano accompaniment continues with the same rhythmic pattern. Measure 33 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 34 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 35 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

36

8 moi mg u - nis tout pour le meil - leur!

md

3 3

Detailed description: This system contains measures 36 and 37. The vocal line has a whole rest in measure 36, followed by a half note G4 in measure 37. The piano accompaniment continues with the same rhythmic pattern. Measure 36 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 37 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

38

8 Mais si tu m'op - po -

3

Detailed description: This system contains measures 38 and 39. The vocal line has a whole rest in measure 38, followed by a half note G4 in measure 39. The piano accompaniment continues with the same rhythmic pattern. Measure 38 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 39 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

40

8 ses le re - fus de ton cœur, a -

42

8 lors, je me fe-rai mou-rir... Mon Dieu, eh bien,

45

8 il me sem-ble, voi-là, - que tu changes de ton!

48

8 Car tu sais que je suis ca - pa - ble de tou-tes les fo -

50

8  
lies pour toi!

3 3

Detailed description: This system contains measures 50 and 51. The vocal line (treble clef) has a melodic line with lyrics 'lies pour toi!'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 50 ends with a fermata over the final note.

52

8  
Oh! ne t'em por-te pas, cen'est pas la pein - ne...

Detailed description: This system contains measures 52 and 53. The vocal line (treble clef) has a melodic line with lyrics 'Oh! ne t'em por-te pas, cen'est pas la pein - ne...'. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

54

8  
Ca-rac-tère! Oh mon Dieu! Là...

Detailed description: This system contains measures 54 and 55. The vocal line (treble clef) has a melodic line with lyrics 'Ca-rac-tère! Oh mon Dieu! Là...'. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

57

8  
Cal-metoi Oui... Je n'ai pas fait d'of-

Detailed description: This system contains measures 57 and 58. The vocal line (treble clef) has a melodic line with lyrics 'Cal-metoi Oui... Je n'ai pas fait d'of-'. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

60

8 fen - se!

61

8 Non! ne m'ac - cu - se pas!

62

8 Je t'ai - me d'un

63

8 a - mour....

8 Ah! tu me brouilles!

8 tu me bous - cules!

8 - - - tu me prends;

8 tout va si-vite au - tour de toi...



8

Eh bien... Je re-non-ce...

8

mais au moins...

8

je t'en prie: Ne ris pas!

8