

Messe op. 16 - Sanctus

Yves-Marie Adeline

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Orgue

Sanc - tus, sanc - tus, sanc - tus Do-mi-nus, De - us sa - ba -

Sanc - tus, sanc - tus sanc - tus, Do-mi-nus De - us

Sanc - tus sanc - tus

Sanc - tus, sanc - tus,

4

S. oth! ple-ni sunt coe-li et ter - ra glo-ri - a tu - a Ho-

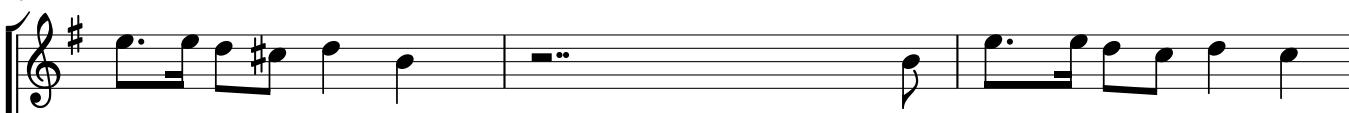
A. sa - ba - oth, coe-li et ter - ra glo - ri - a!

T. Do - mi - nus coe-li etter - ra glo - ri - a!

B. De - us sa-ba oth, coe-li et ter - ra glo - ri - a!

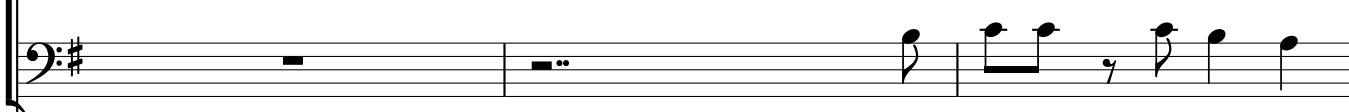
Org.

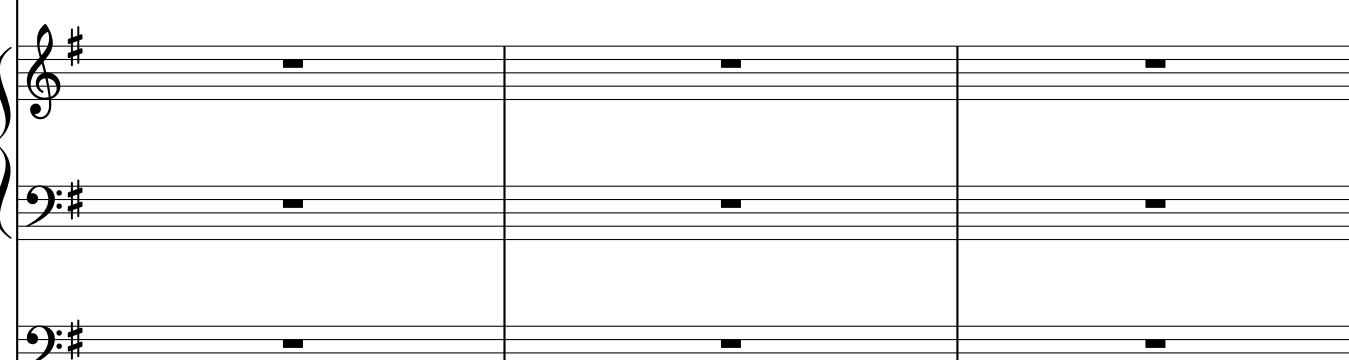
10

S. 

A. 

T. 

B. 

Org. 

S. Be - ne - dic - tus qui ve -

A. Be - ne - dic - tus qui ve - nit Be - ne - dic - tus qui ve -

T. Be - ne - dic - tus

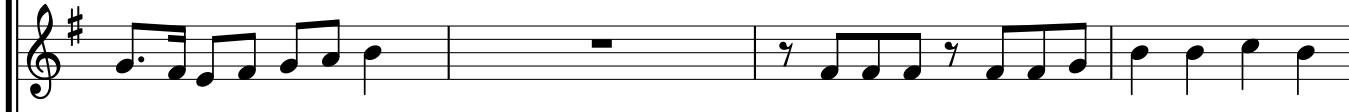
B. Be - ne - dic - tus que ve - nit

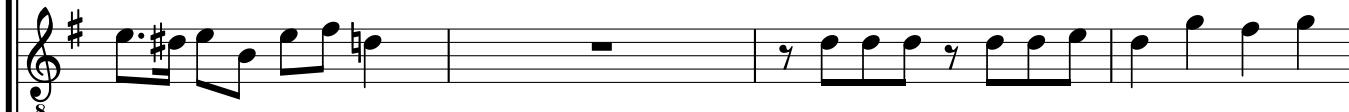
8

Org.

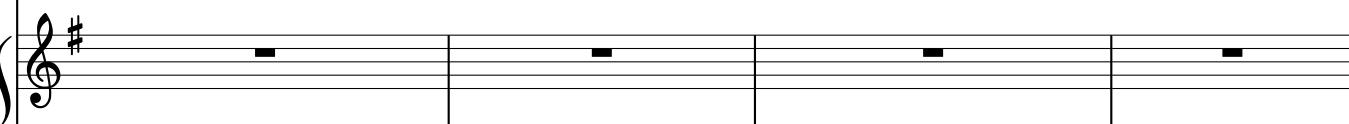
29

S. 

A. 

T. 

B. 

Org. 

33

A musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) and organ, page 8, measure 33. The key signature is one sharp. The vocal parts sing "in - ex - cel - sis!" except for the bass part which sings "ex - cel - sis!". The organ part consists of three staves, each with a single short vertical bar line.

S. in - ex - cel - sis!

A. in - ex - cel - sis!

T. 8 in - ex - cel - sis!

B. ex - cel - sis!

Org.