

# YS, opéra opus 11

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## Acte II

$\text{♩} = 80$

prologue

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Oboe 1
- Bassoon 1
- F Horn 1 & 3
- B♭ Trumpet 1
- Trombone 1
- Tuba
- Timbale / Tambour de l'océan
- Harp (Grand Staff)
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass / Waterphone
- Dahut (soprano)
- Le Prince rouge (Alto)
- Gradlon (ténor)
- Guénolé (basse)
- Vibraphone
- Cloches tubulaires / Boîte à tonnerre

The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked as  $\text{♩} = 80$ . The section is labeled "prologue". The Harp part features two sixteenth-note arpeggiated figures, each marked with a "6".

10

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

xDébut tambour de l'océan

x début waterphone con arco

Detailed description of the musical score: This page contains the musical score for 20 measures of an orchestral piece. The instruments listed on the left are Flute 1, Oboe 1, Bassoon 1, Flute Horns 1, 2, and 3, B-flat Trumpet 1, Trombone 1, Trombone 2, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Snare Drum, Alto Saxophone, Tenor Saxophone, Bass Drum, Vibraphone, and Clarinet in B-flat. The score is written in G major (one sharp) and 4/4 time. The Flute 1 part features a melodic line with a slur over measures 19-20. The Oboe 1 part has a similar melodic line. The Bassoon 1 part plays a low, sustained note. The Flute Horns 1, 2, and 3 part has a sustained note. The B-flat Trumpet 1 part has a sustained note. The Trombone 1 part has a sustained note. The Trombone 2 part has a sustained note. The Timpani part has a sustained note. The Harp part plays a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabass part has a melodic line with a slur. The Snare Drum part has a sustained note. The Alto Saxophone part has a sustained note. The Tenor Saxophone part has a sustained note. The Bass Drum part has a sustained note. The Vibraphone part has a melodic line with a slur. The Clarinet in B-flat part has a melodic line with a slur. There are two annotations: 'xDébut tambour de l'océan' above the Timpani staff and 'x début waterphone con arco' above the Contrabass staff.

39

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

x fin tambour de l'océan

x fin du waterphone

J'aime les ci tés fra - giles...

62

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.  
J'ai me ces vil - les penchées sur le bord de mes a - bi - mes, j'ai-me le noir de l'om bre, quant à moi, moi...

T.

B.

Vib.

Cl. tub.

69

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.  
je les at ten - drai... Ain - si ai je englouti l'or - gueil des fiers At - lan - tes

T.

B.

Vib.

Cl. tub.

76

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

ceux là qui do mi naient le mon-de, je les au 3 èn glou tis comme on se dés al-

81

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.  
tè - re. Je me nourris de vice et d'arrogance et du sang in-nocent, ma jou-is-

T.

B.

Vib.

Cl. tub.

Detailed description: This is a page of a musical score, page 81. It contains 18 staves. The top staves are for woodwinds: Flute 1, Oboe 1, Bassoon 1, Flute Horns 1 & 3, B♭ Trumpet 1, Trombone 1, and Tuba. The middle staves are for percussion: Timpani and Harp. The lower staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Below the strings are the vocal staves: Soprano, Alto (with lyrics), Tenor, Bass, and Vibraphone. The bottom staff is for Clarinet in B♭. The Alto part has the lyrics: "tè - re. Je me nourris de vice et d'arrogance et du sang in-nocent, ma jou-is-". There are various musical notations including rests, notes, and triplets.



88

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.  
san - ce... Je me nour- ris de Gom - orrhe et So - do - me, pour dix hom- mes qui se meurent en se li- vrant à moi.

T.

B.

Vib.

Cl. tub.

Detailed description: This is a page of a musical score, page 88. It features 18 staves. The top 17 staves are for instruments: Flute 1, Oboe 1, Bassoon 1, Flute Horns 1, 3, and 3, Trumpet 1 (B-flat), Trombone 1, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The 18th staff is for the Soprano voice, with lyrics in French. The 19th staff is for Tenor, 20th for Bass, 21st for Vibraphone, and 22nd for Clarinet in B-flat. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a rest, then enters with the lyrics 'san - ce... Je me nour- ris de Gom - orrhe et So - do - me, pour dix hom- mes qui se meurent en se li- vrant à moi.' The instrumental parts are mostly rests, with some activity in the strings and woodwinds.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

Un seul en fant, un cœur de mè - re, la chair est ten - dre, cha grins et lar - mes qui a - bon - dent; un ins-

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

tant, je ré-gne sur le mon - de... Et Dieu! se-ra mon frè - re...

113

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Dieu! - que j'ehais la croix de cet hom - me! scel-

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.  
 lée dans la pierre des murs! Ys! que long temps j'ai pas-sé à t'at-ten-dre... La chair est

T.

B.

Vib.

Cl. tub.

Detailed description: This is a page of a musical score for page 123. It contains 18 staves. The top 17 staves are for instruments: Flute 1, Oboe 1, Bassoon 1, Flute Horns 1-3, Trumpet 1 (B-flat), Trombone 1, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Vibraphone, and Clarinet in B-flat. The 18th staff is for the vocal line (Alto). The vocal line includes the lyrics: "lée dans la pierre des murs! Ys! que long temps j'ai pas-sé à t'at-ten-dre... La chair est". There are musical notations such as slurs, accents, and a triplet of eighth notes in the vocal line.

Musical score for orchestra and voice, measures 129-133. The score includes parts for Fl. 1, Ob. 1, Bsn. 1, F Hn. 1 3, B♭ Tpt. 1, Tbn. 1, Tba., Timp., Hrp., Vln. 1, Vln. 2, Vla., Vc., Cb., S., A., T., B., Vib., and Cl. tub. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked ♩ = 80. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The vocal part (A.) has lyrics: "lis - #se...".

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

Mais ce soir est un bal!  
et je viens à l'ap-pel de Da-hut!  
Da-

♩ = 80

Sc. 2 : Dahut, le Prince rouge

138

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Da-hut! Da - hut! c'est moi! Mon prin-ce tout de rouge, ap - prochez! Bien ve - nue! A van cez dans la

hut! Da - hut!



145

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. Elle le prend par la main et fait des mouvements pour l'inv

ville, un bal y est of - fert! Je suis Da-hut! la fil-le du Roi d'Ys! La fil-le du Roi d'Ys!

A.

T.

B.

Vib.

Cl. tub.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

Il s dansent

Detailed description: This is a page of a musical score for orchestra and voices, starting at measure 151. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1, Oboe 1, Bassoon 1, Flute Horns 1-3, B♭ Trumpet 1, Trombone 1, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, Bass, and Vibraphone. The Clarinet in B♭ is also present. The score shows five measures of music. The woodwinds and strings are mostly silent, with some activity in the strings and timpani. The vocal parts are silent. The text 'Il s dansent' appears above the vocal staves in the fifth measure. The key signature has one sharp (F#) and the time signature is 4/4.

156

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Son émotion la fait s'arrêter :

Ton re-gard

Detailed description: This page of a musical score, numbered 165, contains staves for various instruments and a vocal soloist. The instruments listed are Flute 1, Oboe 1, Bassoon 1, French Horns 1, 2, and 3, Trumpets in B-flat 1, Trombone 1, Tuba, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The vocal soloist part (S.) includes the lyrics "Son émotion la fait s'arrêter :" and "Ton re-gard". The score shows musical notation for each instrument, including rests, notes, and complex passages like a sixteenth-note run in the Harp and Violins. The vocal line has a specific melodic phrase corresponding to the lyrics.

169

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1-3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
est de feu!  
Ils s'apprêtent à danser à nouveau

A.

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Il s reprennent leur danse

179

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Detailed description: This page of a musical score, numbered 179, contains 18 staves. The top three staves are for Flute 1, Oboe 1, and Bassoon 1, all of which are mostly silent with some notes in the second measure. The next five staves are for Horns 1-3, Trumpets in B-flat, Trombone 1, and Trombone 3, with some sustained notes in the second and third measures. The Timpani staff shows a rhythmic pattern of eighth notes. The Harp staff is silent. The Violin 1 and 2 staves play a continuous sixteenth-note figure. The Viola staff has a melodic line with some accidentals. The Violoncello and Contrabass staves have sustained notes. The Woodwind section includes Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Vibraphone, and Clarinet in B-flat, all of which are silent.



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Elle s'arrête :

Ah!

Detailed description: This is a page of a musical score, page 183, containing measures 183 through 187. The score is for a full orchestra and voices. The instruments listed on the left are Flute 1, Oboe 1, Bassoon 1, Flute Horns 1, 2, and 3, Trumpets in B-flat 1, Trombone 1, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The music is in common time (C). The key signature has one flat (B-flat). The vocal line (Soprano) has the lyrics 'Elle s'arrête :' and 'Ah!' written above it. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments have long notes with slurs. The harp and vibraphone have sustained notes.

188

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

quel malheur d'être i - ci!

A.

Tu vou drais donc par - tir?

T.

B.

Vib.

Cl. tub.





Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Ah! plutôt que de mourir! su - bir! Su - bir! Quel mal - heur d'être i - ci!

ler? Tout su - bir! Su - bir! Tu vou - drais donc al - ler?

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

Quel mal-heur d'être i - ci!  
Tu vou - drais donc par-tir?







242

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

ler?

Viens avec moi au pa - ys Rou - ge, d'où moi seul puis re - ve - nir... mais tu peux m'ac - com - pa - gner...

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Je le

Voi - là, je te le montre, Le vois - tu dans mes yeux? Re - gar - de

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
vois! Je le vois! Je le vois, où est donc ce pa - ys?

A.  
moi, le vois - tu dans mes yeux Le vois - tu? Re - gar - de moi

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Oui!... Où donc ton pa-ra-dis?

Regar - de moi...

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Un pa-ra - dis? Ah! ah! Non, ce n'est pas un para dis... C'est chez moi..

Que m'im porte! Al-lons -

269

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

y!...

Ah ah ah!

Fil-le sans coeur, mais sans rai-son non plus! A cette heure, tu ne peux

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Ah! je les hais

point: tes in vi tés, ton bal et le car - net de tes dan - seurs...

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

tous! Je les vo - mis!  
Et moi, je les av - ale...

Detailed description: This page of a musical score contains measures 282 through 286. The orchestration includes woodwinds (Flute 1, Oboe 1, Bassoon 1, French Horns 1-3, Trumpets 1, Trombones 1, and Tuba), percussion (Timpani), strings (Violins 1 and 2, Viola, Violoncello, and Contrabass), harp, and voices (Soprano, Alto, Tenor, and Bass). The vocal parts have lyrics in French. The instrumental parts feature various rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a steady pulse in the timpani.



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1-3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Ah! Je voudrais tant qu'ils dis - pa - rais - sent!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. (se serrant contre lui) 3  
Ohoui! Oh oui! Ta beauté rou-ge me car-res - se...

A. A-lors... 3 3  
reste a-vec moi toute la nuit!

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Ta beau - té rou ge, ta beau - té, ta beau - té Mon

Reste a - vec moi, Da-hut! Reste a - vec moi tou - te la nuit, Da - hut! Ah! ah! Da - hut... Da-hut!



Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

jours! Mon a-mour! Je t'ai - me - rai!  
L'a - mour? Que sais tu de l'a - mour? Mais quand?

317

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

De-mān-de moi! Je me soumets!

Mais com-ment? Que

Detailed description: This is a page of a musical score, page 317. It contains 18 staves. The top 17 staves are for instruments: Flute 1, Oboe 1, Bassoon 1, French Horns 1-3, Trumpet 1 (B-flat), Trombone 1, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The 18th staff is for Soprano (S.), the 19th for Alto (A.), the 20th for Tenor (T.), the 21st for Bass (B.), the 22nd for Vibraphone (Vib.), and the 23rd for Clarinet in B-flat (Cl. tub.). The score includes various musical notations such as rests, sixteenth-note patterns with '6' (trills), and triplet markings. The vocal parts have lyrics in French: 'De-mān-de moi! Je me soumets!' for the Soprano and 'Mais com-ment? Que' for the Alto. The Alto part ends with a fermata and a final note.

321

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Moi! Moi tout en-ti-è-re!

puis-je de-mān-der? Toi tout en-ti-ère! - Cha-que soir tu te

324

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Mais tu es plus qu'un homme! De man de moi! Et plus que moi!

don - nes! Plus que toi! Qu'est - ce donc?



327

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

De - man - de moi!

(affecte de réfléchir)

A.

T.

B.

Vib.

Cl. tub.

This page of a musical score, numbered 339, contains 19 staves for various instruments. The instruments listed on the left are: Fl. 1, Ob. 1, Bsn. 1, F Hn. 1 & 3, B♭ Tpt. 1, Tbn. 1, Tba., Timp., Hrp., Vln. 1, Vln. 2, Vla., Vc., Cb., S., A., T., B., Vib., and Cl. tub. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Flute 1 part begins with a melodic line in the second measure. The Oboe 1 part has a similar melodic line. The Bassoon 1 part plays a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones have mostly rests, with some notes in the first measure. The Tuba part has a long note in the second measure. The Timpani part has a single note in the second measure. The Harp part has a long note in the second measure. The Violin 1 part has a melodic line in the second measure. The Violin 2 part has a melodic line in the second measure. The Viola part has a melodic line in the second measure. The Violoncello part has a melodic line in the second measure. The Contrabass part has a melodic line in the second measure. The Saxophone parts (S., A., T., B.) and Clarinet tuba part (Cl. tub.) have rests throughout the page. The score ends with a double bar line and a fermata over the final note of the A. part.



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
est tout son trésor! Plus que lui-même! Plus que lui-même... Tu veux la clef? La clef... Mais il

A.  
Tout son trésor! Plus que lui-même et... plus que toi! Je veux plus que toi-même...

T.

B.

Vib.

Cl. tub.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

dort! Et près de lui la

Detailed description: This is a page of a musical score, page 358. It features 18 staves. The top 17 staves are for instruments: Flute 1, Oboe 1, Bassoon 1, French Horns 1-3, Trumpets 1 (B-flat), Trombones 1, Tuba, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The 18th staff is for the Soprano voice, with lyrics 'dort!' and 'Et près de lui la'. The other vocal staves (Alto, Tenor, Bass) and the Clarinet in B-flat staff are currently empty. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line has a fermata over the word 'dort!' and another over the phrase 'Et près de lui la'.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
po - se au fond d'un cof-fre d'am - bre... Non...

A.  
Au-rai-s-tu #ou-bli - é le che-min de sa cham-bre?

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A. *Oui!*  
 M'ai - me - ras - tu? Va! Va, bel-le Dahut! Je t'at-ten-drai...

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

(Elle s'éloigne vivement, montant sur les remparts vers la chambre de son père)

A.

T.

B.

Vib.

Cl. tub.



Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

The musical score for page 368 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or voice part. The instruments listed are Flute 1, Oboe 1, Bassoon 1, French Horns 1-3, Trumpet 1 (B-flat), Trombone 1, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, Vibraphone, and Clarinet tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two staves (Fl. 1 and Ob. 1) and the last two staves (Vib. and Cl. tub.) are mostly silent, indicated by horizontal lines. The Violin 1 and Violin 2 parts are the most active, with Violin 1 playing a melodic line and Violin 2 providing a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts also have some activity, while the other instruments and voices are silent.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. (rubato)  
Fuir! Fuir! Jus qu'aux - rizons verts ou li-ni-ra la

A.

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
mer! Et là, et là, m'al - lon - ger! Re - gar -

A.  
J'ai - me les ci - tés fra - giles... pen -

T.

B.

Vib.  
3

Cl. tub.

Detailed description: This page of a musical score, numbered 372, contains staves for various instruments and vocal parts. The instruments listed on the left are Fl. 1, Ob. 1, Bsn. 1, F Hn. 1 3, B♭ Tpt. 1, Tbn. 1, Tba., Timp., Hrp., Vln. 1, Vln. 2, Vla., Vc., Cb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vib. (Vibraphone), and Cl. tub. (Tuba). The vocal parts (S., A., T., B.) include lyrics in French. The Soprano part has lyrics: "mer! Et là, et là, m'al - lon - ger! Re - gar -". The Alto part has lyrics: "J'ai - me les ci - tés fra - giles... pen -". The Vibraphone part has a triplet of eighth notes. The other instruments have rests or are not clearly visible.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
der ses yeux rou-ges de feu en - tre ses bras de

A.  
chées sur les bords de l'a - bi - me...

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

(elle arrive sur les remparts et s'arrête devant la chambre du Roi)

fer... Ah! voi - ci un homme, en - fin! Mon

Et bien - tôt li - ni - ra la pan - to - mi - me...

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
au - be qui se lè - ve, je n'ai plus sou - ve - nir des a - mants é - phé - mè - res, je lui don - ne mes lè - vres, je lui don - ne mes lè -

A.

T.

B.

Vib.

Cl. tub.

Detailed description: This is a page of a musical score, page 378. It contains staves for various instruments and a vocal line. The instruments listed are Flute 1, Oboe 1, Bassoon 1, Flute Horns 1, 2, and 3, B♭ Trumpet 1, Trombone 1, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, Vibraphone, and Clarinet in B♭. The vocal line (Soprano) has lyrics in French: "au - be qui se lè - ve, je n'ai plus sou - ve - nir des a - mants é - phé - mè - res, je lui don - ne mes lè - vres, je lui don - ne mes lè -". The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line begins with a melodic phrase in the first measure, followed by rests in the subsequent measures.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

vres Mère! je <sup>3</sup>ie par - don - ne! Je <sup>3</sup>ie pardon - ne! Père! je <sup>3</sup>ie re-

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp. (tambour de l'océan)

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. (elle accède au rempart)  
ni - e!

A.

T.

B.

Vib.

Cl. tub.



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Voi - ci la cham - bre où le Roi dort...

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. (elle y entre sur la pointe des pieds)

A.

T.

B.

Vib.

Cl. tub.

Père que je n'ai pas ai mé, voi-ci ton lit, je veux ta

396

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

clef,    Voi - ci la nuit,    plus rien ne bouge,    -    Je veux la clef du Prince rouge...    Ah!    Je la tiens!

(elle ouvre le coffre et fouille)    (elle brandit la clef)

(waterphone)    (fin waterphone au 3e temps)

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Ma ïli - bert - té! Ma ïli - ber - té! Voi - ci la

Detailed description: This is a page of a musical score, page 402. It contains 20 staves for various instruments and a vocal line. The instruments listed are Flute 1, Oboe 1, Bassoon 1, French Horns 1, 2, and 3, Trumpets in B-flat 1, Trombone 1, Trombone 2, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The vocal line (Soprano) has lyrics: "Ma ïli - bert - té! Ma ïli - ber - té! Voi - ci la". The score includes various musical notations such as rests, triplets, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line is in a soprano clef.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp. (fin du tambour de l'océan)

Hrp.

Vln. 1

Vln. 2

Vla.

Vc. <sup>3</sup>

Cb. <sup>3</sup>

S. (elle ressort pour retrouver le Prince rouge)  
clef! Jere - viens, mon amour!

A. <sup>3</sup>  
Da - hut! Reviendras - tu? Tu me man-ques

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Je re- viens, mon a - mour! Mon a- mour! Je suis là! Prends la clef! Prends la

dé\_ jà... Re - vien- dras- tu? Tu me man- ques dé - jà

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

(elle lui tend la clef)

clef de mon père!

(contemple la clef, puis, triomphal)<sup>3</sup>

La clef! la clef de la ville!

(accentué)

qui fer me les murailles...

...quand la mer est mon-

J'ai-me les ci-tés fragiles...

waterphone fin au 3e temps

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

(surprise) (se reprenant)

tée

Mer-ci! Mer-ci! Mer-ci! Ah! Ah! A - dieu Da hut! et merci pour le bal!

(il s'enfuit) Ah! Mon prince, où t'en vas -



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
tu? Que v<sup>3</sup>as - tu fai - re? La mer est

A.  
Je vais à mes af - fai - res

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

haute, et tu ne peux sor - tir! (penché contre un mur) Ah! tu m'as trompée, dé -

Je vais vous en - glou - tir!

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

mon!  
Tu re - ni - ais ton pè - re!

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

E - coute: le flot fu - ri - bond s'im - pa - tien - te!

Detailed description: This is a page of a musical score, page 432, containing measures 432 and 433. The score is for a large orchestra and a vocal soloist. The instruments listed on the left are Flute 1, Oboe 1, Bassoon 1, French Horns 1, 2, and 3, Trumpets in B-flat 1, Trombone 1, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 432, the bassoon, French horns, trumpets, trombone, tuba, and timpani have notes. The violin 2, viola, cello, and contrabass parts feature rhythmic patterns. The vocal soloist (Alto) has a line of music with lyrics. In measure 433, the French horns, trumpets, trombone, tuba, and timpani continue their parts. The violin 2, viola, cello, and contrabass parts continue with their rhythmic patterns. The vocal soloist has a line of music. The harp, violin 1, and clarinet in B-flat parts are silent in both measures.

434

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.  
En - tends la clef tour - ner dans la mu - rail - - le... Voi - ci la

T.

B.

Vib.

Cl. tub.

Detailed description: This is a page of a musical score, page 434. It contains 18 staves. The top staves are for woodwinds: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), French Horns 1, 2, and 3 (F Hn. 1 3), Trumpets in B-flat 1 (B♭ Tpt. 1), Trombones 1 (Tbn. 1), and Tuba (Tba.). The middle staves are for percussion: Timpani (Timp.), Harp (Hrp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom staves are for voices and other instruments: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Vibraphone (Vib.), and Clarinet in B-flat (Cl. tub.). The Alto part has lyrics: "En - tends la clef tour - ner dans la mu - rail - - le... Voi - ci la". The score includes various musical notations such as rests, notes, and triplets.

436

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

mer!

(il disparaît par le mur)

Ah!

Au se - cours!

Ah! ah! ah! ah!

Boite à tonnerre crescendo

This page of a musical score, numbered 438, contains 18 staves for various instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments listed are Fl. 1, Ob. 1, Bsn. 1, F Hn. 1 3, Bb Tpt. 1, Tbn. 1, Tba., Timp., Hrp., Vln. 1, Vln. 2, Vla., Vc., Cb., S., A., T., B., Vib., and Cl. tub. The score shows measures 438, 439, and 440. In measure 438, the woodwinds and strings are mostly silent. In measure 439, the strings (Vc. and Cb.) play a rhythmic pattern of eighth notes. In measure 440, the strings continue this pattern, and the Vln. 1 and Vla. staves have long, horizontal lines indicating sustained notes or glissandi.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

decrecendo      crescendo      decrecendo

Detailed description: This is a page of a musical score for a symphony orchestra. The page number 441 is in the top left. The score is written for various instruments: Flute 1, Oboe 1, Bassoon 1, French Horns 1, 2, and 3, Trumpet 1 (B-flat), Trombone 1, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Vibraphone, and Clarinet in B-flat. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows measures 441 through 445. The woodwinds and strings are mostly silent, with some activity in the Clarinet in B-flat and Vibraphone. The Clarinet in B-flat has a dynamic marking of 'decrecendo' in measure 441, 'crescendo' in measure 443, and 'decrecendo' in measure 445. The Vibraphone has a melodic line in measure 441 and 442, then rests in 443 and 444, and has a dynamic marking of 'decrecendo' in measure 445. There are also some markings in the lower part of the page, possibly for the tuba or other instruments, including a 'decrecendo' marking and a fermata-like symbol.



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

*crescendo*

*decrecendo*

Mon pè - te! Me voi -

(se précipitant hors de sa chambre) (il observe, atterré)

Da - hut! La mer nous en - va - hit! Hé - las! La ci - té englou - tie, Dahut!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. (elle monte l'escalier jusqu'au rempart) (parvenue au rempart, elle se blottit dans ses bras)  
ci! Oui mon père!

A.

T. Dans mes bras, je te saurai, viens avec moi: nous partirons ensemble

B.

Vib.

Cl. tub. *crescendo* *decrescendo* *crescendo*

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

decrecendo

crescendo

decrecendo

crescendo

arrivée de Guéno!é

Grad - lon! Grad lon! Grad - lon! Lai-se ta fille i-ci!

Ah!

Lai-lai-

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Ah! Il veut ma mort! Il veut ma

ser? La lais ser dans ces murs? La lais-ser dans ces

Elle a per-du la vil - le Lais-se ta fille i - ci!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
mort! Ma mort! Ah!

A.

T.  
murs? La lais - ser? Da-

B.  
Elle a vo-lé ta clef pour la donner au dia - ble...

Vib.  
decrecendo crescendo decrecendo

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.  
hut! A l'au - rore! Sous mon toit?

B.  
Da - hut! A - voué - ras -

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Ah! Lais - sez moi! Il veut ma mort

Da - hut! Ma

tu? Mi - sé - ra - ble!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. (elle s'enfuit)  
Lais - sez moi!

A.

T.  
fil - le! Da - hut! Da -

B.  
Elle a per - du la vil - le...

Vib.

Cl. tub.



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.  
hut! Elle va mou - ri! L'au-rai-je ai - mée en

B.  
Lais - sons la! Un dé - mon ne meurt point...

Vib.

Cl. tub.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Vib.  
Cl. tub.

vain? Maï wenn é-tait sa mère!  
Fuy-ons! E - chappons à la mer! Fuy ons, la ville est morte...

(les eaux recouvrent la ville)

(peu à peu le calme se fait)

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Ys! Ys!

x fin de la boîte à tonnerre

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp. tambour de l'océan fin du tambour de l'océan

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. (Devenue la sirène Mari-Morgane)

A.

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Les si-rè - nes d'U - lysse enchan taient les ma-rines ont chan-té leurs dé -

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

lices au lar-ge de Mes - sine Au lar-ge de Mes - si - ne Je suis Ma<sup>3</sup>ri Mor gane Aux ma - ri - nes je

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
m'of - fre câ-line et si femme au gouf - fre de Plo - goff, au gouf - fre de Plo - goff

A.

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

Je suis MariMorgane, prin - ces - se de ja - dis, prin - cesse et cou - ti - sa - ne



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
er - ran - te par les rui - nes er - ran - te par les rui - nes d'Ys

A.

T.

B.

Vib.

Cl. tub.

Detailed description: This page of a musical score, numbered 556, contains staves for various instruments and a vocal line. The instruments listed are Flute 1, Oboe 1, Bassoon 1, French Horns 1, 2, and 3, Trumpets in B-flat 1, Trombone 1, Tuba, Timpani, Harp, Violin 1 and 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The vocal line (Soprano) includes the lyrics: "er - ran - te par les rui - nes er - ran - te par les rui - nes d'Ys". The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line begins with a rest, followed by the lyrics. The instrumental parts are mostly rests, with some activity in the Harp, Violin 1, Viola, and Vibraphone.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp. tambour de l'océan

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
Erran-tesous ma - rine - Er-rante la chanson fille ai-mée de Grad - lon chante lachan - son d'Ys Ys Ys

A.

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Vib.

Cl. tub.

fin