

# Trio op. 20

pour alto, violoncelle et armonica de verre

Yves-Marie Adeline

♩ = 100

Alto

Violoncelle

Measures 1-9 of the Trio op. 20. The Alto part is in C major, 3/4 time, with a key signature of one flat. The Violoncelle part features a long, flowing melodic line. The Armonica de verre part consists of chords and arpeggios in the right hand and a rhythmic pattern in the left hand.

10

Alt.

Vlc

Measures 10-16 of the Trio op. 20. The Alto part continues with a melodic line. The Violoncelle part features a long, flowing melodic line. The Armonica de verre part consists of chords and arpeggios in the right hand and a rhythmic pattern in the left hand.

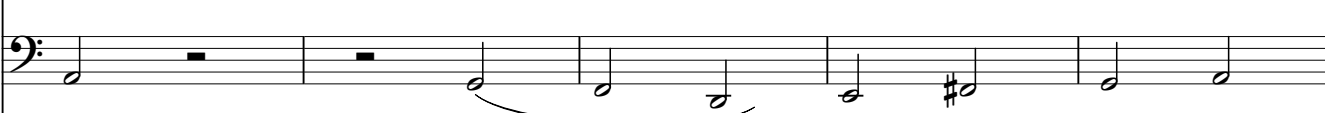
17

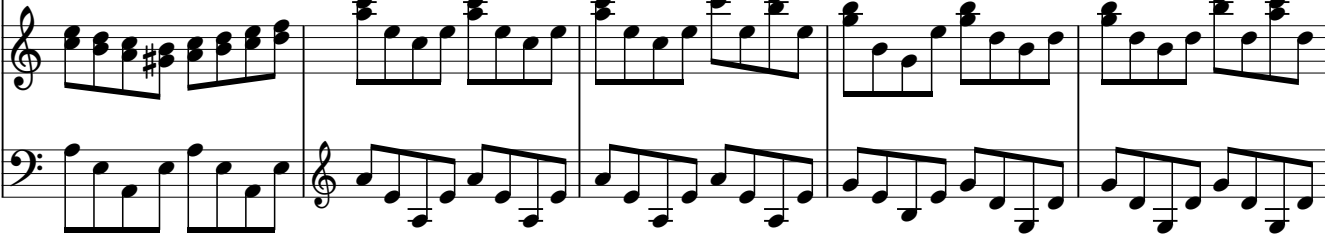
Alt.

Vlc

Measures 17-23 of the Trio op. 20. The Alto part continues with a melodic line. The Violoncelle part features a long, flowing melodic line. The Armonica de verre part consists of chords and arpeggios in the right hand and a rhythmic pattern in the left hand.

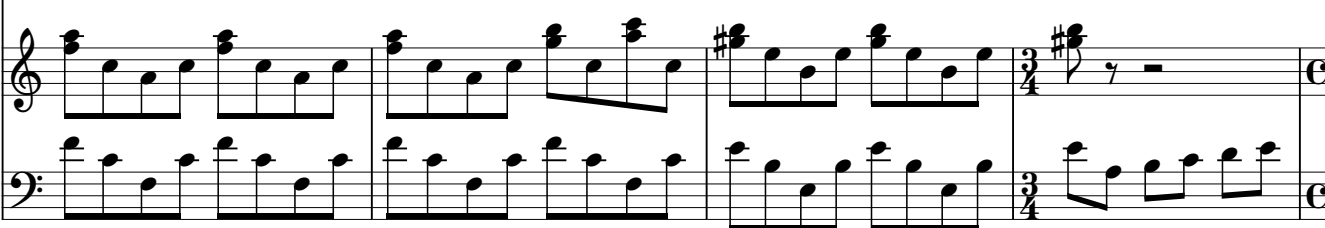
Alt. 

Vlc 



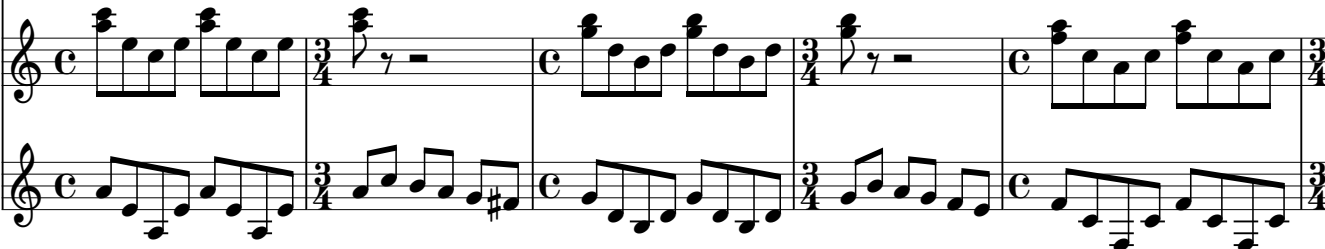
Alt. 

Vlc 

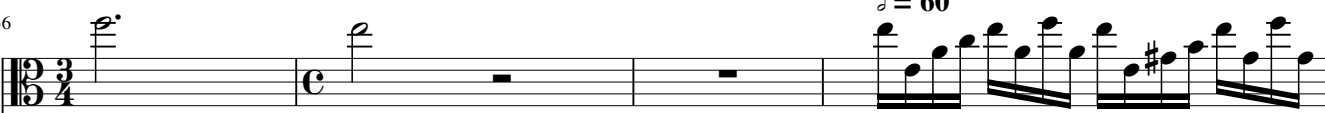


Alt. 

Vlc 



36  $\text{♩} = 60$

Alt. 

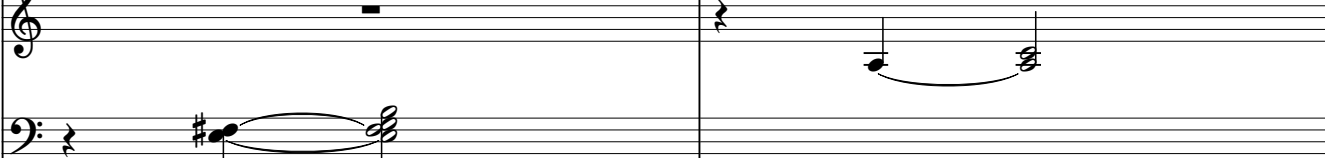
Vlc 



40

Alt. 

Vlc 



42

Alt. 

Vlc 



44

Alt.

Vlc

44

45

46

Alt.

Vlc

46

47

48

49

50

Alt.

Vlc

50

51

52

53

55

Alt.

Vlc

55

60

Alt.

Vlc

60

65

Alt.

Vlc

65

70

Alt.

Vlc

70

71

72

73

74

75

Alt.

Vlc

75

76

77

78

79

82

Alt.

Vlc

82

83

84

85

84

Alt.

Vlc

85

86

Alt.

Vlc

87

88

Alt.

Vlc

89

90

Alt.

Vlc

Measures 90-91. The Alto part (Alt.) has a continuous eighth-note melody in B-flat major. The Violoncello (Vlc) part has a whole note G2 in measure 90 and a whole rest in measure 91. The Piano part has a whole note G2 in measure 90 and a whole note G3 in measure 91.

92

Alt.

Vlc

Measures 92-93. The Alto part (Alt.) has a continuous eighth-note melody in B-flat major. The Violoncello (Vlc) part has a whole note G2 in measure 92 and a whole note G3 in measure 93. The Piano part has a whole note G2 in measure 92 and a whole note G3 in measure 93.

94

Alt.

Vlc

Measures 94-95. The Alto part (Alt.) has a continuous eighth-note melody in B-flat major. The Violoncello (Vlc) part has a whole note G2 in measure 94 and a whole note G3 in measure 95. The Piano part has a whole note G2 in measure 94 and a whole note G3 in measure 95.



96

Alt.

Vlc

96

97

98

Alt.

Vlc

$\text{♩} = 100$

98

99

100

101

102

103

104

105

106

107

Alt.

Vlc

107

108

109

110

111

112

113

114

115

Alt.

Vlc

Alt.

Vlc

Alt.

Vlc