

Te Joseph

Yves-Marie Adeline

$\text{♩} = 66$

Soprano

Te Jo - seph - te ce - le - brent

Alto

Te - Jo - seph - te ce - le - brent

Tenor

Te Jo - seph - te ce - le - brent

Bass

Te - Jo - seph Te - Jo - seph ce - le - brent

7

S.

ag - mi - na cae - li - tum. Te Jo - seph ce - le -

A.


ag - mi - na cae - li - tum. Te Jo - seph ce - le -


T.


ag - mi - na cae - li - tum. Te Jo - seph ce - le -


B.


ag - mi - na - cae - li - tum. Te - Jo - seph ce - le -


S.  brent ag - mi - na cae - li - tum Te - cunc - ti


A.  brent ag - mi - na cae - li - tum Te - cunc - ti cunc - ti


T.  brent ag - mi - na cae - li - tum - Te - cunc - ti

B.  brent ag - mi - na cae - li - tum Te - cunc - ti

S.  re - son - nent chris - ti - a - dum cho - ri, chris - ti - a - dum cho - ri.

A.  re - son - nent chris - ti - a - dum cho - ri, chris - ti - a - dum cho - ri.

T.  re - son - nent chris - ti - a - dum cho - ri, chris - ti - a - dum cho - ri.

B.  re - son - nent chris - ti - a - dum cho - ri, chris - ti - a - dum cho - ri.

S. Qu - i cla - rus me - ri - tis junc - tus es

A. Qu - i cla - rus me - ri - tis - junc - tus es -

T. Qu - i cla - rus me - ri - tis junc - tus es

B. Qu - i cla - rus - me - ri - tis - junc - tus es

S. in - cly - tae, Jo - seph caes - to - foe - de - re

A. in - cly - tae Jo - seph Jo - seph caes - to - foe - de - re

T. in - cly - tae, Jo - seph caes - to - foe - de - re

B. in - cly - tae Jo - seph Jo - seph caes - to - foe - de - re

S. Vir - gi - ni A - - - men.

A. Vir - gi - ni A - - - men.

T. Vir - gi - ni A - - - men.

B. Vir - gi - ni A - - - men.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The lyrics are 'Vir - gi - ni A - - - men.' The Soprano and Alto parts have a melodic line with a slur over the 'A - - -' section. The Tenor part has a lower melodic line with a slur over the 'A - - -' section. The Bass part has the lowest melodic line with a slur over the 'A - - -' section. There are rests in the Soprano and Alto parts during the 'A - - -' section. The score is numbered 40 at the top left.