

YS, opéra opus 11

Yves-Marie Adeline

$\text{♩} = 120$

Prologue

Acte I

Contrabass

$\text{♩} = 60$

Cb.

(Hommage à Glück)

Cb.

Cb.

Acte I, scène 2 : Guénoél, Dahut

Acte I, scène 3 : Guénoél

Cb.

Cb.

Cb.

Scène 4 : Gradlon, Guénoél

Cb.

$\text{♩} = 80$

Cb.

Cb.

$\text{♩} = 60$

Cb.

Cb.

$\text{♩} = 66$

$\text{♩} = 120$

Sc.5:Dahut, Gradlon, Guénoél (Dahut vient à leur ren

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

525

Cb.  Musical staff for measure 525, featuring a complex rhythmic pattern of eighth and sixteenth notes in a bass clef with a key signature of two sharps.

529

Cb.  Musical staff for measure 529, showing a continuation of the rhythmic pattern with some rests and a final half note.

540

Cb.  Musical staff for measure 540, consisting of a series of rests followed by a melodic phrase of eighth notes.

576

Cb.  Musical staff for measure 576, featuring a melodic line with various accidentals and a final eighth-note flourish.

613

Cb.  Musical staff for measure 613, showing a simple melodic phrase of eighth notes ending with a double bar line.