

# YS, opéra opus 11

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## Acte I

Flute 1

$\text{♩} = 120$   
Prologue

Acte I, Sc. 1 : Dahut

29

Fl. 1

53  $\text{♩} = 60$  (Hommage à Glück)

81

Fl. 1

99

Fl. 1

122 Acte I, scène 2 : Guérolé, Dahut Acte I, scène 3 : Guérolé

150

Fl. 1

180

Fl. 1

205

Fl. 1

230 Scène 4 : Gradlon, Guérolé

259  $\text{♩} = 80$

Fl. 1

287

Fl. 1

312

Fl. 1

339  $\text{♩} = 60$

Fl. 1

368  $\text{♩} = 66$

Fl. 1

394  $\text{♩} = 120$  Sc. 5: Dahut, Gradlon, Guérolé

Fl. 1

421

Fl. 1

451

Fl. 1

480

Fl. 1

511

Fl. 1

540 Sc. 6 : Dahut et son danseur

Fl. 1

The image displays a musical score for Flute 1, Acte I. It consists of 18 staves of music, each starting with a measure number. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Key features include:

- Tempo markings:**  $\text{♩} = 120$  at the beginning,  $\text{♩} = 60$  for the 'Hommage à Glück' section,  $\text{♩} = 80$  later, and  $\text{♩} = 66$  and  $\text{♩} = 120$  at the end.
- Scene and Act markings:** 'Prologue', 'Acte I, Sc. 1 : Dahut', 'Acte I, scène 2 : Guérolé, Dahut', 'Acte I, scène 3 : Guérolé', 'Scène 4 : Gradlon, Guérolé', and 'Sc. 6 : Dahut et son danseur'.
- Measure numbers:** 29, 53, 81, 99, 122, 150, 180, 205, 230, 259, 287, 312, 339, 368, 394, 421, 451, 480, 511, 540.
- Key signatures:** The score transitions through several key signatures, including G major, D major, and various minor keys.

571  
Fl. 1

3 3 3 3 3 3 3 3 3 3

590  
Fl. 1