

Messe op. 16 - Sanctus

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$\text{♩} = 60$

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in the key of D major (one sharp) and common time (C). The tempo is marked as quarter note = 60. The lyrics are: "Sanc - tus, sanc - tus, sanc - tus Do-mi-nus, De - us sa - ba -" for Soprano; "Sanc - tus, sanc - tus sanc - tus, Do-mi-nus De - us" for Alto; "Sanc - tus sanc - tus" for Tenor; and "Sanc - tus, sanc - tus," for Bass. The organ part consists of three staves (treble and two bass) with rests in all measures.

Soprano
Sanc - tus, sanc - tus, sanc - tus Do-mi-nus, De - us sa - ba -

Alto
Sanc - tus, sanc - tus sanc - tus, Do-mi-nus De - us

Tenor
Sanc - tus sanc - tus

Bass
Sanc - tus, sanc - tus,

Orgue

S. oth! ple-ni sunt coe-li et ter-ra glo-ri-a tu-a Ho-

A. sa-ba-oth, coe-li et ter-ra glo-ri-a!

T. Do-mi-nus coe-li et ter-ra glo-ri-a!

B. De-us sa-ba-oth, coe-li et ter-ra glo-ri-a!

Org.



S. san - na in ex - cel - sis! Ho - san - na in ex - cel -

A. Ho - san - na - in - ex - cel - sis!

T. Ho - san - na in ex - cel sis!

B. Ho - san - na in ex - cel -

Org.



S. sis! Hosan - na in ex-cel - sis in ex - cel - sis!

A. Hosanna hosanna in ex-cel-sis! Ho-san-na in ex - cel - sis!

T. Hosanna hosanna in ex-cel-sis! Ho-san-na in ex - cel - sis!

B. sis ho - san na ho-san - na in ex-cel - sis! in ex - cel - sis!

Org.

S. Be-ne-dic - tus qui ve -

A. Be - ne-dic-tus qui ve - nit Be - ne-dic - tus qui ve -

T. Be - ne - dic - tus Be - ne-dic - tus qui ve -

B. Be-ne-dic - tus que ve - nit

Org.

S. nit Ho - san - na in ex - cel - sis!

A. nit Ho -

T. nit in no - mi - ne Do - mi - ni Ho -

B. in no - mi - ne Do - mi - ni

Org.

Detailed description: This is a musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and organ. The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin. The organ part consists of three staves (treble and two bass staves) with rests in all measures.

S. Ho - san - nain ex-cel - sis!

A. san-nain-ex-cel - sis! Ho-san-na ho-san-na in ex-cel-sis!

T. san-nain ex-cel sis! Ho-san-na ho-san-na in ex-cel-sis!

B. Ho - san-na in ex-cel - sis ho - san-na in

Org.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and organ. The music is in the key of D major (one sharp) and 4/4 time. The Soprano part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The Tenor part starts with a quarter note G3, followed by quarter notes F3, E3, D3, and C3. The Bass part begins with a whole rest, followed by a half note G2, and then a quarter note G2. The organ part consists of four staves (treble and bass clefs) with whole rests in each measure. The lyrics are: 'Ho - san - nain ex-cel - sis!' for Soprano; 'san-nain-ex-cel - sis! Ho-san-na ho-san-na in ex-cel-sis!' for Alto; 'san-nain ex-cel sis! Ho-san-na ho-san-na in ex-cel-sis!' for Tenor; and 'Ho - san-na in ex-cel - sis ho - san-na in' for Bass.

S. in ex - cel - sis!

A. in ex - cel - sis!

T. in ex - cel - sis!

B. ex - cel - sis!

Org.

Detailed description: The image shows a musical score for a SATB choir and organ. The score is in G major (one sharp) and 4/4 time. It consists of five systems. The first four systems are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a treble clef (except for the Bass part which has a bass clef). The lyrics are 'in ex-cel-sis!'. The organ part (Org.) is in the fifth system and consists of three staves (treble and two bass clefs). The organ part has a few notes in the first and second measures, indicated by small black squares.