

# YS, opéra opus 11

Yves-Marie Adeline

## Acte I

$\text{♩} = 120$

Prologue

Flute 1

Oboe 1

Bassoon 1

F Horn 1 & 3

B♭ Trumpet 1

Trombone 1

Tuba

Timbale  
Tambour de l'océan

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Dahut (soprano)

Gradlon (ténor)

Guéanolé (basse)

Vibraphone

Cloches tubulaires

Tambour de l'océan ad libitum jusqu'à la mesure 17 incluse. 17

Sur une aire de la digue d'Ys, en prolongement de la chambre royale. Dahut chante son ennui.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Mille ans ré - son-nent au clo - cher... Et moi, Jem'en - nuie: je re-

30

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
gar - de ve - nir les va - gues, et re - ve - nir... Qui me dé - li - vre - ra de ces murs, ce rem - part et cette eau!

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Jem'en - nuie... Qui por-te - ra ma joie? Quel dieu du som bre Nord? Il me jugent et me con - damnent; ils sont

Detailed description: This page of a musical score, numbered 38, contains staves for various instruments and a vocal line. The instruments listed are Flute 1, Oboe 1, Bassoon 1, Flute Horns 1, 2, and 3, Trumpet 1 (B-flat), Trombone 1, Trombone 3, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The vocal line (Soprano) includes the lyrics: "Jem'en - nuie... Qui por-te - ra ma joie? Quel dieu du som bre Nord? Il me jugent et me con - damnent; ils sont". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a rest, followed by the lyrics. The instrumental parts are mostly rests, with some activity in the Tuba, Harp, and Vibraphone parts.

45

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
hom - mes, et je suis femme...

T.

B.

Vib.

Cl. tub.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

Vous ser-mon - nez que je suis la plus mau-vai - se des femmes! Vous me con-dam - nez se-lon vo-tre cha-ri - té! Ru-des cen-

57

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
seurs qui pe-sez mon â-me, ah! mou-ri-r! Ah! fu-ir! J'ai peur!

T.

B.

Vib.

Cl. tub.

63

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

J'ai si peur! Tous, ils m'ont jugée péche - res - se: Juges! etlois et rois! Ils m'ont ju-



77

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1-3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
gée a-vant l'a-mour! Et main-te-nant? Quel dieu? Quel chant? Je vou-lais é-tre

T.

B.

Vib.

Cl. tub.

82

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
fée de Maï-wenn, ma mè - re, Maï -

T.

B.

Vib.

Cl. tub.

Detailed description: This is a page of a musical score, page 82. It contains 18 staves. The top staves are for woodwinds: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), French Horns 1, 2, and 3 (F Hn. 1 3), Trumpet 1 (B♭ Tpt. 1), Trombone 1 (Tbn. 1), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Harp (Hrp.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for Soprano (S.), with lyrics: "fée de Maï-wenn, ma mè - re, Maï -". Below the vocal line are staves for Tenor (T.), Bass (B.), Vibraphone (Vib.), and Clarinet tuba (Cl. tub.). The score is in a key with two flats and a common time signature. The vocal line has lyrics under the notes: "fée de Maï-wenn, ma mè - re, Maï -".

84

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
wenn! prin - cesse au pa - ys du gi - vre;

T.

B.

Vib.

Cl. tub.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

Je vou - lais ê - tre fem - me! Qui por - te - ra ma joie en -

Detailed description: This is a page of a musical score for orchestra and voice, measures 86 and 87. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. 1, Ob. 1, Bsn. 1, F Hn. 1 3, B♭ Tpt. 1, Tbn. 1, Tba., Timp., Hrp., Vln. 1, Vln. 2, Vla., Vc., Cb., S. (Soprano), T. (Tenor), B. (Bass), Vib. (Vibraphone), and Cl. tub. (Tuba). The vocal line (S.) has lyrics in French: "Je vou - lais ê - tre fem - me! Qui por - te - ra ma joie en -". The music features a complex rhythmic pattern in the strings and woodwinds, with the vocal line providing a melodic counterpoint.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
Bb Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

fin me dé - li - vre - ra de ces flots...

Detailed description: This is a page of a musical score, page 88. It features 18 staves. The top 17 staves are for instruments: Flute 1, Oboe 1, Bassoon 1, French Horns 1-3, Trumpet 1 (Bb), Trombone 1, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The 18th staff is for the Soprano voice. The vocal line includes the lyrics: "fin me dé - li - vre - ra de ces flots...". The music is in a key with two flats (Bb) and a 4/4 time signature. The score shows various musical notations including rests, notes, and complex rhythmic patterns for some instruments.

91

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Les voi - ci qui

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
viennent! - Les voi - ci qui m'en - chaînent! - - Je voulais ê - tre femme! - - Je voulais ê - tre

T.

B.

Vib.

Cl. tub.

101

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1-3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
fée de Maïwenn, Je voulais être fée, je re - gar - de ve - nir le flot des vagues et re - ve -

T.

B.

Vib.

Cl. tub.



105

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
nir: qui me dé - li - vre - ra de cette eau, qui por-te-ra ma joie, je lui se-rai fi - dè - le.

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Je voulais ê-tre fem - me! Je voulais ê-tre fée de Maïwenn, Je voulais ê-tre

117

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
fée, je re - gar - de ve - nir le flot des vagues et re - ve - nir:

T.

B.

Vib.

Cl. tub.

Detailed description: This is a page of a musical score, page 117. It features a variety of instruments and a vocal line. The instruments listed on the left are Fl. 1, Ob. 1, Bsn. 1, F Hn. 1 3, B♭ Tpt. 1, Tbn. 1, Tba., Timp., Hrp., Vln. 1, Vln. 2, Vla., Vc., Cb., S. (Soprano), T. (Tenor), B. (Bass), Vib. (Vibraphone), and Cl. tub. (Tuba). The vocal line (S.) has the lyrics: "fée, je re - gar - de ve - nir le flot des vagues et re - ve - nir:". The score includes various musical notations such as rests, notes, and sixteenth-note runs with '6' indicating sixteenth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The page number '117' is at the top left.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

quime dé - li - vre - ra de cette eau, qui por-te-ra ma joie, je lui se-rai fi - dè - le.

Detailed description: This is a page of a musical score for orchestra and voice, starting at measure 120. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute 1, Oboe 1, Bassoon 1, French Horns 1, 2, and 3, Trumpets in B-flat 1, Trombone 1, Trombone in C, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The vocal line (Soprano) has lyrics in French: "quime dé - li - vre - ra de cette eau, qui por-te-ra ma joie, je lui se-rai fi - dè - le." The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Ah! Je ne sùs pas la fille!

Da - hut! Ma fille! Non... le roi Gradlon est ton père,

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

se-lon la chair, mais je le suis moi aus - si se-lon l'es-prit: qui mieux que moi te gar - de de l'en-fer? Ne fuis

Lais-sez-moi!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

pas, sau-va-geonne! Ne fuis pas... Ô Cieux! A-yez pi-tié! Prenez Ys en pi-tié!

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

Gardez-la du destin qui pour - rait tri - om - pher d'el - le!  
Or - gueil de la Cor - nou -



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

ail - le, plan - tée sur l'o - cé -

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

an, plus loin que la fin de la

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

ter - re, sur l'o-c'é - an - bleu et vert, de - vant le gouf - fre

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

som - - bre;

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Re - te - nez les eaux de mon - ter de - puis les fonds du mon - de.

167

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

O, Grad - lon! monsouve - rain! prodigueet impru - dent! Quel dé - mon t'apoussé jus - ques en Hi-bernie?

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Le blond sa - tin de ses femmes... E - tais-tu las de nos yeux noirs? Des filles de Phéni cie? Qui t'a pou - sé dans les bras de Maï - wenn?

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1-3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Grad - lon! Moi l'évê - que, moi l'a - pô - tre, que sais je de vos pas - sions? Que sau - rais je de vos a - mours? et de vos tra - hi - sons?



Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

Maï - wenn a lais sé sur son flanc cette en fant de tes oeu - vres: folle en fant du pé - ché; Da-hut! Débau - chée!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B. (notes = même hauteur)

Vib.

Cl. tub.

Chaque soir que Dieu don - ne, Da-hut change d'a-mant qu'elle ai-me tout au long de la nuit... Et puis ses mains de magi-cienne

203

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

ser rent jus qu'à la mort le cou des mal-heureux!

Tout au long des nuits noir - res, à-mou reux d'un seul soir,

208

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B. (alias octava)

prin-ces d'une seule nuit      pri-vés de vie,      corps en-cor chauds,      je - tés a-vec l'amour,      rien ne paraît au jour...      Ni leur

Vib.

Cl. tub.

Detailed description: This is a page of a musical score, page 208. It features a variety of instruments including Flute 1, Oboe 1, Bassoon 1, French Horns 1, 2, and 3, B♭ Trumpet 1, Trombone 1, Trombone 3, Timpani, Harp, Violin 1 and 2, Viola, Violoncello, Contrabass, Soprano, Tenor, Bass, Vibraphone, and Clarinet in B♭. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The vocal line (B.) includes French lyrics: "prin-ces d'une seule nuit pri-vés de vie, corps en-cor chauds, je - tés a-vec l'amour, rien ne paraît au jour... Ni leur". There are dynamic markings like 'p' and 'f' throughout. A rehearsal mark '(alias octava)' is placed above the bass line. A triplet of eighth notes is marked with a '3' and a bracket.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

voix, ni visage, pas même un souvenir! Hélas! Hélas! Ys! Qui te protège - ra de ces crimes! et de leur châ-ti-ment?

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Ó Cieux! A-yez pi-tié! Prenez Ys en pi-tié! Gardez-la du destin qui pour-rait tri-om-pher d'el-le!

231

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Re - te - nez les eaux de mon -

Detailed description: This is a page of a musical score, page 231. It features 18 staves for various instruments and a vocal line. The instruments listed on the left are Fl. 1, Ob. 1, Bsn. 1, F Hn. 1 3, B♭ Tpt. 1, Tbn. 1, Tba., Timp., Hrp., Vln. 1, Vln. 2, Vla., Vc., Cb., S., T., B., Vib., and Cl. tub. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line (B.) has the lyrics "Re - te - nez les eaux de mon -" written below it. The harp (Hrp.) part features a complex, rhythmic pattern of sixteenth notes. The woodwinds and brass parts have various rests and notes, with some woodwinds having a fermata over a note in the first measure. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) have rests throughout the page.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

ter de - puis les fonds du mon - de. Le blond sa - tin de ses femmes... E -



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

tais-tu las de nos yeux noirs? Ni leur voix, ni visage, pas même un souvenir! Hélas! Hélas!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T. (arrivée de Gradlon)

B.  
Ys! Qui te protè-ge - ra de ces crimes! et de leur châ - ti - ment? Et de leur châ - ti - ment?

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.  
Gué - no - lé! Ai je - en - ten - du ta bou - che pro - non - cer mon nom? D'où suis je en - core le roi?

B.  
Grad - lon! Mon roi!

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

tambour de l'océan ad libitum

(ils se dirigent tous les eux vers les remparts)

D'ouïserai-je le roi, quand la di - gue se - ra ém - por - tée?

Detailed description: This is a page of a musical score for page 259. It contains 18 staves. The instruments listed on the left are: Fl. 1, Ob. 1, Bsn. 1, F Hn. 1 3, B♭ Tpt. 1, Tbn. 1, Tba., Timp., Hrp., Vln. 1, Vln. 2, Vla., Vc., Cb., S., T., B., Vib., and Cl. tub. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'tambour de l'océan ad libitum' is placed above the Timp. staff. A vocal line (T.) includes the lyrics 'D'ouïserai-je le roi, quand la di - gue se - ra ém - por - tée?' with a '5' above the first measure and a '3' above the last measure. A stage direction '(ils se dirigent tous les eux vers les remparts)' is placed above the vocal line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

stop

(ils observent tous les deux

276

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Ys est plus basse que la mer et Ba-bel est ruinée; nos pères ont<sup>2</sup>di-fié l'A-tlan-ti-de

3

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

mais les eaux fu - ri - bon - tes l'ont en - glou - tie Je suis le roi de ces murs ma - çon - nés con - tre l'on - de, ma couronne est un cer - cle de

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

pier - re, mon sceptre n'est pas le bâ-ton du pasteur, ni la main de jus - ti - ce, mais cet-te clef te - nue par u - ne corde en-rou lée à mon



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.  
col

B.

Vib.

Cl. tub.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

Clef du Roi!

Detailed description: This page of a musical score, numbered 299, contains 18 staves. The instruments listed on the left are Flute 1, Oboe 1, Bassoon 1, Flute Horns 1, 2, and 3, Trumpet 1 (B-flat), Trombone 1, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The score is in 2/4 time and features a variety of musical textures. The woodwinds and strings play melodic and harmonic lines, while the harp and vibraphone provide rhythmic accompaniment. The vocal soloist (Tenor) has a line with the lyrics 'Clef du Roi!' in measure 301. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Clef du Roi!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Elle ouvre notre é-clu - se quand la mer se re-ti - re ce-lui qui la pren drait pour - rait si-tôt l'ou -

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.  
virir aux flots de la mer hau - te, et nos rem parts li vrés Clef du Roi... Lourde

B.

Vib.

Cl. tub.

Detailed description: This is a page of a musical score, page 317. It features a variety of instruments and a vocal line. The instruments include Flute 1, Oboe 1, Bassoon 1, Flute Horns 1, 2, and 3, Trumpet 1 (B-flat), Trombone 1, Trombone 3, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The vocal line is for a Tenor (T.) and includes the lyrics: "virir aux flots de la mer hau - te, et nos rem parts li vrés Clef du Roi... Lourde". The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in a standard orchestral format with staves for each instrument and a vocal line.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

me l'en traîne au profond de mes peurs! La nuit, un songe me réveille, et mon corps est en sueur...

This page of a musical score, numbered 331, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, mostly rests with a melodic line in the final measure.
- Ob. 1:** Oboe 1, rests.
- Bsn. 1:** Bassoon 1, rests.
- F Hn. 1 3:** French Horns 1, 2, and 3, playing a sustained harmonic.
- Bb Tpt. 1:** Trumpet 1 in B-flat, rests.
- Tbn. 1:** Trombone 1, rests.
- Tba.:** Tuba, rests.
- Timp.:** Timpani, rests.
- Hrp.:** Harp, rests.
- Vln. 1:** Violin 1, playing a rhythmic eighth-note pattern.
- Vln. 2:** Violin 2, playing a rhythmic eighth-note pattern.
- Vla.:** Viola, playing a rhythmic eighth-note pattern.
- Vc.:** Violoncello, playing a rhythmic eighth-note pattern.
- Cb.:** Contrabass, playing a rhythmic eighth-note pattern.
- S.:** Saxophone, rests.
- T.:** Tenor saxophone, rests.
- B.:** Baritone saxophone, rests.
- Vib.:** Vibraphone, rests.
- Cl. tub.:** Clarinet in B-flat, rests.

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

Ys!

Ô mon roi... Le temps frai-

Detailed description: This page of a musical score, numbered 338, features 17 staves. The top section includes woodwinds (Flute 1, Oboe 1, Bassoon 1, Flute Horns 1-3, Clarinet in B-flat 1), brass (Trumpet in B-flat 1, Trombone 1, Tuba), percussion (Timpani), and harp. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal soloist part includes Soprano, Tenor, Bass, and Vibraphone. The Bass staff contains the lyrics 'Ys!' and 'Ô mon roi... Le temps frai-'. The score is written in a key signature of three flats and a common time signature.



350 ♩ = 60

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.  
chit: descen - dons à lacham-bre roy - a - le.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Saint é - vêque, hom-me sage et de pieux con - seil, après moi, qui porte-ra la clef? Qui porte-ra mon rè - gne, qui règne-ra sur

A - près toi Qui donc a - près toi, qui porte-ra la clef du Roi? A-près

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

Ys? Qui a-près moi?  
toi, a-près toi, qui en sera di-gne?

375

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Après moi, la puis - san - ce et la gloi - re du roi, qui sau -  
A - près ce roi, qui rè - gne - ra

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

ra les res - tau - rer? A - près moi, qui fer-me-ra ces rem-parts de-vant l'o - cé - an, qui gar-de-ra qui

Sur la fiè-re ci - té? Tra-gé-die de la vil - le... Da - hut, la mer ve - nue

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

la<sup>2</sup> pro - tè - ge de s'en - glou - tir, de s'en - glou - tir?

tout en - glou - tir, tout! Tout en - glou - tir!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Vous ser-mon-nez que je suis la plus mau-vai - se des femmes! Vous me condam - nez se-lon vo-tre cha-ri -

Plus un mot! La voi-là qui s'en



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

té! Ru-des cen - seurs qui pe - sez mon â - me, ah! L'a-mour! Viens,

vient! Da - hut, fille in - di - gne!

Quel bon-heur peux - tu

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

fa mant! L'a-mant!

vi - vre... Quel bon - heur?

Ce soir en-core un a-mant de la

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

L'a - mant de mes ca - res - ses,

nuit! Ce soir en - core un a - mant de la nuit! Ce

Un a - mant pour

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

viens! Viens à moi!  
soir! Da - hut, fille in - di - gne!  
cha - que nuit

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Ah! au-cu-ne femme ne vous ai-me-ra ja - mais! Le Roi mon père est veuf, et l'é-

Da hut! Fille in - di - gne

Da - hut! Da - hut! Quel

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
vêque est eu - nuque!

T.  
Un a - mant nou - veau! Ce soir en-core un a-mant de la

B.  
bon - heur peux - tu vi - vre?

Vib.

Cl. tub.

Detailed description: This is a page of a musical score for page 449. It contains staves for various instruments and vocal parts. The instruments listed are Flute 1, Oboe 1, Bassoon 1, French Horns 1-3, Trumpets (B-flat and Tenor), Trombones (Tenor and Bass), Timpani, Harp, Violins 1 and 2, Viola, Violoncello, Contrabass, Soprano, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The vocal parts include Soprano, Tenor, and Bass. The lyrics are in French. The score shows musical notation for each part, including rests, notes, and triplets. The key signature has three sharps (F#, C#, G#).

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

au - cu - ne femme ne vous ai - me - ra ja -

nuit! Ce soir en - core un a - mant de la nuit!

Da - hut! Quel

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

mais! Le Roi mon père est

Quel bon - heur peux - tu

bon - heur peux - tu vi - vre?



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

veuf! et l'é - vêque, ah! lui... c'est un eu - nuque! Da -

vi - vre? Un a - mant à cha - que nuit! Fille in - di - gne!

Quel bon - heur, Da - hut! Da-hut! Fille in - di - gne!

465

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1-3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
hut! je suis mon corps! Mon âme est trop lé - gè - re, vous rou-gis - sez en - core ma nu - di - té en - tiè - re Da -

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
hut! Da - hut! Da - hut! Je vis en - core! Vous

T.  
Tu es mon hé - ri - tiè - re, prin - ces - se,

B.  
Son hé - ri - tiè - re,

Vib.

Cl. tub.

475

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

rou - gis - sez en - core!

ma sou - ri - ante au - ro - re, Da - hut, fil - le du Nord

son hé - ri - tiè - re

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

Da - hut! Je vis en - co - re!  
Ô Da - hut! Mon re - mords!  
Ô Da - hut! tu es son hé - ri - tiè - re!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Je suis là, je suis nue, je suis Da - hut! Je visen - core! Vous ser-mon-nez que je

Mon re-mords! Mon re-mords! Mon re-mords!

Femme! Femme! Femme!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

suis la plus mau-vai - se des femmes! Vous me con-dam - nez se-lon vo-tre cha-ri - té! Ru-des cen - seurs qui pe-sez mon

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
à - me, ah! L'a-mour! Viens, l'a-mant! L'a-mant!

T.  
Da - hut, fille in - di - gne!

B.  
Quel bon-heur peux-tu vi - vre... Quel bon - heur?

Vib.

Cl. tub.



Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

Ce soir en - core un a - mant de la nuit!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

L'a - mant de mes ca - res - ses, viens! Viens à moi!

Ce soir en-core un a-mant de la nuit! Ce soir! Da - hut, fille in - di - gne!

Un a - mant pour cha - que nuit

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

Ah! au - cu - ne femme ne vous

Detailed description: This page of a musical score, numbered 509, contains 16 staves. The top 15 staves are for the orchestra: Flute 1, Oboe 1, Bassoon 1, French Horns 1-3, Trumpets 1 (B-flat), Trombones 1, Tuba, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The 16th staff is for the vocal soloist (Soprano). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 509-512 are shown. The strings play a rhythmic pattern of eighth notes, often in triplets. The vocal soloist enters in measure 511 with the lyrics 'Ah! au - cu - ne femme ne vous'. The rest of the instruments are marked with a flat line, indicating they are silent.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

ai-me-ra ja - mais! Le Roi mon père est veuf, et l'é - vêque est eu - nuque!

Dahut! Fille in - di - gne Un a - mant nou-veau!

Da - hut! Da - hut! Quel bon-heur peux - tu vi - vre?

Fl. 1  
Ob. 1  
Bsn. 1  
F Hn. 1 3  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
S.  
T.  
B.  
Vib.  
Cl. tub.

au - cu - ne femme ne vous  
Ce soir en - core un a - mant de la nuit! Ce soir en - core un a - mant de la  
Da - hut!

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

ai - me - ra ja - mais! Le Roi mon

nuit! Quel

Quel bon - heur peux - tu vi - vre?

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

père est veuf! et l'é - vêque, ah! lui... c'est un eu -  
 bon - heur peux - tu vi - vre? Un a - mant à cha - que nuit! Fille in -  
 Quel bon - heur, Da - hut! Da-hut! Fille in -

535

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

nuque! Da - hut! je suis mon corps! Mon âme est trop lé - gè re, vous rou-gis - sez en - core ma nu - di - té en - tiè - re Da -  
 di - gne!  
 di - gne!



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

hut! Da - hut! Da - hut!

Je vis en - core!

Ah! ah! ah! ah! ah!

(rire naturel, les hauteurs peuvent n'être qu'à titre indicatif)

(Les deux hommes s'éloignent)

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Bel a - mant, em brase mes reins, ne par le pas, au - cun son, pour a - pai - ser ma grand' faim,

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
ré veiller mon rê - ve et bar - rer l'ho - ri - zon... Je t'ai merai - ce

T.

B.

Vib.

Cl. tub.

574

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

soir    comme un re - flet,    une i - ma - ge fi - dè - le,    prends la pla - ce d'un au -

Detailed description: This is a page of a musical score, page 574. It contains staves for various instruments and a vocal line. The instruments listed are Flute 1, Oboe 1, Bassoon 1, Flute Horns 1 & 3, Trumpet 1 (B-flat), Trombone 1, Trombone 3, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The vocal line includes the lyrics: "soir comme un re - flet, une i - ma - ge fi - dè - le, prends la pla - ce d'un au -". The score features various musical notations including triplets, slurs, and rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

579

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

tre, hier en - core, tout le soir et la nuit! Dan - se l'hom - medan - se dan - se,

Detailed description: This is a page of a musical score, page 579. It contains staves for various instruments and a vocal line. The instruments listed are Flute 1, Oboe 1, Bassoon 1, French Horns 1 & 3, Trumpets in B-flat 1, Trombones 1, Trombone, Timpani, Harp, Violins 1 & 2, Viola, Violoncello, Contrabass, Soprano, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The vocal line (Soprano) has lyrics in French: "tre, hier en - core, tout le soir et la nuit! Dan - se l'hom - medan - se dan - se,". The score includes various musical notations such as triplets, sextuplets, and rests. The key signature is three sharps (F#, C#, G#).

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

Je t'em porte a-vec moi serré con tre mon sein, jous de moi, ou - blie toi sous l'i vres se des

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

sens, tout au long de la nuit, tout au long de la nuit ah! ah! ah! ah! ah! ah! ah!

(elle entraine son amant sur le rempart)



Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp. *Tambour de l'océan*

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. *(elle étrangle son amant)*

T.

B.

Vib.

Cl. tub.

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

(elle le jette par-dessus le rempart)

(l'amant est englouti)

Detailed description: This is a page of a musical score for page 599. It features 18 staves for various instruments and vocal parts. The instruments include Flute 1, Oboe 1, Bassoon 1, French Horns 1, 2, and 3, Trumpets in B-flat 1, Trombones 1, Tuba, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, Contrabass, Soprano, Tenor, Bass, Vibraphone, and Clarinet in B-flat. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The vocal parts (Soprano, Tenor, Bass) have lyrics in French. The Viola part features a prominent triplet pattern. The Vibraphone part has a melodic line starting in the second measure. The Clarinet in B-flat part is mostly silent.

604

Fl. 1

Ob. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

T.

B.

Vib.

Cl. tub.

x Fin du tambour de l'océan